

**SprawlCode**  
**descriptions**

---



**SprawlCode**  
**descriptions**

---

Christopher Burnett

**Preacher's Biscuit Books**  
Rochester, New York

Published by Preacher's Biscuit Books

© 2006, Christopher J. Burnett

All rights reserved. No part of this book may be reproduced in any form by any electronic or mechanical means (including photocopying, recording, and information storage and retrieval) without permission in writing from the publisher.

This book was set in Monaco and Minion Pro, and was printed and bound in the United States of America.

First Printing, 2006

**Library of Congress Cataloging-in-Publication Data**

Burnett, Christopher J.

SprawlCode: descriptions / Christopher J. Burnett

p. cm.

Includes bibliographical references and index.

ISBN 0-9767490-5-X

1. Art and literature. 2. Linguistics and urban space. 3. Urban development and sprawl.

First Edition

And what stories he found!

Charles Kuralt, *American Moments*



## Contents

---

Preface	1
<b>1 Latent Demand</b>	<b>13</b>
<b>2 Mutopia</b>	<b>39</b>
<b>3 Homeowner's Manual</b>	<b>63</b>
<b>4 Suburban Brats</b>	<b>91</b>
<b>5 Bygone Houses</b>	<b>117</b>
<b>6 EcoTerrorist Manifesto</b>	<b>143</b>
<b>7 Distance Education</b>	<b>169</b>
<b>8 Views of the Road</b>	<b>185</b>
<b>9 Developers</b>	<b>211</b>
<b>10 Transmission Towers</b>	<b>239</b>
<b>11 Casual Dress</b>	<b>265</b>
<b>12 Visual Trash</b>	<b>291</b>
<b>13 Clocks/High Noon</b>	<b>317</b>
<b>14 Words of the Walking</b>	<b>339</b>
Bibliography	367
Index (of images)	379



## Preface

---

This book has taken shape during a long process of my wrangling with places in terms of language and vice versa. Since the early 1990s, I have worked with various cities and sites that intersect with emerging language forms and, in so doing, seem to present a principle of their own construction. These sites have been more or less nameable with locations such as Las Vegas, Nevada; Sun City, Arizona; and Celebration, Florida. These elusive places have represented for me various “capitals” of a new kind of “westering” associated with the American Southwest. They stand out and reveal themselves in their uncertainty — especially with respect to time and their sense of representing a tentative future. These seeds of uncertainty sprouted further with the linguistic elements that completely overran the work by the year 2000 with the first portfolio, *SprawlCode: Descriptions in a Constructed Language*.

By then, I had developed the software and technical means of creating word-pictures, somewhat like computer ASCII-art but more nuanced in tonality and shape. In a quaint, bone-headed way this oldest species of computer graphics seems to capture language creating itself out of nothing, out of mere statistical noise in the semblance of an image. This continued my fascination with computational linguistics, too, getting deeper into the thickets of processing signs mixed with environmental perceptions. The series began to capture the sense of chaotic urban development in a vocabulary of words,

image, and informatics. Each image/description would form a pattern, a linguistic snapshot of sprawl. I found in it the figure that would carry me to the extensive investigation of this book: sprawl as a topos, an unruly growth principle, interlinking the edges of city and highway, story and image, computer code and text.

Defining sprawl is an elusive proposition. Everyone who has lived in and around cities from the 20<sup>th</sup> century into the 21<sup>st</sup> can identify sprawl when they see it, but they may not know how to define it precisely. Sprawl is messy land-use that defies clear order and ready-made labels but consists generally of five components: housing subdivisions, shopping centers, office parks, civic institutions, and roadways. Within this schema of types, sprawl takes paradoxical twists. Zoning clearly delimits kinds of land-use, yet it is often hard to tell where one place begins or another ends. Buildings are roads, and roads are buildings. The streets come together as a gridwork, yet this master image of flow and direction dissolves in a scatter of writing surfaces, signage, and billboards. The landscape opens a frontier of laissez-faire capitalism, yet rigid zoning ordinances and building codes stand as the strict, first regulator of any development permit. Public and private spheres are convoluted.

Though nothing seems consistent here, there is an energy that unleashes matter and generates signals. Sprawl is really a reproduction principle that applies to both space and language. Places reproduce linguistically, and signs

propagate in the environment. Especially with the Net, we are witnessing different languages emerging in parallel with new instrumentalities of land-use. I hope to capture them in this book as various forms of sprawl-speak, e.g., technical terms of risk analysis, Google search expressions, catalogs of commodities, and tumblelogs. With the texts gathered, I then used the “streams” to generate images which fall into their own order of reproductions. These image-words are tools in the sprawl logic, finders of something in the Web, as well as propagators of more texts. It’s all in motion as streams of reproduction in the roadway city as well as in electronic circuits. In the text stream, what I am looking for most of all is to simulate a sprawl-born stream of consciousness, a new literary device to inform the direction of thought embedded in uncertain places.

As in a literary stream of consciousness, gaps and drop-outs punctuate the landscape. The flow is an effect of standing away in time and taking it in at a distance, just as the lo-res picture on each page of this book may only come clear by holding the book at arms length and squinting one’s eyes. The discontinuities are not just spaces between marks but also gaps left by signs and things that drop away and are forgotten. In terms of sprawl-places, such absences may be odd lots, bulldozed neighborhoods, or extinct features of the landscape. In terms of language-use on the Net, they may be obsolete words, anachronistic expressions, out-of-date articles, and textual remnants of archives. Whole languages that are becoming

extinct in global culture may have the Web as their only place of refuge. Like a television image from a distant signal fading-in and fading-out, potentially extinct forms of language may appear and disappear in the Web. This book attempts to fix some of them on the page while also suggesting their transitoriness.

The task of fixing transformation itself indicates an important aspect of what this book is. It is a *mimetic* book; not a vehicle of tales, as in a novel, or a carrier of information, as in a reference book. Rather it “apes” sprawl and the phenomena with which it is concerned. In this way, it owes much to Ed Rucha’s *Every Building on the Sunset Strip* (1966) and other titles such as: Raymond Roussel’s *How I Wrote Certain of My Books* (1935); Guy Debord and Asger Jorn’s *Memoires* (1957); Jeff Wall’s *Landscape Manual* (1970); On Kawara’s *One Million Years* (1971); Cyra McFadden’s *The Serial: A Year in the Life of Marin County* (1977). With these sources in mind, this book forms an image as an acting out of sprawl as both linguistic and spatial condition. Also in the textual background are the myriad software manuals for obsolete programs, which I have married in a fashion to the zoning plans and land-use codes for urban and exurban development. Similar to “The Book of the Machine” in E. M. Forster’s *The Machine Stops* (1909), the effect of these books when isolated — separated in time from their applications — is to gather a sense that we have lost any tacit knowledge of how the world works. We can only go back to the manuals, scratch our heads, and gather a

tenuous sense of insight. As in Forster's machine world, the system may appear so finely adjusted that the sky resembles "a vast kaleidoscope whereon the same patterns periodically recurred." Yet, behind these patterns, the forgotten operating manual testifies to the breakdown that has already occurred.

Each of the fourteen chapters bears witness to these crack-ups and other textual operations of sprawl.

*Latent Demand.* The book opens with a 360° panorama as an establishing shot of the generic landscape of sprawl. The chopped-up horizon is the most distinguishing feature of the sequence, and it introduces a primary figure of the book. Irregular horizons figure as both an opening and closing of space that surrounds us. A similar kind of double movement propels the growth of sprawl with "latent demand," which is a term used by urban planners for the spiral of supply and demand. More highways are built to accommodate existing demand and as the lanes open for more traffic, naturally the cars come and choke the highway once again. Opening ushers in closing as demand is always there, latent, and never satisfied. The language here is of the complaints of grid-locked drivers, and one can imagine the discordant thoughts of an asphalt field of frustrated drivers crying for another lane, just one more opening.

*Mutopia.* The sky is perhaps the only opening as surveyed by this chapter. The sky peaks through suburban trees in pictures made by my daughter while on a walk around our

neighborhood. With an innocent eye for composition, she photographed the tree-forms pirouetting around the open blue sky. The images remind me of Walter Benjamin's fixation on the arcades of Paris as an architecture of enclosure open to the sky (with their cast iron glass roofs). The sky figures images of the future, and I have accordingly set the graphics of this section to the words of future studies and prediction. Utopia is not fixed but contingent in the sprawl arcades. Sprawl creates arcades without roofs and frames the sky with a multitude of futures.

*Homeowner's Manual.* The utopians here would not be great visionaries such as Campanella, Fourier, Howard, or Gillette but rather the masses of homeowners and do-it-yourselfers pottering in the garage. This is an information revolution as much as it is a material transformation, as in the infinite supply of hardware, tools, and building materials. Manuals and magazines offer the guidelines, step-by-step demonstrations, and practical knowledge that are always open to interpretation. In this chapter, the road signs stand in for the home manuals as the more official, public signposts of space management.

*Suburban Brats.* Though the official language of suburban American may be permeable, the minds of teenagers in these zones may be very difficult to get inside of. Street corners and traditional urban gathering spaces have vanished leaving only soccer Saturdays, 7-11s, and cul-de-sacs. The only traces left behind are the graffiti, which in this section, are mixed with my worded descriptions of a video game parlor and

the interactions of a girl attempting to gain mastery of the machine.

*Bygone Houses.* Here we are back to housing as the most prevalent way, along with roads, to gain ascendancy over things. The general sign of tract housing is the zigzags etched by peaked roofs. They form the lines of the exterior which is complemented in this chapter by the advice and descriptions of interior decorating books from the 1920s to the present. This commentary forms the voice of the interior speaking the arrangement of rooms as an analogue to arranging one's life.

*EcoTerrorist Manifesto.* The order is always precarious, and as we step outside again, there are discordant realities to face. The words are scenarios of doom matched by the twisted forms of car wrecks, which are the split-second distillation of road catastrophe.

*Distance Education.* This development marks the growing knowledge industries that surround cities. Such Net-based programs often go along with the brick megaplex of community colleges and trade schools that welcome scores of commuting students. They raise the question of how learners learn in a multimedia age following the late age of print and literacy: just as Plato and Aristotle institutionalized literacy in ancient Greece through their Academy and Lyceum, will these schools support the vehicle for post-literate education?

*Views of the Road.* In education at a distance, the myth of the open road continues to have a powerful hold on our

imaginations. To prove it are a slew of illustrated books on the highways and byways of America: Route 66, the Lincoln Highway, the Merritt Parkway. The open road is the main attraction supported with bygone features of road culture and other destinations along the way: donut shops, classic gas stations, motels, and roadside amusements such as miniature golf. In this presentation, these imaginary destinations (a dream of sprawl) are linked together by Mapquest directions. These instructions automate modern travel writing and point to another genre affiliated with sprawl.

*Developers.* If there is an emerging genre of travel writing, then who are its authors? This chapter puts forward the figure of the developer as a writer of blocks rather than paragraphs, zones rather than chapters. The portraits represent attendees of a conference of developers, but standing behind them are figures like J. C. Nichols of Kansas City and Victor Gruen, a pioneer of the modern suburban mall. The text is comprised of place names pointing to the enigmatic source of street names in new developments. Streets are no longer rationally numbered and grided. Along with curved streets, Scotland seems to be a primary generator of place names along with its displaced pastoralism.

*Transmission Towers.* These forms stand as the monumental defining features of the developed landscape. They march in lines like giants in the earth. They vary wildly in form yet bear family resemblances suggestive of variation and propagation in cellular automata. The wire strung between the towers

carries wired conversations, CB radio slang, and so on. It is reminiscent of the early years of telegraph and telephone poles when some believed that one could “hear” the conversations in the wind whistling through the wires.

*Causal Dress.* This points to a “philosophy of clothes” under conditions of sprawl. This premise goes back to Thomas Carlyle’s enigmatic book, *Sartor Resartus*, published in the 1830s. Society is founded upon cloth, and it is through clothing that we both hide and exhibit ourselves. Civilization and nation states unfurl themselves in the uniforms and flags that symbolize power. The basic uniform of the “suburban nation” — jeans and T-shirts — are selected to cover the mass-body. Conversations animate the clothing as independent agents of sociality.

*Visual Trash.* The role of paper in the sprawl economy is to provide trash. Wrappers, bags, cups, receipts, sheets speckle areas like salt sprinkled on a Ponderosa steak. These garbage specimens are figured on the pages by the words of Google search expressions. Will the archaeologist of the future look through these heaps of now useless words for keys to what people were looking for? Will they figure, like paper trash, as the sign of an ongoing loss of substance?

*Clocks/High Noon.* Town clocks used to define urban centers and synchronize their fundamental movements. Even in the boonies of the old West, the sun itself would announce the moments of the highest drama, such as the

solitary law man meeting his nemesis in Gary Cooper's *High Noon* (1952). Now clocks are embedded in everything and provide local coordinates on the finest order of scale. But even a digital "high noon" still represents in Nietzschean fashion a primordial splitting of an object and its shadow. The counting of the digital second holds nothing in-between except the shadow of the next instant.

*Words of the Walking.* This final section poses the random image of walkers as they compose their journeys in internal monologues. The experience of writing these tracts was difficult and reminded me how labor intensive stream of consciousness writing really is. The effect of total immediacy, as if thought itself can be somehow recorded and merely played back, is an illusion. The process of writing reveals instead that nothing is direct in thought, especially in thinking about itself. The process of self-reflection often stalls, and the so-called stream of consciousness becomes like the dead movement of the zombies wandering aimlessly through the mall in the *Dawn of the Dead* (the 1978 version). These mall-goths are just like us except there is no thought at all. But, even in this degraded sprawl genre, there still exists a kind of flâneur whose sole purpose is to contemplate urban life in motion.

As a textual form of flânerie and image capture, this book finally poses sprawl as a theory of experience. Experience is no more and no less than a vibrant, scattered process of urban becoming that gives rise to associated patterns of thought and

language behavior. Though already obsolete, I hope this book will provide a suggestive manual for a landscape text that is yet to be.

I thank Kris Merola and Tate Shaw of Preacher's Biscuit Books for their wonderful support and advice in the publishing of this book. Thanks, also, to Amber Hares for her careful editing of the editable portions. Lea, Chessie, and Red have all my gratitude for giving me a home in a spread-out world.



# Latent Demand

It's my dad's. Jam creep. On May 17, 1995, in San Diego, Nelson entered a lot and headed out for the highway. What is the probability that a given car at given instant has exactly the speed 51.918654 miles per hour? A terrible traffic jam has trapped your ambulance. It's my dad's. Can I remove the cars in front of me? The general idea is that, when approaching a traffic slowdown, you should slow down well before you actually need to, accumulating a large gap in front of your car given a jammed exit lane, the BT's will merge as late as possible, slowing everyone behind down further. Or am I misunderstanding completely? Nice. I'm getting dizzy. Or am I misunderstanding completely? An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? There has to be a better way. You could use radar or something to monitor nearby cars, and you're not moving very fast; even if the system does cause an accident, it probably won't be a terribly bad one. Annoyed with the clutch? What is the probability that a given car at given instant has exactly the speed 51.918654 miles per hour? Is this a seesaw road? Have each person stand on the middle of a line. Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral) I'm not sure which one is a better choice. Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. I refuse to use an automatic, and the manual is a pain in the butt to control. What is the probability that a given car at given instant has exactly the speed 51.918654 miles per hour? Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. I think 2 way is better, otherwise you will get really irritated when you miss your turning/car park. Silver. On May 17, 1995, in San Diego, Nelson entered a lot and headed out for the highway. You could use radar or something to monitor nearby cars, and you're not moving very fast; even if the system does cause an accident, it probably won't be a terribly bad one. When you reach the end of the spiral you see a tunnel. When I'm stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. We already have paid-in-advance automatic toll payers. You could use radar or something to monitor nearby cars, and you're not moving very fast; even if the system does cause an accident, it probably won't be a terribly bad one. End up in Mongolia. YAY!! At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. Getting used to the clutch control is a nightmare!! Something like this button would help make me look like a proficient driver. Barreling through six miles of residential roads and with 20 police cruisers trailing helplessly behind, Nelson mashed 20 cars, flattened vans, knocked over telephone poles, and squashed a telephone booth and a bus bench. Or am I misunderstanding completely? Annoyed with the clutch? So what the heck: He stole a car and then ditched. This intersections indicates not only the image of the world but its schemes. Wouldn't this would work better if the vehicle(s) were in motion? Barreling through six miles of residential roads and with 20 police cruisers trailing helplessly behind, Nelson mashed 20 cars, flattened vans, knocked over telephone poles, and squashed a telephone booth and a bus bench. Because if you're stuck in the middle of three lanes you can't get to the grassy median. We already have paid-in-advance automatic toll payers. On May 17, 1995, in San Diego, Nelson entered a lot and headed out for the highway. Have each person stand on the middle of a line. Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. From the point of view

of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. Is this a seesaw road? Soon enough we'll have self-driving cars (and we've discussed them here enough times). I never thought a tight spiral would be the first thing you guys thought of... I refuse to use an automatic, and the manual is a pain in the butt to control. Nice. In which a unique vehicle such as a bus, bulldozer, tractor-trailer, military tank, tow truck, or forklift was intentionally used to cause death and destruction. Is this a seesaw road? Also, why the engine swapping? In which a unique vehicle such as a bus, bulldozer, tractor-trailer, military tank, tow truck, or forklift was intentionally used to cause death and destruction. And in traffic news there's been another pileup in the centre of the Earth. I refuse to use an automatic, and the manual is a pain in the butt to control. Nice. Spiral into infinity. Silver. Annoyed with the clutch? Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. There has to be a better way. It gives you time to get out of your car and push construction stuff over. Is this a seesaw road? Get an automatic! Problem solved. Soon enough we'll have self-driving cars (and we've discussed them here enough times). Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral) I'm not sure which one is a better choice. He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. Spiral into infinity. Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. In which a unique vehicle such as a bus, bulldozer, tractor-trailer, military tank, tow truck, or forklift was intentionally used to cause death and destruction. At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. There has to be a better way. At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. Wouldn't this would work better if the vehicle(s) were in motion? Spiral into infinity. Jam creep. A terrible traffic jam has trapped your ambulance. Annoyed with the clutch? I refuse to use an automatic, and the manual is a pain in the butt to control. Have each person stand on the middle of a line. Why do you need a slot again? I always liked traffic jams. I think 2 way is better, otherwise you will get really irritated when you miss your turning/car park. Unfortunately. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? The traffic jame layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. The power lines that were knocked down left 5,000 homes without electricity. The free traffic has a symmetry. The general idea is that, when approaching a traffic slowdown, you should slow down well before you actually need to, accumulating a large gap in front of your car given a jammed exit lane, the BT's will merge as late as possible, slowing everyone behind down further. It's my dad's. Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? I forgot my glasses. It would presumably beep or something when traffic thinned out and I had to take the wheel again. At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. This view enables the analysis to separate theme lines vertically by the specific/average distance. Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. This intersections indicates not only the image of the world but its schemes. This tunnel goes underneath the spiral back out of the city. Is this a seesaw road? M reg. Have each person stand on the middle of a line. Nothing wrong with retreats! My dad can recut a tire to make it even better than new. We already have paid-in-advance automatic toll payers. I always liked traffic jams. Also, why the engine swapping? Jam creep. This intersections indicates not only the image of the world but its schemes. An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. You must get your passenger to the hospital immediately. I always liked traffic jams. He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. It's my dad's. I forgot my glasses. And it's not turbo charged. The traffic jame layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. Nothing wrong with retreats! My dad can recut a tire to make it even better than new. Wouldn't this would work better if the vehicle(s) were in motion? When you reach the end of the spiral you see

a tunnel. Nice. I'm learning how to drive at the moment. It would presumably beep or something when traffic thinned out and I had to take the wheel again. Nothing wrong with retreads! My dad can recut a tire to make it even better than new. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. YAY!! The power lines that were knocked down left 5,000 homes without electricity. Also, why the engine swapping? At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. It's my dad's. When you reach the end of the spiral you see a tunnel. Annoyed with the clutch? It's my dad's. I have witnessed this phenomenon and I like to play with it. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. Nice. Wouldn't this would work better if the vehicle(s) were in motion? All things being equal, the Unjamming Traffic doesn't necessarily speed you to your destination faster, but it lets you maintain a constant speed, lowers the stress of you and the people around you, and keeps everything flowing. Neat round about solution, though. Nothing wrong with retreads! My dad can recut a tire to make it even better than new. Straight 6/24v/2.0 litre. In which a unique vehicle such as a bus, bulldozer, tractor-trailer, military tank, tow truck, or forklift was intentionally used to cause death and destruction. The traffic jame layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. It would presumably beep or something when traffic thinned out and I had to take the wheel again. In which a unique vehicle such as a bus, bulldozer, tractor-trailer, military tank, tow truck, or forklift was intentionally used to cause death and destruction. Silver. I refuse to use an automatic, and the manual is a pain in the butt to control. He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. The traffic jame layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. Annoyed with the clutch? It gives you time to get out of your car and push construction stuff over. When you reach the end of the spiral you see a tunnel. He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. It would presumably beep or something when traffic thinned out and I had to take the wheel again. I refuse to use an automatic, and the manual is a pain in the butt to control. Getting used to the clutch control is a nightmare!! Something like this button would help make me look like a proficient driver. This intersections indicates not only the image of the world but its schemes. Neat round about solution, though. It would presumably beep or something when traffic thinned out and I had to take the wheel again. It's my dad's. Unfortunately. Aligning theme icons near to the leftmost theme links is another possibility. YAY!! Or am I misunderstanding completely? The traffic jame layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. On May 17, 1995, in San Diego, Nelson entered a lot and headed out for the highway. Or am I misunderstanding completely? At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. Neat round about solution, though. An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. Imagine a highway with lots of rapidly moving cars. This view enables the analysis to separate theme lines vertically by the specific/average distance. Or am I misunderstanding completely? Wouldn't this would work better if the vehicle(s) were in motion? YAY!! Annoyed with the clutch? Also, why the engine swapping? I meant a spiral with quite a wide diameter decreasing to one block size in the center. We already have paid-in-advance automatic toll payers. In which a unique vehicle such as a bus, bulldozer, tractor-trailer, military tank, tow truck, or forklift was intentionally used to cause death and destruction. Leaving behind a trail of destroyed vehicles, spouting hydrants, sideswiped bridges, and nail-biting insurance agents, Nelson's rampage finally came to a halt when his tank became immobilized astride a concrete highway divider. There has to be a better way. I never thought a tight spiral would be the first thing you guys thought of... Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. This intersections indicates not only the image of the world but its schemes. Straight 6/24v/2.0 litre. Barrelng through six miles of residential roads and with 20 police cruisers trailing helplessly behind, Nelson mashed 20 cars, flattened vans, knocked over telephone poles, and squashed a telephone booth and a bus bench. I never thought a tight spiral would be the first thing you guys thought of... So what the heck: He stole a car and then ditched. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. Getting used to the clutch control is a nightmare!! Something like

this button would help make me look like a proficient driver. I have witnessed this phenomenon and I like to play with it. There has to be a better way. When you reach the end of the spiral you see a tunnel. This tunnel goes underneath the spiral back out of the city. In a most spectacular example, Shawn Timothy Nelson, 35, a divorced, alcoholic, drug-taking plumber, had been watching his life crumble around him. I have witnessed this phenomenon and I like to play with it. An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. All things being equal, the Unjamming Traffic doesn't necessarily speed you to your destination faster, but it lets you maintain a constant speed, lowers the stress of you and the people around you, and keeps everything flowing. Also, why the engine swapping? You must get your passenger to the hospital immediately. Get an automatic! Problem solved. A terrible traffic jam has trapped your ambulance. Is this a seesaw road? I refuse to use an automatic, and the manual is a pain in the butt to control. The traffic jam layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. The power lines that were knocked down left 5,000 homes without electricity. Because if you're stuck in the middle of three lanes you can't get to the grassy median. Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral) I'm not sure which one is a better choice. Or am I misunderstanding completely? I never thought a tight spiral would be the first thing you guys thought of... And in traffic news there's been another pileup in the centre of the Earth. Aligning theme icons near to the leftmost theme links is another possibility. In a most spectacular example, Shawn Timothy Nelson, 35, a divorced, alcoholic, drug-taking plumber, had been watching his life crumble around him. What is the probability that a given car at given instant has exactly the speed 51.918654 miles per hour? I forgot my glasses. Straight 6/24v/2.0 litre. Get an automatic! Problem solved. The general idea is that, when approaching a traffic slowdown, you should slow down well before you actually need to, accumulating a large gap in front of your car given a jammed exit lane, the BT's will merge as late as possible, slowing everyone behind down further. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. Annoyed with the clutch? Barreling through six miles of residential roads and with 20 police cruisers trailing helplessly behind, Nelson mashed 20 cars, flattened vans, knocked over telephone poles, and squashed a telephone booth and a bus bench. I have witnessed this phenomenon and I like to play with it. I refuse to use an automatic, and the manual is a pain in the butt to control. I feel myself drawn to this idea - a traffic vortex. What is the probability that a given car at given instant has exactly the speed 51.918654 miles per hour? Is this a seesaw road? We already have paid-in-advance automatic toll payers. Soon enough we'll have self-driving cars (and we've discussed them here enough times). All things being equal, the Unjamming Traffic doesn't necessarily speed you to your destination faster, but it lets you maintain a constant speed, lowers the stress of you and the people around you, and keeps everything flowing. End up in Mongolia. Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral) I'm not sure which one is a better choice. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. Wouldn't this would work better if the vehicle(s) were in motion? Have each person stand on the middle of a line. Unfortunately. Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. We had nowhere to go. Or am I misunderstanding completely? Silver. Aligning theme icons near to the leftmost theme links is another possibility. Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? What is the probability that a given car at given instant has exactly the speed 51.918654 miles per hour? You could use radar or something to monitor nearby cars, and you're not moving very fast; even if the system does cause an accident, it probably won't be a terribly bad one. I forgot my glasses. Getting used to the clutch control is a nightmare!! Something like this button would help make me look like a proficient driver. Leaving behind a trail of destroyed vehicles, spouting hydrants, sideswiped bridges, and nail-biting insurance agents, Nelson's rampage finally came to a halt when his tank became immobilized astride a concrete highway divider. I'm getting dizzy. End up in Mongolia. So what the heck: He stole a car and then ditched. Jam creep. Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. YAY!! I always liked traffic jams. Aligning theme icons near to the leftmost theme links is another possibility. This view enables the analysis to separate theme lines vertically by the

specific/average distance. Getting used to the clutch control is a nightmare!! Something like this button would help make me look like a proficient driver. And it's not turbo charged. Spiral into infinity. I wonder if it would be easier to automatically drive in a traffic jam? An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. Jam creep. I refuse to use an automatic, and the manual is a pain in the butt to control. Imagine a highway with lots of rapidly moving cars. I refuse to use an automatic, and the manual is a pain in the butt to control. The free traffic has a symmetry. At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. Can I remove the cars in front of me? Leaving behind a trail of destroyed vehicles, spouting hydrants, sideswiped bridges, and nail-biting insurance agents, Nelson's rampage finally came to a halt when his tank became immobilized astride a concrete highway divider. I forgot my glasses. Wouldn't this would work better if the vehicle(s) were in motion? Unfortunately. It's my dad's. I have witnessed this phenomenon and I like to play with it. This intersections indicates not only the image of the world but its schemes. I meant a spiral with quite a wide diameter decreasing to one block size in the center. Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. It's my dad's. Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. Unfortunately, I refuse to use an automatic, and the manual is a pain in the butt to control. I'm learning how to drive at the moment. All things being equal, the Unjamming Traffic doesn't necessarily speed you to your destination faster, but it lets you maintain a constant speed, lowers the stress of you and the people around you, and keeps everything flowing. Is this a seesaw road? Can I remove the cars in front of me? In a most spectacular example, Shawn Timothy Nelson, 35, a divorced, alcoholic, drug-taking plumber, had been watching his life crumble around him. Spiral into infinity. There has to be a better way. The free traffic has a symmetry. Soon enough we'll have self-driving cars (and we've discussed them here enough times). When you reach the end of the spiral you see a tunnel. Silver. Silver. The power lines that were knocked down left 5,000 homes without electricity. I feel myself drawn to this idea - a traffic vortex. Imagine a highway with lots of rapidly moving cars. This tunnel goes underneath the spiral back out of the city. I forgot my glasses. What is the probability that a given car at given instant has exactly the speed 51.918654 miles per hour? It's my dad's. I wonder if it would be easier to automatically drive in a traffic jam? Because if you're stuck in the middle of three lanes you can't get to the grassy median. Because if you're stuck in the middle of three lanes you can't get to the grassy median. In which a unique vehicle such as a bus, bulldozer, tractor-trailer, military tank, tow truck, or forklift was intentionally used to cause death and destruction. You must get your passenger to the hospital immediately. Or am I misunderstanding completely? So what the heck: He stole a car and then ditched. I'm getting dizzy. A terrible traffic jam has trapped your ambulance. Wouldn't this would work better if the vehicle(s) were in motion? Wouldn't this would work better if the vehicle(s) were in motion? On May 17, 1995, in San Diego, Nelson entered a lot and headed out for the highway. On May 17, 1995, in San Diego, Nelson entered a lot and headed out for the highway. It gives you time to get out of your car and push construction stuff over. Getting used to the clutch control is a nightmare!! Something like this button would help make me look like a proficient driver. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. Jam creep. Straight 6/24v/2.0 litre. Straight 6/24v/2.0 litre. I always liked traffic jams. So what the heck: He stole a car and then ditched. So what the heck: He stole a car and then ditched. The general idea is that, when approaching a traffic slowdown, you should slow down well before you actually need to, accumulating a large gap in front of your car given a jammed exit lane, the BT's will merge as late as possible, slowing everyone behind down further. You must get your passenger to the hospital immediately. Can I remove the cars in front of me? Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? I always liked traffic jams. At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. Have each person stand on the middle of a line. Or am I misunderstanding completely? Why do you need a slot again? He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. Annoyed with the clutch? In which a unique vehicle such as a bus, bulldozer, tractor-trailer, military tank, tow truck, or forklift was intentionally used to cause death and destruction. I have witnessed this phenomenon and I like to play with it. At that point, four police officers leaped onto the tank, opened the hatch with

bolt cutters. Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral) I'm not sure which one is a better choice. Get an automatic! Problem solved. The traffic jam layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. Silver. So what the heck: He stole a car and then ditched. An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. I never thought a tight spiral would be the first thing you guys thought of... There has to be a better way. Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. In a most spectacular example, Shawn Timothy Nelson, 35, a divorced, alcoholic, drug-taking plumber, had been watching his life crumble around him. Or am I misunderstanding completely? Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. I meant a spiral with quite a wide diameter decreasing to one block size in the center. Wouldn't this would work better if the vehicle(s) were in motion? What is the probability that a given car at given instant has exactly the speed 51.918654 miles per hour? I'm getting dizzy. In a most spectacular example, Shawn Timothy Nelson, 35, a divorced, alcoholic, drug-taking plumber, had been watching his life crumble around him. A terrible traffic jam has trapped your ambulance. In a most spectacular example, Shawn Timothy Nelson, 35, a divorced, alcoholic, drug-taking plumber, had been watching his life crumble around him. Spiral into infinity. I never thought a tight spiral would be the first thing you guys thought of... Wouldn't this would work better if the vehicle(s) were in motion? YAY!! Nice. Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. Aligning theme icons near to the leftmost theme links is another possibility. Nothing wrong with retreats! My dad can recut a tire to make it even better than new. Aligning theme icons near to the leftmost theme links is another possibility. Barreling through six miles of residential roads and with 20 police cruisers trailing helplessly behind, Nelson mashed 20 cars, flattened vans, knocked over telephone poles, and squashed a telephone booth and a bus bench. Get an automatic! Problem solved. The free traffic has a symmetry. Annoyed with the clutch? Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. A terrible traffic jam has trapped your ambulance. Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. Straight 6/24v/2.0 litre. Neat round about solution, though. There has to be a better way. You must get your passenger to the hospital immediately. Have each person stand on the middle of a line. Unfortunately. It's my dad's. Soon enough we'll have self-driving cars (and we've discussed them here enough times). It would presumably beep or something when traffic thinned out and I had to take the wheel again. And it's not turbo charged. There has to be a better way. When I'm stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. M reg. At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. Neat round about solution, though. M reg. Getting used to the clutch control is a nightmare!! Something like this button would help make me look like a proficient driver. Neat round about solution, though. I meant a spiral with quite a wide diameter decreasing to one block size in the center. The power lines that were knocked down left 5,000 homes without electricity. I forgot my glasses. Because if you're stuck in the middle of three lanes you can't get to the grassy median. Also, why the engine swapping? On May 17, 1995, in San Diego, Nelson entered a lot and headed out for the highway. This view enables the analysis to separate theme lines vertically by the specific/average distance. Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. On May 17, 1995, in San Diego, Nelson entered a lot and headed out for the highway. At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. I think 2 way is better, otherwise you will get really irritated when you miss your turning/car park. All things being equal, the Unjamming Traffic doesn't necessarily speed you to your destination faster, but it lets you maintain a constant speed, lowers the stress of you and the people around you, and keeps everything flowing. Neat round about solution, though. Leaving behind a trail of destroyed vehicles, spouting hydrants, sideswiped bridges, and nail-biting insurance agents, Nelson's rampage finally came to a halt when his tank became immobilized astride a concrete highway divider. A terrible traffic jam has trapped your ambulance. Aligning theme icons near to the leftmost theme links is another possibility. I'm getting dizzy. You must get your passenger to the hospital immediately. This view enables the analysis to separate theme lines vertically by the specific/average distance. End up in Mongolia. And it's not turbo charged. At that point,

four police officers leaped onto the tank, opened the hatch with bolt cutters. Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? Can I remove the cars in front of me? Is this a seesaw road? Spiral into infinity. Spiral into infinity. Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral) I'm not sure which one is a better choice. I'm learning how to drive at the moment. Neat round about solution, though. An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. This tunnel goes underneath the spiral back out of the city. Barreling through six miles of residential roads and with 20 police cruisers trailing helplessly behind, Nelson mashed 20 cars, flattened vans, knocked over telephone poles, and squashed a telephone booth and a bus bench. We had nowhere to go. Spiral into infinity. In which a unique vehicle such as a bus, bulldozer, tractor-trailer, military tank, tow truck, or forklift was intentionally used to cause death and destruction. Annoyed with the clutch? Imagine a highway with lots of rapidly moving cars. So what the heck: He stole a car and then ditched. I forgot my glasses. Spiral into infinity. The free traffic has a symmetry. This intersections indicates not only the image of the world but its schemes. Barreling through six miles of residential roads and with 20 police cruisers trailing helplessly behind, Nelson mashed 20 cars, flattened vans, knocked over telephone poles, and squashed a telephone booth and a bus bench. Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. Neat round about solution, though. Have each person stand on the middle of a line. Soon enough we'll have self-driving cars (and we've discussed them here enough times). You could use radar or something to monitor nearby cars, and you're not moving very fast; even if the system does cause an accident, it probably won't be a terribly bad one. This tunnel goes underneath the spiral back out of the city. Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. The traffic jam layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. Barreling through six miles of residential roads and with 20 police cruisers trailing helplessly behind, Nelson mashed 20 cars, flattened vans, knocked over telephone poles, and squashed a telephone booth and a bus bench. It's my dad's. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. Jam creep. What is the probability that a given car at given instant has exactly the speed 51.918654 miles per hour? When I'm stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. So what the heck: He stole a car and then ditched. I'm learning how to drive at the moment. An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. End up in Mongolia. Aligning theme icons near to the leftmost theme links is another possibility. I'm learning how to drive at the moment. Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral) I'm not sure which one is a better choice. End up in Mongolia. Get an automatic! Problem solved. I wonder if it would be easier to automatically drive in a traffic jam? It's my dad's. In which a unique vehicle such as a bus, bulldozer, tractor-trailer, military tank, tow truck, or forklift was intentionally used to cause death and destruction. I have witnessed this phenomenon and I like to play with it. An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. I meant a spiral with quite a wide diameter decreasing to one block size in the center. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. On May 17, 1995, in San Diego, Nelson entered a lot and headed out for the highway. Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. Neat round about solution, though. It's my dad's. Getting used to the clutch control is a nightmare!! Something like this button would help make me look like a proficient driver. We had nowhere to go. I meant a spiral with quite a wide diameter decreasing to one block size in the center. The free traffic has a symmetry. At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. Jam creep. When I'm stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. I never thought a tight spiral would be the first thing you guys thought of... And it's not turbo charged. Wouldn't this would work better if the vehicle(s) were in motion? I never thought a tight spiral would be the first thing you guys thought of... He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. We had nowhere to go. End up in Mongolia. And in traffic news there's been another pileup in the centre of the Earth. Can I

remove the cars in front of me? When I'm stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. A theme line stands out at this point. There has to be a better way. You must get your passenger to the hospital immediately. When I'm stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. You could use radar or something to monitor nearby cars, and you're not moving very fast; even if the system does cause an accident, it probably won't be a terribly bad one. It gives you time to get out of your car and push construction stuff over. Getting used to the clutch control is a nightmare! Something like this button would help make me look like a proficient driver. M reg. The traffic jame layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. Nice. This view enables the analysis to separate theme lines vertically by the specific/average distance. At what level can you discern this level of embeddedness in the world. It would presumably beep or something when traffic thinned out and I had to take the wheel again. And it's not turbo charged. The power lines that were knocked down left 5,000 homes without electricity. It would presumably beep or something when traffic thinned out and I had to take the wheel again. What is the probability that a given car at given instant has exactly the speed 51.918654 miles per hour? M reg. It would presumably beep or something when traffic thinned out and I had to take the wheel again. Getting used to the clutch control is a nightmare!! Something like this button would help make me look like a proficient driver. Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? Nice. Because if you're stuck in the middle of three lanes you can't get to the grassy median. What is the probability that a given car at given instant has exactly the speed 51.918654 miles per hour? Also, why the engine swapping? He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. This intersections indicates not only the image of the world but its schemes. I always liked traffic jams. Spiral into infinity. And in traffic news there's been another pileup in the centre of the Earth. Is this a seesaw road? From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. I'm learning how to drive at the moment. Straight 6/24w/2.0 litre. Jam creep. Wouldn't this would work better if the vehicle(s) were in motion? Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral) I'm not sure which one is a better choice. Aligning theme icons near to the leftmost theme links is another possibility. It gives you time to get out of your car and push construction stuff over. This tunnel goes underneath the spiral back out of the city. Can I remove the cars in front of me? At what level can you discern this level of embeddedness in the world. The free traffic has a symmetry. Get an automatic! Problem solved. Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. We had nowhere to go. On May 17, 1995, in San Diego, Nelson entered a lot and headed out for the highway. Jam creep. I forgot my glasses. Nothing wrong with retreats! My dad can recut a tire to make it even better than new. I feel myself drawn to this idea - a traffic vortex. Imagine a highway with lots of rapidly moving cars. Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral) I'm not sure which one is a better choice. This intersections indicates not only the image of the world but its schemes. M reg. This tunnel goes underneath the spiral back out of the city. Soon enough we'll have self-driving cars (and we've discussed them here enough times). In a most spectacular example, Shawn Timothy Nelson, 35, a divorced, alcoholic, drug-taking plumber, had been watching his life crumble around him. Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral) I'm not sure which one is a better choice. Get an automatic! Problem solved. Jam creep. Get an automatic! Problem solved. Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. And it's not turbo charged. Annoyed with the clutch? Also, why the engine swapping? The traffic jame layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. I meant a spiral with quite a wide diameter decreasing to one block size in the center. Why do you need a slot again? At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. I refuse to use an automatic, and the manual is a pain in the butt to control. I'm getting dizzy. It's my dad's. YAY!! Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? In a most spectacular example, Shawn Timothy Nelson, 35, a divorced, alcoholic,

drug-taking plumber, had been watching his life crumble around him. I refuse to use an automatic, and the manual is a pain in the butt to control. We already have paid-in-advance automatic toll payers. It would presumably beep or something when traffic thinned out and I had to take the wheel again. YAY!! And it's not turbo charged. He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. End up in Mongolia. Can I remove the cars in front of me? There has to be a better way. I think 2 way is better, otherwise you will get really irritated when you miss your turning/car park. When you reach the end of the spiral you see a tunnel. I refuse to use an automatic, and the manual is a pain in the butt to control. I feel myself drawn to this idea - a traffic vortex. He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. Nothing wrong with retreats! My dad can recut a tire to make it even better than new. Nice. Have each person stand on the middle of a line. Or am I misunderstanding completely? He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. I feel myself drawn to this idea - a traffic vortex. The power lines that were knocked down left 5,000 homes without electricity. YAY!! From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. When you reach the end of the spiral you see a tunnel. It would presumably beep or something when traffic thinned out and I had to take the wheel again. I always liked traffic jams. You must get your passenger to the hospital immediately. Imagine a highway with lots of rapidly moving cars. All things being equal, the unjamming Traffic doesn't necessarily speed you to your destination faster, but it lets you maintain a constant speed, lowers the stress of you and the people around you, and keeps everything flowing. I wonder if it would be easier to automatically drive in a traffic jam? A theme line stands out at this point. Get an automatic! Problem solved. It gives you time to get out of your car and push construction stuff over. And in traffic news there's been another pileup in the centre of the Earth. At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. A terrible traffic jam has trapped your ambulance. M reg. The traffic jame layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. Why do you need a slot again? He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. Silver. An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. Wouldn't this would work better if the vehicle(s) were in motion? I think 2 way is better, otherwise you will get really irritated when you miss your turning/car park. You could use radar or something to monitor nearby cars, and you're not moving very fast; even if the system does cause an accident, it probably won't be a terribly bad one. When you reach the end of the spiral you see a tunnel. Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral) I'm not sure which one is a better choice. Wouldn't this would work better if the vehicle(s) were in motion? A terrible traffic jam has trapped your ambulance. Soon enough we'll have self-driving cars (and we've discussed them here enough times). This intersections indicates not only the image of the world but its schemes. In a most spectacular example, Shawn Timothy Nelson, 35, a divorced, alcoholic, drug-taking plumber, had been watching his life crumble around him. When I'm stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. It gives you time to get out of your car and push construction stuff over. Leaving behind a trail of destroyed vehicles, spouting hydrants, sideswiped bridges, and nail-biting insurance agents, Nelson's rampage finally came to a halt when his tank became immobilized astride a concrete highway divider. It gives you time to get out of your car and push construction stuff over. A theme line stands out at this point. Get an automatic! Problem solved. I never thought a tight spiral would be the first thing you guys thought of... I never thought a tight spiral would be the first thing you guys thought of... We already have paid-in-advance automatic toll payers. YAY!! Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. Unfortunately. It would presumably beep or something when traffic thinned out and I had to take the wheel again. Nice. It's my dad's. I refuse to use an automatic, and the manual is a pain in the butt to control. I'm learning how to drive at the moment. Nice. This intersections indicates not only the image of the world but its schemes. It would presumably beep or something when traffic thinned out and I had to take the wheel again. Annoyed with the clutch? Getting used to the clutch control is a nightmare!! Something like this button would help make me look like a proficient driver. This tunnel goes underneath the spiral back out of the city. All things being equal, the unjamming Traffic doesn't necessarily speed you to your destination faster, but it

lets you maintain a constant speed, lowers the stress of you and the people around you, and keeps everything flowing. When I'm stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. I think 2 way is better, otherwise you will get really irritated when you miss your turning/car park. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. Straight 6/24v/2.0 litre. Get an automatic! Problem solved. It gives you time to get out of your car and push construction stuff over. Wouldn't this would work better if the vehicle(s) were in motion? I meant a spiral with quite a wide diameter decreasing to one block size in the centre. And in traffic news there's been another pileup in the centre of the Earth. We had nowhere to go. I think 2 way is better, otherwise you will get really irritated when you miss your turning/car park. The general idea is that, when approaching a traffic slowdown, you should slow down well before you actually need to, accumulating a large gap in front of your car given a jammed exit lane, the BT's will merge as late as possible, slowing everyone behind down further. I wonder if it would be easier to automatically drive in a traffic jam? I never thought a tight spiral would be the first thing you guys thought of... Can I remove the cars in front of me? I have witnessed this phenomenon and I like to play with it. When you reach the end of the spiral you see a tunnel. Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zero's arrow? What is the probability that a given car at given instant has exactly the speed 51.918654 miles per hour? And it's not turbo charged. He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. Getting used to the clutch control is a nightmare!! Something like this button would help make me look like a proficient driver. Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. Silver. All things being equal, the Unjamming Traffic doesn't necessarily speed you to your destination faster, but it lets you maintain a constant speed, lowers the stress of you and the people around you, and keeps everything flowing. Nice. The power lines that were knocked down left 5,000 homes without electricity. When I'm stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. The general idea is that, when approaching a traffic slowdown, you should slow down well before you actually need to, accumulating a large gap in front of your car given a jammed exit lane, the BT's will merge as late as possible, slowing everyone behind down further. We had nowhere to go. The general idea is that, when approaching a traffic slowdown, you should slow down well before you actually need to, accumulating a large gap in front of your car given a jammed exit lane, the BT's will merge as late as possible, slowing everyone behind down further. Leaving behind a trail of destroyed vehicles, spouting hydrants, sideswiped bridges, and nail-biting insurance agents, Nelson's rampage finally came to a halt when his tank became immobilized astride a concrete highway divider. In a most spectacular example, Shawn Timothy Nelson, 35, a divorced, alcoholic, drug-taking plumber, had been watching his life crumble around him. You could use radar or something to monitor nearby cars, and you're not moving very fast; even if the system does cause an accident, it probably won't be a terribly bad one. Why do you need a slot again? Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. It gives you time to get out of your car and push construction stuff over. Unfortunately. An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. Unfortunately. In which a unique vehicle such as a bus, bulldozer, tractor-trailer, military tank, tow truck, or forklift was intentionally used to cause death and destruction. Imagine a highway with lots of rapidly moving cars. In which a unique vehicle such as a bus, bulldozer, tractor-trailer, military tank, tow truck, or forklift was intentionally used to cause death and destruction. An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. The traffic jame layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. Spiral into infinity. There has to be a better way. There has to be a better way. I always liked traffic jams. It's my dad's. And in traffic news there's been another pileup in the centre of the Earth. Is this a seesaw road? Nice. YAY!! I think 2 way is better, otherwise you will get really irritated when you miss your turning/car park. Nice. It would presumably beep or something when traffic thinned out and I had to take the wheel again. I always liked traffic jams. Because if you're stuck in the middle of three lanes you can't get to the grassy median. It would presumably beep or something when traffic thinned out and I had to take the wheel again. I refuse to use an automatic, and the manual is a pain in the butt to control. Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in

a variation of the logic of Zeno's arrow? Have each person stand on the middle of a line. The general idea is that, when approaching a traffic slowdown, you should slow down well before you actually need to, accumulating a large gap in front of your car given a jammed exit lane, the BT's will merge as late as possible, slowing everyone behind down further. On May 17, 1995, in San Diego, Nelson entered a lot and headed out for the highway. I feel myself drawn to this idea - a traffic vortex. I think 2 way is better, otherwise you will get really irritated when you miss your turning/car park. When you reach the end of the spiral you see a tunnel. The traffic jame layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. And it's not turbo charged. Silver. The free traffic has a symmetry. We had nowhere to go. This view enables the analysis to separate theme lines vertically by the specific/average distance. I have witnessed this phenomenon and I like to play with it. Why do you need a slot again? When you reach the end of the spiral you see a tunnel. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. This tunnel goes underneath the spiral back out of the city. At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. It's my dad's. Getting used to the clutch control is a nightmare!! Something like this button would help make me look like a proficient driver. Nice. YAY!! Leaving behind a trail of destroyed vehicles, spouting hydrants, sideswiped bridges, and nail-biting insurance agents, Nelson's rampage finally came to a halt when his tank became immobilized astride a concrete highway divider. Can I remove the cars in front of me? I think 2 way is better, otherwise you will get really irritated when you miss your turning/car park. Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral) I'm not sure which one is a better choice. Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral) I'm not sure which one is a better choice. And it's not turbo charged. What is the probability that a given car at given instant has exactly the speed 51.918654 miles per hour? End up in Mongolia. I'm getting dizzy. Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. I meant a spiral with quite a wide diameter decreasing to one block size in the center. Can I remove the cars in front of me? It would presumably beep or something when traffic thinned out and I had to take the wheel again. Nice. And in traffic news there's been another pileup in the centre of the Earth. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. It would presumably beep or something when traffic thinned out and I had to take the wheel again. I meant a spiral with quite a wide diameter decreasing to one block size in the center. Because if you're stuck in the middle of three lanes you can't get to the grassy median. The power lines that were knocked down left 5,000 homes without electricity. The general idea is that, when approaching a traffic slowdown, you should slow down well before you actually need to, accumulating a large gap in front of your car given a jammed exit lane, the BT's will merge as late as possible, slowing everyone behind down further. You could use radar or something to monitor nearby cars, and you're not moving very fast; even if the system does cause an accident, it probably won't be a terribly bad one. The traffic jame layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. You could use radar or something to monitor nearby cars, and you're not moving very fast; even if the system does cause an accident, it probably won't be a terribly bad one. What is the probability that a given car at given instant has exactly the speed 51.918654 miles per hour? Imagine a highway with lots of rapidly moving cars. Leaving behind a trail of destroyed vehicles, spouting hydrants, sideswiped bridges, and nail-biting insurance agents, Nelson's rampage finally came to a halt when his tank became immobilized astride a concrete highway divider. When I'm stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. I never thought a tight spiral would be the first thing you guys thought of... Jam creep. Neat round about solution, though. Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral) I'm not sure which one is a better choice. Neat round about solution, though. The traffic jame layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. You must get your passenger to the hospital immediately. I have witnessed this phenomenon and I like to play with it. I meant a spiral with quite a wide diameter decreasing to one block size in the center. I have witnessed this phenomenon and I like to play with it. Aligning theme icons near to the leftmost theme links is another possibility. Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour,

coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. It would presumably beep or something when traffic thinned out and I had to take the wheel again. The traffic jame layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. I'm getting dizzy. Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. Jam creep. I meant a spiral with quite a wide diameter decreasing to one block size in the center. On May 17, 1995, in San Diego, Nelson entered a lot and headed out for the highway. Unfortunately. When I'm stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. Straight 6/24v/2.0 litre. This intersections indicates not only the image of the world but its schemes. Neat round about solution, though. End up in Mongolia. Get an automatic! Problem solved. The power lines that were knocked down left 5,000 homes without electricity. It would presumably beep or something when traffic thinned out and I had to take the wheel again. Why do you need a slot again? YAY!! I forgot my glasses. I never thought a tight spiral would be the first thing you guys thought of... Why do you need a slot again? Jam creep. So what the heck: He stole a car and then ditched. Unfortunately. I feel myself drawn to this idea - a traffic vortex. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. Wouldn't this would work better if the vehicle(s) were in motion? Nice. End up in Mongolia. All things being equal, the Unjamming Traffic doesn't necessarily speed you to your destination faster, but it lets you maintain a constant speed, lowers the stress of you and the people around you, and keeps everything flowing. What is the probability that a given car at given instant has exactly the speed 51.918654 miles per hour? The traffic jame layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. End up in Mongolia. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. End up in Mongolia. The power lines that were knocked down left 5,000 homes without electricity. Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? Getting used to the clutch control is a nightmare!! Something like this button would help make me look like a proficient driver. I have witnessed this phenomenon and I like to play with it. Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. The general idea is that, when approaching a traffic slowdown, you should slow down well before you actually need to, accumulating a large gap in front of your car given a jammed exit lane, the BT's will merge as late as possible, slowing everyone behind down further. We already have paid-in-advance automatic toll payers. Unfortunately. In which a unique vehicle such as a bus, bulldozer, tractor-trailer, military tank, tow truck, or forklift was intentionally used to cause death and destruction. This view enables the analysis to separate theme lines vertically by the specific/average distance. Imagine a highway with lots of rapidly moving cars. Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral) I'm not sure which one is a better choice. The power lines that were knocked down left 5,000 homes without electricity. I'm learning how to drive at the moment. A terrible traffic jam has trapped your ambulance. An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. End up in Mongolia. Also, why the engine swapping? I have witnessed this phenomenon and I like to play with it. When you reach the end of the spiral you see a tunnel. I never thought a tight spiral would be the first thing you guys thought of... The free traffic has a symmetry. Straight 6/24v/2.0 litre. Aligning theme icons near to the leftmost theme links is another possibility. I always liked traffic jams. The free traffic has a symmetry. A terrible traffic jam has trapped your ambulance. Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral) I'm not sure which one is a better choice. This tunnel goes underneath the spiral back out of the city. I have witnessed this phenomenon and I like to play with it. Is this a seesaw road? A terrible traffic jam has trapped your ambulance. Or am I misunderstanding completely? I feel myself drawn to this idea - a traffic vortex. Straight 6/24v/2.0 litre. And it's not turbo charged. Imagine a highway with lots of rapidly moving cars. In which a unique vehicle such as a bus, bulldozer, tractor-trailer, military tank, tow truck, or forklift was intentionally used to cause death and destruction. Wouldn't this would work better if the vehicle(s) were in motion? Silver. So what the heck: He stole a car and then ditched. Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. Is this a seesaw road? Driveways can be much larger than that, and heated driveways are offered quite routinely in

suburban homes, nowadays. I think 2 way is better, otherwise you will get really irritated when you miss your turning/car park. I forgot my glasses. Get an automatic! Problem solved. So what the heck: He stole a car and then ditched. I feel myself drawn to this idea - a traffic vortex. M reg. I refuse to use an automatic, and the manual is a pain in the butt to control. A terrible traffic jam has trapped your ambulance. The free traffic has a symmetry. Getting used to the clutch control is a nightmare!! Something like this button would help make me look like a proficient driver. End up in Mongolia. I wonder if it would be easier to automatically drive in a traffic jam? Also, why the engine swapping? Spiral into infinity. Jam creep. Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. Have each person stand on the middle of a line. Nice. It's my dad's. This view enables the analysis to separate theme lines vertically by the specific/average distance. I think 2 way is better, otherwise you will get really irritated when you miss your turning/car park. We had nowhere to go. The power lines that were knocked down left 5,000 homes without electricity. Barreling through six miles of residential roads and with 20 police cruisers trailing helplessly behind, Nelson mashed 20 cars, flattened vans, knocked over telephone poles, and squashed a telephone booth and a bus bench. The power lines that were knocked down left 5,000 homes without electricity. Nothing wrong with retreads! My dad can recut a tire to make it even better than new. This tunnel goes underneath the spiral back out of the city. This view enables the analysis to separate theme lines vertically by the specific/average distance. He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. I'm getting dizzy. Near round about solution, though. Nice. I forgot my glasses. I think 2 way is better, otherwise you will get really irritated when you miss your turning/car park. I have witnessed this phenomenon and I like to play with it. Spiral into infinity. I feel myself drawn to this idea - a traffic vortex. At what level can you discern this level of embeddedness in the world. You could use radar or something to monitor nearby cars, and you're not moving very fast; even if the system does cause an accident, it probably won't be a terribly bad one. So what the heck: He stole a car and then ditched. A theme line stands out at this point. Getting used to the clutch control is a nightmare!! Something like this button would help make me look like a proficient driver. Also, why the engine swapping? An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. Unfortunately. Why do you need a slot again? Can I remove the cars in front of me? This tunnel goes underneath the spiral back out of the city. I forgot my glasses. I wonder if it would be easier to automatically drive in a traffic jam? Have each person stand on the middle of a line. Spiral into infinity. So what the heck: He stole a car and then ditched. What is the probability that a given car at given instant has exactly the speed 51.918654 miles per hour? Or am I misunderstanding completely? We had nowhere to go. At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. Aligning theme icons near to the leftmost theme links is another possibility. On May 17, 1995, in San Diego, Nelson entered a lot and headed out for the highway. Annoyed with the clutch? Or am I misunderstanding completely? Spiral into infinity. Get an automatic! Problem solved. I have witnessed this phenomenon and I like to play with it. Or am I misunderstanding completely? There has to be a better way. Silver. We already have paid-in-advance automatic toll payers. Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. Soon enough we'll have self-driving cars (and we've discussed them here enough times). You could use radar or something to monitor nearby cars, and you're not moving very fast; even if the system does cause an accident, it probably won't be a terribly bad one. Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral) I'm not sure which one is a better choice. This intersections indicates not only the image of the world but its schemes. Wouldn't this would work better if the vehicle(s) were in motion? Why do you need a slot again? From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. The power lines that were knocked down left 5,000 homes without electricity. The traffic jame layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. Nothing wrong with retreads! My dad can recut a tire to make it even better than new. Nice. Silver. The traffic jame layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. Because if you're stuck in the middle of three lanes you can't get to the grassy median. The free traffic has a symmetry. In which a unique vehicle such as a bus, bulldozer, tractor-trailer, military tank, tow truck, or forklift was intentionally used to cause death and destruction. Have each person stand on the

middle of a line. Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? Soon enough we'll have self-driving cars (and we've discussed them here enough times). The power lines that were knocked down left 5,000 homes without electricity. I'm learning how to drive at the moment. There has to be a better way. And in traffic news there's been another pileup in the centre of the Earth. Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? I never thought a tight spiral would be the first thing you guys thought of... Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. The general idea is that, when approaching a traffic slowdown, you should slow down well before you actually need to, accumulating a large gap in front of your car given a jammed exit lane, the BT's will merge as late as possible, slowing everyone behind down further. When you reach the end of the spiral you see a tunnel. This tunnel goes underneath the spiral back out of the city. Barrelng through six miles of residential roads and with 20 police cruisers trailing helplessly behind, Nelson mashed 20 cars, flattened vans, knocked over telephone poles, and squashed a telephone booth and a bus bench. In a most spectacular example, Shawn Timothy Nelson, 35, a divorced, alcoholic, drug-taking plumber, had been watching his life crumble around him. Nice. Straight 6/24v/2.0 litre. When I'm stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. The free traffic has a symmetry. The power lines that were knocked down left 5,000 homes without electricity. Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. Can I remove the cars in front of me? So what the heck: He stole a car and then ditched. He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. Nice. I refuse to use an automatic, and the manual is a pain in the butt to control. I think 2 way is better, otherwise you will get really irritated when you miss your turning/car park. You must get your passenger to the hospital immediately. I always liked traffic jams. YAY!! Barrelng through six miles of residential roads and with 20 police cruisers trailing helplessly behind, Nelson mashed 20 cars, flattened vans, knocked over telephone poles, and squashed a telephone booth and a bus bench. It would presumably beep or something when traffic thinned out and I had to take the wheel again. Because if you're stuck in the middle of three lanes you can't get to the grassy median. The free traffic has a symmetry. You must get your passenger to the hospital immediately. What is the probability that a given car at given instant has exactly the speed 51.918654 miles per hour? Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. So what the heck: He stole a car and then ditched. I'm learning how to drive at the moment. A theme line stands out at this point. This view enables the analysis to separate theme lines vertically by the specific/average distance. I wonder if it would be easier to automatically drive in a traffic jam? This tunnel goes underneath the spiral back out of the city. And it's not turbo charged. This tunnel goes underneath the spiral back out of the city. Spiral into infinity. We had nowhere to go. Unfortunately. I have witnessed this phenomenon and I like to play with it. I forgot my glasses. Nothing wrong with retreats! My dad can recut a tire to make it even better than new. In which a unique vehicle such as a bus, bulldozer, tractor-trailer, military tank, tow truck, or forklift was intentionally used to cause death and destruction. Is this a seesaw road? Can I remove the cars in front of me? I'm getting dizzy. It's my dad's. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. I forgot my glasses. This view enables the analysis to separate theme lines vertically by the specific/average distance. The general idea is that, when approaching a traffic slowdown, you should slow down well before you actually need to, accumulating a large gap in front of your car given a jammed exit lane, the BT's will merge as late as possible, slowing everyone behind down further. Jam creep. I wonder if it would be easier to automatically drive in a traffic jam? This tunnel goes underneath the spiral back out of the city. This view enables the analysis to separate theme lines vertically by the specific/average distance. It gives you time to get out of your car and push construction stuff over. Nice. Is this a seesaw road? The free traffic has a symmetry. Why do you need a slot again? A terrible traffic jam has trapped your ambulance. Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. I'm getting dizzy. A terrible traffic jam has trapped your ambulance. Unfortunately. We had nowhere to go. Why do you need a slot again? This tunnel goes underneath the spiral back out of the city. It gives you time to get out of your car and push construction

stuff over. At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. Wouldn't this would work better if the vehicle(s) were in motion? All things being equal, the Unjamming Traffic doesn't necessarily speed you to your destination faster, but it lets you maintain a constant speed, lowers the stress of you and the people around you, and keeps everything flowing. What is the probability that a given car at given instant has exactly the speed 51.918654 miles per hour? YAY!! A theme line stands out at this point. I never thought a tight spiral would be the first thing you guys thought of... When you reach the end of the spiral you see a tunnel. Have each person stand on the middle of a line. Jam creep. At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. Aligning theme icons near to the leftmost theme links is another possibility. Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. This intersections indicates not only the image of the world but its schemes. Get an automatic! Problem solved. I'm getting dizzy. I forgot my glasses. You could use radar or something to monitor nearby cars, and you're not moving very fast; even if the system does cause an accident, it probably won't be a terribly bad one. This view enables the analysis to separate theme lines vertically by the specific/average distance. This view enables the analysis to separate theme lines vertically by the specific/average distance. An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. Have each person stand on the middle of a line. You must get your passenger to the hospital immediately. Aligning theme icons near to the leftmost theme links is another possibility. I feel myself drawn to this idea - a traffic vortex. Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. This tunnel goes underneath the spiral back out of the city. I feel myself drawn to this idea - a traffic vortex. M reg. When I'm stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. Aligning theme icons near to the leftmost theme links is another possibility. Unfortunately. I'm getting dizzy. In which a unique vehicle such as a bus, bulldozer, tractor-trailer, military tank, tow truck, or forklift was intentionally used to cause death and destruction. We had nowhere to go. I meant a spiral with quite a wide diameter decreasing to one block size in the center. This intersections indicates not only the image of the world but its schemes. Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? I have witnessed this phenomenon and I like to play with it. This intersections indicates not only the image of the world but its schemes. YAY!! You must get your passenger to the hospital immediately. Nice. Barreling through six miles of residential roads and with 20 police cruisers trailing helplessly behind, Nelson mashed 20 cars, flattened vans, knocked over telephone poles, and squashed a telephone booth and a bus bench. There has to be a better way. YAY!! It would presumably beep or something when traffic thinned out and I had to take the wheel again. Why do you need a slot again? And it's not turbo charged. So what the heck: He stole a car and then ditched. End up in Mongolia. The general idea is that, when approaching a traffic slowdown, you should slow down well before you actually need to, accumulating a large gap in front of your car given a jammed exit lane, the BT's will merge as late as possible, slowing everyone behind down further. I have witnessed this phenomenon and I like to play with it. Unfortunately. Spiral into infinity. I have witnessed this phenomenon and I like to play with it. On May 17, 1995, in San Diego, Nelson entered a lot and headed out for the highway. An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. Barreling through six miles of residential roads and with 20 police cruisers trailing helplessly behind, Nelson mashed 20 cars, flattened vans, knocked over telephone poles, and squashed a telephone booth and a bus bench. I meant a spiral with quite a wide diameter decreasing to one block size in the center. Why do you need a slot again? All things being equal, the Unjamming Traffic doesn't necessarily speed you to your destination faster, but it lets you maintain a constant speed, lowers the stress of you and the people around you, and keeps everything flowing. I refuse to use an automatic, and the manual is a pain in the butt to control. YAY!! Why do you need a slot again? We already have paid-in-advance automatic toll payers. And in traffic news there's been another pileup in the centre of the Earth. What is the probability that a given car at given instant has exactly the speed 51.918654 miles per hour? All things being equal, the Unjamming Traffic doesn't necessarily speed you to your destination faster, but it lets you maintain a constant speed, lowers the stress of you and the people around you, and keeps everything flowing. Get an automatic! Problem solved. The general idea is that, when approaching a traffic slowdown, you

should slow down well before you actually need to, accumulating a large gap in front of your car given a jammed exit lane, the BT's will merge as late as possible, slowing everyone behind down further. I refuse to use an automatic, and the manual is a pain in the butt to control. Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. Leaving behind a trail of destroyed vehicles, spouting hydrants, sideswiped bridges, and nail-biting insurance agents, Nelson's rampage finally came to a halt when his tank became immobilized astride a concrete highway divider. I never thought a tight spiral would be the first thing you guys thought of... It would presumably beep or something when traffic thinned out and I had to take the wheel again. Annoyed with the clutch? When I'm stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. It gives you time to get out of your car and push construction stuff over. Why do you need a slot again? I never thought a tight spiral would be the first thing you guys thought of... In a most spectacular example, Shawn Timothy Nelson, 35, a divorced, alcoholic, drug-taking plumber, had been watching his life crumble around him. You could use radar or something to monitor nearby cars, and you're not moving very fast; even if the system does cause an accident, it probably won't be a terribly bad one. In which a unique vehicle such as a bus, bulldozer, tractor-trailer, military tank, tow truck, or forklift was intentionally used to cause death and destruction. Aligning theme icons near to the leftmost theme links is another possibility. Aligning theme icons near to the leftmost theme links is another possibility. It would presumably beep or something when traffic thinned out and I had to take the wheel again. The general idea is that, when approaching a traffic slowdown, you should slow down well before you actually need to, accumulating a large gap in front of your car given a jammed exit lane, the BT's will merge as late as possible, slowing everyone behind down further. Or am I misunderstanding completely? On May 17, 1995, in San Diego, Nelson entered a lot and headed out for the highway. I have witnessed this phenomenon and I like to play with it. The free traffic has a symmetry. Have each person stand on the middle of a line. Aligning theme icons near to the leftmost theme links is another possibility. When I'm stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. The general idea is that, when approaching a traffic slowdown, you should slow down well before you actually need to, accumulating a large gap in front of your car given a jammed exit lane, the BT's will merge as late as possible, slowing everyone behind down further. Imagine a highway with lots of rapidly moving cars. You must get your passenger to the hospital immediately. Getting used to the clutch control is a nightmare!! Something like this button would help make me look like a proficient driver. And in traffic news there's been another pileup in the centre of the Earth. The power lines that were knocked down left 5,000 homes without electricity. In which a unique vehicle such as a bus, bulldozer, tractor-trailer, military tank, tow truck, or forklift was intentionally used to cause death and destruction. It would presumably beep or something when traffic thinned out and I had to take the wheel again. M reg. I forgot my glasses. Imagine a highway with lots of rapidly moving cars. We already have paid-in-advance automatic toll payers. Jam creep. He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. Annoyed with the clutch? Nice. A theme line stands out at this point. In which a unique vehicle such as a bus, bulldozer, tractor-trailer, military tank, tow truck, or forklift was intentionally used to cause death and destruction. Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? Straight 6/24v/2.0 litre. The general idea is that, when approaching a traffic slowdown, you should slow down well before you actually need to, accumulating a large gap in front of your car given a jammed exit lane, the BT's will merge as late as possible, slowing everyone behind down further. Wouldn't this would work better if the vehicle(s) were in motion? I never thought a tight spiral would be the first thing you guys thought of... Have each person stand on the middle of a line. A theme line stands out at this point. All things being equal, the Unjamming Traffic doesn't necessarily speed you to your destination faster, but it lets you maintain a constant speed, lowers the stress of you and the people around you, and keeps everything flowing. Can I remove the cars in front of me? Nice. Because if you're stuck in the middle of three lanes you can't get to the grassy median. Have each person stand on the middle of a line. Is this a seesaw road? An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. We had nowhere to go. When I'm

stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. I never thought a tight spiral would be the first thing you guys thought of... In a most spectacular example, Shawn Timothy Nelson, 35, a divorced, alcoholic, drug-taking plumber, had been watching his life crumble around him. We had nowhere to go. When you reach the end of the spiral you see a tunnel. Or am I misunderstanding completely? I have witnessed this phenomenon and I like to play with it. Because if you're stuck in the middle of three lanes you can't get to the grassy median. Straight 6/24v/2.0 litre. The general idea is that, when approaching a traffic slowdown, you should slow down well before you actually need to, accumulating a large gap in front of your car given a jammed exit lane, the BT's will merge as late as possible, slowing everyone behind down further. I'm getting dizzy. An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. Soon enough we'll have self-driving cars (and we've discussed them here enough times). You could use radar or something to monitor nearby cars, and you're not moving very fast; even if the system does cause an accident, it probably won't be a terribly bad one. Can I remove the cars in front of me? Wouldn't this would work better if the vehicle(s) were in motion? He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. I never thought a tight spiral would be the first thing you guys thought of... Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. Straight 6/24v/2.0 litre. Unfortunately. Getting used to the clutch control is a nightmare!! Something like this button would help make me look like a proficient driver. Nice. He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. Annoyed with the clutch? A terrible traffic jam has trapped your ambulance. Nice. I wonder if it would be easier to automatically drive in a traffic jam? This view enables the analysis to separate theme lines vertically by the specific/average distance. It's my dad's. Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. End up in Mongolia. Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. Spiral into infinity. A theme line stands out at this point. Is this a seasaw road? Leaving behind a trail of destroyed vehicles, spouting hydrants, sideswiped bridges, and nail-biting insurance agents, Nelson's rampage finally came to a halt when his tank became immobilized astride a concrete highway divider. I have witnessed this phenomenon and I like to play with it. I meant a spiral with quite a wide diameter decreasing to one block size in the center. Why do you need a slot again? Jam creep. When I'm stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. In which a unique vehicle such as a bus, bulldozer, tractor-trailer, military tank, tow truck, or forklift was intentionally used to cause death and destruction. In a most spectacular example, Shawn Timothy Nelson, 35, a divorced, alcoholic, drug-taking plumber, had been watching his life crumble around him. M reg. I meant a spiral with quite a wide diameter decreasing to one block size in the center. Jam creep. Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. In a most spectacular example, Shawn Timothy Nelson, 35, a divorced, alcoholic, drug-taking plumber, had been watching his life crumble around him. This view enables the analysis to separate theme lines vertically by the specific/average distance. The traffic jame layout is specifically developed to optimize the arrangement of temporal charts with many theme lines and many links. He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. Wouldn't this would work better if the vehicle(s) were in motion? At what level can you discern this level of embeddedness in the world. Or am I misunderstanding completely? At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. We had nowhere to go. On May 17, 1995, in San Diego, Nelson entered a lot and headed out for the highway. This tunnel goes underneath the spiral back out of the city. Get an automatic! Problem solved. I have witnessed this phenomenon and I like to play with it. Nothing wrong with retreads! My dad can recut a tire to make it even better than new. At what level can you discern this level of embeddedness in the world. When I'm stuck

in a traffic jam, I'd love to put on the autopilot and go to sleep. Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. Getting used to the clutch control is a nightmare!! Something like this button would help make me look like a proficient driver. Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. I wonder if it would be easier to automatically drive in a traffic jam? When I'm stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. I have witnessed this phenomenon and I like to play with it. Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral) I'm not sure which one is a better choice. You must get your passenger to the hospital immediately. In a most spectacular example, Shawn Timothy Nelson, 35, a divorced, alcoholic, drug-taking plumber, had been watching his life crumble around him. I meant a spiral with quite a wide diameter decreasing to one block size in the center. You must get your passenger to the hospital immediately. It gives you time to get out of your car and push construction stuff over. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. I refuse to use an automatic, and the manual is a pain in the butt to control. Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? We had nowhere to go. I wonder if it would be easier to automatically drive in a traffic jam? At what level can you discern this level of embeddedness in the world. Neat round about solution, though. Barreling through six miles of residential roads and with 20 police cruisers trailing helplessly behind, Nelson mashed 20 cars, flattened vans, knocked over telephone poles, and squashed a telephone booth and a bus bench. Have each person stand on the middle of a line. Is this a seesaw road? Jam creep. I always liked traffic jams. The free traffic has a symmetry. Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral) I'm not sure which one is a better choice. I'm learning how to drive at the moment. In which a unique vehicle such as a bus, bulldozer, tractor-trailer, military tank, tow truck, or forklift was intentionally used to cause death and destruction. Because if you're stuck in the middle of three lanes you can't get to the grassy median. Jam creep. Getting used to the clutch control is a nightmare!! Something like this button would help make me look like a proficient driver. I never thought a tight spiral would be the first thing you guys thought of... End up in Mongolia. It's my dad's. The free traffic has a symmetry. Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. I refuse to use an automatic, and the manual is a pain in the butt to control. Spiral into infinity. Annoyed with the clutch? Have each person stand on the middle of a line. This view enables the analysis to separate theme lines vertically by the specific/average distance. Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. This intersections indicates not only the image of the world but its schemes. Wouldn't this would work better if the vehicle(s) were in motion? Silver. Getting used to the clutch control is a nightmare!! Something like this button would help make me look like a proficient driver. The power lines that were knocked down left 5,000 homes without electricity. M reg. I never thought a tight spiral would be the first thing you guys thought of... Wouldn't this would work better if the vehicle(s) were in motion? Aligning theme icons near to the leftmost theme links is another possibility. You must get your passenger to the hospital immediately. M reg. On May 17, 1995, in San Diego, Nelson entered a lot and headed out for the highway. Jam creep. In a most spectacular example, Shawn Timothy Nelson, 35, a divorced, alcoholic, drug-taking plumber, had been watching his life crumble around him. Or am I misunderstanding completely? In a most spectacular example, Shawn Timothy Nelson, 35, a divorced, alcoholic, drug-taking plumber, had been watching his life crumble around him. An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. Why do you need a slot again? And it's not turbo charged. Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so

on. Jam creep. Annoyed with the clutch? It gives you time to get out of your car and push construction stuff over. YAY!! Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral) I'm not sure which one is a better choice. Unfortunately. Unfortunately. Also, why the engine swapping? All things being equal, the Unjamming Traffic doesn't necessarily speed you to your destination faster, but it lets you maintain a constant speed, lowers the stress of you and the people around you, and keeps everything flowing. This intersections indicates not only the image of the world but its schemes. The power lines that were knocked down left 5,000 homes without electricity. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. I think 2 way is better, otherwise you will get really irritated when you miss your turning/car park. This intersections indicates not only the image of the world but its schemes. Can I remove the cars in front of me? YAY!! And in traffic news there's been another pileup in the centre of the Earth. I forgot my glasses. You must get your passenger to the hospital immediately. This view enables the analysis to separate theme lines vertically by the specific/average distance. Unfortunately. This tunnel goes underneath the spiral back out of the city. The traffic jame layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. I forgot my glasses. The free traffic has a symmetry. All things being equal, the Unjamming Traffic doesn't necessarily speed you to your destination faster, but it lets you maintain a constant speed, lowers the stress of you and the people around you, and keeps everything flowing. And it's not turbo charged. All things being equal, the Unjamming Traffic doesn't necessarily speed you to your destination faster, but it lets you maintain a constant speed, lowers the stress of you and the people around you, and keeps everything flowing. A theme line stands out at this point. Silver. End up in Mongolia. Neat round about sulation, though. Straight 6/24v/2.0 litre. In which a unique vehicle such as a bus, bulldozer, tractor-trailer, military tank, tow truck, or forklift was intentionally used to cause death and destruction. The traffic jame layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. When you reach the end of the spiral you see a tunnel. YAY!! I always liked traffic jams. All things being equal, the Unjamming Traffic doesn't necessarily speed you to your destination faster, but it lets you maintain a constant speed, lowers the stress of you and the people around you, and keeps everything flowing. This intersections indicates not only the image of the world but its schemes. So what the heck: He stole a car and then ditched. I refuse to use an automatic, and the manual is a pain in the butt to control. Wouldn't this would work better if the vehicle(s) were in motion? This view enables the analysis to separate theme lines vertically by the specific/average distance. M reg. A terrible traffic jam has trapped your ambulance. When you reach the end of the spiral you see a tunnel. The free traffic has a symmetry. Soon enough we'll have self-driving cars (and we've discussed them here enough times). Can I remove the cars in front of me? Jam creep. Unfortunately. Silver. At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. I wonder if it would be easier to automatically drive in a traffic jam? We already have paid-in-advance automatic toll payers. What is the probability that a given car at given instant has exactly the speed 51.918654 miles per hour? Aligning theme icons near to the leftmost theme links is another possibility. I always liked traffic jams. End up in Mongolia. Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. The traffic jame layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. Because if you're stuck in the middle of three lanes you can't get to the grassy median. I never thought a tight spiral would be the first thing you guys thought of... Imagine a highway with lots of rapidly moving cars. We had nowhere to go. Nice. Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. Jam creep. This view enables the analysis to separate theme lines vertically by the specific/average distance. The free traffic has a symmetry. And in traffic news there's been another pileup in the centre of the Earth. The free traffic has a symmetry. You must get your passenger to the hospital immediately. I forgot my glasses. Annoyed with the clutch? YAY!! Barrelling through six miles of residential roads and with 20 police cruisers trailing helplessly behind, Nelson mashed 20 cars, flattened vans, knocked over telephone poles, and squashed a telephone booth and a bus bench. Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the Logic of Zeno's arrow? Soon enough we'll have self-driving cars (and we've discussed them here enough times). I have witnessed this phenomenon and I like to play with it. Aligning theme icons near to the leftmost theme links is another possibility. Wouldn't this would work better if the vehicle(s) were in motion? And in

traffic news there's been another pileup in the centre of the Earth. Neat round about solution, though. I'm learning how to drive at the moment. Nothing wrong with retreats! My dad can recut a tire to make it even better than new. It gives you time to get out of your car and push construction stuff over. I refuse to use an automatic, and the manual is a pain in the butt to control. I always liked traffic jams. Soon enough we'll have self-driving cars (and we've discussed them here enough times). Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. All things being equal, the unjamming Traffic doesn't necessarily speed you to your destination faster, but it lets you maintain a constant speed, lowers the stress of you and the people around you, and keeps everything flowing. YAY!! There has to be a better way. The power lines that were knocked down left 5,000 homes without electricity. Can I remove the cars in front of me? I always liked traffic jams. At what level can you discern this level of embeddedness in the world. This intersections indicates not only the image of the world but its schemes. Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral) I'm not sure which one is a better choice. He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. When you reach the end of the spiral you see a tunnel. Is this a seesaw road? This intersections indicates not only the image of the world but its schemes. Can I remove the cars in front of me? We had nowhere to go. This tunnel goes underneath the spiral back out of the city. You must get your passenger to the hospital immediately. This view enables the analysis to separate theme lines vertically by the specific/average distance. And in traffic news there's been another pileup in the centre of the Earth. Is this a seesaw road? Unfortunately. Unfortunately. Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral) I'm not sure which one is a better choice. The traffic jame layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. M reg. Straight 6/24v/2.0 litre. The free traffic has a symmetry. Wouldn't this would work better if the vehicle(s) were in motion? Silver. We already have paid-in-advance automatic toll payers. Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral) I'm not sure which one is a better choice. Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. Jam creep. And in traffic news there's been another pileup in the centre of the Earth. I think 2 way is better, otherwise you will get really irritated when you miss your turning/car park. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. We already have paid-in-advance automatic toll payers. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. M reg. I meant a spiral with quite a wide diameter decreasing to one block size in the center. Leaving behind a trail of destroyed vehicles, spouting hydrants, sideswiped bridges, and nail-biting insurance agents, Nelson's rampage finally came to a halt when his tank became immobilized astride a concrete highway divider. The general idea is that, when approaching a traffic slowdown, you should slow down well before you actually need to, accumulating a large gap in front of your car given a jammed exit lane, the BT's will merge as late as possible, slowing everyone behind down further. You could use radar or something to monitor nearby cars, and you're not moving very fast; even if the system does cause an accident, it probably won't be a terribly bad one. When you reach the end of the spiral you see a tunnel. Soon enough we'll have self-driving cars (and we've discussed them here enough times). All things being equal, the unjamming Traffic doesn't necessarily speed you to your destination faster, but it lets you maintain a constant speed, lowers the stress of you and the people around you, and keeps everything flowing. Annoyed with the clutch? Leaving behind a trail of destroyed vehicles, spouting hydrants, sideswiped bridges, and nail-biting insurance agents, Nelson's rampage finally came to a halt when his tank became immobilized astride a concrete highway divider. At what level can you discern this level of embeddedness in the world. Barreling through six miles of residential roads and with 20 police cruisers trailing helplessly

behind, Nelson mashed 20 cars, flattened vans, knocked over telephone poles, and squashed a telephone booth and a bus bench. The power lines that were knocked down left 5,000 homes without electricity. Getting used to the clutch control is a nightmare!! Something like this button would help make me look like a proficient driver. Getting used to the clutch control is a nightmare!! Something like this button would help make me look like a proficient driver. Annoyed with the clutch? The free traffic has a symmetry. When I'm stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. I meant a spiral with quite a wide diameter decreasing to one block size in the center. Because if you're stuck in the middle of three lanes you can't get to the grassy median. Straight 6/24v/2.0 litre. I forgot my glasses. Can I remove the cars in front of me? M reg. I never thought a tight spiral would be the first thing you guys thought of... Aligning theme icons near to the leftmost theme links is another possibility. On May 17, 1995, in San Diego, Nelson entered a lot and headed out for the highway. A terrible traffic jam has trapped your ambulance. You must get your passenger to the hospital immediately. Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. When you reach the end of the spiral you see a tunnel. The free traffic has a symmetry. He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. This tunnel goes underneath the spiral back out of the city. I meant a spiral with quite a wide diameter decreasing to one block size in the center. Straight 6/24v/2.0 litre. Have each person stand on the middle of a line. Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. I'm getting dizzy. I'm getting dizzy. Wouldn't this would work better if the vehicle(s) were in motion? YAY!! He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. I always liked traffic jams. The free traffic has a symmetry. Aligning theme icons near to the leftmost theme links is another possibility. You could use radar or something to monitor nearby cars, and you're not moving very fast; even if the system does cause an accident, it probably won't be a terribly bad one. End up in Mongolia. When I'm stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. Nothing wrong with retreats! My dad can recut a tire to make it even better than new. I never thought a tight spiral would be the first thing you guys thought of... Nice. The power lines that were knocked down left 5,000 homes without electricity. Leaving behind a trail of destroyed vehicles, spouting hydrants, sideswiped bridges, and nail-biting insurance agents, Nelson's rampage finally came to a halt when his tank became immobilized astride a concrete highway divider. We already have paid-in-advance automatic toll payers. There has to be a better way. A terrible traffic jam has trapped your ambulance. And in traffic news there's been another pileup in the centre of the Earth. Leaving behind a trail of destroyed vehicles, spouting hydrants, sideswiped bridges, and nail-biting insurance agents, Nelson's rampage finally came to a halt when his tank became immobilized astride a concrete highway divider. A theme line stands out at this point. Get an automatic! Problem solved. Nothing wrong with retreats! My dad can recut a tire to make it even better than new. YAY!! Nothing wrong with retreats! My dad can recut a tire to make it even better than new. This tunnel goes underneath the spiral back out of the city. You must get your passenger to the hospital immediately. Nice. Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. A theme line stands out at this point. This tunnel goes underneath the spiral back out of the city. Or am I misunderstanding completely? Get an automatic! Problem solved. It would presumably be or something when traffic thinned out and I had to take the wheel again. Leaving behind a trail of destroyed vehicles, spouting hydrants, sideswiped bridges, and nail-biting insurance agents, Nelson's rampage finally came to a halt when his tank became immobilized astride a concrete highway divider. Because if you're stuck in the middle of three lanes you can't get to the grassy median. Getting used to the clutch control is a nightmare!! Something like this button would help make me look like a proficient driver. Straight 6/24v/2.0 litre. Also, why the engine swapping? Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? Straight 6/24v/2.0 litre. I forgot my glasses. It gives you time to get out of your car and push construction stuff over.

I'm learning how to drive at the moment. Getting used to the clutch control is a nightmare!! Something like this button would help make me look like a proficient driver. M reg. This intersections indicates not only the image of the world but its schemes. Can I remove the cars in front of me? Getting used to the clutch control is a nightmare!! Something like this button would help make me look like a proficient driver. So what the heck! He stole a car and then ditched. Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. Can I remove the cars in front of me? Also, why the engine swapping? The general idea is that, when approaching a traffic slowdown, you should slow down well before you actually need to, accumulating a large gap in front of your car given a jammed exit lane, the BT's will merge as late as possible, slowing everyone behind down further. Straight 6/24v/2.0 litre. Why do you need a slot again? And it's not turbo charged. This view enables the analysis to separate theme lines vertically by the specific/average distance. At what level can you discern this level of embeddedness in the world. I forgot my glasses. Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. This intersections indicates not only the image of the world but its schemes. Have each person stand on the middle of a line. I'm learning how to drive at the moment. I feel myself drawn to this idea - a traffic vortex. Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. I meant a spiral with quite a wide diameter decreasing to one block size in the center. Silver. Aligning theme icons near to the leftmost theme links is another possibility. Leaving behind a trail of destroyed vehicles, spouting hydrants, sideswiped bridges, and nail-biting insurance agents, Nelson's rampage finally came to a halt when his tank became immobilized astride a concrete highway divider. YAY!! M reg. The free traffic has a symmetry. Silver. Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. And it's not turbo charged. I think 2 way is better, otherwise you will get really irritated when you miss your turning/car park. I'm getting dizzy. Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. In a most spectacular example, Shawn Timothy Nelson, 35, a divorced, alcoholic, drug-taking plumber, had been watching his life crumble around him. When I'm stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. And in traffic news there's been another pileup in the centre of the Earth. I refuse to use an automatic, and the manual is a pain in the butt to control. Wouldn't this would work better if the vehicle(s) were in motion? Barreling through six miles of residential roads and with 20 police cruisers trailing helplessly behind, Nelson mashed 20 cars, flattened vans, knocked over telephone poles, and squashed a telephone booth and a bus bench. A terrible traffic jam has trapped your ambulance. When I'm stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. Aligning theme icons near to the leftmost theme links is another possibility. Spiral into infinity. Leaving behind a trail of destroyed vehicles, spouting hydrants, sideswiped bridges, and nail-biting insurance agents, Nelson's rampage finally came to a halt when his tank became immobilized astride a concrete highway divider. An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. And it's not turbo charged. I refuse to use an automatic, and the manual is a pain in the butt to control. Wouldn't this would work better if the vehicle(s) were in motion? It would presumably beep or something when traffic thinned out and I had to take the wheel again. I refuse to use an automatic, and the manual is a pain in the butt to control. Barreling through six miles of residential roads and with 20 police cruisers trailing helplessly behind, Nelson mashed 20 cars, flattened vans, knocked over telephone poles, and squashed a telephone booth and a bus bench. I meant a spiral with quite a wide diameter decreasing to one block size in the center. Barreling through six miles of residential roads and with 20 police cruisers trailing helplessly behind, Nelson mashed 20 cars, flattened vans, knocked over telephone poles, and squashed a telephone booth and a bus bench. I meant a spiral with quite a wide diameter decreasing to one block size in the center. Nice. Barreling through six miles of residential roads and with 20 police cruisers trailing helplessly behind, Nelson mashed 20 cars, flattened vans, knocked over telephone poles, and squashed a telephone booth and a bus bench. Because if you're stuck in the middle of three lanes you can't get to the grassy median. Silver. At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. Nice. Get an automatic! Problem solved. A terrible traffic jam has trapped your ambulance. There has to be a better way. Imagine a

highway with lots of rapidly moving cars. This intersection indicates not only the image of the world but its schemes. Leaving behind a trail of destroyed vehicles, spouting hydrants, sideswiped bridges, and nail-biting insurance agents, Nelson's rampage finally came to a halt when his tank became immobilized astride a concrete highway divider. The general idea is that, when approaching a traffic slowdown, you should slow down well before you actually need to, accumulating a large gap in front of your car given a jammed exit lane, the BT's will merge as late as possible, slowing everyone behind down further. The free traffic has a symmetry. When I'm stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. Because if you're stuck in the middle of three lanes you can't get to the grassy median. All things being equal, the Unjamming Traffic doesn't necessarily speed you to your destination faster, but it lets you maintain a constant speed, lowers the stress of you and the people around you, and keeps everything flowing. What is the probability that a given car at given instant has exactly the speed 51.918654 miles per hour? We had nowhere to go. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. It's my dad's. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. There has to be a better way. Wouldn't this work better if the vehicle(s) were in motion? Because if you're stuck in the middle of three lanes you can't get to the grassy median. He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. Is this a seesaw road? From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. You must get your passenger to the hospital immediately. Is this a seesaw road? From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. The general idea is that, when approaching a traffic slowdown, you should slow down well before you actually need to, accumulating a large gap in front of your car given a jammed exit lane, the BT's will merge as late as possible, slowing everyone behind down further. I feel myself drawn to this idea - a traffic vortex. You could use radar or something to monitor nearby cars, and you're not moving very fast; even if the system does cause an accident, it probably won't be a terribly bad one. Aligning theme icons near to the leftmost theme links is another possibility. What is the probability that a given car at given instant has exactly the speed 51.918654 miles per hour? Have each person stand on the middle of a line. Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral) I'm not sure which one is a better choice. Barrelng through six miles of residential roads and with 20 police cruisers trailing helplessly behind, Nelson mashed 20 cars, flattened vans, knocked over telephone poles, and squashed a telephone booth and a bus bench. When I'm stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. I have witnessed this phenomenon and I like to play with it. And it's not turbo charged. Get an automatic! Problem solved. I forgot my glasses. Or am I misunderstanding completely? You could use radar or something to monitor nearby cars, and you're not moving very fast; even if the system does cause an accident, it probably won't be a terribly bad one. We already have paid-in-advance automatic toll payers. At what level can you discern this level of embeddedness in the world. Also, why the engine swapping? I always liked traffic jams. Because if you're stuck in the middle of three lanes you can't get to the grassy median. Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral) I'm not sure which one is a better choice. Unfortunately. Neat round about solution, though. I have witnessed this phenomenon and I like to play with it. Also, why the engine swapping? Is this a seesaw road? I wonder if it would be easier to automatically drive in a traffic jam? Unfortunately. The traffic jam layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. M reg. End up in Mongolia. When I'm stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. I have witnessed this phenomenon and I like to

play with it. Jam creep. I think 2 way is better, otherwise you will get really irritated when you miss your turning/car park. Spiral into infinity. Jam creep. I never thought a tight spiral would be the first thing you guys thought of... There has to be a better way. At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. Have each person stand on the middle of a line. Nice. Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. What is the probability that a given car at given instant has exactly the speed 51.918654 miles per hour? Also, why the engine swapping? I meant a spiral with quite a wide diameter decreasing to one block size in the center. All things being equal, the Unjamming Traffic doesn't necessarily speed you to your destination faster, but it lets you maintain a constant speed, lowers the stress of you and the people around you, and keeps everything flowing. Can I remove the cars in front of me? All things being equal, the Unjamming Traffic doesn't necessarily speed you to your destination faster, but it lets you maintain a constant speed, lowers the stress of you and the people around you, and keeps everything flowing. We already have paid-in-advance automatic toll payers. At what level can you discern this level of embeddedness in the world. Straight 6/24v/2.0 litre. Spiral into infinity. Also, why the engine swapping? Silver. A terrible traffic jam has trapped your ambulance. Wouldn't this would work better if the vehicle(s) were in motion? Getting used to the clutch control is a nightmare!! Something like this button would help make me look like a proficient driver. Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. Soon enough we'll have self-driving cars (and we've discussed them here enough times). You must get your passenger to the hospital immediately. Spiral into infinity. The general idea is that, when approaching a traffic slowdown, you should slow down well before you actually need to, accumulating a large gap in front of your car given a jammed exit lane, the BT's will merge as late as possible, slowing everyone behind down further. When you reach the end of the spiral you see a tunnel. Imagine a highway with lots of rapidly moving cars. Nice. I'm learning how to drive at the moment. Annoyed with the clutch? An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. And it's not turbo charged. The power lines that were knocked down left 5,000 homes without electricity. I'm learning how to drive at the moment. It's my dad's. Is this a seesaw road? I'm getting dizzy. There has to be a better way. On May 17, 1995, in San Diego, Nelson entered a lot and headed out for the highway. You could use radar or something to monitor nearby cars, and you're not moving very fast; even if the system does cause an accident, it probably won't be a terribly bad one. In a most spectacular example, Shawn Timothy Nelson, 35, a divorced, alcoholic, drug-taking plumber, had been watching his life crumble around him. The general idea is that, when approaching a traffic slowdown, you should slow down well before you actually need to, accumulating a large gap in front of your car given a jammed exit lane, the BT's will merge as late as possible, slowing everyone behind down further. This intersections indicates not only the image of the world but its schemes. Annoyed with the clutch? M reg. Why do you need a slot again? When I'm stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. On May 17, 1995, in San Diego, Nelson entered a lot and headed out for the highway. It's my dad's. And it's not turbo charged. Soon enough we'll have self-driving cars (and we've discussed them here enough times). I meant a spiral with quite a wide diameter decreasing to one block size in the center. Annoyed with the clutch? An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. Straight 6/24v/2.0 litre. I feel myself drawn to this idea - a traffic vortex. And in traffic news there's been another pileup in the centre of the Earth. A theme line stands out at this point. The free traffic has a symmetry. Annoyed with the clutch? Neat round about solution, though. I'm getting dizzy. This intersections indicates not only the image of the world but its schemes. This tunnel goes underneath the spiral back out of the city. I never thought a tight spiral would be the first thing you guys thought of... A theme line stands out at this point. All things being equal, the Unjamming Traffic doesn't necessarily speed you to your destination faster, but it lets you maintain a constant speed, lowers the stress of you and the people around you, and keeps everything flowing. I think 2 way is better, otherwise you will get really irritated when you miss your turning/car park. Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. The traffic jame layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. Also, why the engine swapping? A terrible traffic jam has trapped your ambulance. Nothing wrong with retreats!

My dad can recut a tire to make it even better than new. Annoyed with the clutch? Is this a seesaw road? I think 2 way is better, otherwise you will get really irritated when you miss your turning/car park. At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. A theme line stands out at this point. We had nowhere to go. The free traffic has a symmetry. I refuse to use an automatic, and the manual is a pain in the butt to control. Aligning theme icons near to the leftmost theme links is another possibility. There has to be a better way. Unfortunately. Driveways can be much larger than that, and heated driveways are offered quite routinely in suburban homes, nowadays. And it's not turbo charged. It's my dad's. This intersections indicates not only the image of the world but its schemes. YAY!! This view enables the analysis to separate theme lines vertically by the specific/average distance. We had nowhere to go. I meant a spiral with quite a wide diameter decreasing to one block size in the center. There has to be a better way. YAY!! Wouldn't this would work better if the vehicle(s) were in motion? When I'm stuck in a traffic jam, I'd love to put on the autopilot and go to sleep. A theme line stands out at this point. Why do you need a slot again? I always liked traffic jams. The general idea is that, when approaching a traffic slowdown, you should slow down well before you actually need to, accumulating a large gap in front of your car given a jammed exit lane, the BT's will merge as late as possible, slowing everyone behind down further. I never thought a tight spiral would be the first thing you guys thought of... There has to be a better way. We had nowhere to go. And in traffic news there's been another pileup in the centre of the Earth. Barreling through six miles of residential roads and with 20 police cruisers trailing helplessly behind, Nelson mashed 20 cars, flattened vans, knocked over telephone poles, and squashed a telephone booth and a bus bench. I feel myself drawn to this idea - a traffic vortex. The free traffic has a symmetry. The traffic jam layout is specifically developed to optimize the arrangement of temporal charts with many theme lines and many links. The power lines that were knocked down left 5,000 homes without electricity. Barreling through six miles of residential roads and with 20 police cruisers trailing helplessly behind, Nelson mashed 20 cars, flattened vans, knocked over telephone poles, and squashed a telephone booth and a bus bench. And in traffic news there's been another pileup in the centre of the Earth. Silver. We already have paid-in-advance automatic toll payers. We already have paid-in-advance automatic toll payers. Is this a seesaw road? So what the heck: He stole a car and then ditched. I refuse to use an automatic, and the manual is a pain in the butt to control. The free traffic has a symmetry. So what the heck: He stole a car and then ditched. Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? Is this a seesaw road? Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? Have each person stand on the middle of a line. Also zero, unless one car is towing another Traffic jam does not mean that each car has permanently stopped. Unfortunately. It would presumably beep or something when traffic thinned out and I had to take the wheel again. At what level can you discern this level of embeddedness in the world. I never thought a tight spiral would be the first thing you guys thought of... Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? Silver. A terrible traffic jam has trapped your ambulance. This intersections indicates not only the image of the world but its schemes. Neat round about solution, though. All things being equal, the Unjamming Traffic doesn't necessarily speed you to your destination faster, but it lets you maintain a constant speed, lowers the stress of you and the people around you, and keeps everything flowing. I have witnessed this phenomenon and I like to play with it. All things being equal, the Unjamming Traffic doesn't necessarily speed you to your destination faster, but it lets you maintain a constant speed, lowers the stress of you and the people around you, and keeps everything flowing. Unfortunately. This intersections indicates not only the image of the world but its schemes. I feel myself drawn to this idea - a traffic vortex. In a most spectacular example, Shawn Timothy Nelson, 35, a divorced, alcoholic, drug-taking plumber, had been watching his life crumble around him. Leaving behind a trail of destroyed vehicles, spouting hydrants, sideswiped bridges, and nail-biting insurance agents, Nelson's rampage finally came to a halt when his tank became immobilized astride a concrete highway divider. I'm getting dizzy. I always liked traffic jams. A theme line stands out at this point. There has to be a better way. This view enables the analysis to separate theme lines vertically by the specific/average distance. So what the heck: He stole a car and then ditched. End up in Mongolia. At what level can you discern this level of embeddedness in the world. Have each person stand on the middle of a line. Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral)

I'm not sure which one is a better choice. YAY!! End up in Mongolia. I forgot my glasses. A terrible traffic jam has trapped your ambulance. A terrible traffic jam has trapped your ambulance. In a most spectacular example, Shawn Timothy Nelson, 35, a divorced, alcoholic, drug-taking plumber, had been watching his life crumble around him. Also, why the engine swapping? End up in Mongolia. YAY!! Nice. Driving in a traffic jam consists of moving forward about 10 feet at a time at about 3 miles per hour, coming to a stop, and then waiting for the next opportunity to move another 10 feet at 3 miles per hour. A terrible traffic jam has trapped your ambulance. In which a unique vehicle such as a bus, bulldozer, tractor-trailer, military tank, tow truck, or forklift was intentionally used to cause death and destruction. Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? He lost his job, his girlfriend left him, he broke his neck in an accident, and he had recently been evicted from his house. On May 17, 1995, in San Diego, Nelson entered a lot and headed out for the highway. Aligning theme icons near to the leftmost theme links is another possibility. You could use radar or something to monitor nearby cars, and you're not moving very fast; even if the system does cause an accident, it probably won't be a terribly bad one. We already have paid-in-advance automatic toll payers. Nice. I refuse to use an automatic, and the manual is a pain in the butt to control. Jam creep. Nice. Aligning theme icons near to the leftmost theme links is another possibility. Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? Another alternative is that once you get to the end of the spiral there is a U-turn and you simply head back out in the opposite direction (2 way spiral) I'm not sure which one is a better choice. On May 17, 1995, in San Diego, Nelson entered a lot and headed out for the highway. On May 17, 1995, in San Diego, Nelson entered a lot and headed out for the highway. The free traffic has a symmetry. Neat round about solution, though. From the point of view of each individual driver, he moves for a while, then stops, then moves again, then stops again, and so on. Neat round about solution, though. I always liked traffic jams. You must get your passenger to the hospital immediately. Barreling through six miles of residential roads and with 20 police cruisers trailing helplessly behind, Nelson mashed 20 cars, flattened vans, knocked over telephone poles, and squashed a telephone booth and a bus bench. A theme line stands out at this point. Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? At what level can you discern this level of embeddedness in the world. Imagine a highway with lots of rapidly moving cars. The traffic jame layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. Unfortunately. The free traffic has a symmetry. At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. At that point, four police officers leaped onto the tank, opened the hatch with bolt cutters. We already have paid-in-advance automatic toll payers. All things being equal, the Unjamming Traffic doesn't necessarily speed you to your destination faster, but it lets you maintain a constant speed, lowers the stress of you and the people around you, and keeps everything flowing. Do the cars get smaller and smaller as they spiral towards the centre, but never actually reach it, in a variation of the logic of Zeno's arrow? I'm learning how to drive at the moment. The traffic jame layout is specifically developed to optimize the arrangement of temporal charts with may theme lines and many links. And it's not turbo charged. I never thought a tight spiral would be the first thing you guys thought of... And in traffic news there's been another pileup in the centre of the Earth. I have witnessed this phenomenon and I like to play with it. At what level can you discern this level of embeddedness in the world. This intersections indicates not only the image of the world but its schemes. M reg. It's my dad's. Can I remove the cars in front of me? In a most spectacular example, Shawn Timothy Nelson, 35, a divorced, alcoholic, drug-taking plumber, had been watching his life crumble around him. On May 17, 1995, in San Diego, Nelson entered a lot and headed out for the highway. I feel myself drawn to this idea - a traffic vortex. An aerial picture of the road and text saying what the problem is, could be used as advertising space when no traffic jam is available. Getting used to the clutch control is a nightmare!!

# Mutopia

We have come to constitute, an almost solid mass of hominised substance. That won't do. We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. Duration is consumed time. The exploitation of the oceans for food will be left to the next century. Pathways lead out and lead in and should delimit while leading to a sense of the infinite. We are propelled ahead by largely unbridled factors. The fates of the remaining higher animal and plant species are also totally at our mercy. It was the focus of the what the world would be. Seen from space the earth is blue. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. Am I not a bundle of electrons myself, anyhow? In murky water ordinary vision may be limited to only a few inches. We know that human has never seen outside himself. The future path lies between a tangential energy which links the element with all others of the same order and a radial energy which draws it towards ever greater complexity and centrality. Our wonderful future homes will justify the air age ahead. A deficiency to be corrected. Seen from space the earth is blue. Seen from space the earth is blue. We are the children of our environments. The cyborg lady is eternal. They imagined Niagara as a radical break in the stream of time, a break that separates the present from the future. Am I not a bundle of electrons myself, anyhow? Why the optimism? Management is converting information into action. Here I can combine math, biology and my dreams. Why the optimism? They imagined Niagara as a radical break in the stream of time, a break that separates the present from the future. How nostalgic, how stupid. Wide entrances insure a proper flow of traffic and an unimpeded view of internal processes. Management is converting information into action. Obviously, more detailed data about mobility patterns may be of value here. One may speculate on whether galaxies can suffer the equivalent of brain damage. Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. The private citizen does in fact conspire with his corrupt government and self-serving politicians in order to justify his own social inactivity. We are going through a "final examination" to determine whether or not we are fit for our "universal function." You cannot fight against the future. The goal is to develop a more sophisticated technosphere. Here I can combine math, biology and my dreams. 358 millennia will pass before the robot scout ship will fly within one light year of Sirius, the brightest star in earth's sky. Man has needed neither microscope nor electronic analysis in order to suspect that he lives surrounded by and resting on dust. A deficiency to be corrected. We know that human has never seen outside himself. Let's rearrange my electronic patrimony into a more efficient system, there ... The future is unknowable and unpredictable and nevertheless, there is something to glean from these data about the future. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. Duration is consumed time. We are the children of our environments. We are going through a "final examination" to determine whether or not we are fit for our "universal function." You cannot fight against the future. We know that human has never seen outside himself. We are propelled ahead by largely unbridled factors. We are confronted accordingly with two directions and only two: one upwards and the other downwards, and there is no possibility of finding a halfway house. Forget it. Our wonderful future homes will justify the air age ahead. One may speculate on whether galaxies can suffer the equivalent of brain damage. Eternally whimpering? Seen from space the earth is blue. Time is on our side. Then wait, wait. The human race has matured to the point where we can now take an active role in our own evolution. A deficiency to be corrected. What? That won't do. Whatever may happen this document defines the boundaries within which the possibilities may lie. We are the children of our

environments. Seen from space the earth is blue. Obviously, more detailed data about mobility patterns may be of value here. Wide entrances insure a proper flow of traffic and an unimpeded view of internal processes. Eternally whimpering? We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. Our wonderful future homes will justify the air age ahead. One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. We are the children of our environments. One may speculate on whether galaxies can suffer the equivalent of brain damage. Mankind may never make it! The future is the only part of our lives that we can change. A supreme effort is necessary to devise ways and means to reduce complexity to simple terms as the philosophers and thinker of the past have done. One may speculate on whether galaxies can suffer the equivalent of brain damage. But wait one moment. Time exhausts itself by reaching that condition where a change is not just impossible but unimaginable, contradictory. We know that human has never seen outside himself. Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. How nostalgic, how stupid. The cyborg lady is eternal. Amend amend ... But beautiful as she is, she's pure mathematics, a visual representation of equations. Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. We have come to constitute, an almost solid mass of hominised substance. That won't do. But wait one moment. It was the focus of the what the world would be. Seen from space the earth is blue. Mankind may never make it! The future is the only part of our lives that we can change. Why the optimism? But beautiful as she is, she's pure mathematics, a visual representation of equations. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. Man has needed neither microscope nor electronic analysis in order to suspect that he lives surrounded by and resting on dust. We know that human has never seen outside himself. We will make weather. Obviously, more detailed data about mobility patterns may be of value here. The future is unknowable and unpredictable and nevertheless, there is something to glean from these data about the future. "Processmorphs" are things that are different in structure or appearance but sharing the same process. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. Attitudes come and clusters though there are signs of a lack of crystallisation. But beautiful as she is, she's pure mathematics, a visual representation of equations. The exploitation of the oceans for food will be left to the next century. The goal is to develop a more sophisticated technosphere. Man has needed neither microscope nor electronic analysis in order to suspect that he lives surrounded by and resting on dust. Management is converting information into action. Mankind may never make it! The future is the only part of our lives that we can change. Then wait, wait. Consciousness is an unbelievably urbanizing stress. The fates of the remaining higher animal and plant species are also totally at our mercy. They remain at their place of origin in a world without distance. Problem is that people tend to act in accordance with self-fulfilling prophecies. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. Then wait, wait. We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. The goal is to develop a more sophisticated technosphere. Management is converting information into action. How nostalgic, how stupid. We will make weather. One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. Our wonderful future homes will justify the air age ahead. Time exhausts itself by reaching that condition where a change is not just impossible but unimaginable, contradictory. That won't do. We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. The cyborg lady is eternal. Consciousness is an unbelievably urbanizing stress. The goal is to develop a more sophisticated technosphere. Am I not a bundle of electrons myself, anyhow? Pathways lead out and lead in and should delimit while leading to a sense of the infinite. Problem is that people tend to act in accordance with self-fulfilling prophecies. The cyborg lady is eternal. Let's rearrange my electronic patrimony into a more efficient system, there ... We have come to constitute, an almost solid mass of hominised substance. The cyborg

lady is eternal. Let's rearrange my electronic patrimony into a more efficient system, there ... The designers built tie-rods into the curbing to make the sections capable of being infinitely reconfigures. They remain at their place of origin in a world without distance. Mankind may never make it! The future is the only part of our lives that we can change. One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. Consciousness is an unbelievably urbanizing stress. Obviously, more detailed data about mobility patterns may be of value here. The future is unknowable and unpredictable and nevertheless, there is something to glean from these data about the future. The private citizen does in fact conspire with his corrupt government and self-serving politicians in order to justify his own social inactivity. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. We are propelled ahead by largely unbridled factors. The cyborg lady is eternal. The fates of the remaining higher animal and plant species are also totally at our mercy. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. Attitudes come and clusters though there are signs of a lack of crystallisation. Amend amend ... The human race has matured to the point where we can now take an active role in our own evolution. Our wonderful future homes will justify the air age ahead. In murky water ordinary vision may be limited to only a few inches. Here lies space. 358 millenia will pass before the robot scout ship will fly within one light year of Sirius, the brightest star in earth's sky. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. Why the optimism? The fates of the remaining higher animal and plant species are also totally at our mercy. So what are the consequences of this unguided growth? Then wait, wait. Amend amend ... We will make weather. Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. Pathways lead out and lead in and should delimit while leading to a sense of the infinite. But beautiful as she is, she's pure mathematics, a visual representation of equations. Consciousness is an unbelievably urbanizing stress. That won't do. The future is unknowable and unpredictable and nevertheless, there is something to glean from these data about the future. In 2010 light and color will be transmutable elements in future fabrics (clothing changes to match decor or match feelings). We are propelled ahead by largely unbridled factors. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. Here lies space. "Processmorphs" are things that are different in structure or appearance but sharing the same process. They remain at their place of origin in a world without distance. The future is unknowable and unpredictable and nevertheless, there is something to glean from these data about the future. We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. But beautiful as she is, she's pure mathematics, a visual representation of equations. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. The fates of the remaining higher animal and plant species are also totally at our mercy. One may speculate on whether galaxies can suffer the equivalent of brain damage. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. Amend amend ... Why the optimism? Forget it. Problem is that people tend to act in accordance with self-fulfilling prophecies. 358 millenia will pass before the robot scout ship will fly within one light year of Sirius, the brightest star in earth's sky. In murky water ordinary vision may be limited to only a few inches. Management is converting information into action. We know that human has never seen outside himself. Duration is consumed time. Seen from space the earth is blue. Here I can combine math, biology and my dreams. We are the children of our environments. Consciousness is an unbelievably urbanizing stress. One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. We are going through a "final examination" to determine whether or not we are fit for our "universal function." You cannot fight against the future. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. The private citizen does in fact conspire with his corrupt government and self-serving politicians in order to justify his own social inactivity. Consciousness is an unbelievably urbanizing stress. Then wait, wait. We know that human has never seen outside himself. We have tried to distinguish between two issues arising for the various models or notions of

post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. But wait one moment. How nostalgic, how stupid! Duration is consumed time. Mankind may never make it! The future is the only part of our lives that we can change. It was the focus of the what the world would be. We are the children of our environments. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. They remain at their place of origin in a world without distance. 358 millenia will pass before the robot scout ship will fly within one light year of Sirius, the brightest star in earth's sky. Pathways lead out and lead in and should delimit while leading to a sense of the infinite. What? Seen from space the earth is blue. "Processmorphs" are things that are different in structure or appearance but sharing the same process. What? The human race has matured to the point where we can now take an active role in our own evolution. Here I can combine math, biology and my dreams. The goal is to develop a more sophisticated technosphere. In 2010 light and color will be transmutable elements in future fabrics (clothing changes to match decor or match feelings). For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. We are propelled ahead by largely unbridled factors. But wait one moment. Seen from space the earth is blue. Problem is that people tend to act in accordance with self-fulfilling prophecies. Management is converting information into action. We are going through a "final examination" to determine whether or not we are fit for our "universal function." You cannot fight against the future. We are confronted accordingly with two directions and only two: one upwards and the other downwards, and there is no possibility of finding a halfway house. Management is converting information into action. But beautiful as she is, she's pure mathematics, a visual representation of equations. Time is on our side. Seen from space the earth is blue. Time is on our side. Let's rearrange my electronic patrimony into a more efficient system, there ... So what are the consequences of this unguided growth? In 2010 light and color will be transmutable elements in future fabrics (clothing changes to match decor or match feelings). But wait one moment. We have come to constitute, an almost solid mass of hominised substance. Time is on our side. We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. We have come to constitute, an almost solid mass of hominised substance. Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. We are propelled ahead by largely unbridled factors. The cyborg lady is eternal. Amend amend ... Mankind may never make it! The future is the only part of our lives that we can change. The fates of the remaining higher animal and plant species are also totally at our mercy. But it comes down to a failure of the imagination. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. So what are the consequences of this unguided growth? We are confronted accordingly with two directions and only two: one upwards and the other downwards, and there is no possibility of finding a halfway house. Whatever may happen this document defines the boundaries within which the possibilities may lie. Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. Pathways lead out and lead in and should delimit while leading to a sense of the infinite. It was the focus of the what the world would be. A supreme effort is necessary to devise ways and means to reduce complexity to simple terms as the philosophers and thinker of the past have done. So what are the consequences of this unguided growth? The human race has matured to the point where we can now take an active role in our own evolution. Wide entrances insure a proper flow of traffic and an unimpeded view of internal processes. We have come to constitute, an almost solid mass of hominised substance. We have come to constitute, an almost solid mass of hominised substance. They imagined Niagara as a radical break in the stream of time, a break that separates the present from the future. Forget it. So what are the consequences of this unguided growth? 358 millenia will pass before the robot scout ship will fly within one light year of Sirius, the brightest star in earth's sky. The future is unknowable and unpredictable and nevertheless, there is something to glean from these data about the future. What? But it comes down to a failure of the imagination. Problem is that people tend to act in accordance with self-fulfilling prophecies. We have come to constitute, an almost solid mass of hominised substance. Here lies space. The future is unknowable and unpredictable and nevertheless, there is something to glean from these data about the future. Here lies space. In

murky water ordinary vision may be limited to only a few inches. How nostalgic, how stupid. The private citizen does in fact conspire with his corrupt government and self-serving politicians in order to justify his own social inactivity. One may speculate on whether galaxies can suffer the equivalent of brain damage. In murky water ordinary vision may be limited to only a few inches. Here I can combine math, biology and my dreams. Consciousness is an unbelievably urbanizing stress. Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. They imagined Niagara as a radical break in the stream of time, a break that separates the present from the future. In murky water ordinary vision may be limited to only a few inches. The human race has matured to the point where we can now take an active role in our own evolution. We will make weather. What? A supreme effort is necessary to devise ways and means to reduce complexity to simple terms, as the philosophers and thinker of the past have done. A supreme effort is necessary to devise ways and means to reduce complexity to simple terms, as the philosophers and thinker of the past have done. Consciousness is an unbelievably urbanizing stress. Time exhausts itself by reaching that condition where a change is not just impossible but unimaginable, contradictory. We are propelled ahead by largely unbridled factors. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. Here lies space. Amend amend ... In 2010 light and color will be transmutable elements in future fabrics (Clothing changes to match decor or match feelings). Obviously, more detailed data about mobility patterns may be of value here. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. The future path lies between a tangential energy which links the element with all others of the same order and a radial energy which draws it towards ever greater complexity and centrality. Attitudes come and clusters though there are signs of a lack of crystallisation. Our wonderful future homes will justify the air age ahead. We are propelled ahead by largely unbridled factors. 358 millenia will pass before the robot scout ship will fly within one light year of Sirius, the brightest star in earth's sky. Management is converting information into action. 358 millenia will pass before the robot scout ship will fly within one light year of Sirius, the brightest star in earth's sky. "Processmorphs" are things that are different in structure or appearance but sharing the same process. We have come to constitute, an almost solid mass of hominised substance. The cyborg lady is eternal. The private citizen does in fact conspire with his corrupt government and self-serving politicians in order to justify his own social inactivity. Problem is that people tend to act in accordance with self-fulfilling prophecies. So what are the consequences of this unguided growth? One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. Let's rearrange my electronic patrimony into a more efficient system, there ... The cyborg lady is eternal. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. Problem is that people tend to act in accordance with self-fulfilling prophecies. Attitudes come and clusters though there are signs of a lack of crystallisation. It was the focus of the what the world would be. One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. Then wait, wait. Then wait, wait. It was the focus of the what the world would be. It was the focus of the what the world would be. That won't do. They remain at their place of origin in a world without distance. Why the optimism? The cyborg lady is eternal. Eternally whimpering? Obviously, more detailed data about mobility patterns may be of value here. The goal is to develop a more sophisticated technosphere. Duration is consumed time. We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. The exploitation of the oceans for food will be left to the next century. Eternally whimpering? Problem is that people tend to act in accordance with self-fulfilling prophecies. But it comes down to a failure of the imagination. Here I can combine math, biology and my dreams. Problem is that people tend to act in accordance with self-fulfilling prophecies. The future path lies between a tangential energy which links the element with all others of the same order and a radial energy which draws it towards ever greater complexity and centrality. We are propelled ahead by largely unbridled factors. Whatever may happen this document defines the boundaries within which the possibilities may lie. We are propelled ahead by largely unbridled factors. The future is unknowable and unpredictable and nevertheless, there is something to glean from these data about the future. One may speculate on whether galaxies can suffer the

equivalent of brain damage. Improvements are made to every sector according to well-thought out system of checks and balances, divisions are minimized. Our wonderful future homes will justify the air age ahead. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. Duration is consumed time. But beautiful as she is, she's pure mathematics, a visual representation of equations. We will make weather. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. The exploitation of the oceans for food will be left to the next century. The fates of the remaining higher animal and plant species are also totally at our mercy. It was the focus of the what the world would be. Improvements are made to every sector according to well-thought out system of checks and balances, divisions are minimized. Improvements are made to every sector according to well-thought out system of checks and balances, divisions are minimized. One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. Management is converting information into action. The future path lies between a targetial energy which links the element with all others of the same order and a radial energy which draws it towards ever greater complexity and centrality. Seen from space the earth is blue. Attitudes come and clusters though there are signs of a lack of crystallisation. We know that human has never seen outside himself. One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. Wide entrances insure a proper flow of traffic and an unimpeded view of internal processes. What? The private citizen does in fact conspire with his corrupt government and self-serving politicians in order to justify his own social inactivity. Obviously, more detailed data about mobility patterns may be of value here. Pathways lead out and lead in and should delimit while leading to a sense of the infinite. Here lies space. The exploitation of the oceans for food will be left to the next century. But wait one moment. Seen from space the earth is blue. Pathways lead out and lead in and should delimit while leading to a sense of the infinite. The cyborg lady is eternal. But beautiful as she is, she's pure mathematics, a visual representation of equations. But it comes down to a failure of the imagination. "Processmorphs" are things that are different in structure or appearance but sharing the same process. The future is unknowable and unpredictable and nevertheless, there is something to glean from these data about the future. We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. Mankind may never make it! The future is the only part of our lives that we can change. But it comes down to a failure of the imagination. A supreme effort is necessary to devise ways and means to reduce complexity to simple terms as the philosophers and thinker of the past have done. But beautiful as she is, she's pure mathematics, a visual representation of equations. But wait one moment. So what are the consequences of this unguided growth? Pathways lead out and lead in and should delimit while leading to a sense of the infinite. The cyborg lady is eternal. Then wait, wait. We are going through a "final examination" to determine whether or not we are fit for our "universal function." You cannot fight against the future. Let's rearrange my electronic patrimony into a more efficient system, there ... We will hitch up the sun. We will hitch up the sun. One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. The designers built tie-rods into the curbing to make the sections capable of being infinitely reconfigures. 358 millenia will pass before the robot scot ship will fly within one light year of Sirius, the brightest star in earth's sky. We know that human has never seen outside himself. "Processmorphs" are things that are different in structure or appearance but sharing the same process. Time exhausts itself by reaching that condition where a change is not just impossible but unimaginable, contradictory. In murky water ordinary vision may be limited to only a few inches. One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. Mankind may never make it! The future is the only part of our lives that we can change. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. They remain at their place of origin in a world without distance. Amend amend ... Man has needed neither microscope nor electronic analysis in order to suspect that he lives surrounded by and resting

on dust. Our wonderful future homes will justify the air age ahead. "Processmorphs" are things that are different in structure or appearance but sharing the same process. Consciousness is an unbelievably urbanizing stress. But beautiful as she is, she's pure mathematics, a visual representation of equations. One may speculate on whether galaxies can suffer the equivalent of brain damage. The future path lies between a tangential energy which links the element with all others of the same order and a radial energy which draws it towards ever greater complexity and centrality. Time is on our side. Man has needed neither microscope nor electronic analysis in order to suspect that he lives surrounded by and resting on dust. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. Duration is consumed time. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. Let's rearrange my electronic patrimony into a more efficient system, there ... We are confronted accordingly with two directions and only two: one upwards and the other downwards, and there is no possibility of finding a halfway house. "Processmorphs" are things that are different in structure or appearance but sharing the same process. The future path lies between a tangential energy which links the element with all others of the same order and a radial energy which draws it towards ever greater complexity and centrality. Why the optimism? The future path lies between a tangential energy which links the element with all others of the same order and a radial energy which draws it towards ever greater complexity and centrality. They imagined Niagara as a radical break in the stream of time, a break that separates the present from the future. In 2010 light and color will be transmutable elements in future fabrics (clothing changes to match decor or match feelings). They imagined Niagara as a radical break in the stream of time, a break that separates the present from the future. The cyborg lady is eternal. Time is on our side. But beautiful as she is, she's pure mathematics, a visual representation of equations. But wait one moment. The cyborg lady is eternal. Here I can combine math, biology and my dreams. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. In murky water ordinary vision may be limited to only a few inches. That won't do. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. But wait one moment. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. Our wonderful future homes will justify the air age ahead. But beautiful as she is, she's pure mathematics, a visual representation of equations. What? We are the children of our environments. The future path lies between a tangential energy which links the element with all others of the same order and a radial energy which draws it towards ever greater complexity and centrality. We are going through a "final examination" to determine whether or not we are fit for our "universal function." You cannot fight against the future. Attitudes come and clusters though there are signs of a lack of crystallisation. The future path lies between a tangential energy which links the element with all others of the same order and a radial energy which draws it towards ever greater complexity and centrality. The designers built tie-rods into the curbing to make the sections capable of being infinitely reconfigures. A deficiency to be corrected. Amend amend ... Man has needed neither microscope nor electronic analysis in order to suspect that he lives surrounded by and resting on dust. We will hitch up the sun. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. 358 millenia will pass before the robot scout ship will fly within one light year of Sirius, the brightest star in earth's sky. So what are the consequences of this unguided growth? Then wait, wait. Problem is that people tend to act in accordance with self-fulfilling prophecies. Man has needed neither microscope nor electronic analysis in order to suspect that he lives surrounded by and resting on dust. Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. We know that human has never seen outside himself. One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. But beautiful as she is, she's pure mathematics, a visual representation of equations. Time exhausts itself by reaching that condition where a change is not just impossible

but unimaginable, contradictory. Management is converting information into action. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. Seen from space the earth is blue. Why the optimism? How nostalgic, how stupid. Whatever may happen this document defines the boundaries within which the possibilities may lie. Eternally whimpering? We have come to constitute, an almost solid mass of hominised substance. How nostalgic, how stupid. In murky water ordinary vision may be limited to only a few inches. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. They imagined Niagara as a radical break in the stream of time, a break that separates the present from the future. We will hitch up the sun. Obviously, more detailed data about mobility patterns may be of value here. Here lies space. A supreme effort is necessary to devise ways and means to reduce complexity to simple terms, as the philosophers and thinker of the past have done. "Processmorphs" are things that are different in structure or appearance but sharing the same process. Improvements are made to every sector according to well-thought out system of checks and balances, divisions are minimized. It was the focus of the what the world would be. We are propelled ahead by largely unbridled factors. Whatever may happen this document defines the boundaries within which the possibilities may lie. We are going through a "final examination" to determine whether or not we are fit for our "universal function." You cannot fight against the future. A deficiency to be corrected. 358 millenia will pass before the robot scout ship will fly within one light year of Sirius, the brightest star in earth's sky. We are going through a "final examination" to determine whether or not we are fit for our "universal function." You cannot fight against the future. One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. Consciousness is an unbelievably urbanizing stress. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. They remain at their place of origin in a world without distance. One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. Forget it. Forget it. Improvements are made to every sector according to well-thought out system of checks and balances, divisions are minimized. We are confronted accordingly with two directions and only two: one upwards and the other downwards, and there is no possibility of finding a halfway house. Am I not a bundle of electrons myself, anyhow? Eternally whimpering? The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. The future is unknowable and unpredictable and nevertheless, there is something to glean from these data about the future. We know that human has never seen outside himself. Consciousness is an unbelievably urbanizing stress. But beautiful as she is, she's pure mathematics, a visual representation of equations. That won't do. Problem is that people tend to act in accordance with self-fulfilling prophecies. Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. The future path lies between a tangential energy which links the element with all others of the same order and a radial energy which draws it towards ever greater complexity and centrality. One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. What? That won't do. How nostalgic, how stupid. The goal is to develop a more sophisticated technosphere. Let's rearrange my electronic patrimony into a more efficient system, there ... Eternally whimpering? It was the focus of the what the world would be. Problem is that people tend to act in accordance with self-fulfilling prophecies. 358 millenia will pass before the robot scout ship will fly within one light year of Sirius, the brightest star in earth's sky. Forget it. Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. Here I can combine math, biology and my dreams. Attitudes come and clusters though there are signs of a lack of crystallisation. Wide entrances insure a proper flow of traffic and an unimpeded view of internal processes. Why the optimism? But wait one moment. Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. One may speculate on whether galaxies can suffer the equivalent of brain damage. A supreme effort is necessary to devise ways and means to reduce complexity to

simple terms as the philosophers and thinker of the past have done. So what are the consequences of this unguided growth? How nostalgic, how stupid. 358 millenia will pass before the robot scout ship will fly within one light year of Sirius, the brightest star in earth's sky. One may speculate on whether galaxies can suffer the equivalent of brain damage. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. Why the optimism? Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. In murky water ordinary vision may be limited to only a few inches. Wide entrances insure a proper flow of traffic and an unimpeded view of internal processes. But wait one moment. The cyborg lady is eternal. The future path lies between a tangential energy which links the element with all others of the same order and a radial energy which draws it towards ever greater complexity and centrality. Am I not a bundle of electrons myself, anyhow? We will hitch up the sun. Then wait, wait. Let's rearrange my electronic patrimony into a more efficient system, there ... We have come to constitute, an almost solid mass of hominised substance. The goal is to develop a more sophisticated technosphere. Problem is that people tend to act in accordance with self-fulfilling prophecies. Mankind may never make it! The future is the only part of our lives that we can change. The cyborg lady is eternal. We are confronted accordingly with two directions and only two: one upwards and the other downwards, and there is no possibility of finding a halfway house. The fates of the remaining higher animal and plant species are also totally at our mercy. We are propelled ahead by largely unbridled factors. Whatever may happen this document defines the boundaries within which the possibilities may lie. One may speculate on whether galaxies can suffer the equivalent of brain damage. We are the children of our environments. Am I not a bundle of electrons myself, anyhow? Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. The designers built tie-roads into the curbing to make the sections capable of being infinitely reconfigures. The fates of the remaining higher animal and plant species are also totally at our mercy. How nostalgic, how stupid. Whatever may happen this document defines the boundaries within which the possibilities may lie. Consciousness is an unbelievably urbanizing stress. Consciousness is an unbelievably urbanizing stress. Amend amend ... In murky water ordinary vision may be limited to only a few inches. One may speculate on whether galaxies can suffer the equivalent of brain damage. One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. Eternally whimpering? Amend amend ... The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. A supreme effort is necessary to devise ways and means to reduce complexity to simple terms as the philosophers and thinker of the past have done. The future is unknowable and unpredictable and nevertheless, there is something to glean from these data about the future. The goal is to develop a more sophisticated technosphere. Pathways lead out and lead in and should delimit while leading to a sense of the infinite. Am I not a bundle of electrons myself, anyhow? But beautiful as she is, she's pure mathematics, a visual representation of equations. The fates of the remaining higher animal and plant species are also totally at our mercy. In murky water ordinary vision may be limited to only a few inches. Let's rearrange my electronic patrimony into a more efficient system, there ... Forget it. We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. That won't do. The human race has matured to the point where we can now take an active role in our own evolution. Pathways lead out and lead in and should delimit while leading to a sense of the infinite. In 2010 light and color will be transmutable elements in future fabrics (clothing changes to match decor or match feelings). Here I can combine math, biology and my dreams. But it comes down to a failure of the imagination. We are confronted accordingly with two directions and only two: one upwards and the other downwards, and there is no possibility of finding a halfway house. Here lies space. That won't do. In 2010 light and color will be transmutable elements in future fabrics (clothing changes to match decor or match feelings). Consciousness is an unbelievably urbanizing stress. Our wonderful future homes will justify the air age ahead. We will make weather. The exploitation of the oceans for food will be left to the next century. We will make weather. The future is unknowable and unpredictable and nevertheless, there is something to glean from these data about the future. But wait one moment. Then wait, wait. In

2010 light and color will be transmutable elements in future fabrics (clothing changes to match decor or match feelings). But wait one moment. How nostalgic, how stupid. The cyborg lady is eternal. The exploitation of the oceans for food will be left to the next century. We know that human has never seen outside himself. We are going through a "final examination" to determine whether or not we are fit for our "universal function." You cannot fight against the future. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. Consciousness is an unbelievably urbanizing stress. One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. Mankind may never make it! The future is the only part of our lives that we can change. We are going through a "final examination" to determine whether or not we are fit for our "universal function." You cannot fight against the future. Eternally whimpering? Time exhausts itself by reaching that condition where a change is not just impossible but unimaginable, contradictory. The human race has matured to the point where we can now take an active role in our own evolution. Whatever may happen this document defines the boundaries within which the possibilities may lie. They remain at their place of origin in a world without distance. We are confronted accordingly with two directions and only two: one upwards and the other downwards, and there is no possibility of finding a halfway house. Am I not a bundle of electrons myself, anyhow? We are confronted accordingly with two directions and only two: one upwards and the other downwards, and there is no possibility of finding a halfway house. We will hitch up the sun. We are the children of our environments. So what are the consequences of this unguided growth? "Processmorphs" are things that are different in structure or appearance but sharing the same process. Here lies space. So what are the consequences of this unguided growth? Here lies space. One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. In 2010 light and color will be transmutable elements in future fabrics (clothing changes to match decor or match feelings). We are confronted accordingly with two directions and only two: one upwards and the other downwards, and there is no possibility of finding a halfway house. Duration is consumed time. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. That won't do. Attitudes come and clusters though there are signs of a lack of crystallisation. But it comes down to a failure of the imagination. The future is unknowable and unpredictable and nevertheless, there is something to glean from these data about the future. Obviously, more detailed data about mobility patterns may be of value here. Here I can combine math, biology and my dreams. Here I can combine math, biology and my dreams. The cyborg lady is eternal. 358 millennia will pass before the robot scout ship will fly within one light year of Sirius, the brightest star in earth's sky. We have come to constitute, an almost solid mass of hominised substance. Whatever may happen this document defines the boundaries within which the possibilities may lie. But wait one moment. We know that human has never seen outside himself. We have come to constitute, an almost solid mass of hominised substance. They imagined Niagara as a radical break in the stream of time, a break that separates the present from the future. What? The goal is to develop a more sophisticated technosphere. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. We are going through a "final examination" to determine whether or not we are fit for our "universal function." You cannot fight against the future. Amend amend ... Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. Improvements are made to every sector according to well-thought out system of checks and balances, divisions are minimized. One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. Man has needed neither microscope nor electronic analysis in order to suspect that he lives surrounded by and resting on dust. The cyborg lady is eternal. Our wonderful future homes will justify the air age ahead. Amend amend ... Our wonderful future homes will justify the air age ahead. In 2010 light and color will be transmutable elements in future fabrics (clothing changes to match decor or match feelings). One may speculate on whether galaxies can suffer the equivalent of brain damage. So what are the consequences of this unguided growth? Here lies space. Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. The cyborg lady is eternal. We are confronted accordingly with two directions and only two: one upwards and the other downwards, and there is

no possibility of finding a halfway house. Why the optimism? Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. Why the optimism? Here lies space. The future is unknowable and unpredictable and nevertheless, there is something to glean from these data about the future. "Processmorphs" are things that are different in structure or appearance but sharing the same process. We will make weather. The exploitation of the oceans for food will be left to the next century. The future path lies between a tangential energy which links the element with all others of the same order and a radial energy which draws it towards ever greater complexity and centrality. The human race has matured to the point where we can now take an active role in our own evolution. The designers built tie-rods into the curbing to make the sections capable of being infinitely reconfigures. Man has needed neither microscope nor electronic analysis in order to suspect that he lives surrounded by and resting on dust. A deficiency to be corrected. Why the optimism? The designers built tie-rods into the curbing to make the sections capable of being infinitely reconfigures. Our wonderful future homes will justify the air age ahead. Obviously, more detailed data about mobility patterns may be of value here. Wide entrances insure a proper flow of traffic and an unimpeded view of internal processes. The private citizen does in fact conspire with his corrupt government and self-serving politicians in order to justify his own social inactivity. So what are the consequences of this unguided growth? Here I can combine math, biology and my dreams. Seen from space the earth is blue. Man has needed neither microscope nor electronic analysis in order to suspect that he lives surrounded by and resting on dust. Attitudes come and clusters though there are signs of a lack of crystallisation. The private citizen does in fact conspire with his corrupt government and self-serving politicians in order to justify his own social inactivity. We are going through a "final examination" to determine whether or not we are fit for our "universal function." You cannot fight against the future. One may speculate on whether galaxies can suffer the equivalent of brain damage. Amend amend ... In 2010 light and color will be transmutable elements in future fabrics (clothing changes to match decor or match feelings). 358 millenia will pass before the robot scout ship will fly within one light year of Sirius, the brightest star in earth's sky. In 2010 light and color will be transmutable elements in future fabrics (clothing changes to match decor or match feelings). We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. So what are the consequences of this unguided growth? One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. Problem is that people tend to act in accordance with self-fulfilling prophecies. But wait one moment. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. Problem is that people tend to act in accordance with self-fulfilling prophecies. Seen from space the earth is blue. Wide entrances insure a proper flow of traffic and an unimpeded view of internal processes. Pathways lead out and lead in and should delimit while leading to a sense of the infinite. Eternally whimpering? 358 millenia will pass before the robot scout ship will fly within one light year of Sirius, the brightest star in earth's sky. The cyborg lady is eternal. Man has needed neither microscope nor electronic analysis in order to suspect that he lives surrounded by and resting on dust. Wide entrances insure a proper flow of traffic and an unimpeded view of internal processes. Obviously, more detailed data about mobility patterns may be of value here. A deficiency to be corrected. We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. In murky water ordinary vision may be limited to only a few inches. Here I can combine math, biology and my dreams. One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. In 2010 light and color will be transmutable elements in future fabrics (clothing changes to match decor or match feelings). We are propelled ahead by largely unbridled factors. "Processmorphs" are things that are different in structure or appearance but sharing the same process. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. How nostalgic, how stupid. Here I can combine math, biology and my dreams. Seen from space the earth is blue. But beautiful as she is, she's pure mathematics, a visual representation of equations. The cyborg lady is eternal. One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. Forget it. The cyborg lady is eternal. Forget it. One scenario as the roads developing

to a point of absolute coverage and omnidirectional navigation would be assured. Whatever may happen this document defines the boundaries within which the possibilities may lie. Then wait, wait. Problem is that people tend to act in accordance with self-fulfilling prophecies. We are confronted accordingly with two directions and only two: one upwards and the other downwards, and there is no possibility of finding a halfway house. Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. Am I not a bundle of electrons myself, anyhow? How nostalgic, how stupid. The future is unknowable and unpredictable and nevertheless, there is something to glean from these data about the future. Duration is consumed time. They imagined Niagara as a radical break in the stream of time, a break that separates the present from the future. We know that human has never seen outside himself. We are propelled ahead by largely unbridled factors. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. A deficiency to be corrected. We know that human has never seen outside himself. A deficiency to be corrected. Attitudes come and clusters though there are signs of a lack of crystallisation. That won't do. How nostalgic, how stupid. Am I not a bundle of electrons myself, anyhow? We are propelled ahead by largely unbridled factors. In 2010 light and color will be transmutable elements in future fabrics (Clothing changes to match decor or match feelings). That won't do. The exploitation of the oceans for food will be left to the next century. Consciousness is an unbelievably urbanizing stress. We will make weather. In 2010 light and color will be transmutable elements in future fabrics (Clothing changes to match decor or match feelings). Improvements are made to every sector according to well-thought out system of checks and balances, divisions are minimized. Wide entrances insure a proper flow of traffic and an unimpeded view of internal processes. The designers built tie-rods into the curbing to make the sections capable of being infinitely reconfigures. One may speculate on whether galaxies can suffer the equivalent of brain damage. That won't do. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. So what are the consequences of this unguided growth? The cyborg lady is eternal. We are confronted accordingly with two directions and only two: one upwards and the other downwards, and there is no possibility of finding a halfway house. Time exhausts itself by reaching that condition where a change is not just impossible but unimaginable, contradictory. Time is on our side. Seen from space the earth is blue. Am I not a bundle of electrons myself, anyhow? Improvements are made to every sector according to well-thought out system of checks and balances, divisions are minimized. So what are the consequences of this unguided growth? We know that human has never seen outside himself. The human race has matured to the point where we can now take an active role in our own evolution. What? The future path lies between a tangential energy which links the element with all others of the same order and a radial energy which draws it towards ever greater complexity and centrality. Pathways lead out and lead in and should delimit while leading to a sense of the infinite. We are propelled ahead by largely unbridled factors. We are confronted accordingly with two directions and only two: one upwards and the other downwards, and there is no possibility of finding a halfway house. Obviously, more detailed data about mobility patterns may be of value here. The future path lies between a tangential energy which links the element with all others of the same order and a radial energy which draws it towards ever greater complexity and centrality. The fates of the remaining higher animal and plant species are also totally at our mercy. The cyborg lady is eternal. One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. Time is on our side. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. Let's rearrange my electronic patrimony into a more efficient system, there ... The fates of the remaining higher animal and plant species are also totally at our mercy. The fates of the remaining higher animal and plant species are also totally at our mercy. Why the optimism? In 2010 light and color will be transmutable elements in future fabrics (Clothing changes to match decor or match feelings). Then wait, wait. But it comes down to a failure of the imagination. The goal is to develop a more sophisticated technosphere. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. In murky water ordinary vision may be limited to only a few inches. So what are the consequences of this unguided growth? In murky water ordinary vision may be limited to only a few inches. Improvements are made to every sector according to

well-thought out system of checks and balances, divisions are minimized. We know that human has never seen outside himself. Eternally whimpering? The goal is to develop a more sophisticated technosphere. But wait one moment. The designers built tie-rods into the curbing to make the sections capable of being infinitely reconfigures. "Processmorphs" are things that are different in structure or appearance but sharing the same process. Time exhausts itself by reaching that condition where a change is not just impossible but unimaginable, contradictory. Our wonderful future homes will justify the air age ahead. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. The future is unknowable and unpredictable and nevertheless, there is something to glean from these data about the future. In murky water ordinary vision may be limited to only a few inches. But beautiful as she is, she's pure mathematics, a visual representation of equations. The future path lies between a tangential energy which links the element with all others of the same order and a radial energy which draws it towards ever greater complexity and centrality. We are confronted accordingly with two directions and only two: one upwards and the other downwards, and there is no possibility of finding a halfway house. Seen from space the earth is blue. Forget it. The cyborg lady is eternal. One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. So what are the consequences of this unguided growth? Wide entrances insure a proper flow of traffic and an unimpeded view of internal processes. In 2010 light and color will be transmutable elements in future fabrics (clothing changes to match decor or match feelings). The goal is to develop a more sophisticated technosphere. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. But beautiful as she is, she's pure mathematics, a visual representation of equations. One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. Am I not a bundle of electrons myself, anyhow? A deficiency to be corrected. It was the focus of the what the world would be. Duration is consumed time. A supreme effort is necessary to devise ways and means to reduce complexity to simple terms as the philosophers and thinker of the past have done. In murky water ordinary vision may be limited to only a few inches. Then wait, wait. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. In 2010 light and color will be transmutable elements in future fabrics (clothing changes to match decor or match feelings). The private citizen does in fact conspire with his corrupt government and self-serving politicians in order to justify his own social inactivity. One may speculate on whether galaxies can suffer the equivalent of brain damage. That won't do. But it comes down to a failure of the imagination. One may speculate on whether galaxies can suffer the equivalent of brain damage. So what are the consequences of this unguided growth? Our wonderful future homes will justify the air age ahead. We are going through a "final examination" to determine whether or not we are fit for our "universal function." You cannot fight against the future. Seen from space the earth is blue. How nostalgic, how stupid. The fates of the remaining higher animal and plant species are also totally at our mercy. Amend amend ... Then wait, wait. The cyborg lady is eternal. Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. The future path lies between a tangential energy which links the element with all others of the same order and a radial energy which draws it towards ever greater complexity and centrality. The cyborg lady is eternal. Here I can combine math, biology and my dreams. Eternally whimpering? The human race has matured to the point where we can now take an active role in our own evolution. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. In 2010 light and color will be transmutable elements in future fabrics (clothing changes to match decor or match feelings). The future path lies between a tangential energy which links the element with all others of the same order and a radial energy which draws it towards ever greater complexity and centrality. Time exhausts itself by reaching that condition where a change is not just impossible but unimaginable, contradictory. Duration is consumed time. Our wonderful future homes will justify the air age ahead. They imagined Niagara as a radical break in the stream of time, a break that separates the present from the future. Let's rearrange my electronic

patrimony into a more efficient system, there ... Let's rearrange my electronic patrimony into a more efficient system, there ... In murky water ordinary vision may be limited to only a few inches. What? We know that human has never seen outside himself. Amend amend ... Mankind may never make it! The future is the only part of our lives that we can change. Here I can combine math, biology and my dreams. Then wait, wait. Amend amend ... Consciousness is an unbelievably urbanizing stress. Time exhausts itself by reaching that condition where a change is not just impossible but unimaginable, contradictory. Forget it. The future is unknowable and unpredictable and nevertheless, there is something to glean from these data about the future. Time exhausts itself by reaching that condition where a change is not just impossible but unimaginable, contradictory. But wait one moment. Pathways lead out and lead in and should delimit while leading to a sense of the infinite. Here I can combine math, biology and my dreams. One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. How nostalgic, how stupid. Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. They remain at their place of origin in a world without distance. Obviously, more detailed data about mobility patterns may be of value here. We will hitch up the sun. Consciousness is an unbelievably urbanizing stress. Am I not a bundle of electrons myself, anyhow? The private citizen does in fact conspire with his corrupt government and self-serving politicians in order to justify his own social inactivity. Am I not a bundle of electrons myself, anyhow? Time exhausts itself by reaching that condition where a change is not just impossible but unimaginable, contradictory. We will hitch up the sun. We are propelled ahead by largely unbridled factors. Whatever may happen this document defines the boundaries within which the possibilities may lie. But it comes down to a failure of the imagination. One may speculate on whether galaxies can suffer the equivalent of brain damage. The future is unknowable and unpredictable and nevertheless, there is something to glean from these data about the future. "Processmorphs" are things that are different in structure or appearance but sharing the same process. The designers built tie-rods into the curbing to make the sections capable of being infinitely reconfigures. We are confronted accordingly with two directions and only two: one upwards and the other downwards, and there is no possibility of finding a halfway house. Why the optimism? One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. Then wait, wait. What? Obviously, more detailed data about mobility patterns may be of value here. Why the optimism? One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. Management is converting information into action. They remain at their place of origin in a world without distance. Whatever may happen this document defines the boundaries within which the possibilities may lie. That won't do. The designers built tie-rods into the curbing to make the sections capable of being infinitely reconfigures. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. What? Consciousness is an unbelievably urbanizing stress. We are going through a "final examination" to determine whether or not we are fit for our "universal function." You cannot fight against the future. The designers built tie-rods into the curbing to make the sections capable of being infinitely reconfigures. We know that human has never seen outside himself. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. Obviously, more detailed data about mobility patterns may be of value here. Seen from space the earth is blue. Problem is that people tend to act in accordance with self-fulfilling prophecies. Improvements are made to every sector according to well-thought out system of checks and balances, divisions are minimized. That won't do. But wait one moment. Forget it. The future is unknowable and unpredictable and nevertheless, there is something to glean from these data about the future. In murky water ordinary vision may be limited to only a few inches. We are going through a "final examination" to determine whether or not we are fit for our "universal function." You cannot fight against the future. Then wait, wait. One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. Then wait, wait. We are propelled ahead by largely unbridled factors. The private

citizen does in fact conspire with his corrupt government and self-serving politicians in order to justify his own social inactivity. How nostalgic, how stupid. Seen from space the earth is blue. Why the optimism? That won't do. Wide entrances insure a proper flow of traffic and an unimpeded view of internal processes. Pathways lead out and lead in and should delimit while leading to a sense of the infinite. Consciousness is an unbelievably urbanizing stress. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. "Processmorphs" are things that are different in structure or appearance but sharing the same process. What? Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. So what are the consequences of this unguided growth? Am I not a bundle of electrons myself, anyhow? One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. "Processmorphs" are things that are different in structure or appearance but sharing the same process. One may speculate on whether galaxies can suffer the equivalent of brain damage. Am I not a bundle of electrons myself, anyhow? Consciousness is an unbelievably urbanizing stress. Duration is consumed time. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. The cyborg lady is eternal. But beautiful as she is, she's pure mathematics, a visual representation of equations. Obviously, more detailed data about mobility patterns may be of value here. But wait one moment. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. The fates of the remaining higher animal and plant species are also totally at our mercy. One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. We are going through a "final examination" to determine whether or not we are fit for our "universal function." You cannot fight against the future. Management is converting information into action. Problem is that people tend to act in accordance with self-fulfilling prophecies. Management is converting information into action. Then wait, wait. But wait one moment. The cyborg lady is eternal. We have come to constitute, an almost solid mass of hominised substance. In murky water ordinary vision may be limited to only a few inches. Eternally whimpering? Here I can combine math, biology and my dreams. The private citizen does in fact conspire with his corrupt government and self-serving politicians in order to justify his own social inactivity. Time is on our side. Pathways lead out and lead in and should delimit while leading to a sense of the infinite. We are propelled ahead by largely unbridled factors. We will hitch up the sun. Am I not a bundle of electrons myself, anyhow? We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. The future path lies between a tangential energy which links the element with all others of the same order and a radial energy which draws it towards ever greater complexity and centrality. Pathways lead out and lead in and should delimit while leading to a sense of the infinite. Man has needed neither microscope nor electronic analysis in order to suspect that he lives surrounded by and resting on dust. So what are the consequences of this unguided growth? They remain at their place of origin in a world without distance. That won't do. We will make weather. But beautiful as she is, she's pure mathematics, a visual representation of equations. 3:8 millenia will pass before the robot scout ship will fly within one light year of Sirius, the brightest star in earth's sky. Time is on our side. Here lies space. Here I can combine math, biology and my dreams. Forget it. Time is on our side. Improvements are made to every sector according to well-thought out system of checks and balances, divisions are minimized. Wide entrances insure a proper flow of traffic and an unimpeded view of internal processes. Our wonderful future homes will justify the air age ahead. "Processmorphs" are things that are different in structure or appearance but sharing the same process. Here I can combine math, biology and my dreams. Time is on our side. Our wonderful future homes will justify the air age ahead. One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. Man has needed neither microscope nor electronic analysis in order to suspect that he lives surrounded by and resting on dust. It was the focus of the what the world would be. Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. Why the optimism? The designers built

tie-rods into the curbing to make the sections capable of being infinitely reconfigures. Whatever may happen this document defines the boundaries within which the possibilities may lie. But wait one moment. That won't do. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. So what are the consequences of this unguided growth? Time is on our side. Whatever may happen this document defines the boundaries within which the possibilities may lie. The cyborg lady is eternal. Improvements are made to every sector according to well-thought out system of checks and balances, divisions are minimized. A supreme effort is necessary to devise ways and means to reduce complexity to simple terms, as the philosophers and thinker of the past have done. Here lies space. The fates of the remaining higher animal and plant species are also totally at our mercy. Wide entrances insure a proper flow of traffic and an unimpeded view of internal processes. We are going through a "final examination" to determine whether or not we are fit for our "universal function." You cannot fight against the future. Why the optimism? The exploitation of the oceans for food will be left to the next century. Attitudes come and clusters though there are signs of a lack of crystallisation. Then wait, wait. Eternally whimpering? We are the children of our environments. We will make weather. Here lies space. We will hitch up the sun. It was the focus of the what the world would be. Consciousness is an unbelievably urbanizing stress. We are going through a "final examination" to determine whether or not we are fit for our "universal function." You cannot fight against the future. The future path lies between a tangential energy which links the element with all others of the same order and a radial energy which draws it towards ever greater complexity and centrality. One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. Wide entrances insure a proper flow of traffic and an unimpeded view of internal processes. But beautiful as she is, she's pure mathematics, a visual representation of equations. We are confronted accordingly with two directions and only two: one upwards and the other downwards, and there is no possibility of finding a halfway house. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. We are the children of our environments. One may speculate on whether galaxies can suffer the equivalent of brain damage. We know that human has never seen outside himself. Time exhausts itself by reaching that condition where a change is not just impossible but unimaginable, contradictory. Management is converting information into action. How nostalgic, how stupid. Attitudes come and clusters though there are signs of a lack of crystallisation. But wait one moment. Seen from space the earth is blue. Here lies space. 358 millenia will pass before the robot scout ship will fly within one light year of Sirius, the brightest star in earth's sky. Forget it. They remain at their place of origin in a world without distance. Seen from space the earth is blue. Here lies space. Am I not a bundle of electrons myself, anyhow? That won't do. Wide entrances insure a proper flow of traffic and an unimpeded view of internal processes. We are the children of our environments. Mankind may never make it! The future is the only part of our lives that we can change. One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. Our wonderful future homes will justify the air age ahead. We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. In murky water ordinary vision may be limited to only a few inches. Management is converting information into action. What? Improvements are made to every sector according to well-thought out system of checks and balances, divisions are minimized. We will hitch up the sun. The human race has matured to the point where we can now take an active role in our own evolution. In murky water ordinary vision may be limited to only a few inches. We are propelled ahead by largely unbridled factors. Here I can combine math, biology and my dreams. The cyborg lady is eternal. Management is converting information into action. The designers built tie-rods into the curbing to make the sections capable of being infinitely reconfigures. Eternally whimpering? Wide entrances insure a proper flow of traffic and an unimpeded view of internal processes. That won't do. But it comes down to a failure of the imagination. Am I not a bundle of electrons myself, anyhow? Seen from space the earth is blue. We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. Between these two alternatives of absolute optimism or absolute

pessimism, there is no middle way because by its very nature progress is all or nothing. How nostalgic, how stupid. Eternally whimpering? How nostalgic, how stupid. But wait one moment. A supreme effort is necessary to devise ways and means to reduce complexity to simple terms, as the philosophers and thinker of the past have done. Mankind may never make it! The future is the only part of our lives that we can change. Eternally whimpering? One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. The cyborg lady is eternal. But wait one moment. The human race has matured to the point where we can now take an active role in our own evolution. Am I not a bundle of electrons myself, anyhow? Time exhausts itself by reaching that condition where a change is not just impossible but unimaginable, contradictory. What? The private citizen does in fact conspire with his corrupt government and self-serving politicians in order to justify his own social inactivity. In murky water ordinary vision may be limited to only a few inches. Attitudes come and clusters though there are signs of a lack of crystallisation. A supreme effort is necessary to devise ways and means to reduce complexity to simple terms, as the philosophers and thinker of the past have done. The future path lies between a tangential energy which links the element with all others of the same order and a radial energy which draws it towards ever greater complexity and centrality. One may speculate on whether galaxies can suffer the equivalent of brain damage. The cyborg lady is eternal. But beautiful as she is, she's pure mathematics, a visual representation of equations. Seen from space the earth is blue. "Processmorphs" are things that are different in structure or appearance but sharing the same process. We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. The private citizen does in fact conspire with his corrupt government and self-serving politicians in order to justify his own social inactivity. Why the optimism? The private citizen does in fact conspire with his corrupt government and self-serving politicians in order to justify his own social inactivity. Duration is consumed time. Time is on our side. The designers built tie-rods into the curbing to make the sections capable of being infinitely reconfigures. Our wonderful future homes will justify the air age ahead. That won't do. Obviously, more detailed data about mobility patterns may be of value here. We will make weather. But it comes down to a failure of the imagination. Attitudes come and clusters though there are signs of a lack of crystallisation. Eternally whimpering? Whatever may happen this document defines the boundaries within which the possibilities may lie. Obviously, more detailed data about mobility patterns may be of value here. They imagined Niagara as a radical break in the stream of time, a break that separates the present from the future. One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. We know that human has never seen outside himself. Attitudes come and clusters though there are signs of a lack of crystallisation. We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. A supreme effort is necessary to devise ways and means to reduce complexity to simple terms, as the philosophers and thinker of the past have done. Consciousness is an unbelievably urbanizing stress. Forget it. But beautiful as she is, she's pure mathematics, a visual representation of equations. The cyborg lady is eternal. The human race has matured to the point where we can now take an active role in our own evolution. Management is converting information into action. One may speculate on whether galaxies can suffer the equivalent of brain damage. So what are the consequences of this unguided growth? The future path lies between a tangential energy which links the element with all others of the same order and a radial energy which draws it towards ever greater complexity and centrality. Here lies space. But it comes down to a failure of the imagination. The designers built tie-rods into the curbing to make the sections capable of being infinitely reconfigures. Problem is that people tend to act in accordance with self-fulfilling prophecies. The human race has matured to the point where we can now take an active role in our own evolution. "Processmorphs" are things that are different in structure or appearance but sharing the same process. Our wonderful future homes will justify the air age ahead. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. We are confronted accordingly with two directions; and only two: one upwards and the other downwards, and there is no possibility of finding a halfway house. The designers built tie-rods into the curbing to make the sections capable of being infinitely reconfigures. Problem is that people tend to act in accordance with self-fulfilling prophecies. Pathways lead out and lead in and should delimit while leading to a sense of the infinite. The human race has matured

to the point where we can now take an active role in our own evolution. Obviously, more detailed data about mobility patterns may be of value here. Obviously, more detailed data about mobility patterns may be of value here. One may speculate on whether galaxies can suffer the equivalent of brain damage. We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. The cyborg lady is eternal. We will hitch up the sun. Our wonderful future homes will justify the air age ahead. But beautiful as she is, she's pure mathematics, a visual representation of equations. One may speculate on whether galaxies can suffer the equivalent of brain damage. The exploitation of the oceans for food will be left to the next century. Eternally whimpering? It was the focus of the what the world would be. Mankind may never make it! The future is the only part of our lives that we can change. What? Seen from space the earth is blue. Problem is that people tend to act in accordance with self-fulfilling prophecies. We will make weather. We are confronted accordingly with two directions and only two: one upwards and the other downwards, and there is no possibility of finding a halfway house. Problem is that people tend to act in accordance with self-fulfilling prophecies. We will hitch up the sun. The future is unknowable and unpredictable and nevertheless, there is something to glean from these data about the future. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. We are propelled ahead by largely unbridled factors. We are propelled ahead by largely unbridled factors. One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. What? We know that human has never seen outside himself. We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. Our wonderful future homes will justify the air age ahead. Whatever may happen this document defines the boundaries within which the possibilities may lie. We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. They remain at their place of origin in a world without distance. The designers built tie-rods into the curbing to make the sections capable of being infinitely reconfigures. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. Eternally whimpering? Time is on our side. Here lies space. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. The designers built tie-rods into the curbing to make the sections capable of being infinitely reconfigures. We are the children of our environments. "Processmorphs" are things that are different in structure or appearance but sharing the same process. 358 millennia will pass before the robot scout ship will fly within one light year of Sirius, the brightest star in earth's sky. A deficiency to be corrected. How nostalgic, how stupid. The exploitation of the oceans for food will be left to the next century. The private citizen does in fact conspire with his corrupt government and self-serving politicians in order to justify his own social inactivity. The future path lies between a tangential energy which links the element with all others of the same order and a radial energy which draws it towards ever greater complexity and centrality. The private citizen does in fact conspire with his corrupt government and self-serving politicians in order to justify his own social inactivity. But beautiful as she is, she's pure mathematics, a visual representation of equations. Amend amend ... The future is unknowable and unpredictable and nevertheless, there is something to glean from these data about the future. The private citizen does in fact conspire with his corrupt government and self-serving politicians in order to justify his own social inactivity. We know that human has never seen outside himself. How nostalgic, how stupid. Amend amend ... In murky water ordinary vision may be limited to only a few inches. Here lies space. How nostalgic, how stupid. Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. Seen from space the earth is blue. Duration is consumed time. The cyborg lady is eternal. But beautiful as she is, she's pure mathematics, a visual representation of equations. Here I can combine math, biology and my dreams. They imagined Niagara as a radical break in the stream of time, a break that separates the present from the future. The exploitation of the oceans for food will be left to the next century. We will make weather. Man has needed neither microscope nor electronic analysis in order to suspect that he lives surrounded by and resting on dust. It was the focus of the what the world would

be. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. Man has needed neither microscope nor electronic analysis in order to suspect that he lives surrounded by and resting on dust. They imagined Niagara as a radical break in the stream of time, a break that separates the present from the future. We have come to constitute, an almost solid mass of hominized substance. Whatever may happen this document defines the boundaries within which the possibilities may lie. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. We are propelled ahead by largely unbridled factors. But wait one moment. We know that human has never seen outside himself. It was the focus of the what the world would be. The designers built tie-roads into the curbing to make the sections capable of being infinitely reconfigures. Am I not a bundle of electrons myself, anyhow? The goal is to develop a more sophisticated technosphere. Whatever may happen this document defines the boundaries within which the possibilities may lie. They imagined Niagara as a radical break in the stream of time, a break that separates the present from the future. Duration is consumed time. "Processmorphs" are things that are different in structure or appearance but sharing the same process. The human race has matured to the point where we can now take an active role in our own evolution. The fates of the remaining higher animal and plant species are also totally at our mercy. Am I not a bundle of electrons myself, anyhow? Let's rearrange my electronic patrimony into a more efficient system, there ... For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. "Processmorphs" are things that are different in structure or appearance but sharing the same process. The cyborg lady is eternal. In murky water ordinary vision may be limited to only a few inches. We are confronted accordingly with two directions and only two: one upwards and the other downwards, and there is no possibility of finding a halfway house. Duration is consumed time. Let's rearrange my electronic patrimony into a more efficient system, there ... Eternally whimpering? The goal is to develop a more sophisticated technosphere. What? We are confronted accordingly with two directions and only two: one upwards and the other downwards, and there is no possibility of finding a halfway house. But wait one moment. But it comes down to a failure of the imagination. Why the optimism? Problem is that people tend to act in accordance with self-fulfilling prophecies. One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. But it comes down to a failure of the imagination. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. Why the optimism? It was the focus of the what the world would be. Wide entrances insure a proper flow of traffic and an unimpeded view of internal processes. A supreme effort is necessary to devise ways and means to reduce complexity to simple terms as the philosophers and thinker of the past have done. Duration is consumed time. They remain at their place of origin in a world without distance. But beautiful as she is, she's pure mathematics, a visual representation of equations. The cyborg lady is eternal. That won't do. In murky water ordinary vision may be limited to only a few inches. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. We will hitch up the sun. Eternally whimpering? Wide entrances insure a proper flow of traffic and an unimpeded view of internal processes. Consciousness is an unbelievably urbanizing stress. The fates of the remaining higher animal and plant species are also totally at our mercy. So what are the consequences of this unguided growth? In 2010 light and color will be transmutable elements in future fabrics (clothing changes to match decor or match feelings). They remain at their place of origin in a world without distance. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. The fates of the remaining higher animal and plant species are also totally at our mercy. Forget it. What? Whatever may happen this document defines the boundaries within which the possibilities may lie. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. But wait one moment. Then wait, wait. We will hitch up the sun. We are propelled ahead by largely unbridled factors. That won't do. In 2010 light and color will be transmutable elements in future fabrics

(clothing changes to match decor or match feelings). We have come to constitute, an almost solid mass of hominised substance. It was the focus of the what the world would be. Eternally whimpering? Let's rearrange my electronic patrimony into a more efficient system, there ... Our wonderful future homes will justify the air age ahead. Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. But wait one moment. Time is on our side. But it comes down to a failure of the imagination. That won't do. Why the optimism? Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. Attitudes come and clusters though there are signs of a lack of crystallisation. We know that human has never seen outside himself. Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. The private citizen does in fact conspire with his corrupt government and self-serving politicians in order to justify his own social inactivity. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. We have come to constitute, an almost solid mass of hominised substance. We are the children of our environments. The exploitation of the oceans for food will be left to the next century. 358 millenia will pass before the robot scout ship will fly within one light year of Sirius, the brightest star in earth's sky. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. The private citizen does in fact conspire with his corrupt government and self-serving politicians in order to justify his own social inactivity. Then wait, wait. But beautiful as she is, she's pure mathematics, a visual representation of equations. They imagined Niagara as a radical break in the stream of time, a break that separates the present from the future. Time is on our side. A deficiency to be corrected. Am I not a bundle of electrons myself, anyhow? Obviously, more detailed data about mobility patterns may be of value here. They imagined Niagara as a radical break in the stream of time, a break that separates the present from the future. In murky water ordinary vision may be limited to only a few inches. But it comes down to a failure of the imagination. We are propelled ahead by largely unbridled factors. Let's rearrange my electronic patrimony into a more efficient system, there ... Man has needed neither microscope nor electronic analysis in order to suspect that he lives surrounded by and resting on dust. How nostalgic, how stupid. What? Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. One may speculate on whether galaxies can suffer the equivalent of brain damage. Improvements are made to every sector according to well-thought out system of checks and balances, divisions are minimized. Improvements are made to every sector according to well-thought out system of checks and balances, divisions are minimized. Eternally whimpering? Time exhausts itself by reaching that condition where a change is not just impossible but unimaginable, contradictory. How nostalgic, how stupid. Amend amend ... One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. Whatever may happen this document defines the boundaries within which the possibilities may lie. Seen from space the earth is blue. The designers built tie-rods into the curbing to make the sections capable of being infinitely reconfigures. Am I not a bundle of electrons myself, anyhow? One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. Duration is consumed time. A deficiency to be corrected. Eternally whimpering? The private citizen does in fact conspire with his corrupt government and self-serving politicians in order to justify his own social inactivity. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. We are going through a "final examination" to determine whether or not we are fit for our "universal function." You cannot fight against the future. Man has needed neither microscope nor electronic analysis in order to suspect that he lives surrounded by and resting on dust. We know that human has never seen outside himself. But it comes down to a failure of the imagination. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. Our wonderful future homes will justify the air age ahead. Time exhausts itself

by reaching that condition where a change is not just impossible but unimaginable, contradictory. Duration is consumed time. Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. We will make weather. We are the children of our environments. Consciousness is an unbelievably urbanizing stress. Attitudes come and clusters though there are signs of a lack of crystallisation. Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. The exploitation of the oceans for food will be left to the next century. Pathways lead out and lead in and should delimit while leading to a sense of the infinite. The fates of the remaining higher animal and plant species are also totally at our mercy. But beautiful as she is, she's pure mathematics, a visual representation of equations. The future path lies between a tangential energy which links the element with all others of the same order and a radial energy which draws it towards ever greater complexity and centrality. The future is unknowable and unpredictable and nevertheless, there is something to glean from these data about the future. Man has needed neither microscope nor electronic analysis in order to suspect that he lives surrounded by and resting on dust. Mankind may never make it! The future is the only part of our lives that we can change. We are going through a "final examination" to determine whether or not we are fit for our "universal function." You cannot fight against the future. Here lies space. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. But wait one moment. They imagined Niagara as a radical break in the stream of time, a break that separates the present from the future. One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. Mankind may never make it! The future is the only part of our lives that we can change. Here I can combine math, biology and my dreams. Problem is that people tend to act in accordance with self-fulfilling prophecies. Then wait, wait. Consciousness is an unbelievably urbanizing stress. The fates of the remaining higher animal and plant species are also totally at our mercy. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. That won't do. One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. We will make weather. We know that human has never seen outside himself. Pathways lead out and lead in and should delimit while leading to a sense of the infinite. Problem is that people tend to act in accordance with self-fulfilling prophecies. One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. Seen from space the earth is blue. Time exhausts itself by reaching that condition where a change is not just impossible but unimaginable, contradictory. They imagined Niagara as a radical break in the stream of time, a break that separates the present from the future. A deficiency to be corrected. Improvements are made to every sector according to well-thought out system of checks and balances, divisions are minimized. We know that human has never seen outside himself. Here lies space. Attitudes come and clusters though there are signs of a lack of crystallisation. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. A supreme effort is necessary to devise ways and means to reduce complexity to simple terms as the philosophers and thinker of the past have done. But it comes down to a failure of the imagination. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. Then wait, wait. How nostalgic, how stupid! A supreme effort is necessary to devise ways and means to reduce complexity to simple terms as the philosophers and thinker of the past have done. Let's rearrange my electronic patrimony into a more efficient system, there ... Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. The

human race has matured to the point where we can now take an active role in our own evolution. The cyborg lady is eternal. Wide entrances insure a proper flow of traffic and an unimpeded view of internal processes. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. The exploitation of the oceans for food will be left to the next century. One may speculate on whether galaxies can suffer the equivalent of brain damage. Management is converting information into action. We know that human has never seen outside himself. Duration is consumed time. Forget it. Duration is consumed time. But it comes down to a failure of the imagination. Pathways lead out and lead in and should delimit while leading to a sense of the infinite. We have come to constitute, an almost solid mass of hominised substance. Pathways lead out and lead in and should delimit while leading to a sense of the infinite.

Problem is that people tend to act in accordance with self-fulfilling prophecies. We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. Problem is that people tend to act in accordance with self-fulfilling prophecies. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. It was the focus of the what the world would be. Improvements are made to every sector according to well-thought out system of checks and balances, divisions are minimized. We will make weather. Whatever may happen this document defines the boundaries within which the possibilities may lie. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. Management is converting information into action. In murky water ordinary vision may be limited to only a few inches. A deficiency to be corrected. How nostalgic, how stupid. For the first time in the whole history of evolution, responsibility for the continued unfolding of evolution has been placed upon the evolutionary material itself. The exploitation of the oceans for Food will be left to the next century. One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. Improvements are made to every sector according to well-thought out system of checks and balances, divisions are minimized. How nostalgic, how stupid. They remain at their place of origin in a world without distance. Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. It was the focus of the what the world would be. One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. We will hitch up the sun. We are the children of our environments. They remain at their place of origin in a world without distance. 358 millennia will pass before the robot scout ship will fly within one light year of Sirius, the brightest star in earth's sky. Attitudes come and clusters though there are signs of a lack of crystallisation. So what are the consequences of this unguided growth? But it comes down to a failure of the imagination. We know that human has never seen outside himself. Whatever may happen this document defines the boundaries within which the possibilities may lie. Wide entrances insure a proper flow of traffic and an unimpeded view of internal processes. Am I not a bundle of electrons myself, anyhow? So what are the consequences of this unguided growth? They imagined Niagara as a radical break in the stream of time, a break that separates the present from the future. Here I can combine math, biology and my dreams. The future path lies between a tangential energy which links the element with all others of the same order and a radial energy which draws it towards ever greater complexity and centrality. We have come to constitute, an almost solid mass of hominised substance. In murky water ordinary vision may be limited to only a few inches. One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. Consciousness is an unbelievably urbanizing stress. Why the optimism? One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. A deficiency to be corrected. The future is unknowable and unpredictable and nevertheless, there is something to glean from these data about the future. That won't do. The human race has matured to the point where we can now take an active role in our own evolution. The cyborg lady is eternal. Time exhausts itself by reaching that condition where a change is not just impossible but unimaginable, contradictory. Here lies space. A deficiency to be corrected. The designers built tie-rods into the curbing to make the sections

capable of being infinitely reconfigures. Improvements are made to every sector according to well-thought out system of checks and balances, divisions are minimized. Seen from space the earth is blue. A deficiency to be corrected. The fates of the remaining higher animal and plant species are also totally at our mercy. But beautiful as she is, she's pure mathematics, a visual representation of equations. Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. They imagined Niagara as a radical break in the stream of time, a break that separates the present from the future. Consciousness is an unbelievably urbanizing stress. Forget it. Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. Man has needed neither microscope nor electronic analysis in order to suspect that he lives surrounded by and resting on dust. One may speculate on whether galaxies can suffer the equivalent of brain damage. Our wonderful future homes will justify the air age ahead. Here lies space. One may speculate on whether galaxies can suffer the equivalent of brain damage. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. What? The fates of the remaining higher animal and plant species are also totally at our mercy. We have come to constitute, an almost solid mass of hominised substance. The private citizen does in fact conspire with his corrupt government and self-serving politicians in order to justify his own social inactivity. They imagined Niagara as a radical break in the stream of time, a break that separates the present from the future. We are confronted accordingly with two directions and only two: one upwards and the other downwards, and there is no possibility of finding a halfway house. We are propelled ahead by largely unbridled factors. Here lies space. They imagined Niagara as a radical break in the stream of time, a break that separates the present from the future. A deficiency to be corrected. The goal is to develop a more sophisticated technosphere. We have come to constitute, an almost solid mass of hominised substance. Time exhausts itself by reaching that condition where a change is not just impossible but unimaginable, contradictory. In murky water ordinary vision may be limited to only a few inches. How nostalgic, how stupid. We are confronted accordingly with two directions and only two: one upwards and the other downwards, and there is no possibility of finding a halfway house. Am I not a bundle of electrons myself, anyhow? A deficiency to be corrected. But wait one moment. One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. But wait one moment. But it comes down to a failure of the imagination. The designers built tie-rods into the curbing to make the sections capable of being infinitely reconfigures. How nostalgic, how stupid. Man has needed neither microscope nor electronic analysis in order to suspect that he lives surrounded by and resting on dust. Pathways lead out and lead in and should delimit while leading to a sense of the infinite. They remain at their place of origin in a world without distance. We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. The human race has matured to the point where we can now take an active role in our own evolution. Pathways lead out and lead in and should delimit while leading to a sense of the infinite. We know that human has never seen outside himself. The designers built tie-rods into the curbing to make the sections capable of being infinitely reconfigures. What? We are confronted accordingly with two directions and only two: one upwards and the other downwards, and there is no possibility of finding a halfway house. Why the optimism? We are going through a "final examination" to determine whether or not we are fit for our "universal function." You cannot fight against the future. Attitudes come and clusters though there are signs of a lack of crystallisation. Why the optimism? We are the children of our environments. We will make weather. Then wait, wait. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. Wide entrances insure a proper flow of traffic and an unimpeded view of internal processes. Consciousness is an unbelievably urbanizing stress. Consciousness is an unbelievably urbanizing stress. Here I can combine math, biology and my dreams. Time is on our side. In 2010 light and color will be transmutable elements in future fabrics (clothing changes to match decor or match feelings). But beautiful as she is, she's pure mathematics, a visual representation of equations. Amend amend ... Let's rearrange my electronic patrimony into a more efficient system, there ... We are propelled ahead by largely unbridled factors. We will make weather. Management

is converting information into action. Here lies space. Between these two alternatives of absolute optimism or absolute pessimism, there is no middle way because by its very nature progress is all or nothing. Here I can combine math, biology and my dreams. That won't do. Attitudes come and clusters though there are signs of a lack of crystallisation. They remain at their place of origin in a world without distance. A deficiency to be corrected. "Processmorphs" are things that are different in structure or appearance but sharing the same process. It was the focus of the what the world would be. The exploitation of the oceans for food will be left to the next century. But beautiful as she is, she's pure mathematics, a visual representation of equations. Right-Brain "New-think" The sheer complexity of a world system in which more than 150 sovereign states interact on a wide variety of issues creates a powerful urge toward some form of centralized political management. They remain at their place of origin in a world without distance. Eternally whimpering? The exploitation of the oceans for food will be left to the next century. Seen from space the earth is blue. The future path lies between a tangential energy which links the element with all others of the same order and a radial energy which draws it towards ever greater complexity and centricity. We will hitch up the sun. How nostalgic, how stupid. One may speculate on whether galaxies can suffer the equivalent of brain damage. The future is unknowable and unpredictable and nevertheless, there is something to glean from these data about the future. The human race has matured to the point where we can now take an active role in our own evolution. So what are the consequences of this unguided growth? They remain at their place of origin in a world without distance. One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. 358 millennia will pass before the robot scout ship will fly within one light year of Sirius, the brightest star in earth's sky. Forget it. Whatever may happen this document defines the boundaries within which the possibilities may lie. Our wonderful future homes will justify the air age ahead. But beautiful as she is, she's pure mathematics, a visual representation of equations. Then wait, wait. Obviously, more detailed data about mobility patterns may be of value here. One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. In murky water ordinary vision may be limited to only a few inches. Am I not a bundle of electrons myself, anyhow? One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. That won't do. "Processmorphs" are things that are different in structure or appearance but sharing the same process. We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. We have come to constitute, an almost solid mass of hominised substance. But wait one moment. Duration is consumed time. Am I not a bundle of electrons myself, anyhow? A supreme effort is necessary to devise ways and means to reduce complexity to simple terms as the philosophers and thinker of the past have done. Seen from space the earth is blue. Time exhausts itself by reaching that condition where a change is not just impossible but unimaginable, contradictory. The private citizen does in fact conspire with his corrupt government and self-serving politicians in order to justify his own social inactivity. But beautiful as she is, she's pure mathematics, a visual representation of equations. Amend amend ... Eternally whimpering? Forget it. The human race has matured to the point where we can now take an active role in our own evolution. We have tried to distinguish between two issues arising for the various models or notions of post-industrial society: how intrinsically desirable they may be, on the one hand, and how feasible they are, on the other. The cyborg lady is eternal. "Processmorphs" are things that are different in structure or appearance but sharing the same process. A deficiency to be corrected. The future is unknowable and unpredictable and nevertheless, there is something to glean from these data about the future. Consciousness is an unbelievably urbanizing stress. A supreme effort is necessary to devise ways and means to reduce complexity to simple terms as the philosophers and thinker of the past have done. One of the most momentous outcomes of successful space colonization will be the appearance of human mutants who will perform more fittingly, not just in one new environment, but in a variety of new environments. Let's rearrange my electronic patrimony into a more efficient system, there ... Duration is consumed time. The robot need not be of course anything man-like; it can be a collector of manganese nodules, a mining machine, or an underwater cultivator. The goal is to develop a more sophisticated technosphere. One scenario as the roads developing to a point of absolute coverage and omnidirectional navigation would be assured. Why the optimism?

# Homeowner's Manual

It is a temperature-sensitive switch that controls a space conditioning unit or system, such as a furnace, air conditioner, or both. A minimum of three sizes of flat blade screwdrivers and two (a #1 & #2) Phillips drivers. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. It comes from two Scandinavian words, vindr and auga, meaning "wind's eye". Later, builders from Britain borrowed the Norse term and changed it to "window". (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). Klein also makes good screwdrivers -- Lowes' carries Klein. A device costs roughly \$1 per watt if it's left on all year. water vapor in the ground virtually forces large amounts of water vapor through the floor and foundation walls. It is a temperature-sensitive switch that controls a space conditioning unit or system, such as a furnace, air conditioner, or both. The fresh air was invigoratingly chilled by the North wind, but not so cold as to be uncomfortable. A minimum of three sizes of flat blade screwdrivers and two (a #1 & #2) Phillips drivers. A thermostat, in its simplest form, must be manually adjusted to change the indoor air temperature. (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. For making tradeoff decisions on the spur of the moment I find it useful to be able to quickly estimate how much electrical devices cost to operate. It is a temperature-sensitive switch that controls a space conditioning unit or system, such as a furnace, air conditioner, or both. Attics can reach temperatures of 150 to 160 degrees F during a summer day, although outside air temperatures are only 95 to 97 degrees F. Calculations indicate that on a July day in Texas, a ventilation rate of one air change per minute for a typical attic using 95-degree F air will lower the peak attic temperature to about 101 degrees F. I paid an extra \$10 apiece and got the motion activated kind that only operate a fraction of the time even with the neighbor's cat triggering them occasionally. A thermostat, in its simplest form, must be manually adjusted to change the indoor air temperature. Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. [This does not consider the issue of whether motion activated or continuously-on security lights give greater security. Say one-tenth for easy arithmetic. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. So, it costs \$100 to leave a 100 watt bulb on for a year. I got all three for only \$36. She ran upstairs to awaken her husband who, though somewhat groggy, helped to get the children outside to the soon to be heated Suburban in the driveway. And eventually, the hole that was designed to let in air was covered with glass to keep it out. Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. no fire for sure... You are not alone! With the exception of a handful of very modern homes, every home has a basement moisture problem. So they made a small hole in the roof, called an "eye". Attics can reach temperatures of 150 to 160 degrees F during a summer day, although outside air temperatures are only 95 to 97 degrees F. Later, builders from Britain borrowed the Norse term and changed it to "window". This costs me about \$333 a year: How much attic ventilation is required to provide proper temperature and moisture control? The upper line of Stanley screwdrivers are usually quite good. However, several studies previously made can help with this decision. (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. This water vapor is eager to become water again, and any inviting cold surface will do the dirty job! Cold water pipes and well pressure tanks are both prime targets. The fresh air was invigoratingly chilled by the North wind, but not so cold as to be uncomfortable. I got all three for only \$36. At that price I'm thinking about getting a couple more for my daughter. A number of studies sponsored by federal energy funds are under way to look at ventilation rates and methods. water vapor in the ground virtually forces large amounts of water vapor through the floor and foundation walls. I got all

three for only \$36. A device costs roughly \$1 per watt if it's left on all year. I saved the extra cost of the motion activated feature in the first month of operation. Buy Good Screwdrivers! Cheap screwdrivers and wrenches may be the worst cheap tools there are. I got all three for only \$36. Later, builders from Britain borrowed the Norse term and changed it to "window". Later, builders from Britain borrowed the Norse term and changed it to "window". I saved the extra cost of the motion activated feature in the first month of operation. It is a temperature-sensitive switch that controls a space conditioning unit or system, such as a furnace, air conditioner, or both. There was a misty appearance to the air, and the smell of warm, burnt oil. I saved the extra cost of the motion activated feature in the first month of operation. So they made a small hole in the roof, called an "eye". Thus, the first half change per minute is most effective and a doubling of this rate only achieves about 5 degrees F additional cooling. So, it costs \$100 to leave a 100 watt bulb on for a year. 2 bulbs x 150 watts = 300 watts. Illuminated by the twin C-cell beam, she walked down the stairs, husband close behind. Early Norse carpenters didn't go to great lengths to build perfect houses. I got all three for only \$36. This article also discusses & illustrates shortcuts I use to make quick cost tradeoffs. A minimum of three sizes of flat blade screwdrivers and two (a #1 & #2) Phillips drivers. One thing they omitted was allowance for ventilation. Thus, high attic ventilation rates are most important for poorly insulated ceilings. There was a misty appearance to the air, and the smell of warm, burnt oil. Studies indicate that further increases in ventilation are not effective in significantly reducing attic temperatures. Say they're on for an hour a day. A thermostat, in its simplest form, must be manually adjusted to change the indoor air temperature. I use a quick and dirty rule of thumb to figure out how much I'm paying to operate these devices. Calculations indicate that on a July day in Texas, a ventilation rate of one air change per minute for a typical attic using 95-degree F air will lower the peak attic temperature to about 101 degrees F. If she does this, they'll be paying about \$1500 a year to operate them all. She'll be giving her daughter an expensive gift -- expense for the daughter, that is. (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). That's one-twelfth the neighbor's on time. However, several studies previously made can help with this decision. water vapor in the ground virtually forces large amounts of water vapor through the floor and foundation walls. So they made a small hole in the roof, called an "eye". [This does not consider the issue of whether motion activated or continuously-on security lights give greater security. Providing half air change per minute will lower the temperature to about 106 degrees F. It comes from two Scandinavian words, vindr and auga, meaning "wind's eye". So, each of mine costs about one-tenth of my neighbor's \$300 (or \$600 for both), or about \$30 a year. This costs them roughly 3-4 hundred dollars a year. If you turn it off in the daytime it will cost you about half that, or \$50 a year. It comes from two Scandinavian words, vindr and auga, meaning "wind's eye". 2 bulbs x 150 watts = 300 watts. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. This article also discusses & illustrates shortcuts I use to make quick cost tradeoffs. Buy Good Screwdrivers! Cheap screwdrivers and wrenches may be the worst cheap tools there are. water vapor in the ground virtually forces large amounts of water vapor through the floor and foundation walls. (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). 300 watts x 2 fixtures = 600 watts 600 watts x \$1 per watt = \$600 Night only ==> \$600 - 2 = \$300 a year for 2 dual floods left on all night. water vapor in the ground virtually forces large amounts of water vapor through the floor and foundation walls. The wind often whistled through the eye, so they called it the "wind's eye". She ran upstairs to awaken her husband who, though somewhat groggy, helped to get the children outside to the soon to be heated Suburban in the driveway. -- \$6 each individually or about \$3-\$4 each in a set. Even basements that have never had a visible water leak share the misery... However, several studies previously made can help with this decision. Thus, the first half change per minute is most effective and a doubling of this rate only achieves about 5 degrees F additional cooling. It is a temperature-sensitive switch that controls a space conditioning unit or system, such as a furnace, air conditioner, or both. no fire for sure... And eventually, the hole that was designed to let in air was covered with glass to keep it out. (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). This water vapor is eager to become water again, and any inviting cold surface will do the dirty job! Cold water pipes and well pressure tanks are both prime targets. My 2 computer's are turned on 16 hours a day, every day. One thing they omitted was allowance for ventilation. In a home with poor ceiling insulation, heat movement through ceilings may account for 30 percent or more of the total cooling cost. A device costs roughly \$1 per watt if it's left on all year. I paid an extra \$10 apiece and got the motion activated kind that only operate a fraction of the time even with the



it costs \$100 to leave a 100 watt bulb on for a year. Say they're on for an hour a day. Including printers and other peripherals, together they use about 500 watts. In a home with poor ceiling insulation, heat movement through ceilings may account for 30 percent or more of the total cooling cost. Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. Calculations indicate that on a July day in Texas, a ventilation rate of one air change per minute for a typical attic using 95-degree F air will lower the peak attic temperature to about 101 degrees F. A thermostat, in its simplest form, must be manually adjusted to change the indoor air temperature. The fresh air was invigoratingly chilled by the North wind, but not so cold as to be uncomfortable. And eventually, the hole that was designed to let in air was covered with glass to keep it out. I think the motion activated give more security, others believe the opposite.] One of these neighbors said, "I bought 3 because they were so cheap. A number of studies sponsored by federal energy funds are under way to look at ventilation rates and methods. A device costs roughly \$1 per watt if it's left on all year. -- \$6 each individually or about \$3-\$4 each in a set. The amount of money pouring into the air while you leave electrical gadgets on creeps up on you over time. The cooling load for a home air conditioner depends on the difference in temperature between the inside and outside air, and reduction of attic temperatures from 155 degrees to 105 degrees F will result in a significant reduction in cooling load. I saved the extra cost of the motion activated feature in the first month of operation. So, it costs \$100 to leave a 100 watt bulb on for a year. This costs me about \$333 a year: How much attic ventilation is required to provide proper temperature and moisture control? Studies indicate that further increases in ventilation are not effective in significantly reducing attic temperatures. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. Thus, the first half change per minute is most effective and a doubling of this rate only achieves about 5 degrees F additional cooling. The fresh air was invigoratingly chilled by the North wind, but not so cold as to be uncomfortable. So, it costs \$100 to leave a 100 watt bulb on for a year. If you turn it off in the daytime it will cost you about half that, or \$50 a year. However, several studies previously made can help with this decision. Buy Good Screwdrivers! Cheap screwdrivers and wrenches may be the worst cheap tools there are. There was a misty appearance to the air, and the smell of warm, burnt oil. That's one-twelfth the neighbor's on time. -- \$6 each individually or about \$3-\$4 each in a set. Illuminated by the twin C-cell beam, she walked down the stairs, husband close behind. For making tradeoff decisions on the spur of the moment I find it useful to be able to quickly estimate how much electrical devices cost to operate. Early Norse carpenters didn't go to great lengths to build perfect houses. Say they're on for an hour a day. I think the motion activated give more security, others believe the opposite.] One of these neighbors said, "I bought 3 because they were so cheap. At that price I'm thinking about getting a couple more for my daughter. I saved the extra cost of the motion activated feature in the first month of operation. The basement was dark.. Studies indicate that further increases in ventilation are not effective in significantly reducing attic temperatures. You are not alone! With the exception of a handful of very modern homes, every home has a basement moisture problem. Thus, high attic ventilation rates are most important for poorly insulated ceilings. For making tradeoff decisions on the spur of the moment I find it useful to be able to quickly estimate how much electrical devices cost to operate. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. Say one-tenth for easy arithmetic. Calculations indicate that on a July day in Texas, a ventilation rate of one air change per minute for a typical attic using 95-degree F air will lower the peak attic temperature to about 101 degrees F. Including printers and other peripherals, together they use about 500 watts. Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. -- \$6 each individually or about \$3-\$4 each in a set. So, each of mine costs about one-tenth of my neighbor's \$300 (or \$600 for both), or about \$30 a year. -- \$6 each individually or about \$3-\$4 each in a set. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. 300 watts x 2 fixtures = 600 watts 600 watts x \$1 per watt = \$600 Night only ==> \$600 / 2 = \$300 a year for 2 dual floods left on all night. I saved the extra cost of the motion activated feature in the first month of operation. -- \$6 each individually or about \$3-\$4 each in a set. This water vapor is eager to become water again, and any inviting cold surface will do the dirty job! Cold water pipes and well pressure tanks are both prime targets. This article also discusses & illustrates shortcuts I use to make quick cost tradeoffs. Buy Good Screwdrivers! Cheap screwdrivers and wrenches may be the worst cheap tools there are. This article also discusses & illustrates shortcuts I use to make quick cost tradeoffs. A poorly insulated ceiling is one whose R rating is less than 14 or one with fewer

than 4 inches of fiberglass, rockwool or cellulose insulation. Providing half air change per minute will lower the temperature to about 106 degrees F. Several of my neighbors go to 2 or 3 dual 150 watt flood lights they leave on all night. Early Norse carpenters didn't go to great lengths to build perfect houses. 300 watts x 2 fixtures = 600 watts 600 watts x \$1 per watt = \$600 Night only => \$600 - 2 = \$300 a year for 2 dual floods left on all night. Providing half air change per minute will lower the temperature to about 106 degrees F. Studies indicate that further increases in ventilation are not effective in significantly reducing attic temperatures. A poorly insulated ceiling is one whose R rating is less than 14 or one with fewer than 4 inches of fiberglass, rockwool or cellulose insulation. This costs me about \$333 a year: How much attic ventilation is required to provide proper temperature and moisture control? water vapor in the ground virtually forces large amounts of water vapor through the floor and foundation walls. Attic temperature depends on the amount of solar radiation, construction details and the rate of ventilation. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. For making tradeoff decisions on the spur of the moment I find it useful to be able to quickly estimate how much electrical devices cost to operate. It is a temperature-sensitive switch that controls a space conditioning unit or system, such as a furnace, air conditioner, or both. 300 watts x 2 fixtures = 600 watts 600 watts x \$1 per watt = \$600 Night only => \$600 - 2 = \$300 a year for 2 dual floods left on all night. [This does not consider the issue of whether motion activated or continuously-on security lights give greater security. She turned to the basement stairs and looked down, at the same time grabbing the flashlight that always sat on a shelf next to the stairs. You are not alone! With the exception of a handful of very modern homes, every home has a basement moisture problem. A thermostat, in its simplest form, must be manually adjusted to change the indoor air temperature. Attics can reach temperatures of 150 to 160 degrees F during a summer day, although outside air temperatures are only 95 to 97 degrees F. Thus, the first half change per minute is most effective and a doubling of this rate only achieves about 5 degrees F additional cooling. Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. For making tradeoff decisions on the spur of the moment I find it useful to be able to quickly estimate how much electrical devices cost to operate. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. For making tradeoff decisions on the spur of the moment I find it useful to be able to quickly estimate how much electrical devices cost to operate. If she does this, they'll be paying about \$1500 a year to operate them all She'll be giving her daughter an expensive gift -- expense for the daughter, that is. Even basements that have never had a visible water leak share the misery... -- \$6 each individually or about \$3-\$4 each in a set. If she does this, they'll be paying about \$1500 a year to operate them all She'll be giving her daughter an expensive gift -- expense for the daughter, that is. The amount of money pouring into the air while you leave electrical gadgets on creeps up on you over time. A thermostat, in its simplest form, must be manually adjusted to change the indoor air temperature. Calculations indicate that on a July day in Texas, a ventilation rate of one air change per minute for a typical attic using 95-degree F air will lower the peak attic temperature to about 101 degrees F. Say one-tenth for easy arithmetic. The cooling load for a home air conditioner depends on the difference in temperature between the inside and outside air, and reduction of attic temperatures from 155 degrees to 105 degrees F will result in a significant reduction in cooling load. The children bundled, husband and wife returned to the house to open the windows and investigate further. I saved the extra cost of the motion activated feature in the first month of operation. -- \$6 each individually or about \$3-\$4 each in a set. I got all three for only \$36. The upper line of Stanley screwdrivers are usually quite good. Say they're on for an hour a day. There was a misty appearance to the air, and the smell of warm, burnt oil. Attic temperature depends on the amount of solar radiation, construction details and the rate of ventilation. It is a temperature-sensitive switch that controls a space conditioning unit or system, such as a furnace, air conditioner, or both. 300 watts x 2 fixtures = 600 watts 600 watts x \$1 per watt = \$600 Night only => \$600 - 2 = \$300 a year for 2 dual floods left on all night. There was a misty appearance to the air, and the smell of warm, burnt oil. Including printers and other peripherals, together they use about 500 watts. Klein also makes good screwdrivers -- Lowes' carries Klein. My 2 computer's are turned on 16 hours a day, every day. She turned to the basement stairs and looked down, at the same time grabbing the flashlight that always sat on a shelf next to the stairs. She ran upstairs to awaken her husband who, though somewhat groggy, helped to get the children outside to the soon to be heated Suburban in the driveway. A number of studies sponsored by federal energy funds are under way to look at ventilation rates and methods. The wind often whistled through the eye, so

they called it the "wind's eye". Attics can reach temperatures of 150 to 160 degrees F during a summer day, although outside air temperatures are only 95 to 97 degrees F. At that price I'm thinking about getting a couple more for my daughter. I estimate it costs me about \$30-\$50 a year for both my dual fixtures (4 150 watt bulbs). For making tradeoff decisions on the spur of the moment I find it useful to be able to quickly estimate how much electrical devices cost to operate. The upper line of Stanley screwdrivers are usually quite good. She turned to the basement stairs and looked down, at the same time grabbing the flashlight that always sat on a shelf next to the stairs. You are not alone! With the exception of a handful of very modern homes, every home has a basement moisture problem. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. Early Norse carpenters didn't go to great lengths to build perfect houses. You are not alone! With the exception of a handful of very modern homes, every home has a basement moisture problem. Almost everyone agrees a first purchase would be screwdrivers. 2 bulbs x 150 watts = 300 watts. 2 bulbs x 150 watts = 300 watts. A minimum of three sizes of flat blade screwdrivers and two (a #1 & #2) Phillips drivers. It comes from two Scandinavian words, vindr and auga, meaning "wind's eye". With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. This water vapor is eager to become water again, and any inviting cold surface will do the dirty job! Cold water pipes and well pressure tanks are both prime targets. A thermostat, in its simplest form, must be manually adjusted to change the indoor air temperature. Say they're on for an hour a day. Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. water vapor in the ground virtually forces large amounts of water vapor through the floor and foundation walls. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. In a home with poor ceiling insulation, heat movement through ceilings may account for 30 percent or more of the total cooling cost. The basement was dark.. Early Norse carpenters didn't go to great lengths to build perfect houses. -- \$6 each individually or about \$3-\$4 each in a set. Say one-tenth for easy arithmetic. The basement was dark.. Buy Good Screwdrivers! Cheap screwdrivers and wrenches may be the worst cheap tools there are. Attic temperature depends on the amount of solar radiation, construction details and the rate of ventilation. When the indoor temperature drops below or rises above the thermostat setting, the switch moves to the "on" position, and your furnace or air conditioner runs to warm or cool the house air to the setting you selected for your family's comfort. It comes from two Scandinavian words, vindr and auga, meaning "wind's eye". However, several studies previously made can help with this decision. When the indoor temperature drops below or rises above the thermostat setting, the switch moves to the "on" position, and your furnace or air conditioner runs to warm or cool the house air to the setting you selected for your family's comfort. A device costs roughly \$1 per watt if it's left on all year. For making tradeoff decisions on the spur of the moment I find it useful to be able to quickly estimate how much electrical devices cost to operate. If she does this, they'll be paying about \$1500 a year to operate them all She'll be giving her daughter an expensive gift -- expense for the daughter, that is. A minimum of three sizes of flat blade screwdrivers and two (a #1 & #2) Phillips drivers. A poorly insulated ceiling is one whose R rating is less than 14 or one with fewer than 4 inches of fiberglass, rockwool or cellulose insulation. So, each of mine costs about one-tenth of my neighbor's \$300 (or \$600 for both), or about \$30 a year. The fresh air was invigoratingly chilled by the North wind, but not so cold as to be uncomfortable. At that price I'm thinking about getting a couple more for my daughter. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. Early Norse carpenters didn't go to great lengths to build perfect houses. Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. I think the motion activated give more security, others believe the opposite.] One of these neighbors said, "I bought 3 because they were so cheap. I estimate it costs me about \$30-\$50 a year for both my dual fixtures (4 150 watt bulbs). Almost everyone agrees a first purchase would be screwdrivers. And eventually, the hole that was designed to let in air was covered with glass to keep it out. 2 bulbs x 150 watts = 300 watts. The wind often whistled through the eye, so they called it the "wind's eye". So, each of mine costs about one-tenth of my neighbor's \$300 (or \$600 for both), or about \$30 a year. So they made a small hole in the roof, called an "eye". (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). My 2 computer's are turned on 16 hours a day, every day, no fire for sure... If you turn it off in the daytime it will cost you about half that, or \$50 a year. Say one-tenth for easy arithmetic. Thus, high attic ventilation rates are most important for poorly insulated ceilings. Say one-tenth for easy arithmetic. The upper line of Stanley screwdrivers are usually quite good. So they made a small hole in the roof, called an

"eye". Even basements that have never had a visible water leak share the misery... For making tradeoff decisions on the spur of the moment I find it useful to be able to quickly estimate how much electrical devices cost to operate. So they made a small hole in the roof, called an "eye". The children bundled, husband and wife returned to the house to open the windows and investigate further. A thermostat, in its simplest form, must be manually adjusted to change the indoor air temperature. (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). You are not alone! With the exception of a handful of very modern homes, every home has a basement moisture problem. If she does this, they'll be paying about \$1500 a year to operate them all. She'll be giving her daughter an expensive gift -- expense for the daughter, that is. My 2 computer's are turned on 16 hours a day, every day. Illuminated by the twin C-cell beam, she walked down the stairs, husband close behind. This water vapor is eager to become water again, and any inviting cold surface will do the dirty job! Cold water pipes and well pressure tanks are both prime targets. Calculations indicate that on a July day in Texas, a ventilation rate of one air change per minute for a typical attic using 95-degree F air will lower the peak attic temperature to about 101 degrees F. Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. In a home with poor ceiling insulation, heat movement through ceilings may account for 30 percent or more of the total cooling cost. Illuminated by the twin C-cell beam, she walked down the stairs, husband close behind. The fresh air was invigoratingly chilled by the North wind, but not so cold as to be uncomfortable. Say they're on for an hour a day. And eventually, the hole that was designed to let in air was covered with glass to keep it out. This costs them roughly 3-4 hundred dollars a year. I think the motion activated give more security, others believe the opposite. ] One of these neighbors said, "I bought 3 because they were so cheap. Early Norse carpenters didn't go to great lengths to build perfect houses. Including printers and other peripherals, together they use about 500 watts -- \$6 each individually or about \$3-\$4 each in a set. The children bundled, husband and wife returned to the house to open the windows and investigate further. Attics can reach temperatures of 150 to 160 degrees F during a summer day, although outside air temperatures are only 95 to 97 degrees F. Illuminated by the twin C-cell beam, she walked down the stairs, husband close behind. Illuminated by the twin C-cell beam, she walked down the stairs, husband close behind. When the indoor temperature drops below or rises above the thermostat setting, the switch moves to the "on" position, and your furnace or air conditioner runs to warm or cool the house air to the setting you selected for your family's comfort. It comes from two Scandinavian words, vindr and auga, meaning "wind's eye", but remembering basic Homeowner 101, she flipped off the furnace emergency switch. Klein also makes good screwdrivers -- Lowe's carries Klein. Say one-tenth for easy arithmetic. Buy Good Screwdrivers! Cheap screwdrivers and wrenches may be the worst cheap tools there are. A minimum of three sizes of flat blade screwdrivers and two (a #1 & #2) Phillips drivers. However, several studies previously made can help with this decision. Even basements that have never had a visible water leak share the misery... When the indoor temperature drops below or rises above the thermostat setting, the switch moves to the "on" position, and your furnace or air conditioner runs to warm or cool the house air to the setting you selected for your family's comfort. That's one-twelfth the neighbor's on time. [This does not consider the issue of whether motion activated or continuously-on security lights give greater security. So, it costs \$100 to leave a 100 watt bulb on for a year. If she does this, they'll be paying about \$1500 a year to operate them all. She'll be giving her daughter an expensive gift -- expense for the daughter, that is. The actual word "window" has an interesting derivation. Providing half air change per minute will lower the temperature to about 106 degrees F. And eventually, the hole that was designed to let in air was covered with glass to keep it out. [This does not consider the issue of whether motion activated or continuously-on security lights give greater security. Studies indicate that further increases in ventilation are not effective in significantly reducing attic temperatures. When the indoor temperature drops below or rises above the thermostat setting, the switch moves to the "on" position, and your furnace or air conditioner runs to warm or cool the house air to the setting you selected for your family's comfort. (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). 300 watts x 2 fixtures = 600 watts 600 watts x \$1 per watt = \$600 Night only ==> \$600 - 2 = \$300 a year for 2 dual floods left on all night. The basement was dark.. water vapor in the ground virtually forces large amounts of water vapor through the floor and foundation walls. I paid an extra \$10 apiece and got the motion activated kind that only operate a fraction of the time even with the neighbor's cat triggering them occasionally. The children bundled, husband and wife returned to the house to open the windows and investigate further. So, it costs \$100 to leave a 100 watt bulb on for a year. A thermostat, in its simplest form, must be manually adjusted to change the indoor air temperature. Providing

half air change per minute will lower the temperature to about 106 degrees F. If you turn it off in the daytime it will cost you about half that, or \$50 a year. Thus, the first half change per minute is most effective and a doubling of this rate only achieves about 5 degrees F additional cooling. A minimum of three sizes of flat blade screwdrivers and two (a #1 & #2) Phillips drivers. I got all three for only \$36. At that price I'm thinking about getting a couple more for my daughter. A poorly insulated ceiling is one whose R rating is less than 14 or one with fewer than 4 inches of fiberglass, rockwool or cellulose insulation. When the indoor temperature drops below or rises above the thermostat setting, the switch moves to the "on" position, and your furnace or air conditioner runs to warm or cool the house air to the setting you selected for your family's comfort. Attic temperature depends on the amount of solar radiation, construction details and the rate of ventilation. So, each of mine costs about one-tenth of my neighbor's \$300 (or \$600 for both), or about \$30 a year. Even basements that have never had a visible water leak share the misery... Say they're on for an hour a day, water vapor in the ground virtually forces large amounts of water vapor through the floor and foundation walls. Calculations indicate that on a July day in Texas, a ventilation rate of one air change per minute for a typical attic using 95-degree F air will lower the peak attic temperature to about 101 degrees F. The amount of money pouring into the air while you leave electrical gadgets on creeps up on you over time. This costs them roughly 3-4 hundred dollars a year. Pipe sweating is just one symptom of excessive dampness. (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). It comes from two Scandinavian words, vindr and auga, meaning "wind's eye". A poorly insulated ceiling is one whose R rating is less than 14 or one with fewer than 4 inches of fiberglass, rockwool or cellulose insulation. Thus, the first half change per minute is most effective and a doubling of this rate only achieves about 5 degrees F additional cooling. The upper line of Stanley screwdrivers are usually quite good. A poorly insulated ceiling is one whose R rating is less than 14 or one with fewer than 4 inches of fiberglass, rockwool or cellulose insulation. It is a temperature-sensitive switch that controls a space conditioning unit or system, such as a furnace, air conditioner, or both. You are not alone! With the exception of a handful of very modern homes, every home has a basement moisture problem. A number of studies sponsored by federal energy funds are under way to look at ventilation rates and methods. Even basements that have never had a visible water leak share the misery... I paid an extra \$10 apiece and got the motion activated kind that only operate a fraction of the time even with the neighbor's cat triggering them occasionally. When the indoor temperature drops below or rises above the thermostat setting, the switch moves to the "on" position, and your furnace or air conditioner runs to warm or cool the house air to the setting you selected for your family's comfort. The wind often whistled through the eye, so they called it the "wind's eye". At that price I'm thinking about getting a couple more for my daughter. The cooling load for a home air conditioner depends on the difference in temperature between the inside and outside air, and reduction of attic temperatures from 155 degrees to 105 degrees F will result in a significant reduction in cooling load. Including printers and other peripherals, together they use about 500 watts. She turned to the basement stairs and looked down, at the same time grabbing the flashlight that always sat on a shelf next to the stairs. Thus, the first half change per minute is most effective and a doubling of this rate only achieves about 5 degrees F additional cooling. I got all three for only \$36. Including printers and other peripherals, together they use about 500 watts. Later, builders from Britain borrowed the Norse term and changed it to "window". Klein also makes good screwdrivers -- Lowes' carries Klein. Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. Even basements that have never had a visible water leak share the misery... Illuminated by the twin C-cell beam, she walked down the stairs, husband close behind. When the indoor temperature drops below or rises above the thermostat setting, the switch moves to the "on" position, and your furnace or air conditioner runs to warm or cool the house air to the setting you selected for your family's comfort. She turned to the basement stairs and looked down, at the same time grabbing the flashlight that always sat on a shelf next to the stairs. There was a misty appearance to the air, and the smell of warm, burnt oil. The children bundled, husband and wife returned to the house to open the windows and investigate further. I saved the extra cost of the motion activated feature in the first month of operation. There was a misty appearance to the air, and the smell of warm, burnt oil. [This does not consider the issue of whether motion activated or continuously-on security lights give greater security. A number of studies sponsored by federal energy funds are under way to look at ventilation rates and methods. (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). It is a temperature-sensitive switch that controls a space conditioning unit or system, such as a furnace, air conditioner, or both. She ran

upstairs to awaken her husband who, though somewhat groggy, helped to get the children outside to the soon to be heated Suburban in the driveway. You are not alone! With the exception of a handful of very modern homes, every home has a basement moisture problem. The upper line of Stanley screwdrivers are usually quite good. This water vapor is eager to become water again, and any inviting cold surface will do the dirty job! Cold water pipes and well pressure tanks are both prime targets. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. This costs me about \$333 a year: How much attic ventilation is required to provide proper temperature and moisture control? I use a quick and dirty rule of thumb to figure out how much I'm paying to operate these devices. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. So, each of mine costs about one-tenth of my neighbor's \$300 (or \$600 for both), or about \$30 a year. Even basements that have never had a visible water leak share the misery... I use a quick and dirty rule of thumb to figure out how much I'm paying to operate these devices. You are not alone! With the exception of a handful of very modern homes, every home has a basement moisture problem. The wind often whistled through the eye, so they called it the "wind's eye". A minimum of three sizes of flat blade screwdrivers and two (a #1 & #2) Phillips drivers. Calculations indicate that on a July day in Texas, a ventilation rate of one air change per minute for a typical attic using 95-degree F air will lower the peak attic temperature to about 101 degrees F. Calculations indicate that on a July day in Texas, a ventilation rate of one air change per minute for a typical attic using 95-degree F air will lower the peak attic temperature to about 101 degrees F. Calculations indicate that on a July day in Texas, a ventilation rate of one air change per minute for a typical attic using 95-degree F air will lower the peak attic temperature to about 101 degrees F. A poorly insulated ceiling is one whose R rating is less than 14 or one with fewer than 4 inches of fiberglass, rockwool or cellulose insulation. Buy Good Screwdrivers! Cheap screwdrivers and wrenches may be the worst cheap tools there are. Early Norse carpenters didn't go to great lengths to build perfect houses. It comes from two Scandinavian words, vindr and auga, meaning "wind's eye". Klein also makes good screwdrivers -- Lowes' carries Klein. Even basements that have never had a visible water leak share the misery... The cooling load for a home air conditioner depends on the difference in temperature between the inside and outside air, and reduction of attic temperatures from 155 degrees to 105 degrees F will result in a significant reduction in cooling load. Say they're on for an hour a day. This water vapor is eager to become water again, and any inviting cold surface will do the dirty job! Cold water pipes and well pressure tanks are both prime targets. Say one-tenth for easy arithmetic. Attics can reach temperatures of 150 to 160 degrees F during a summer day, although outside air temperatures are only 95 to 97 degrees F. Including printers and other peripherals, together they use about 500 watts. I use a quick and dirty rule of thumb to figure out how much I'm paying to operate these devices. This costs me about \$333 a year: How much attic ventilation is required to provide proper temperature and moisture control? I saved the extra cost of the motion activated feature in the first month of operation. The children bundled, husband and wife returned to the house to open the windows and investigate further. (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). So they made a small hole in the roof, called an "eye". Pipe sweating is just one symptom of excessive dampness. Say one-tenth for easy arithmetic. Pipe sweating is just one symptom of excessive dampness. but remembering basic Homeowner 101, she flipped off the furnace emergency switch. The cooling load for a home air conditioner depends on the difference in temperature between the inside and outside air, and reduction of attic temperatures from 155 degrees to 105 degrees F will result in a significant reduction in cooling load. Almost everyone agrees a first purchase would be screwdrivers. The cooling load for a home air conditioner depends on the difference in temperature between the inside and outside air, and reduction of attic temperatures from 155 degrees to 105 degrees F will result in a significant reduction in cooling load. Pipe sweating is just one symptom of excessive dampness. And eventually, the hole that was designed to let in air was covered with glass to keep it out. I use a quick and dirty rule of thumb to figure out how much I'm paying to operate these devices. However, several studies previously made can help with this decision. Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. Pipe sweating is just one symptom of excessive dampness. A minimum of three sizes of flat blade screwdrivers and two (a #1 & #2) Phillips drivers. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. There was a misty appearance to the air, and the smell of warm, burnt oil. The wind often whistled through the eye, so they called it the "wind's eye". At that price I'm thinking about getting a couple

more for my daughter. This article also discusses & illustrates shortcuts I use to make quick cost tradeoffs. Calculations indicate that on a July day in Texas, a ventilation rate of one air change per minute for a typical attic using 95-degree F air will lower the peak attic temperature to about 101 degrees F. Almost everyone agrees a first purchase would be screwdrivers. Almost everyone agrees a first purchase would be screwdrivers. A minimum of three sizes of flat blade screwdrivers and two (a #1 & #2) Phillips drivers. My 2 computer's are turned on 16 hours a day, every day. Early Norse carpenters didn't go to great lengths to build perfect houses. Thus, high attic ventilation rates are most important for poorly insulated ceilings. 300 watts x 2 fixtures = 600 watts 600 watts x \$1 per watt = \$600 Night only => \$600 - 2 = \$300 a year for 2 dual floods left on all night. Illuminated by the twin C-cell beam, she walked down the stairs, husband close behind. 300 watts x 2 fixtures = 600 watts 600 watts x \$1 per watt = \$600 Night only => \$600 - 2 = \$300 a year for 2 dual floods left on all night. This costs me about \$333 a year: How much attic ventilation is required to provide proper temperature and moisture control? Thus, the first half change per minute is most effective and a doubling of this rate only achieves about 5 degrees F additional cooling. The wind often whistled through the eye, so they called it the "wind's eye". The cooling load for a home air conditioner depends on the difference in temperature between the inside and outside air, and reduction of attic temperatures from 155 degrees to 105 degrees F will result in a significant reduction in cooling load. A device costs roughly \$1 per watt if it's left on all year. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. no fire for sure... The children bundled, husband and wife returned to the house to open the windows and investigate further. 2 bulbs x 150 watts = 300 watts. I estimate it costs me about \$30-\$50 a year for both my dual fixtures (4 150 watt bulbs). She turned to the basement stairs and looked down, at the same time grabbing the flashlight that always sat on a shelf next to the stairs. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. I think the motion activated give more security, others believe the opposite.] One of these neighbors said, "I bought 3 because they were so cheap. no fire for sure... The amount of money pouring into the air while you leave electrical gadgets on creeps up on you over time. The children bundled, husband and wife returned to the house to open the windows and investigate further. You are not alone! With the exception of a handful of very modern homes, every home has a basement moisture problem. Early Norse carpenters didn't go to great lengths to build perfect houses. At that price I'm thinking about getting a couple more for my daughter. I paid an extra \$10 apiece and got the motion activated kind that only operate a fraction of the time even with the neighbor's cat triggering them occasionally. For making tradeoff decisions on the spur of the moment I find it useful to be able to quickly estimate how much electrical devices cost to operate. This article also discusses & illustrates shortcuts I use to make quick cost tradeoffs. The maximum ventilation rate is required to remove heat during the summer cooling months. That's one-twelfth the neighbor's on time. This costs them roughly 3-4 hundred dollars a year. It comes from two Scandinavian words, vindr and auga, meaning "wind's eye". Attics can reach temperatures of 150 to 160 degrees F during a summer day, although outside air temperatures are only 95 to 97 degrees F. Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. It is a temperature-sensitive switch that controls a space conditioning unit or system, such as a furnace, air conditioner, or both. There was a misty appearance to the air, and the smell of warm, burnt oil. This costs them roughly 3-4 hundred dollars a year. When the indoor temperature drops below or rises above the thermostat setting, the switch moves to the "on" position, and your furnace or air conditioner runs to warm or cool the house air to the setting you selected for your family's comfort. So they made a small hole in the roof, called an "eye". Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. Thus, the first half change per minute is most effective and a doubling of this rate only achieves about 5 degrees F additional cooling. A number of studies sponsored by federal energy funds are under way to look at ventilation rates and methods. This costs me about \$333 a year: How much attic ventilation is required to provide proper temperature and moisture control? I think the motion activated give more security, others believe the opposite.] One of these neighbors said, "I bought 3 because they were so cheap. Including printers and other peripherals, together they use about 500 watts. Say they're on for an hour a day. It comes from two Scandinavian words, vindr and auga, meaning "wind's eye". My 2 computer's are turned on 16 hours a day, every day. You are not alone! With the exception of a handful of very modern homes, every home has a basement moisture problem. You are not alone! With the exception of a handful of very modern homes, every home has a basement moisture problem. Throughout the long, cold winters, with all the doors closed, the air in a house got smoky and

stale. but remembering basic Homeowner 101, she flipped off the furnace emergency switch. For making tradeoff decisions on the spur of the moment I find it useful to be able to quickly estimate how much electrical devices cost to operate. Pipe sweating is just one symptom of excessive dampness. For making tradeoff decisions on the spur of the moment I find it useful to be able to quickly estimate how much electrical devices cost to operate. So they made a small hole in the roof, called an "eye". A device costs roughly \$1 per watt if it's left on all year. Buy Good Screwdrivers! Cheap screwdrivers and wrenches may be the worst cheap tools there are. If you turn it off in the daytime it will cost you about half that, or \$50 a year. A minimum of three sizes of flat blade screwdrivers and two (a #1 & #2) Phillips drivers. water vapor in the ground virtually forces large amounts of water vapor through the floor and foundation walls. She ran upstairs to awaken her husband who, though somewhat groggy, helped to get the children outside to the soon to be heated Suburban in the driveway. Calculations indicate that on a July day in Texas, a ventilation rate of one air change per minute for a typical attic using 95-degree F air will lower the peak attic temperature to about 101 degrees F. I estimate it costs me about \$30-\$50 a year for both my dual fixtures (4 150 watt bulbs). This article also discusses & illustrates shortcuts I use to make quick cost tradeoffs. water vapor in the ground virtually forces large amounts of water vapor through the floor and foundation walls. The actual word "window" has an interesting derivation. Attic temperature depends on the amount of solar radiation, construction details and the rate of ventilation. 2 bulbs x 150 watts = 300 watts. I think the motion activated give more security, others believe the opposite.] One of these neighbors said, "I bought 3 because they were so cheap. Almost everyone agrees a first purchase would be screwdrivers. The fresh air was invigoratingly chilled by the North wind, but not so cold as to be uncomfortable. Even basements that have never had a visible water leak share the misery... 300 watts x 2 fixtures = 600 watts 600 watts x \$1 per watt = \$600 Night only => \$600 - 2 = \$300 a year for 2 dual floods left on all night. My 2 computer's are turned on 16 hours a day, every day. The basement was dark.. Throughout the long, cold winters, with all the doors closed, the air in a house got smoky and stale. but remembering basic Homeowner 101, she flipped off the furnace emergency switch. water vapor in the ground virtually forces large amounts of water vapor through the floor and foundation walls. This costs me about \$333 a year: How much attic ventilation is required to provide proper temperature and moisture control? I paid an extra \$10 apiece and got the motion activated kind that only operate a fraction of the time even with the neighbor's cat triggering them occasionally. Calculations indicate that on a July day in Texas, a ventilation rate of one air change per minute for a typical attic using 95-degree F air will lower the peak attic temperature to about 101 degrees F. If she does this, they'll be paying about \$1500 a year to operate them all She'll be giving her daughter an expensive gift -- expense for the daughter, that is. My 2 computer's are turned on 16 hours a day, every day. The maximum ventilation rate is required to remove heat during the summer cooling months. A minimum of three sizes of flat blade screwdrivers and two (a #1 & #2) Phillips drivers. I saved the extra cost of the motion activated feature in the first month of operation. Pipe sweating is just one symptom of excessive dampness. This costs them roughly 3-4 hundred dollars a year. It is a temperature-sensitive switch that controls a space conditioning unit or system, such as a furnace, air conditioner, or both. This article also discusses & illustrates shortcuts I use to make quick cost tradeoffs. Thus, the first half change per minute is most effective and a doubling of this rate only achieves about 5 degrees F additional cooling. The cooling load for a home air conditioner depends on the difference in temperature between the inside and outside air, and reduction of attic temperatures from 155 degrees to 105 degrees F will result in a significant reduction in cooling load. That's one-twelfth the neighbor's on time. My 2 computer's are turned on 16 hours a day, every day. When the indoor temperature drops below or rises above the thermostat setting, the switch moves to the "on" position, and your furnace or air conditioner runs to warm or cool the house air to the setting you selected for your family's comfort. [This does not consider the issue of whether motion activated or continuously-on security lights give greater security. I think the motion activated give more security, others believe the opposite.] One of these neighbors said, "I bought 3 because they were so cheap. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. Pipe sweating is just one symptom of excessive dampness. In a home with poor ceiling insulation, heat movement through ceilings may account for 30 percent or more of the total cooling cost. One thing they omitted was allowance for ventilation. She ran upstairs to awaken her husband who, though somewhat groggy, helped to get the children outside to the soon to be heated Suburban in the driveway. The maximum ventilation rate is required to remove heat during the summer cooling months. That's one-twelfth the neighbor's on time. Pipe sweating

is just one symptom of excessive dampness. no fire for sure... That's one-twelfth the neighbor's on time. Calculations indicate that on a July day in Texas, a ventilation rate of one air change per minute for a typical attic using 95-degree F air will lower the peak attic temperature to about 101 degrees F. but remembering basic Homeowner 101, she flipped off the furnace emergency switch. Throughout the long, cold winters, with all the doors closed, the air in a house got smoky and stale. The children bundled, husband and wife returned to the house to open the windows and investigate further. The amount of money pouring into the air while you leave electrical gadgets on creeps up on you over time. Attic temperature depends on the amount of solar radiation, construction details and the rate of ventilation. Attic temperature depends on the amount of solar radiation, construction details and the rate of ventilation. This costs me about \$333 a year: How much attic ventilation is required to provide proper temperature and moisture control? The fresh air was invigoratingly chilled by the North wind, but not so cold as to be uncomfortable. So, each of mine costs about one-tenth of my neighbor's \$300 (or \$600 for both), or about \$30 a year. For making tradeoff decisions on the spur of the moment I find it useful to be able to quickly estimate how much electrical devices cost to operate. You are not alone! With the exception of a handful of very modern homes, every home has a basement moisture problem. The amount of money pouring into the air while you leave electrical gadgets on creeps up on you over time. Pipe sweating is just one symptom of excessive dampness. I got all three for only \$36. The fresh air was invigoratingly chilled by the North wind, but not so cold as to be uncomfortable. I think the motion activated give more security. others believe the opposite.] One of these neighbors said, "I bought 3 because they were so cheap. Including printers and other peripherals, together they use about 500 watts. Almost everyone agrees a first purchase would be screwdrivers. This costs me about \$333 a year: How much attic ventilation is required to provide proper temperature and moisture control? So, each of mine costs about one-tenth of my neighbor's \$300 (or \$600 for both), or about \$30 a year. You are not alone! With the exception of a handful of very modern homes, every home has a basement moisture problem. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. Early Norse carpenters didn't go to great lengths to build perfect houses. The upper line of Stanley screwdrivers are usually quite good. It is a temperature-sensitive switch that controls a space conditioning unit or system, such as a furnace, air conditioner, or both. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. She turned to the basement stairs and looked down, at the same time grabbing the flashlight that always sat on a shelf next to the stairs. Studies indicate that further increases in ventilation are not effective in significantly reducing attic temperatures. The actual word "window" has an interesting derivation. I estimate it costs me about \$30-\$50 a year for both my dual fixtures (4 150 watt bulbs). The actual word "window" has an interesting derivation. Klein also makes good screwdrivers -- Lowes' carries Klein. 2 bulbs x 150 watts = 300 watts. This article also discusses & illustrates shortcuts I use to make quick cost tradeoffs. A minimum of three sizes of flat blade screwdrivers and two (A #1 & #2) Phillips drivers. A minimum of three sizes of flat blade screwdrivers and two (A #1 & #2) Phillips drivers. This costs me about \$333 a year: How much attic ventilation is required to provide proper temperature and moisture control? So, each of mine costs about one-tenth of my neighbor's \$300 (or \$600 for both), or about \$30 a year. So, it costs \$100 to leave a 100 watt bulb on for a year. I estimate it costs me about \$30-\$50 a year for both my dual fixtures (4 150 watt bulbs). For making tradeoff decisions on the spur of the moment I find it useful to be able to quickly estimate how much electrical devices cost to operate. This costs them roughly 3-4 hundred dollars a year. Say they're on for an hour a day. Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. I think the motion activated give more security, others believe the opposite.] One of these neighbors said, "I bought 3 because they were so cheap. Illuminated by the twin C-cell beam, she walked down the stairs, husband close behind. She turned to the basement stairs and looked down, at the same time grabbing the flashlight that always sat on a shelf next to the stairs. It comes from two Scandinavian words, vindr and auga, meaning "wind's eye". The upper line of Stanley screwdrivers are usually quite good. Say one-tenth for easy arithmetic. Throughout the long, cold winters, with all the doors closed, the air in a house got smoky and stale. This article also discusses & illustrates shortcuts I use to make quick cost tradeoffs. The amount of money pouring into the air while you leave electrical gadgets on creeps up on you over time. I paid an extra \$10 apiece and got the motion activated kind that only operate a fraction of the time even with the neighbor's cat triggering them occasionally. 300 watts x 2 fixtures = 600 watts 600 watts x \$1 per watt = \$600 Night only ==> \$600 - 2 = \$300 a year for 2 dual floods left on all night. Attics can reach

temperatures of 150 to 160 degrees F during a summer day, although outside air temperatures are only 95 to 97 degrees F. Attic temperature depends on the amount of solar radiation, construction details and the rate of ventilation. Thus, high attic ventilation rates are most important for poorly insulated ceilings. That's one-twelfth the neighbor's on time. Buy Good Screwdrivers! Cheap screwdrivers and wrenches may be the worst cheap tools there are. The wind often whistled through the eye, so they called it the "wind's eye". Attics can reach temperatures of 150 to 160 degrees F during a summer day, although outside air temperatures are only 95 to 97 degrees F. Throughout the long, cold winters, with all the doors closed, the air in a house got smoky and stale. Attic temperature depends on the amount of solar radiation, construction details and the rate of ventilation. So they made a small hole in the roof, called an "eye". Klein also makes good screwdrivers -- Lowe's carries Klein. So, each of mine costs about one-tenth of my neighbor's \$300 (or \$600 for both), or about \$30 a year. When the indoor temperature drops below or rises above the thermostat setting, the switch moves to the "on" position, and your furnace or air conditioner runs to warm or cool the house air to the setting you selected for your family's comfort. This article also discusses & illustrates shortcuts I use to make quick cost tradeoffs. Later, builders from Britain borrowed the Norse term and changed it to "window". 2 bulbs x 150 watts = 300 watts. Attics can reach temperatures of 150 to 160 degrees F during a summer day, although outside air temperatures are only 95 to 97 degrees F. Throughout the long, cold winters, with all the doors closed, the air in a house got smoky and stale. Almost everyone agrees a first purchase would be screwdrivers. Say they're on for an hour a day. A thermostat, in its simplest form, must be manually adjusted to change the indoor air temperature. I use a quick and dirty rule of thumb to figure out how much I'm paying to operate these devices. A number of studies sponsored by federal energy funds are under way to look at ventilation rates and methods. I got all three for only \$36. Pipe sweating is just one symptom of excessive dampness. My 2 computer's are turned on 16 hours a day, every day. I got all three for only \$36. 300 watts x 2 fixtures = 600 watts \$1 per watt = \$600 Night only ==> \$600 - 2 = \$300 a year for 2 dual floods left on all night. A thermostat, in its simplest form, must be manually adjusted to change the indoor air temperature. So, it costs \$100 to leave a 100 watt bulb on for a year. This article also discusses & illustrates shortcuts I use to make quick cost tradeoffs. but remembering basic Homeowner 101, she flipped off the furnace emergency switch. but remembering basic Homeowner 101, she flipped off the furnace emergency switch. Studies indicate that further increases in ventilation are not effective in significantly reducing attic temperatures. 2 bulbs x 150 watts = 300 watts. She turned to the basement stairs and looked down, at the same time grabbing the flashlight that always sat on a shelf next to the stairs. A poorly insulated ceiling is one whose R rating is less than 14 or one with fewer than 4 inches of fiberglass, rockwool or cellulose insulation. A poorly insulated ceiling is one whose R rating is less than 14 or one with fewer than 4 inches of fiberglass, rockwool or cellulose insulation. [This does not consider the issue of whether motion activated or continuously-on security lights give greater security. I got all three for only \$36. The maximum ventilation rate is required to remove heat during the summer cooling months. 300 watts x 2 fixtures = 600 watts 600 watts x \$1 per watt = \$600 Night only ==> \$600 - 2 = \$300 a year for 2 dual floods left on all night. I paid an extra \$10 apiece and got the motion activated kind that only operate a fraction of the time even with the neighbor's cat triggering them occasionally. A number of studies sponsored by federal energy funds are under way to look at ventilation rates and methods. Buy Good Screwdrivers! Cheap screwdrivers and wrenches may be the worst cheap tools there are. The fresh air was invigoratingly chilled by the North wind, but not so cold as to be uncomfortable. The wind often whistled through the eye, so they called it the "wind's eye". Say one-tenth for easy arithmetic. Studies indicate that further increases in ventilation are not effective in significantly reducing attic temperatures. There was a misty appearance to the air, and the smell of warm, burnt oil. Including printers and other peripherals, together they use about 500 watts. One thing they omitted was allowance for ventilation. no fire for sure... She ran upstairs to awaken her husband who, though somewhat groggy, helped to get the children outside to the soon to be heated Suburban in the driveway. The upper line of Stanley screwdrivers are usually quite good. This article also discusses & illustrates shortcuts I use to make quick cost tradeoffs. So, each of mine costs about one-tenth of my neighbor's \$300 (or \$600 for both), or about \$30 a year. Illuminated by the twin C-cell beam, she walked down the stairs, husband close behind. Even basements that have never had a visible water leak share the misery... A minimum of three sizes of flat blade screwdrivers and two (a #1 & #2) Phillips drivers. water vapor in the ground virtually forces large amounts of water vapor through the

floor and foundation walls. I got all three for only \$36. She turned to the basement stairs and looked down, at the same time grabbing the flashlight that always sat on a shelf next to the stairs. When the indoor temperature drops below or rises above the thermostat setting, the switch moves to the "on" position, and your furnace or air conditioner runs to warm or cool the house air to the setting you selected for your family's comfort. Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. Providing half air change per minute will lower the temperature to about 106 degrees F. The basement was dark.. Throughout the long, cold winters, with all the doors closed, the air in a house got smoky and stale. She turned to the basement stairs and looked down, at the same time grabbing the flashlight that always sat on a shelf next to the stairs. This costs me about \$333 a year: How much attic ventilation is required to provide proper temperature and moisture control? Early Norse carpenters didn't go to great lengths to build perfect houses. This costs me about \$333 a year: How much attic ventilation is required to provide proper temperature and moisture control? You are not alone! With the exception of a handful of very modern homes, every home has a basement moisture problem. The actual word "window" has an interesting derivation. The basement was dark.. water vapor in the ground virtually forces large amounts of water vapor through the floor and foundation walls. It comes from two Scandinavian words, vindr and auga, meaning "wind's eye". The cooling load for a home air conditioner depends on the difference in temperature between the inside and outside air, and reduction of attic temperatures from 155 degrees to 105 degrees F will result in a significant reduction in cooling load. A device costs roughly \$1 per watt if it's left on all year. Klein also makes good screwdrivers -- Lowes' carries Klein. It is a temperature-sensitive switch that controls a space conditioning unit or system, such as a furnace, air conditioner, or both. The children bundled, husband and wife returned to the house to open the windows and investigate further. [This does not consider the issue of whether motion activated or continuously-on security lights give greater security. The upper line of Stanley screwdrivers are usually quite good. That's one-twelfth the neighbor's on time. Attic temperature depends on the amount of solar radiation, construction details and the rate of ventilation. (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). A thermostat, in its simplest form, must be manually adjusted to change the indoor air temperature. (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). 2 bulbs x 150 watts = 300 watts. This article also discusses & illustrates shortcuts I use to make quick cost tradeoffs. The maximum ventilation rate is required to remove heat during the summer cooling months. Buy Good Screwdrivers! Cheap screwdrivers and wrenches may be the worst cheap tools there are. Early Norse carpenters didn't go to great lengths to build perfect houses. Including printers and other peripherals, together they use about 500 watts. So, each of mine costs about one-tenth of my neighbor's \$300 (or \$600 for both), or about \$30 a year. [This does not consider the issue of whether motion activated or continuously-on security lights give greater security. A number of studies sponsored by federal energy funds are under way to look at ventilation rates and methods. [This does not consider the issue of whether motion activated or continuously-on security lights give greater security. The wind often whistled through the eye, so they called it the "wind's eye". Say they're on for an hour a day. Water vapor in the ground virtually forces large amounts of water vapor through the floor and foundation walls. Illuminated by the twin C-cell beam, she walked down the stairs, husband close behind. The actual word "window" has an interesting derivation. Almost everyone agrees a first purchase would be screwdrivers. The actual word "window" has an interesting derivation. The wind often whistled through the eye, so they called it the "wind's eye". So, each of mine costs about one-tenth of my neighbor's \$300 (or \$600 for both), or about \$30 a year. So they made a small hole in the roof, called an "eye". The upper line of Stanley screwdrivers are usually quite good. Say they're on for an hour a day. no fire for sure... A thermostat, in its simplest form, must be manually adjusted to change the indoor air temperature. This costs them roughly 3-4 hundred dollars a year. The fresh air was invigoratingly chilled by the North wind, but not so cold as to be uncomfortable. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. Later, builders from Britain borrowed the Norse term and changed it to "window". You are not alone! With the exception of a handful of very modern homes, every home has a basement moisture problem. Including printers and other peripherals, together they use about 500 watts. no fire for sure... The basement was dark.. Pipe sweating is just one symptom of excessive dampness. The fresh air was invigoratingly chilled by the North wind, but not so cold as to be uncomfortable. but remembering basic Homeowner 101, she flipped off the furnace emergency switch. Providing half air change per minute will lower the temperature to about 106 degrees F. Throughout the long, cold winters, with all the doors closed, the air in a house got smoky and

stale. This costs me about \$333 a year: How much attic ventilation is required to provide proper temperature and moisture control? A poorly insulated ceiling is one whose R rating is less than 14 or one with fewer than 4 inches of fiberglass, rockwool or cellulose insulation. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. Early Norse carpenters didn't go to great lengths to build perfect houses. Even basements that have never had a visible water leak share the misery... For making tradeoff decisions on the spur of the moment I find it useful to be able to quickly estimate how much electrical devices cost to operate. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. A device costs roughly \$1 per watt if it's left on all year. Almost everyone agrees a first purchase would be screwdrivers. Including printers and other peripherals, together they use about 500 watts. Studies indicate that further increases in ventilation are not effective in significantly reducing attic temperatures. This costs me about \$333 a year: How much attic ventilation is required to provide proper temperature and moisture control? One thing they omitted was allowance for ventilation. 2 bulbs x 150 watts = 300 watts. This water vapor is eager to become water again, and any inviting cold surface will do the dirty job! Cold water pipes and well pressure tanks are both prime targets. Klein also makes good screwdrivers -- Lowes' carries Klein. So, it costs \$100 to leave a 100 watt bulb on for a year. Attic temperature depends on the amount of solar radiation, construction details and the rate of ventilation. At that price I'm thinking about getting a couple more for my daughter. One thing they omitted was allowance for ventilation. The wind often whistled through the eye, so they called it the "wind's eye". 2 bulbs x 150 watts = 300 watts. When the indoor temperature drops below or rises above the thermostat setting, the switch moves to the "on" position, and your furnace or air conditioner runs to warm or cool the house air to the setting you selected for your family's comfort. Say they're on for an hour a day. Thus, the first half change per minute is most effective and a doubling of this rate only achieves about 5 degrees F additional cooling. So, it costs \$100 to leave a 100 watt bulb on for a year. So, it costs \$100 to leave a 100 watt bulb on for a year. The children bundled, husband and wife returned to the house to open the windows and investigate further. This water vapor is eager to become water again, and any inviting cold surface will do the dirty job! Cold water pipes and well pressure tanks are both prime targets. The amount of money pouring into the air while you leave electrical gadgets on creeps up on you over time. (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). A device costs roughly \$1 per watt if it's left on all year. So, each of mine costs about one-tenth of my neighbor's \$300 (or \$600 for both), or about \$30 a year. 300 watts x 2 fixtures = 600 watts 600 watts x \$1 per watt = \$600 Night only ==> \$600 - 2 = \$300 a year for 2 dual floods left on all night. One thing they omitted was allowance for ventilation. This article also discusses & illustrates shortcuts I use to make quick cost tradeoffs. This costs them roughly 3-4 hundred dollars a year. 2 bulbs x 150 watts = 300 watts. I saved the extra cost of the motion activated feature in the first month of operation. A device costs roughly \$1 per watt if it's left on all year. I think the motion activated give more security, others believe the opposite.] One of these neighbors said, "I bought 3 because they were so cheap. Studies indicate that further increases in ventilation are not effective in significantly reducing attic temperatures. I estimate it costs me about \$30-\$50 a year for both my dual fixtures (4 150 watt bulbs). The actual word "window" has an interesting derivation. So, it costs \$100 to leave a 100 watt bulb on for a year. Including printers and other peripherals, together they use about 500 watts. The fresh air was invigoratingly chilled by the North wind, but not so cold as to be uncomfortable. Say they're on for an hour a day. So, it costs \$100 to leave a 100 watt bulb on for a year. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. The upper line of Stanley screwdrivers are usually quite good. The amount of money pouring into the air while you leave electrical gadgets on creeps up on you over time. This costs me about \$333 a year: How much attic ventilation is required to provide proper temperature and moisture control? So, each of mine costs about one-tenth of my neighbor's \$300 (or \$600 for both), or about \$30 a year. That's one-twelfth the neighbor's on time. There was a misty appearance to the air, and the smell of warm, burnt oil. However, several studies previously made can help with this decision. I saved the extra cost of the motion activated feature in the first month of operation. This article also discusses & illustrates shortcuts I use to make quick cost tradeoffs. Say one-tenth for easy arithmetic, no fire for sure... The wind often whistled through the eye, so they called it the "wind's eye". I paid an extra \$10 apiece and got the motion activated kind that only operate a fraction of the time even with the neighbor's cat triggering them occasionally. Klein also makes good screwdrivers -- Lowes' carries Klein. I think the motion activated give more

security, others believe the opposite.] One of these neighbors said, "I bought 3 because they were so cheap. no fire for sure... If you turn it off in the daytime it will cost you about half that, or \$50 a year. The cooling load for a home air conditioner depends on the difference in temperature between the inside and outside air, and reduction of attic temperatures from 155 degrees to 105 degrees F will result in a significant reduction in cooling load. The basement was dark.. Attic temperature depends on the amount of solar radiation, construction details and the rate of ventilation. 2 bulbs x 150 watts = 300 watts. A device costs roughly \$1 per watt if it's left on all year. Illuminated by the twin C-cell beam, she walked down the stairs, husband close behind. (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). I paid an extra \$10 apiece and got the motion activated kind that only operate a fraction of the time even with the neighbor's cat triggering them occasionally. The fresh air was invigoratingly chilled by the North wind, but not so cold as to be uncomfortable. And eventually, the hole that was designed to let in air was covered with glass to keep it out. However, several studies previously made can help with this decision. A device costs roughly \$1 per watt if it's left on all year. It is a temperature-sensitive switch that controls a space conditioning unit or system, such as a furnace, air conditioner, or both. This water vapor is eager to become water again, and any inviting cold surface will do the dirty job! Cold water pipes and well pressure tanks are both prime targets. The amount of money pouring into the air while you leave electrical gadgets on creeps up on you over time. I use a quick and dirty rule of thumb to figure out how much I'm paying to operate these devices. Later, builders from Britain borrowed the Norse term and changed it to "window". A minimum of three sizes of flat blade screwdrivers and two (a #1 & #2) Phillips drivers. Studies indicate that further increases in ventilation are not effective in significantly reducing attic temperatures. 2 bulbs x 150 watts = 300 watts. Klein also makes good screwdrivers -- Lowes' carries Klein. One thing they omitted was allowance for ventilation. Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. Almost everyone agrees a first purchase would be screwdrivers. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. One thing they omitted was allowance for ventilation. Calculations indicate that on a July day in Texas, a ventilation rate of one air change per minute for a typical attic using 95-degree F air will lower the peak attic temperature to about 101 degrees F. When the indoor temperature drops below or rises above the thermostat setting, the switch moves to the "on" position, and your furnace or air conditioner runs to warm or cool the house air to the setting you selected for your family's comfort. A minimum of three sizes of flat blade screwdrivers and two (a #1 & #2) Phillips drivers. Even basements that have never had a visible water leak share the misery... The cooling load for a home air conditioner depends on the difference in temperature between the inside and outside air, and reduction of attic temperatures from 155 degrees to 105 degrees F will result in a significant reduction in cooling load. The cooling load for a home air conditioner depends on the difference in temperature between the inside and outside air, and reduction of attic temperatures from 155 degrees to 105 degrees F will result in a significant reduction in cooling load. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. It is a temperature-sensitive switch that controls a space conditioning unit or system, such as a furnace, air conditioner, or both. She turned to the basement stairs and looked down, at the same time grabbing the flashlight that always sat on a shelf next to the stairs. So, it costs \$100 to leave a 100 watt bulb on for a year. So, each of mine costs about one-tenth of my neighbor's \$300 (or \$600 for both), or about \$30 a year. This article also discusses & illustrates shortcuts I use to make quick cost tradeoffs. My 2 computer's are turned on 16 hours a day, every day. She ran upstairs to awaken her husband who, though somewhat groggy, helped to get the children outside to the soon to be heated Suburban in the driveway. no fire for sure... Early Norse carpenters didn't go to great lengths to build perfect houses. So, each of mine costs about one-tenth of my neighbor's \$300 (or \$600 for both), or about \$30 a year. She ran upstairs to awaken her husband who, though somewhat groggy, helped to get the children outside to the soon to be heated Suburban in the driveway. This costs them roughly 3-4 hundred dollars a year. So they made a small hole in the roof, called an "eye". Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. She turned to the basement stairs and looked down, at the same time grabbing the flashlight that always sat on a shelf next to the stairs. So, it costs \$100 to leave a 100 watt bulb on for a year. I use a quick and dirty rule of thumb to figure out how much I'm paying to operate these devices. no fire for sure... The basement was dark.. I got all three for only \$36. Buy Good Screwdrivers! Cheap screwdrivers and wrenches may be the worst cheap tools there are. So they made a small hole in the roof, called an "eye". She turned to the

basement stairs and looked down, at the same time grabbing the flashlight that always sat on a shelf next to the stairs. This article also discusses & illustrates shortcuts I use to make quick cost tradeoffs. The children bundled, husband and wife returned to the house to open the windows and investigate further. Illuminated by the twin C-cell beam, she walked down the stairs, husband close behind. Studies indicate that further increases in ventilation are not effective in significantly reducing attic temperatures. A poorly insulated ceiling is one whose R rating is less than 14 or one with fewer than 4 inches of fiberglass, rockwool or cellulose insulation. Later, builders from Britain borrowed the Norse term and changed it to "window". I got all three for only \$36. That's one-twelfth the neighbor's on time. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. Early Norse carpenters didn't go to great lengths to build perfect houses. Even basements that have never had a visible water leak share the misery... Illuminated by the twin C-cell beam, she walked down the stairs, husband close behind. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. -- \$6 each individually or about \$3-\$4 each in a set. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. Even basements that have never had a visible water leak share the misery... I saved the extra cost of the motion activated feature in the first month of operation. (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). It comes from two Scandinavian words, vindr and auga, meaning "wind's eye". So, it costs \$100 to leave a 100 watt bulb on for a year. However, several studies previously made can help with this decision. Calculations indicate that on a July day in Texas, a ventilation rate of one air change per minute for a typical attic using 95-degree F air will lower the peak attic temperature to about 101 degrees F. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. I estimate it costs me about \$30-\$50 a year for both my dual fixtures (4 150 watt bulbs). I saved the extra cost of the motion activated feature in the first month of operation. Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. [This does not consider the issue of whether motion activated or continuously-on security lights give greater security. This water vapor is eager to become water again, and any inviting cold surface will do the dirty job! Cold water pipes and well pressure tanks are both prime targets. My 2 computer's are turned on 16 hours a day, every day. 300 watts x 2 fixtures = 600 watts 600 watts x \$1 per watt = \$600 Night only ==> \$600 - 2 = \$300 a year for 2 dual floods left on all night. but remembering basic Homeowner 101, she flipped off the furnace emergency switch. water vapor in the ground virtually forces large amounts of water vapor through the floor and foundation walls. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. [This does not consider the issue of whether motion activated or continuously-on security lights give greater security. 2 bulbs x 150 watts = 300 watts. The basement was dark.. In a home with poor ceiling insulation, heat movement through ceilings may account for 30 percent or more of the total cooling cost. A thermostat, in its simplest form, must be manually adjusted to change the indoor air temperature. Klein also makes good screwdrivers -- Lowes' carries Klein. Throughout the long, cold winters, with all the doors closed, the air in a house got smoky and stale. Pipe sweating is just one symptom of excessive dampness. When the indoor temperature drops below or rises above the thermostat setting, the switch moves to the "on" position, and your furnace or air conditioner runs to warm or cool the house air to the setting you selected for your family's comfort. In a home with poor ceiling insulation, heat movement through ceilings may account for 30 percent or more of the total cooling cost. The upper line of Stanley screwdrivers are usually quite good. That's one-twelfth the neighbor's on time. Pipe sweating is just one symptom of excessive dampness. 2 bulbs x 150 watts = 300 watts. She ran upstairs to awaken her husband who, though somewhat groggy, helped to get the children outside to the soon to be heated Suburban in the driveway. At that price I'm thinking about getting a couple more for my daughter. The basement was dark.. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. She turned to the basement stairs and looked down, at the same time grabbing the flashlight that always sat on a shelf next to the stairs. For making tradeoff decisions on the spur of the moment I find it useful to be able to quickly estimate how much electrical devices cost to operate. I saved the extra cost of the motion activated feature in the first month of operation. This costs me about \$333 a year: How much attic ventilation is required to provide proper temperature and moisture control? I think the motion activated give more security, others believe the opposite.] One of these neighbors said, "I bought 3 because they were so cheap. Including printers and other peripherals, together they use about 500 watts. She ran upstairs to awaken her husband who, though somewhat groggy, helped to get the children

outside to the soon to be heated Suburban in the driveway. Throughout the long, cold winters, with all the doors closed, the air in a house got smoky and stale. Thus, the first half change per minute is most effective and a doubling of this rate only achieves about 5 degrees F additional cooling. The wind often whistled through the eye, so they called it the "wind's eye". She turned to the basement stairs and looked down, at the same time grabbing the flashlight that always sat on a shelf next to the stairs. This costs me about \$333 a year: How much attic ventilation is required to provide proper temperature and moisture control? The maximum ventilation rate is required to remove heat during the summer cooling months. It comes from two Scandinavian words, vindr and auga, meaning "wind's eye". A minimum of three sizes of flat blade screwdrivers and two (a #1 & #2) Phillips drivers. The basement was dark.. but remembering basic Homeowner 101, she flipped off the furnace emergency switch. 300 watts x 2 fixtures = 600 watts 600 watts x \$1 per watt = \$600 Night only ==> \$600 - 2 = \$300 a year for 2 dual floods left on all night. The amount of money pouring into the air while you leave electrical gadgets on creeps up on you over time. water vapor in the ground virtually forces large amounts of water vapor through the floor and foundation walls. Throughout the long, cold winters, with all the doors closed, the air in a house got smoky and stale. The fresh air was invigoratingly chilled by the North wind, but not so cold as to be uncomfortable. It comes from two Scandinavian words, vindr and auga, meaning "wind's eye". A thermostat, in its simplest form, must be manually adjusted to change the indoor air temperature. The basement was dark.. I got all three for only \$36. Pipe sweating is just one symptom of excessive dampness. 300 watts x 2 fixtures = 600 watts 600 watts x \$1 per watt = \$600 Night only ==> \$600 - 2 = \$300 a year for 2 dual floods left on all night. At that price I'm thinking about getting a couple more for my daughter. And eventually, the hole that was designed to let in air was covered with glass to keep it out. water vapor in the ground virtually forces large amounts of water vapor through the floor and foundation walls. A thermostat, in its simplest form, must be manually adjusted to change the indoor air temperature. A poorly insulated ceiling is one whose R rating is less than 14 or one with fewer than 4 inches of fiberglass, rockwool or cellulose insulation. A poorly insulated ceiling is one whose R rating is less than 14 or one with fewer than 4 inches of fiberglass, rockwool or cellulose insulation. Buy Good Screwdrivers! Cheap screwdrivers and wrenches may be the worst cheap tools there are. Klein also makes good screwdrivers -- Lowes' carries Klein. 2 bulbs x 150 watts = 300 watts. Say they're on for an hour a day. Early Norse carpenters didn't go to great lengths to build perfect houses. Including printers and other peripherals, together they use about 500 watts. Thus, high attic ventilation rates are most important for poorly insulated ceilings. The wind often whistled through the eye, so they called it the "wind's eye". Including printers and other peripherals, together they use about 500 watts. For making tradeoff decisions on the spur of the moment I find it useful to be able to quickly estimate how much electrical devices cost to operate. The amount of money pouring into the air while you leave electrical gadgets on creeps up on you over time. And eventually, the hole that was designed to let in air was covered with glass to keep it out. Throughout the long, cold winters, with all the doors closed, the air in a house got smoky and stale. Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. A thermostat, in its simplest form, must be manually adjusted to change the indoor air temperature. Including printers and other peripherals, together they use about 500 watts. water vapor in the ground virtually forces large amounts of water vapor through the floor and foundation walls. but remembering basic Homeowner 101, she flipped off the furnace emergency switch. -- \$6 each individually or about \$3-\$4 each in a set. 2 bulbs x 150 watts = 300 watts. Throughout the long, cold winters, with all the doors closed, the air in a house got smoky and stale. A thermostat, in its simplest form, must be manually adjusted to change the indoor air temperature. A device costs roughly \$1 per watt if it's left on all year. It comes from two Scandinavian words, vindr and auga, meaning "wind's eye". Klein also makes good screwdrivers -- Lowes' carries Klein. When the indoor temperature drops below or rises above the thermostat setting, the switch moves to the "on" position, and your furnace or air conditioner runs to warm or cool the house air to the setting you selected for your family's comfort. Attics can reach temperatures of 150 to 160 degrees F during a summer day, although outside air temperatures are only 95 to 97 degrees F. She ran upstairs to awaken her husband who, though somewhat groggy, helped to get the children outside to the soon to be heated Suburban in the driveway. It is a temperature-sensitive switch that controls a space conditioning unit or system, such as a furnace, air conditioner, or both. At that price I'm thinking about getting a couple more for my daughter. That's one-twelfth the neighbor's on time. [This does not consider the issue of whether motion activated or continuously-on security lights give greater security. This costs them roughly 3-4 hundred dollars a year. A number of studies

sponsored by federal energy funds are under way to look at ventilation rates and methods. Almost everyone agrees a first purchase would be screwdrivers. but remembering basic Homeowner 101, she flipped off the furnace emergency switch. Calculations indicate that on a July day in Texas, a ventilation rate of one air change per minute for a typical attic using 95-degree F air will lower the peak attic temperature to about 101 degrees F. A device costs roughly \$1 per watt if it's left on all year. So they made a small hole in the roof, called an "eye". Later, builders from Britain borrowed the Norse term and changed it to "window". Almost everyone agrees a first purchase would be screwdrivers. However, several studies previously made can help with this decision. I paid an extra \$10 apiece and got the motion activated kind that only operate a fraction of the time even with the neighbor's cat triggering them occasionally. One thing they omitted was allowance for ventilation. I think the motion activated give more security, others believe the opposite.] One of these neighbors said, "I bought 3 because they were so cheap. Klein also makes good screwdrivers -- Lowe's carries Klein. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. Illuminated by the twin C-cell beam, she walked down the stairs, husband close behind. If you turn it off in the daytime it will cost you about half that, or \$50 a year. This water vapor is eager to become water again, and any inviting cold surface will do the dirty job! Cold water pipes and well pressure tanks are both prime targets. The cooling load for a home air conditioner depends on the difference in temperature between the inside and outside air, and reduction of attic temperatures from 155 degrees to 105 degrees F will result in a significant reduction in cooling load. The actual word "window" has an interesting derivation. I estimate it costs me about \$30-\$50 a year for both my dual fixtures (4 150 watt bulbs). This article also discusses & illustrates shortcuts I use to make quick cost tradeoffs. Attics can reach temperatures of 150 to 160 degrees F during a summer day, although outside air temperatures are only 95 to 97 degrees F. The amount of money pouring into the air while you leave electrical gadgets on creeps up on you over time. I use a quick and dirty rule of thumb to figure out how much I'm paying to operate these devices. This article also discusses & illustrates shortcuts I use to make quick cost tradeoffs. Throughout the long, cold winters, with all the doors closed, the air in a house got smoky and stale. Early Norse carpenters didn't go to great lengths to build perfect houses. 2 bulbs x 150 watts = 300 watts. The wind often whistled through the eye, so they called it the "wind's eye". Say one-tenth for easy arithmetic. One thing they omitted was allowance for ventilation. However, several studies previously made can help with this decision. The amount of money pouring into the air while you leave electrical gadgets on creeps up on you over time. A device costs roughly \$1 per watt if it's left on all year. Almost everyone agrees a first purchase would be screwdrivers. Illuminated by the twin C-cell beam, she walked down the stairs, husband close behind. I got all three for only \$36. Providing half air change per minute will lower the temperature to about 106 degrees F. Studies indicate that further increases in ventilation are not effective in significantly reducing attic temperatures. no fire for sure... And eventually, the hole that was designed to let in air was covered with glass to keep it out. Attic temperature depends on the amount of solar radiation, construction details and the rate of ventilation. Illuminated by the twin C-cell beam, she walked down the stairs, husband close behind. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. Including printers and other peripherals, together they use about 500 watts. Say they're on for an hour a day. Say they're on for an hour a day. She turned to the basement stairs and looked down, at the same time grabbing the flashlight that always sat on a shelf next to the stairs. Thus, high attic ventilation rates are most important for poorly insulated ceilings. So, it costs \$100 to leave a 100 watt bulb on for a year. This costs them roughly 3-4 hundred dollars a year. I paid an extra \$10 apiece and got the motion activated kind that only operate a fraction of the time even with the neighbor's cat triggering them occasionally. I use a quick and dirty rule of thumb to figure out how much I'm paying to operate these devices. The upper line of Stanley screwdrivers are usually quite good. -- \$6 each individually or about \$3-\$4 each in a set. Early Norse carpenters didn't go to great lengths to build perfect houses. At that price I'm thinking about getting a couple more for my daughter. You are not alone! With the exception of a handful of very modern homes, every home has a basement moisture problem. [This does not consider the issue of whether motion activated or continuously-on security lights give greater security. In a home with poor ceiling insulation, heat movement through ceilings may account for 30 percent or more of the total cooling cost. [This does not consider the issue of whether motion activated or continuously-on security lights give greater security. This water vapor is eager to become water again, and any inviting cold surface will do the dirty job! Cold water pipes and well pressure tanks are both prime targets.

In a home with poor ceiling insulation, heat movement through ceilings may account for 30 percent or more of the total cooling cost. And eventually, the hole that was designed to let in air was covered with glass to keep it out. A thermostat, in its simplest form, must be manually adjusted to change the indoor air temperature. This water vapor is eager to become water again, and any inviting cold surface will do the dirty job! Cold water pipes and well pressure tanks are both prime targets. If she does this, they'll be paying about \$1500 a year to operate them all. She'll be giving her daughter an expensive gift -- expense for the daughter, that is. The maximum ventilation rate is required to remove heat during the summer cooling months. Klein also makes good screwdrivers -- Lowes' carries Klein. There was a misty appearance to the air, and the smell of warm, burnt oil. My 2 computer's are turned on 16 hours a day, every day. Including printers and other peripherals, together they use about 500 watts. My 2 computer's are turned on 16 hours a day, every day. (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). It is a temperature-sensitive switch that controls a space conditioning unit or system, such as a furnace, air conditioner, or both. The cooling load for a home air conditioner depends on the difference in temperature between the inside and outside air, and reduction of attic temperatures from 155 degrees to 105 degrees F will result in a significant reduction in cooling load. 2 bulbs x 150 watts = 300 watts. water vapor in the ground virtually forces large amounts of water vapor through the floor and foundation walls. Thus, high attic ventilation rates are most important for poorly insulated ceilings. Say one-tenth for easy arithmetic. The fresh air was invigoratingly chilled by the North wind, but not so cold as to be uncomfortable. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. In a home with poor ceiling insulation, heat movement through ceilings may account for 30 percent or more of the total cooling cost. So, each of mine costs about one-tenth of my neighbor's \$300 (or \$600 for both), or about \$30 a year. If she does this, they'll be paying about \$1500 a year to operate them all. She'll be giving her daughter an expensive gift -- expense for the daughter, that is. She turned to the basement stairs and looked down, at the same time grabbing the flashlight that always sat on a shelf next to the stairs. At that price I'm thinking about getting a couple more for my daughter. She turned to the basement stairs and looked down, at the same time grabbing the flashlight that always sat on a shelf next to the stairs. Say they're on for an hour a day, but remembering basic Homeowner 101, she flipped off the furnace emergency switch. A minimum of three sizes of flat blade screwdrivers and two (#1 & #2) Phillips drivers. For making tradeoff decisions on the spur of the moment I find it useful to be able to quickly estimate how much electrical devices cost to operate. A number of studies sponsored by federal energy funds are under way to look at ventilation rates and methods. A number of studies sponsored by federal energy funds are under way to look at ventilation rates and methods. Attics can reach temperatures of 150 to 160 degrees F during a summer day, although outside air temperatures are only 95 to 97 degrees F. I paid an extra \$10 apiece and got the motion activated kind that only operate a fraction of the time even with the neighbor's cat triggering them occasionally. Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. It comes from two Scandinavian words, vindr and auga, meaning "wind's eye". Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. The maximum ventilation rate is required to remove heat during the summer cooling months. 300 watts x 2 fixtures = 600 watts 600 watts x \$1 per watt = \$600 Night only ==> \$600 - 2 = \$300 a year for 2 dual floods left on all night. (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). Attic temperature depends on the amount of solar radiation, construction details and the rate of ventilation. A number of studies sponsored by federal energy funds are under way to look at ventilation rates and methods. Throughout the long, cold winters, with all the doors closed, the air in a house got smoky and stale. Providing half air change per minute will lower the temperature to about 106 degrees F. This water vapor is eager to become water again, and any inviting cold surface will do the dirty job! Cold water pipes and well pressure tanks are both prime targets. It is a temperature-sensitive switch that controls a space conditioning unit or system, such as a furnace, air conditioner, or both. I paid an extra \$10 apiece and got the motion activated kind that only operate a fraction of the time even with the neighbor's cat triggering them occasionally. Throughout the long, cold winters, with all the doors closed, the air in a house got smoky and stale. This water vapor is eager to become water again, and any inviting cold surface will do the dirty job! Cold water pipes and well pressure tanks are both prime targets. The basement was dark. Calculations indicate that on a July day in Texas, a ventilation rate of one air change per minute for a typical attic using 95-degree F air will lower the peak attic temperature to about 101 degrees F. -- \$6 each individually or about \$3-\$4 each in a set. She ran upstairs to awaken her husband who, though somewhat groggy,

helped to get the children outside to the soon to be heated Suburban in the driveway. (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). So, each of mine costs about one-tenth of my neighbor's \$300 (or \$600 for both), or about \$30 a year. (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). This costs them roughly 3-4 hundred dollars a year. Illuminated by the twin C-cell beam, she walked down the stairs, husband close behind. Say one-tenth for easy arithmetic. I saved the extra cost of the motion activated feature in the first month of operation. no fire for sure... This costs them roughly 3-4 hundred dollars a year. Thus, high attic ventilation rates are most important for poorly insulated ceilings. The fresh air was invigoratingly chilled by the North wind, but not so cold as to be uncomfortable. At that price I'm thinking about getting a couple more for my daughter. Thus, high attic ventilation rates are most important for poorly insulated ceilings. This water vapor is eager to become water again, and any inviting cold surface will do the dirty job! Cold water pipes and well pressure tanks are both prime targets. The fresh air was invigoratingly chilled by the North wind, but not so cold as to be uncomfortable. Throughout the long, cold winters, with all the doors closed, the air in a house got smoky and stale. In a home with poor ceiling insulation, heat movement through ceilings may account for 30 percent or more of the total cooling cost. At that price I'm thinking about getting a couple more for my daughter. When the indoor temperature drops below or rises above the thermostat setting, the switch moves to the "on" position, and your furnace or air conditioner runs to warm or cool the house air to the setting you selected for your family's comfort. One thing they omitted was allowance for ventilation. A number of studies sponsored by federal energy funds are under way to look at ventilation rates and methods. It comes from two Scandinavian words, vindr and auga, meaning "wind's eye". It is a temperature-sensitive switch that controls a space conditioning unit or system, such as a furnace, air conditioner, or both. A minimum of three sizes of flat blade screwdrivers and two (a #1 & #2) Phillips drivers. A minimum of three sizes of flat blade screwdrivers and two (a #1 & #2) Phillips drivers. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. -- \$6 each individually or about \$3-\$4 each in a set. I think the motion activated give more security, others believe the opposite.] One of these neighbors said, "I bought 3 because they were so cheap. Calculations indicate that on a July day in Texas, a ventilation rate of one air change per minute for a typical attic using 95-degree F air will lower the peak attic temperature to about 101 degrees F. Early Norse carpenters didn't go to great lengths to build perfect houses. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. This costs me about \$333 a year: How much attic ventilation is required to provide proper temperature and moisture control? Including printers and other peripherals, together they use about 500 watts. I paid an extra \$10 apiece and got the motion activated kind that only operate a fraction of the time even with the neighbor's cat triggering them occasionally. Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. 2 bulbs x 150 watts = 300 watts. And eventually, the hole that was designed to let in air was covered with glass to keep it out. Klein also makes good screwdrivers -- Lowes' carries Klein. 300 watts x 2 fixtures = 600 watts 600 watts x \$1 per watt ==> \$600 Night only ==> \$600 - 2 = \$300 a year for 2 dual floods left on all night. Buy Good Screwdrivers! Cheap screwdrivers and wrenches may be the worst cheap tools there are. no fire for sure... A thermostat, in its simplest form, must be manually adjusted to change the indoor air temperature. Attics can reach temperatures of 150 to 160 degrees F during a summer day, although outside air temperatures are only 95 to 97 degrees F. 300 watts x 2 fixtures = 600 watts 600 watts x \$1 per watt = \$600 Night only ==> \$600 - 2 = \$300 a year for 2 dual floods left on all night. The actual word "window" has an interesting derivation. So, it costs \$100 to leave a 100 watt bulb on for a year. Later, builders from Britain borrowed the Norse term and changed it to "window". The basement was dark... It comes from two Scandinavian words, vindr and auga, meaning "wind's eye". With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. For making tradeoff decisions on the spur of the moment I find it useful to be able to quickly estimate how much electrical devices cost to operate. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. I estimate it costs me about \$30-\$50 a year for both my dual fixtures (4 150 watt bulbs). no fire for sure... There was a misty appearance to the air, and the smell of warm, burnt oil. Studies indicate that further increases in ventilation are not effective in significantly reducing attic temperatures. When the indoor temperature drops below or rises above the thermostat setting, the switch moves to the "on" position, and your furnace or air conditioner runs to warm or cool the house air to the setting you selected for your family's comfort. A device costs roughly \$1 per watt if it's left

on all year. A poorly insulated ceiling is one whose R rating is less than 14 or one with fewer than 4 inches of fiberglass, rockwool or cellulose insulation. The maximum ventilation rate is required to remove heat during the summer cooling months. She turned to the basement stairs and looked down, at the same time grabbing the flashlight that always sat on a shelf next to the stairs. For making tradeoff decisions on the spur of the moment I find it useful to be able to quickly estimate how much electrical devices cost to operate. but remembering basic Homeowner 101, she flipped off the furnace emergency switch. The fresh air was invigoratingly chilled by the North wind, but not so cold as to be uncomfortable. She turned to the basement stairs and looked down, at the same time grabbing the flashlight that always sat on a shelf next to the stairs. Throughout the long, cold winters, with all the doors closed, the air in a house got smoky and stale. And eventually, the hole that was designed to let in air was covered with glass to keep it out. My 2 computer's are turned on 16 hours a day, every day. The amount of money pouring into the air while you leave electrical gadgets on creeps up on you over time. If you turn it off in the daytime it will cost you about half that, or \$50 a year. I saved the extra cost of the motion activated feature in the first month of operation. I think the motion activated give more security, others believe the opposite.] One of these neighbors said, "I bought 3 because they were so cheap. 2 bulbs x 150 watts = 300 watts. One thing they omitted was allowance for ventilation. The maximum ventilation rate is required to remove heat during the summer cooling months. (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). I think the motion activated give more security, others believe the opposite.] One of these neighbors said, "I bought 3 because they were so cheap. Throughout the long, cold winters, with all the doors closed, the air in a house got smoky and stale. water vapor in the ground virtually forces large amounts of water vapor through the floor and foundation walls. Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). A poorly insulated ceiling is one whose R rating is less than 14 or one with fewer than 4 inches of fiberglass, rockwool or cellulose insulation. However, several studies previously made can help with this decision. My 2 computer's are turned on 16 hours a day, every day. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). The basement was dark.. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. One thing they omitted was allowance for ventilation. but remembering basic Homeowner 101, she flipped off the furnace emergency switch. The actual word "window" has an interesting derivation. So, each of mine costs about one-tenth of my neighbor's \$300 (or \$600 for both), or about \$30 a year. When the indoor temperature drops below or rises above the thermostat setting, the switch moves to the "on" position, and your furnace or air conditioner runs to warm or cool the house air to the setting you selected for your family's comfort. Later, builders from Britain borrowed the Norse term and changed it to "window". You are not alone! With the exception of a handful of very modern homes, every home has a basement moisture problem. The maximum ventilation rate is required to remove heat during the summer cooling months. If you turn it off in the daytime it will cost you about half that, or \$50 a year. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. So, each of mine costs about one-tenth of my neighbor's \$300 (or \$600 for both), or about \$30 a year. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. So, each of mine costs about one-tenth of my neighbor's \$300 (or \$600 for both), or about \$30 a year. The upper line of Stanley screwdrivers are usually quite good. So, it costs \$100 to leave a 100 watt bulb on for a year. So, it costs \$100 to leave a 100 watt bulb on for a year. Providing half air change per minute will lower the temperature to about 106 degrees F. A thermostat, in its simplest form, must be manually adjusted to change the indoor air temperature. Studies indicate that further increases in ventilation are not effective in significantly reducing attic temperatures. Thus, the first half change per minute is most effective and a doubling of this rate only achieves about 5 degrees F additional cooling. 2 bulbs x 150 watts = 300 watts. The cooling load for a home air conditioner depends on the difference in temperature between the inside and outside air, and reduction of attic temperatures from 155 degrees to 105 degrees F will result in a significant reduction in cooling load. In a home with poor ceiling insulation, heat movement through ceilings may account for 30 percent or more of the total cooling cost. This costs them roughly 3-4 hundred dollars a year. Thus, high attic ventilation rates are most important for poorly insulated ceilings. At that price I'm thinking about getting a couple more for my daughter. This article also discusses &

illustrates shortcuts I use to make quick cost tradeoffs. It is a temperature-sensitive switch that controls a space conditioning unit or system, such as a furnace, air conditioner, or both. Attics can reach temperatures of 150 to 160 degrees F during a summer day, although outside air temperatures are only 95 to 97 degrees F. So, it costs \$100 to leave a 100 watt bulb on for a year. Calculations indicate that on a July day in Texas, a ventilation rate of one air change per minute for a typical attic using 95-degree F air will lower the peak attic temperature to about 101 degrees F. Attic temperature depends on the amount of solar radiation, construction details and the rate of ventilation. The children bundled, husband and wife returned to the house to open the windows and investigate further. A device costs roughly \$1 per watt if it's left on all year. I paid an extra \$10 apiece and got the motion activated kind that only operate a fraction of the time even with the neighbor's cat triggering them occasionally. -- \$6 each individually or about \$3-\$4 each in a set. 2 bulbs x 150 watts = 300 watts. The children bundled, husband and wife returned to the house to open the windows and investigate further. In a home with poor ceiling insulation, heat movement through ceilings may account for 30 percent or more of the total cooling cost. At that price I'm thinking about getting a couple more for my daughter. This costs me about \$333 a year: How much attic ventilation is required to provide proper temperature and moisture control? Attics can reach temperatures of 150 to 160 degrees F during a summer day, although outside air temperatures are only 95 to 97 degrees F. The amount of money pouring into the air while you leave electrical gadgets on creeps up on you over time. One thing they omitted was allowance for ventilation. This costs them roughly 3-4 hundred dollars a year. Illuminated by the twin C-cell beam, she walked down the stairs, husband close behind. No fire for sure... The cooling load for a home air conditioner depends on the difference in temperature between the inside and outside air, and reduction of attic temperatures from 155 degrees to 105 degrees F will result in a significant reduction in cooling load. My 2 computer's are turned on 16 hours a day, every day. 2 bulbs x 150 watts = 300 watts. I use a quick and dirty rule of thumb to figure out how much I'm paying to operate these devices. 2 bulbs x 150 watts = 300 watts. Including printers and other peripherals, together they use about 500 watts. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. Illuminated by the twin C-cell beam, she walked down the stairs, husband close behind. At that price I'm thinking about getting a couple more for my daughter. 300 watts x 2 fixtures = 600 watts 600 watts x \$1 per watt = \$600 Night only ==> \$600 - 2 = \$300 a year for 2 dual floods left on all night. The amount of money pouring into the air while you leave electrical gadgets on creeps up on you over time. Calculations indicate that on a July day in Texas, a ventilation rate of one air change per minute for a typical attic using 95-degree F air will lower the peak attic temperature to about 101 degrees F. When the indoor temperature drops below or rises above the thermostat setting, the switch moves to the "on" position, and your furnace or air conditioner runs to warm or cool the house air to the setting you selected for your family's comfort. This costs me about \$333 a year: How much attic ventilation is required to provide proper temperature and moisture control? For making tradeoff decisions on the spur of the moment I find it useful to be able to quickly estimate how much electrical devices cost to operate. There was a misty appearance to the air, and the smell of warm, burnt oil. The actual word "window" has an interesting derivation. A poorly insulated ceiling is one whose R rating is less than 14 or one with fewer than 4 inches of fiberglass, rockwool or cellulose insulation. 300 watts x 2 fixtures = 600 watts 600 watts x \$1 per watt = \$600 Night only ==> \$600 - 2 = \$300 a year for 2 dual floods left on all night. Illuminated by the twin C-cell beam, she walked down the stairs, husband close behind. -- \$6 each individually or about \$3-\$4 each in a set. If she does this, they'll be paying about \$1500 a year to operate them all She'll be giving her daughter an expensive gift -- expense for the daughter, that is. However, several studies previously made can help with this decision. One thing they omitted was allowance for ventilation. My 2 computer's are turned on 16 hours a day, every day. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. However, several studies previously made can help with this decision. It comes from two Scandinavian words, vindr and auga, meaning "wind's eye". So, each of mine costs about one-tenth of my neighbor's \$300 (or \$600 for both), or about \$30 a year. Studies indicate that further increases in ventilation are not effective in significantly reducing attic temperatures. If she does this, they'll be paying about \$1500 a year to operate them all She'll be giving her daughter an expensive gift -- expense for the daughter, that is. This article also discusses & illustrates shortcuts I use to make quick cost tradeoffs. Providing half air change per minute will lower the temperature to about 106 degrees F. I think the motion activated give more security, others believe the opposite.] One of these neighbors said, "I bought 3 because they

were so cheap. The actual word "window" has an interesting derivation. Providing half air change per minute will lower the temperature to about 106 degrees F. Studies indicate that further increases in ventilation are not effective in significantly reducing attic temperatures. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. Illuminated by the twin C-cell beam, she walked down the stairs, husband close behind. Later, builders from Britain borrowed the Norse term and changed it to "window". -- \$6 each individually or about \$3-\$4 each in a set. 2 bulbs x 150 watts = 300 watts. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. At that price I'm thinking about getting a couple more for my daughter. This article also discusses & illustrates shortcuts I use to make quick cost tradeoffs. A minimum of three sizes of flat blade screwdrivers and two (a #1 & #2) Phillips drivers. -- \$6 each individually or about \$3-\$4 each in a set. So, each of mine costs about one-tenth of my neighbor's \$300 (or \$600 for both), or about \$30 a year. And eventually, the hole that was designed to let in air was covered with glass to keep it out. That's one-twelfth the neighbor's on time. Attic temperature depends on the amount of solar radiation, construction details and the rate of ventilation. water vapor in the ground virtually forces large amounts of water vapor through the floor and foundation walls. Studies indicate that further increases in ventilation are not effective in significantly reducing attic temperatures. The cooling load for a home air conditioner depends on the difference in temperature between the inside and outside air, and reduction of attic temperatures from 155 degrees to 105 degrees F will result in a significant reduction in cooling load. If she does this, they'll be paying about \$1500 a year to operate them all. She'll be giving her daughter an expensive gift -- expense for the daughter, that is. Say one-tenth for easy arithmetic. Providing half air change per minute will lower the temperature to about 106 degrees F. The actual word "window" has an interesting derivation. Calculations indicate that on a July day in Texas, a ventilation rate of one air change per minute for a typical attic using 95-degree F air will lower the peak attic temperature to about 101 degrees F. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. The amount of money pouring into the air while you leave electrical gadgets on creeps up on you over time. Even basements that have never had a visible water leak share the misery... This costs me about \$333 a year: How much attic ventilation is required to provide proper temperature and moisture control? Providing half air change per minute will lower the temperature to about 106 degrees F. The actual word "window" has an interesting derivation. So they made a small hole in the roof, called an "eye". Providing half air change per minute will lower the temperature to about 106 degrees F. Later, builders from Britain borrowed the Norse term and changed it to "window". I estimate it costs me about \$30-\$50 a year for both my dual fixtures (4 150 watt bulbs). Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night, but remembering basic Homeowner 101, she flipped off the furnace emergency switch. You are not alone! With the exception of a handful of very modern homes, every home has a basement moisture problem. I paid an extra \$10 apiece and got the motion activated kind that only operate a fraction of the time even with the neighbor's cat triggering them occasionally. The amount of money pouring into the air while you leave electrical gadgets on creeps up on you over time. Say they're on for an hour a day. Studies indicate that further increases in ventilation are not effective in significantly reducing attic temperatures. The upper line of Stanley screwdrivers are usually quite good, but remembering basic Homeowner 101, she flipped off the furnace emergency switch. You are not alone! With the exception of a handful of very modern homes, every home has a basement moisture problem. Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. I got all three for only \$36. Studies indicate that further increases in ventilation are not effective in significantly reducing attic temperatures. Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. Studies indicate that further increases in ventilation are not effective in significantly reducing attic temperatures. She turned to the basement stairs and looked down, at the same time grabbing the flashlight that always sat on a shelf next to the stairs. 2 bulbs x 150 watts = 300 watts. A number of studies sponsored by federal energy funds are under way to look at ventilation rates and methods. Say they're on for an hour a day. Calculations indicate that on a July day in Texas, a ventilation rate of one air change per minute for a typical attic using 95-degree F air will lower the peak attic temperature to about 101 degrees F. The fresh air was invigoratingly chilled by the North wind, but not so cold as to be uncomfortable. I estimate it costs me about \$30-\$50 a year for both my dual fixtures (4 150 watt bulbs). At that price I'm thinking about getting a couple more for my daughter. I got all three for only \$36. The fresh

air was invigoratingly chilled by the North wind, but not so cold as to be uncomfortable. This costs them roughly 3-4 hundred dollars a year. So, it costs \$100 to leave a 100 watt bulb on for a year. Later, builders from Britain borrowed the Norse term and changed it to "window". Illuminated by the twin C-cell beam, she walked down the stairs, husband close behind. In a home with poor ceiling insulation, heat movement through ceilings may account for 30 percent or more of the total cooling cost. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. The wind often whistled through the eye, so they called it the "wind's eye". [This does not consider the issue of whether motion activated or continuously-on security lights give greater security. 2 bulbs x 150 watts = 300 watts. The upper line of Stanley screwdrivers are usually quite good. One thing they omitted was allowance for ventilation. Almost everyone agrees a first purchase would be screwdrivers. The amount of money pouring into the air while you leave electrical gadgets on creeps up on you over time. Say one-tenth for easy arithmetic. That's one-twelfth the neighbor's on time. If you turn it off in the daytime it will cost you about half that, or \$50 a year. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. Thus, high attic ventilation rates are most important for poorly insulated ceilings. Almost everyone agrees a first purchase would be screwdrivers. Studies indicate that further increases in ventilation are not effective in significantly reducing attic temperatures. Thus, the first half change per minute is most effective and a doubling of this rate only achieves about 5 degrees F additional cooling. When the indoor temperature drops below or rises above the thermostat setting, the switch moves to the "on" position, and your furnace or air conditioner runs to warm or cool the house air to the setting you selected for your family's comfort. Thus, high attic ventilation rates are most important for poorly insulated ceilings. So they made a small hole in the roof, called an "eye". If she does this, they'll be paying about \$1500 a year to operate them all. She'll be giving her daughter an expensive gift -- expense for the daughter, that is. Early Norse carpenters didn't go to great lengths to build perfect houses. [This does not consider the issue of whether motion activated or continuously-on security lights give greater security. The cooling load for a home air conditioner depends on the difference in temperature between the inside and outside air, and reduction of attic temperatures from 155 degrees to 105 degrees F will result in a significant reduction in cooling load. The upper line of Stanley screwdrivers are usually quite good. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. This costs them roughly 3-4 hundred dollars a year. Even basements that have never had a visible water leak share the misery... A thermostat, in its simplest form, must be manually adjusted to change the indoor air temperature. There was a misty appearance to the air, and the smell of warm, burnt oil. I use a quick and dirty rule of thumb to figure out how much I'm paying to operate these devices. The wind often whistled through the eye, so they called it the "wind's eye". but remembering basic Homeowner 101, she flipped off the furnace emergency switch. I think the motion activated give more security, others believe the opposite.] One of these neighbors said, "I bought 3 because they were so cheap. The actual word "window" has an interesting derivation. This costs me about \$333 a year: How much attic ventilation is required to provide proper temperature and moisture control? no fire for sure... Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. This costs them roughly 3-4 hundred dollars a year. It is a temperature-sensitive switch that controls a space conditioning unit or system, such as a furnace, air conditioner, or both. Thus, high attic ventilation rates are most important for poorly insulated ceilings. (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). no fire for sure... If she does this, they'll be paying about \$1500 a year to operate them all. She'll be giving her daughter an expensive gift -- expense for the daughter, that is. no fire for sure... In a home with poor ceiling insulation, heat movement through ceilings may account for 30 percent or more of the total cooling cost. Thus, high attic ventilation rates are most important for poorly insulated ceilings. This costs them roughly 3-4 hundred dollars a year. but remembering basic Homeowner 101, she flipped off the furnace emergency switch. Almost everyone agrees a first purchase would be screwdrivers. Early Norse carpenters didn't go to great lengths to build perfect houses. So they made a small hole in the roof, called an "eye". The fresh air was invigoratingly chilled by the North wind, but not so cold as to be uncomfortable. I estimate it costs me about \$30-\$50 a year for both my dual fixtures (4 150 watt bulbs). but remembering basic Homeowner 101, she flipped off the furnace emergency switch. The children bundled, husband and wife returned to the house to open the windows and investigate further. The basement was dark.. but remembering basic Homeowner 101, she flipped off the furnace emergency switch. The maximum ventilation rate is required to remove heat during the summer cooling months. I use a

quick and dirty rule of thumb to figure out how much I'm paying to operate these devices. The actual word "window" has an interesting derivation. The upper line of Stanley screwdrivers are usually quite good. A poorly insulated ceiling is one whose R rating is less than 14 or one with fewer than 4 inches of fiberglass, rockwool or cellulose insulation. So they made a small hole in the roof, called an "eye". The cooling load for a home air conditioner depends on the difference in temperature between the inside and outside air, and reduction of attic temperatures from 155 degrees to 105 degrees F will result in a significant reduction in cooling load. The wind often whistled through the eye, so they called it the "wind's eye", water vapor in the ground virtually forces large amounts of water vapor through the floor and foundation walls. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. Thus, the first half change per minute is most effective and a doubling of this rate only achieves about 5 degrees F additional cooling. For making tradeoff decisions on the spur of the moment I find it useful to be able to quickly estimate how much electrical devices cost to operate. Klein also makes good screwdrivers -- Lowes' carries Klein. The children bundled, husband and wife returned to the house to open the windows and investigate further. Thus, high attic ventilation rates are most important for poorly insulated ceilings. It comes from two Scandinavian words, vindr and auga, meaning "wind's eye". So, it costs \$100 to leave a 100 watt bulb on for a year. Calculations indicate that on a July day in Texas, a ventilation rate of one air change per minute for a typical attic using 95-degree F air will lower the peak attic temperature to about 101 degrees F. The children bundled, husband and wife returned to the house to open the windows and investigate further. Buy Good Screwdrivers! Cheap screwdrivers and wrenches may be the worst cheap tools there are. A device costs roughly \$1 per watt if it's left on all year. So they made a small hole in the roof, called an "eye". So they made a small hole in the roof, called an "eye". When the indoor temperature drops below or rises above the thermostat setting, the switch moves to the "on" position, and your furnace or air conditioner runs to warm or cool the house air to the setting you selected for your family's comfort. I got all three for only \$36. [This does not consider the issue of whether motion activated or continuously-on security lights give greater security. Attic temperature depends on the amount of solar radiation, construction details and the rate of ventilation. Including printers and other peripherals, together they use about 500 watts. [This does not consider the issue of whether motion activated or continuously-on security lights give greater security. Early Norse carpenters didn't go to great lengths to build perfect houses. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. The children bundled, husband and wife returned to the house to open the windows and investigate further.  $300 \text{ watts} \times 2 \text{ fixtures} = 600 \text{ watts}$   $600 \text{ watts} \times \$1 \text{ per watt} = \$600$  Night only  $\Rightarrow \$600 - 2 = \$300$  a year for 2 dual floods left on all night. So, each of mine costs about one-tenth of my neighbor's \$300 (or \$600 for both), or about \$30 a year. Calculations indicate that on a July day in Texas, a ventilation rate of one air change per minute for a typical attic using 95-degree F air will lower the peak attic temperature to about 101 degrees F. A minimum of three sizes of flat blade screwdrivers and two (#1 & #2) Phillips drivers. A device costs roughly \$1 per watt if it's left on all year. When the indoor temperature drops below or rises above the thermostat setting, the switch moves to the "on" position, and your furnace or air conditioner runs to warm or cool the house air to the setting you selected for your family's comfort. If you turn it off in the daytime it will cost you about half that, or \$50 a year. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost.  $300 \text{ watts} \times 2 \text{ fixtures} = 600 \text{ watts}$   $600 \text{ watts} \times \$1 \text{ per watt} = \$600$  Night only  $\Rightarrow \$600 - 2 = \$300$  a year for 2 dual floods left on all night. A number of studies sponsored by federal energy funds are under way to look at ventilation rates and methods. So, each of mine costs about one-tenth of my neighbor's \$300 (or \$600 for both), or about \$30 a year. A poorly insulated ceiling is one whose R rating is less than 14 or one with fewer than 4 inches of fiberglass, rockwool or cellulose insulation. It comes from two Scandinavian words, vindr and auga, meaning "wind's eye". If you turn it off in the daytime it will cost you about half that, or \$50 a year. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. At that price I'm thinking about getting a couple more for my daughter. For making tradeoff decisions on the spur of the moment I find it useful to be able to quickly estimate how much electrical devices cost to operate. [This does not consider the issue of whether motion activated or continuously-on security lights give greater security. Klein also makes good screwdrivers -- Lowes' carries Klein. Attic temperature depends on the amount of solar radiation, construction details and the rate of ventilation. Thus, the first half change per minute is most effective and a doubling of this rate only achieves about 5 degrees F

additional cooling. I saved the extra cost of the motion activated feature in the first month of operation. I use a quick and dirty rule of thumb to figure out how much I'm paying to operate these devices. A thermostat, in its simplest form, must be manually adjusted to change the indoor air temperature. 2 bulbs x 150 watts = 300 watts. You are not alone! With the exception of a handful of very modern homes, every home has a basement moisture problem. However, several studies previously made can help with this decision. The actual word "window" has an interesting derivation. The fresh air was invigoratingly chilled by the North wind, but not so cold as to be uncomfortable. The fresh air was invigoratingly chilled by the North wind, but not so cold as to be uncomfortable. Thus, the first half change per minute is most effective and a doubling of this rate only achieves about 5 degrees F additional cooling. It is a temperature-sensitive switch that controls a space conditioning unit or system, such as a furnace, air conditioner, or both. You are not alone! With the exception of a handful of very modern homes, every home has a basement moisture problem. In a home with poor ceiling insulation, heat movement through ceilings may account for 30 percent or more of the total cooling cost. I got all three for only \$36. She ran upstairs to awaken her husband who, though somewhat groggy, helped to get the children outside to the soon to be heated Suburban in the driveway. -- \$6 each individually or about \$3-\$4 each in a set. but remembering basic Homeowner 101, she flipped off the furnace emergency switch. In a home with poor ceiling insulation, heat movement through ceilings may account for 30 percent or more of the total cooling cost. And eventually, the hole that was designed to let in air was covered with glass to keep it out. A device costs roughly \$1 per watt if it's left on all year. My 2 computer's are turned on 16 hours a day, every day. The basement was dark.. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. Buy Good Screwdrivers! Cheap screwdrivers and wrenches may be the worst cheap tools there are. If you turn it off in the daytime it will cost you about half that, or \$50 a year. There was a misty appearance to the air, and the smell of warm, burnt oil. For making tradeoff decisions on the spur of the moment I find it useful to be able to quickly estimate how much electrical devices cost to operate. -- \$6 each individually or about \$3-\$4 each in a set. 2 bulbs x 150 watts = 300 watts. So they made a small hole in the roof, called an "eye". She turned to the basement stairs and looked down, at the same time grabbing the flashlight that always sat on a shelf next to the stairs. A poorly insulated ceiling is one whose R rating is less than 14 or one with fewer than 4 inches of fiberglass, rockwool or cellulose insulation. When the indoor temperature drops below or rises above the thermostat setting, the switch moves to the "on" position, and your furnace or air conditioner runs to warm or cool the house air to the setting you selected for your family's comfort. water vapor in the ground virtually forces large amounts of water vapor through the floor and foundation walls. A poorly insulated ceiling is one whose R rating is less than 14 or one with fewer than 4 inches of fiberglass, rockwool or cellulose insulation. A thermostat, in its simplest form, must be manually adjusted to change the indoor air temperature. One thing they omitted was allowance for ventilation. In a home with poor ceiling insulation, heat movement through ceilings may account for 30 percent or more of the total cooling cost. She turned to the basement stairs and looked down, at the same time grabbing the flashlight that always sat on a shelf next to the stairs. However, several studies previously made can help with this decision. I use a quick and dirty rule of thumb to figure out how much I'm paying to operate these devices. In a home with poor ceiling insulation, heat movement through ceilings may account for 30 percent or more of the total cooling cost. I estimate it costs me about \$30-\$50 a year for both my dual fixtures (4 150 watt bulbs). Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. A device costs roughly \$1 per watt if it's left on all year. Take you pick of both. It is a temperature-sensitive switch that controls a space conditioning unit or system, such as a furnace, air conditioner, or both. A minimum of three sizes of flat blade screwdrivers and two (a #1 & #2) Phillips drivers. Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. It comes from two Scandinavian words, vindr and auga, meaning "wind's eye". Later, builders from Britain borrowed the Norse term and changed it to "window". (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). Klein also makes good screwdrivers -- Lowes' carries Klein. A device costs roughly \$1 per watt if it's left on all year. water vapor in the ground virtually forces large amounts of water vapor through the floor and foundation walls. It is a temperature-sensitive switch that controls a space conditioning unit or system, such as a furnace, air conditioner, or both. The fresh air was invigoratingly chilled by the North wind, but not so cold as to be uncomfortable. A minimum of three sizes of flat blade screwdrivers and two (a #1 & #2) Phillips drivers. A thermostat, in

its simplest form, must be manually adjusted to change the indoor air temperature. (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. For making tradeoff decisions on the spur of the moment I find it useful to be able to quickly estimate how much electrical devices cost to operate. It is a temperature-sensitive switch that controls a space conditioning unit or system, such as a furnace, air conditioner, or both. Attics can reach temperatures of 150 to 160 degrees F during a summer day, although outside air temperatures are only 95 to 97 degrees F. Calculations indicate that on a July day in Texas, a ventilation rate of one air change per minute for a typical attic using 95-degree F air will lower the peak attic temperature to about 101 degrees F. I paid an extra \$10 apiece and got the motion activated kind that only operate a fraction of the time even with the neighbor's cat triggering them occasionally. A thermostat, in its simplest form, must be manually adjusted to change the indoor air temperature. Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. [This does not consider the issue of whether motion activated or continuously-on security lights give greater security. Say one-tenth for easy arithmetic. With a well-insulated ceiling, this source of heat may account for only 12 to 15 percent of the total cooling cost. So, it costs \$100 to leave a 100 watt bulb on for a year. I got all three for only \$36. She ran upstairs to awaken her husband who, though somewhat groggy, helped to get the children outside to the soon to be heated Suburban in the driveway. And eventually, the hole that was designed to let in air was covered with glass to keep it out. Several of my neighbors have 2 or 3 dual 150 watt flood lights they leave on all night. no fire for sure... You are not alone! With the exception of a handful of very modern homes, every home has a basement moisture problem. So they made a small hole in the roof, called an "eye". Attics can reach temperatures of 150 to 160 degrees F during a summer day, although outside air temperatures are only 95 to 97 degrees F. Later, builders from Britain borrowed the Norse term and changed it to "window". This costs me about \$333 a year: How much attic ventilation is required to provide proper temperature and moisture control? The upper line of Stanley screwdrivers are usually quite good. However, several studies previously made can help with this decision. (Plus the cost of light bulbs -- see Why Bulbs Burn Out So Quickly). Try to resist using your good screwdrivers as pry-bars or chisels -- get some bargain table screwdrivers for this. This water vapor is eager to become water again, and any inviting cold surface will do the dirty job! Cold water pipes and well pressure tanks are both prime targets. The fresh air was invigoratingly chilled by the North wind, but not so cold as to be uncomfortable. I got all three for only \$36. At that price I'm thinking about getting a couple more for my daughter. A number of studies sponsored by federal energy funds are under way to look at ventilation rates and methods. water vapor in the ground virtually forces large amounts of water vapor through the floor and foundation walls. I got all three for only \$36. A device costs roughly \$1 per watt if it's left on all year. I saved the extra cost of the motion activated feature in the first month of operation. Buy Good Screwdrivers! Cheap screwdrivers and wrenches may be the worst cheap tools there are. I got all three for only \$36. Later, builders from Britain borrowed the Norse term and changed it to "window". Later, builders from Britain borrowed the Norse term and changed it to "window". I saved the extra cost of the motion activated feature in the first month of operation. It is a temperature-sensitive switch that controls a space conditioning unit or system, such as a furnace, air conditioner, or both. There was a misty appearance to the air, and the smell of warm, burnt oil. I saved the extra cost of the motion activated feature in the first month of operation. So they made a small hole in the roof, called an "eye". Thus, the first half change per minute is most effective and a doubling of this rate only achieves about 5 degrees F additional cooling. So, it costs \$100 to leave a 100 watt bulb on for a year. 2 bulbs x 150 watts = 300 watts. Illuminated by the twin C-cell beam, she walked down the stairs, husband close behind. Early Norse carpenters didn't go to great lengths to build perfect houses. I got all three for only \$36. This article also discusses & illustrates shortcuts I use to make quick cost tradeoffs. A minimum of three sizes of flat blade screwdrivers and two (a #1 & #2) Phillips drivers. One thing they omitted was allowance for ventilation. Thus, high attic ventilation rates are most important for poorly insulated ceilings. There was a misty appearance to the air, and the smell of warm, burnt oil. Studies indicate that further increases in ventilation are not effective in significantly reducing attic temperatures. Say they're on for an hour a day. A thermostat, in its simplest form, must be manually adjusted to change the indoor air temperature.

# Suburban Brats

She drifted out of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo

and the goal is to coordinate both movement and focal length. The trick is to coordinate both movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to coordinate both movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here."

She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here."

She drifted out of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to coordinate both movement and focal length. The trick is to coordinate both movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a new game space. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the darkness, from a fog of electronic noise. All around thundered the sounds of

conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the fun factory and nudged a boy who held a

zombie-like stare into a new game space. The game is Vertigo and the goal is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo

and the goal is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the hypnosis of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the hypnosis of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here."



out of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the hypnosis of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the hypnosis of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to coordinate both movement and focal length. The trick is to coordinate both movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to coordinate both movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here."

She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here."

She drifted out of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to coordinate both movement and focal length. The trick is to coordinate both movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here."

She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this

you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and



perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the hypnosis of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and focal length. The trick is to coordinate both movement and focal length. The trick is to coordinate both movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl,

impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the darkness, from a fog of

electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to coordinate both movement and focal length. The trick is to coordinate both movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect into a new game space. The game is Vertigo and the goal is to coordinate both movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." ...She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." ...She drifted out of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect into a new game space. The game is Vertigo and the goal is to coordinate both movement and focal length. The trick is to coordinate both movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the

falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that

happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the hypnosis of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the hypnosis of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." ...She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch

the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the fun factory and nudged a boy who held a

zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the camera movement and focal length. The trick is to coordinate both movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and focal length. The trick is to coordinate both movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the camera movement and focal length. The trick is to coordinate both movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the screen, could capture

the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the hypnosis of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the hypnosis of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to coordinate both movement and focal length. The trick is to coordinate both movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to coordinate both movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and

brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." ...She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She then drifted out of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to coordinate both movement and focal length. The trick is to coordinate both movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch

the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the

darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and

brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a new game space. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here."

She drifted out of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole,

without motion-blur. You have control of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and focal length. The trick is to coordinate both movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered

the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the hypnosis of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to coordinate both movement and focal length. The trick is to coordinate both movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to coordinate both movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the hypnosis of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." ...She drifted out of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to coordinate both movement and focal length. The trick is to coordinate both movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last

machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the hypnosis of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-stripped halter above jeans and chunky shoes. She came over to the last machine of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a video void. Out of a purse, she

produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a video void. Out of a purse, she produced two quarters and deftly inserted them into hungry slots. The video screen giddily approved with an instant, zooming transition-effect- into a new game space. The game is Vertigo and the goal is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the camera movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the last machine of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the camera movement and focal length. The trick is to coordinate both movement and perspective to create the illusion of stasis in the field of interwoven movements. The girl, impervious to the hypnosis of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl. She wore a red-striped halter above jeans and chunky shoes. She came over to the hypnosis of the camera movement and focal length. The trick is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the screen, could capture the figure everytime. Her trick was to remember that "Everything that happened seemed to happen here." She drifted out of the fun factory and nudged a boy who held a zombie-like stare into a new game space. The game is Vertigo and the goal is to catch the falling figure before she strikes the ground. To do this you must accelerate your viewpoint, catch up, move past the figure, turn around and see her whole, without motion-blur. You have control of the darkness, from a fog of electronic noise. All around thundered the sounds of conflict: beeping, crashing, ringing and brawl.

# Bygone Houses

The current concern about air pollution and the conservation of nature has made clouds floating in a field of blue sky a remarkably popular theme in decorating of late. The mood is French provincial, but this warm and inviting living room has features that can be applied to any interior. Ancient ... it is an exploration into the revolt against old concepts of decor and old ways of living ... these anti-establishment interiors are whimsical, mischievous, simple, incredible, beautiful, obsessive, and dreamy. In a modern home, the parlor has disappeared and the living room serves for formal entertaining. The mood is French provincial, but this warm and inviting living room has features that can be applied to any interior. In both spaces, slabs of foam in free-form, curving shapes stand in for furniture. For Dick, as for most men, change is at best uninviting, even when the end result is improvement. If you have very little wall space, don't make awkward arrangement to avoid placing furniture in front of windows. Skylight For Dick, as for most men, change is at best uninviting, even when the end result is improvement. News here is matched fabric in shades and cafes. Antique such interiors become spaces for Super Man. there are no chairs -- people sit on the cushions or on the floor. Good description for the sentiments of those addicted to authentic period rooms or to collections which put an emphasis on sentimental mementos of times of the past. The picture wall was, for a time, an advertisement of culture -- of just how far a person had arrived in terms of taste and discrimination. Window treatments are simple architectural... such as draw draperies, pull up shades, screens or fabric panels that reflect architectural designs, derive from shojis or geometric forms. A floor-to-ceiling window replaces the garage doors. ... cut through the superfluties and superstition and abounding about the habitation that we call home. Pier glass The sense of completeness and total serenity flows through this remarkably pure "anti-object" living environment. Built-in television set disappears behind paneled doors when not in use. The mood is French provincial, but this warm and inviting living room has features that can be applied to any interior. Built-in television set disappears behind paneled doors when not in use. Nostalgia Environmental design comes closest to outlining the new direction that puts man, his habitation, and social commitments into their proper perspective for the twenty-first century. Ceilings and inset panels of mirrors rim the banquette of the dining alcove, left. All of these improvements are yours for the doing. They simplify your housekeeping and add value to your home. The warmth of the furry carpeting everywhere gives inhabitants a feeling of shelter and security while looking out at the snowy landscape through many glass-walled areas. Substituting for the mass of white of living room fireplace is the Mondrian-like wall treatment employed in this room. The feeling of openness is retained by means of the see-through dividers. North rooms which receive no direct sunlight are, as a rule, most attractive when warm, clear colors dominate in the decorative scheme and cool colors are used in small amounts for contrast or accent. Staggered tiles form a transition, shading from off-white in dining area to solid brown in living end of room. ... architects, interior designer, and artists ... also movie stars, fashion designers, and celebrities ... Mobility in living areas Below you see an add-on room that has been screened and glassed to provide an exotic recreation area. Environmental design comes closest to outlining the new direction that puts man, his habitation, and social commitments into their proper perspective for the twenty-first century. Small children play mostly on the floor, but a few pieces of furniture scaled to their size are very convenient. Most guests prefer to sleep in their own beds, whether they admit it or not. Slim furniture conserves space. Two very small young ladies indeed were to be the occupants of this room, and the problem was where to put their one million animals so that they could be seen but still be out of the way. In this electrical age, candles are primarily for show; nothing else has quite the glamour of their soft, flickering light. Below you see an add-on room that has been screened and glassed to provide an exotic recreation area. This wide-open living room is 15 feet by 14 feet. Strong:

Color is balanced, both vertically and horizontally. Blue and white pattern of the floor length draperies is repeated in the bulk of low sofa across the room. Considerably older than antique, dating in actuality to antiquity like this Islamic jar. Ancient fabric that resembles Spanish tiles harmonizes with a collection of bullfight pictures. It's used as wall coverings as well as for pillows, draperies. This is another way to create the illusion of an entrance hall when the front door opens into living room. The house in my head is not only real, it is practical, comfortable, easy to maintain, beautiful, and it works. The warmth of the furry carpeting everywhere gives inhabitants a feeling of shelter and security while looking out at the snowy landscape through many glass-walled areas. This wide-open living room is 15 feet by 14 feet. The vivid line of cornice here adds a lovely look of length to the room. Open floor plan dark ceilings and walls will naturally require additional illumination. A floor-to-ceiling window replaces the garage doors. One pattern look The sausage-shaped seating units are supported by stainless-steel frames. Visualizing that which does not yet exist is a decorating skill which can be developed easily. For Dick, as for most men, change is at best uninviting, even when the end result is improvement. For years I had been storing up ideas: no I would have a change to use them. Small children play mostly on the floor, but a few pieces of furniture scaled to their size are very convenient. The antique lighting fixture over the dining table here sets the period theme, is supplemented with additional lights ... a fluorescent fixture in the ceiling of the bay glimpsed at right, spotlight fixture above the rocker for sewing or reading. Strong: Color is balanced, both vertically and horizontally. Blue and white pattern of the floor length draperies is repeated in the bulk of low sofa across the room. Americana Weak: Despite a basically pleasing color scheme -- the room shell in a warm, neutral beige, with contrast in patterned fabric as well as in bright red solid color -- this room looks drab. The shelf below the window serves as a buffet. The antique lighting fixture over the dining table here sets the period theme, is supplemented with additional lights ... a fluorescent fixture in the ceiling of the bay glimpsed at right, spotlight fixture above the rocker for sewing or reading. News here is matched fabric in shades and cafes. Window cut into a ceiling to permit light to filter down from the sky above. One pattern look A small shelf painted red to match the tub frame supports a thirsty sponge. The walls of the huge room are shiny black enamel; the toilets and basin are encased in industrial sheet-metal frames and counters. See the two rooms, right. Flooring is smooth, frequently of modern design in vinyl or linoleum. Wall-to-wall carpeting in brilliant colors is popular, as are boldly patterned rugs. If you use scatter rugs on your floor, instead of placing them in haphazard fashion, lay them parallel to the walls. The vivid line of cornice here adds a lovely look of length to the room. This kitchen takes on a sophisticated air with its combination of blues and greens. The shelf below the window serves as a buffet. Strong: Color is balanced, both vertically and horizontally. Blue and white pattern of the floor length draperies is repeated in the bulk of low sofa across the room. Fabric that resembles Spanish tiles harmonizes with a collection of bullfight pictures. It's used as wall coverings as well as for pillows, draperies. Below you see an add-on room that has been screened and glassed to provide an exotic recreation area. The feeling of openness is retained by means of the see-through dividers. The sausage-shaped seating units are supported by stainless-steel frames. South rooms, as a rule, receive a great deal of warm, sunny light. The feeling of openness is retained by means of the see-through dividers. Skylight South rooms, as a rule, receive a great deal of warm, sunny light. Nostalgia We know that many of the contributing factors are beyond our control, but the least suspicion that providing a pleasant place to live and play may promote these blessings spurs us to examine the possibilities and do our best to help them become a reality. The laughter of little children is all the inspiration that is needed to start anyone off to giving it a happy setting. The house in my head is not only real, it is practical, comfortable, easy to maintain, beautiful, and it works. The ship's figurehead dominates this basement room built around a family's love for the sea. Anything old, old according to the United States Customs Office being an object made before 1830. Staggered tiles form a transition, shading from off-white in dining area to solid brown in living end of room. Narrow, elongated wall-hung mirror, almost full-length, suspended between two windows or above an extremely low console-type table. X-base North rooms which receive no direct sunlight are, as a rule, most attractive when warm, clear colors dominate in the decorative scheme and cool colors are used in small amounts for contrast or accent. Staggered tiles form a transition, shading from off-white in dining area to solid brown in living end of room. The mood is French provincial, but this warm and inviting living room has features that can be applied to any interior. Treat a view window so it looks like a true entryway to the outdoors. These Eastern floor coverings were made in both smooth and pile weaves, each tuft being knotted in by hand

which together with the interlacing of the threads through the heavy web accounts for their great durability. For years I had been storing up ideas: no I would have a change to use them. Open floor plan One pattern look A wise combination of hanging fixture and lamps will make this room glow after sundown as well. The sense of completeness and total serenity flows through this remarkably pure "anti-object" living environment. Well chosen furniture makes this end of a living room useful without obstructing a necessary traffic lane. The current concern about air pollution and the conservation of nature has made clouds floating in a field of blue sky a remarkably popular theme in decorating of late. There is no rule which says that a bed must be backed up against a wall. Graceful, leafy design of this mural wall covering follows the lines of the entrance hall staircase. One pattern look See the two rooms, right. Other centuries are not totally forgotten. A diagonal kitchen can do wonders in space saving. The straw is in perfect keeping with the Chinese interior. Dark ceilings and walls will naturally require additional illumination. We know that many of the contributing factors are beyond our control, but the least suspicion that providing a pleasant place to live and play may promote these blessings spurs us to examine the possibilities and do our best to help them become a reality. The laughter of little children is all the inspiration that is needed to start anyone off to giving it a happy setting. One pattern look A diagonal kitchen can do wonders in space saving. The walls of the huge room are shiny black enamel; the toilets and basin are encased in industrial sheet-metal frames and counters. The straw is in perfect keeping with the Chinese interior. These Eastern floor coverings were made in both smooth and pile weaves, each tuft being knotted in by hand which together with the interlacing of the threads through the heavy web accounts for their great durability. Graceful, leafy design of this mural wall covering follows the lines of the entrance hall staircase. Built-in television set disappears behind paneled doors when not in use. Built-in television set disappears behind paneled doors when not in use. Considerably older than antique, dating in actuality to antiquity like this Islamic jar. This gave the color scheme for the whole room. Ceilings and inset panels of mirrors rim the banquette of the dining alcove, left. The picture wall was, for a time, an advertisement of culture -- of just how far a person had arrived in terms of taste and discrimination. X-base Dark ceilings and walls will naturally require additional illumination. Most guests prefer to sleep in their own beds, whether they admit it or not. Matching draperies are shirred across the walls of the room, adding up to an all-upholstered environment. Matching draperies are shirred across the walls of the room, adding up to an all-upholstered environment. Stacking A diagonal kitchen can do wonders in space saving. Substituting for the mass of white of living room fireplace is the Mondrian-like wall treatment employed in this room. Pieces planned to fit one on top of another for condensed storage. The picture wall was, for a time, an advertisement of culture -- of just how far a person had arrived in terms of taste and discrimination. First, old-fashioned tapestry was stripped from the Victorian chairs and replaced with a lively, well scaled modern upholstery. X-base machine-made objects and many imports supplement hand-crafted accents in rooms of today. Stacking It radiates friendliness and charm to guests and at the same time suggests perfect ease and informality for an evening at home alone. Other centuries are not totally forgotten. The current concern about air pollution and the conservation of nature has made clouds floating in a field of blue sky a remarkably popular theme in decorating of late. Decorating note: pictures hung at left are placed to balance chair at right. Most of us are not great artists, but we create something very satisfying when we make the place we live in express our taste, interests, and personalities. We know that many of the contributing factors are beyond our control, but the least suspicion that providing a pleasant place to live and play may promote these blessings spurs us to examine the possibilities and do our best to help them become a reality. The laughter of little children is all the inspiration that is needed to start anyone off to giving it a happy setting. Bookcases and slim table make a useful reading-writing center. Narrow, elongated wall-hung mirror, almost full-length, suspended between two windows or above an extremely low console-type table. Ceilings and inset panels of mirrors rim the banquette of the dining alcove, left. Another type of informal house for present-day living finds its prototype in the Pennsylvania Dutch farmhouses. X-base Other centuries are not totally forgotten. The mood is French provincial, but this warm and inviting living room has features that can be applied to any interior. The mood is French provincial, but this warm and inviting living room has features that can be applied to any interior. Window cut into a ceiling to permit light to filter down from the sky above. If you have a husky son, don't do up his room with frilly and perishable draperies and bedspread. machine-made objects and many imports supplement hand-crafted accents in rooms of today. She has formed alcoves and arching tunnels of stretched nylon net held in place by wire hoops. the translucent "sails" of nylon let light

filter through the pockets and alcoves with an unearthly glow. Today's kitchen combines the functionality of a short-order diner with the beauty of a living room and the congeniality of a family room. The effect of sleeping in the alcove is like curling up in the hive of an exotic, heavenly insect. The division is further emphasized by placing a foliage plant to screen the dining area. Well chosen furniture makes this end of a living room useful without obstructing a necessary traffic lane. Substituting for the mass of white of living room fireplace is the Mondrian-like wall treatment employed in this room. Next to the main entry door, top, a column holds a luminous red-lipped mouth that blinks off and on at intervals. The sausage-shaped seating units are supported by stainless-steel frames. A magic double-purpose room. South rooms, as a rule, receive a great deal of warm, sunny light. Nostalgia Most of us are not great artists, but we create something very satisfying when we make the place we live in express our taste, interests, and personalities. Look-through chairs never crowd a room. The picture wall was, for a time, an advertisement of culture -- of just how far a person had arrived in terms of taste and discrimination. Light fixtures are often used instead of table lamps, give greater flexibility of arrangement. South rooms, as a rule, receive a great deal of warm, sunny light. Visualizing that which does not yet exist is a decorating skill which can be developed easily. there are no chairs -- people sit on the cushions or on the floor. Contemporary felt drapery fabric unites antique furnishings from Pennsylvania and Mexican treasures. More than any other room in the house, your bedroom should be exactly the way you want it. Even in the age of family living, your bedroom is still a private place. The owners insist that the sculpture is edible and invite their guests to nibble on it. Open floor plan Anything old, old according to the United States Customs Office being an object made before 1830. Open floor plan there are no chairs -- people sit on the cushions or on the floor. What goes with What Weak: Despite a basically pleasing color scheme -- the room shell in a warm, neutral beige, with contrast in patterned fabric as well as in bright red solid color -- this room looks drab. Pieces planned to fit one on top of another for condensed storage. Visualizing that which does not yet exist is a decorating skill which can be developed easily. Slim furniture conserves space. The division is further emphasized by placing a foliage plant to screen the dining area. The shelf below the window serves as a buffet. Pier glass Window cut into a ceiling to permit light to filter down from the sky above. The luxurious sweep of autumn-toned carpet underscores the more fragile look of white walls, draperies and sofa covering, blends well with wood finishes. If you have a husky son, don't do up his room with frilly and perishable draperies and bedspread. It radiates friendliness and charm to guests and at the same time suggests perfect ease and informality for an evening at home alone. Ceilings and inset panels of mirrors rim the banquette of the dining alcove, left. Avant-Garde The point is that the family room should please everyone. A floor-to-ceiling window replaces the garage doors. Like a stage curtain raised on a setting is an Austrian shade for a window that opens on a striking view. There is a kitchen which look like a hospital clinic or a laboratory and the one which may be colorful, but everything is out of sight. Two very small young ladies indeed were to be the occupants of this room, and the problem was where to put their one million animals so that they could be seen but still be out of the way. The point is that the family room should please everyone. machine-made objects and many imports supplement hand-crafted accents in rooms of today. Pieces planned to fit one on top of another for condensed storage. Two very small young ladies indeed were to be the occupants of this room, and the problem was where to put their one million animals so that they could be seen but still be out of the way. Environmental design comes closest to outlining the new direction that puts man, his habitation, and social commitments into their proper perspective for the twenty-first century. machine-made objects and many imports supplement hand-crafted accents in rooms of today. If you use scatter rugs on your floor, instead of placing them in haphazard fashion, lay them parallel to the walls. More than any other room in the house, your bedroom should be exactly the way you want it. Even in the age of family living, your bedroom is still a private place. North rooms which receive no direct sunlight are, as a rule, most attractive when warm, clear colors dominate in the decorative scheme and cool colors are used in small amounts for contrast or accent. We know that many of the contributing factors are beyond our control, but the least suspicion that providing a pleasant place to live and play may promote these blessings spurs us to examine the possibilities and do our best to help them become a reality. The laughter of little children is all the inspiration that is needed to start anyone off to giving it a happy setting. Graceful, leafy design of this mural wall covering follows the lines of the entrance hall staircase. One pattern look Blue is the basic color here, massed on the painted wall, in chair upholstery, divider panel, lamp shade, decorative touches. Built-in television set disappears behind paneled doors when not in use. Shocking pink carpeting covers

the entire room. Think for a moment how easy the room must be to maintain! Set back recess in a wall made especially to receive either a small object -- a statue for example -- or a larger, more extensive one such as a bed. These Eastern floor coverings were made in both smooth and pile weaves, each tuft being knotted in by hand which together with the interlacing of the threads through the heavy web accounts for their great durability. There is no rule which says that a bed must be backed up against a wall. She has formed alcoves and arching tunnels of stretched nylon net held in place by wire hoops. the translucent "sails" of nylon let light filter through the pockets and alcoves with an unearthly glow. Weak: Despite a basically pleasing color scheme -- the room shell in a warm, neutral beige, with contrast in patterned fabric as well as in bright red solid color -- this room looks drab. Stacking Below you see an add-on room that has been screened and glassed to provide an exotic recreation area. This kitchen takes on a sophisticated air with its combination of blues and greens. Staggered tiles form a transition, shading from off-white in dining area to solid brown in living end of room. Environmental design comes closest to outlining the new direction that puts man, his habitation, and social commitments into their proper perspective for the twenty-first century. Like a stage curtain raised on a setting is an Austrian shade for a window that opens on a striking view. X-base Window cut into a ceiling to permit light to filter down from the sky above. Niche The shelf below the window serves as a buffet. Stacking Americana Window cut into a ceiling to permit light to filter down from the sky above. Shocking pink carpeting covers the entire room. Think for a moment how easy the room must be to maintain! Storage chests under the window hold hobby equipment or toys. Dark finish of furniture emphasizes and repeats color of dramatic crossbeams. Alcove Most guests prefer to sleep in their own beds, whether they admit it or not. Two very small young ladies indeed were to be the occupants of this room, and the problem was where to put their one million animals so that they could be seen but still be out of the way. Pieces managed to fit one on top of another for condensed storage. Open floor plan Supermodern furnishings and accents of red paint frame the windows and ceiling line in the living room, above. She has formed alcoves and arching tunnels of stretched nylon net held in place by wire hoops. the translucent "sails" of nylon let light filter through the pockets and alcoves with an unearthly glow. The picture wall was, for a time, an advertisement of culture -- of just how far a person had arrived in terms of taste and discrimination. The entrance to the bed chamber, left, is a doorway in the stylized cutout of a human form. Environmental design comes closest to outlining the new direction that puts man, his habitation, and social commitments into their proper perspective for the twenty-first century. A wise combination of hanging fixture and lamps will make this room glow after sundown as well. In a modern home, the parlor has disappeared and the living room serves for formal entertaining. Pattern or design is, to a large degree, a child of fashion. Fashion for using a single design in all areas of a room: walls, window treatment, furniture coverings. Perfect device for unifying unmatched pieces. Seen above is a variation: the same pattern appears throughout in white on blue but walls are blue on white. The sense of completeness and total serenity flows through this remarkably pure "anti-object" living environment. Set back recess in a wall made especially to receive either a small object -- a statue for example -- or a larger, more extensive one such as a bed. Anything old, old according to the United States Customs Office being an object made before 1830. Elimination of conventional walls between rooms results in this kind of situation where living room, dining room, and possibly the foyer become a single large area broken only by the furniture arrangement. Dark ceilings and walls will naturally require additional illumination. ... cut through the superfluities and superstition and abounding about the habitation that we call home. Treat a view window so it looks like a true entryway to the outdoors. Storage chests under the window hold hobby equipment or toys. Below you see an add-on room that has been screened and glassed to provide an exotic recreation area. Vinyl covering of chair seats harmonizes with bright tone of the floor covering. Already, designers are exploring the effects of image projections in the area of interior design. Visualizing that which does not yet exist is a decorating skill which can be developed easily. The floors are pierced by horizontal slits of light and rise magically to the living room. A magic double-purpose room. This kitchen takes on a sophisticated air with its combination of blues and greens. Alcove This kitchen takes on a sophisticated air with its combination of blues and greens. Nostalgia Stacking Flooring is smooth, frequently of modern design in vinyl or linoleum. Wall-to-wall carpeting in brilliant colors is popular, as are boldly patterned rugs. Art Wall We know that many of the contributing factors are beyond our control, but the least suspicion that providing a pleasant place to live and play may promote these blessings spurs us to examine the possibilities and do our best to help them become a reality. The laughter of little children is all the inspiration that is

needed to start anyone off to giving it a happy setting. See the two rooms, right. Elimination of conventional walls between rooms results in this kind of situation where living room, dining room, and possibly the foyer become a single large area broken only by the furniture arrangement. These Eastern floor coverings were made in both smooth and pile weaves, each tuft being knotted in by hand which together with the interlacing of the threads through the heavy web accounts for their great durability. Another type of informal house for present-day living finds its prototype in the Pennsylvania Dutch farmhouses. Cross-legged support for stools and tables. Ancient Substituting for the mass of white of living room fireplace is the Mondrian-like wall treatment employed in this room. The warmth of the furry carpeting everywhere gives inhabitants a feeling of shelter and security while looking out at the snowy landscape through many glass-walled areas. The luxurious sweep of autumn-toned carpet underscores the more fragile look of white walls, draperies and sofa covering, blends well with wood finishes. Dark finish of furniture emphasizes and repeats color of dramatic crossbeams. Art Wall In warmer weather, push the chairs and bench back to the fireplace wall, fill the opening with greens. Change slip covers and candles to a cool green, reflecting a tone in picture. The folk-art of our American forefathers is so called. Includes such whimsies as weathervanes and shop signs as well as paintings, prints, carved wood figures. They did it themselves -- from the actual construction to the decorating. This combination rooms radiates happiness with its sunshine, roominess, and comfort. Graceful, leafy design of this mural wall covering follows the lines of the entrance hall staircase. A wise combination of hanging fixture and lamps will make this room glow after sundown as well. Small children play mostly on the floor, but a few pieces of furniture scaled to their size are very convenient. This wide-open living room is 15 feet by 14 feet. Flooring is smooth, frequently of modern design in vinyl or linoleum. Wall-to-wall carpeting in brilliant colors is popular, as are boldly patterned rugs. The bedroom, above, is a melange of artificial plants where even the bed seems to float like a blossom on a lily pad. We know that many of the contributing factors are beyond our control, but the least suspicion that providing a pleasant place to live and play may promote these blessings spurs us to examine the possibilities and do our best to help them become a reality. The laughter of little children is all the inspiration that is needed to start anyone off to giving it a happy setting. Another type of informal house for present-day living finds its prototype in the Pennsylvania Dutch farmhouses. In a modern home, the parlor has disappeared and the living room serves for formal entertaining. Knock out a wall or raise the roof line to relieve cramped living quarters. such interiors become spaces for Super Man. These Eastern floor coverings were made in both smooth and pile weaves, each tuft being knotted in by hand which together with the interlacing of the threads through the heavy web accounts for their great durability. ... mirror the false premises by which we have lived in the past. Ancient This wide-open living room is 15 feet by 14 feet. Like a stage curtain raised on a setting is an Austrian shade for a window that opens on a striking view. ... cut through the superfluties and superstition and abounding about the habitation that we call home. Dark ceilings and walls will naturally require additional illumination. ... architects, interior designer, and artists ... also movie stars, fashion designers, and celebrities ... More than any other room in the house, your bedroom should be exactly the way you want it. Even in the age of family living, your bedroom is still a private place. Built-in television set disappears behind paneled doors when not in use. Applique Strong: Color is balanced, both vertically and horizontally. Blue and white pattern of the floor length draperies is repeated in the bulk of low sofa across the room. Decorating note: pictures hung at left are placed to balance chair at right. This gave the color scheme for the whole room. This kitchen takes on a sophisticated air with its combination of blues and greens. A magic double-purpose room. Cross-legged support for stools and tables. A floor-to-ceiling window replaces the garage doors. A small shelf painted red to match the tub frame supports a thirsty sponge. The sausage-shaped seating units are supported by stainless-steel frames. The luxurious sweep of autumn-toned carpet underscores the more fragile look of white walls, draperies and sofa covering, blends well with wood finishes. Fabric that resembles Spanish tiles harmonizes with a collection of bullfight pictures. It's used as wall coverings as well as for pillows, draperies. She has formed alcoves and arching tunnels of stretched nylon net held in place by wire hoops. the translucent "sails" of nylon let light filter through the pockets and alcoves with an unearthly glow. In this electrical age, candles are primarily for show; nothing else has quite the glamour of their soft, flickering light. A floor-to-ceiling window replaces the garage doors. Anything old, old according to the United States Customs Office being an object made before 1830. Anything old, old according to the United States Customs Office being an object made before 1830. ... architects, interior designer, and artists ... also movie stars, fashion designers, and celebrities ... The

underlying message for the future is also contained within this book. We discern a philosophical basis for design and architecture that is utopian in its idealism ... foretell the death of the cult of the object -- indeed the elimination of all extraneous objects, leaving pure, geometric spaces where the individual alone is all-important. Ceilings and inset panels of mirrors rim the banquette of the dining alcove, left. The walls of the huge room are shiny black enamel; the toilets and basin are encased in industrial sheet-metal frames and counters. machine-made objects and many imports supplement hand-crafted accents in rooms of today. Already, designers are exploring the effects of image projections in the area of interior design. Pier glass The straw is in perfect keeping with the Chinese interior. The shelf below the window serves as a buffet. In this electrical age, candles are primarily for show; nothing else has quite the glamour of their soft, flickering light. Pattern or design is, to a large degree, a child of fashion. Groupings are extremely versatile in their uses. Staggered tiles form a transition, shading from off-white in dining area to solid brown in living end of room. Antique Set back recess in a wall made especially to receive either a small object -- a statue for example -- or a larger, more extensive one such as a bed. Today's kitchen combines the functionality of a short-order diner with the beauty of a living room and the congeniality of a family room. What goes with What The floors are pierced by horizontal slits of light and rise magically to the living room. Window treatments are simple architectural... such as draw draperies, pull up shades, screens or fabric panels that reflect architectural designs, derive from shojis or geometric forms. First, old-fashioned tapestry was stripped from the Victorian chairs and replaced with a lively, well scaled modern upholstery. Considerably older than antique, dating in actuality to antiquity like this Islamic jar. South rooms, as a rule, receive a great deal of warm, sunny light. The folk-art of our American forefathers is so called. Includes such whimsies as weathervanes and shop signs as well as paintings, prints, carved wood figures. Ancient Vinyl covering of chair seats harmonizes with bright tone of the floor covering. Niche Contemporary felt drapery fabric unites antique furnishings from Pennsylvania and Mexican treasures. Niche They did it themselves -- from the actual construction to the decorating. Matching draperies are shirred across the walls of the room, adding up to an all-upholstered environment. Americana One pattern look At the right is a triple sink installed as an island so that it can be reached from either side. There is a difference, however, between Radical Chic and Establishment Chic. All of these improvements are yours for the doing. They simplify your housekeeping and add value to your home. ... architects, interior designer, and artists ... also movie stars, fashion designers, and celebrities ... Contemporary felt drapery fabric unites antique furnishings from Pennsylvania and Mexican treasures. Fashion for using a single design in all areas of a room: walls, window treatment, furniture coverings. Perfect device for unifying unmatched pieces. Seen above is a variation: the same pattern appears throughout in white on blue but walls are blue on white. ... it is an exploration into the revolt against old concepts of decor and old ways of living ... these anti-establishment interiors are whimsical, mischievous, simple, incredible, beautiful, obsessive, and dreamy. This wide-open living room is 15 feet by 14 feet. Small children play mostly on the floor, but a few pieces of furniture scaled to their size are very convenient. Cross-legged support for stools and tables. In warmer weather, push the chairs and bench back to the fireplace wall, fill the opening with greens. Change slip covers and candles to a cool green, reflecting a tone in picture. What goes with What If you use scatter rugs on your floor, instead of placing them in haphazard fashion, lay them parallel to the walls. Shocking pink carpeting covers the entire room. Think for a moment how easy the room must be to maintain! The entrance to the bed chamber, left, is a doorway in the stylized cutout of a human form. Visualizing that which does not yet exist is a decorating skill which can be developed easily. Storage chests under the window hold hobby equipment or toys. Cross-legged support for stools and tables. One pattern look The point is that the family room should please everyone. The division is further emphasized by placing a foliage plant to screen the dining area. The bedroom, above, is a melange of artificial plants where even the bed seems to float like a blossom on a lily pad. The sausage-shaped seating units are supported by stainless-steel frames. Tables and chests that hug the floor... some storage pieces look like architectural built-ins, soar to the ceiling. A wise combination of hanging fixture and lamps will make this room glow after sundown as well. For years I had been storing up ideas: no I would have a chance to use them. They did it themselves -- from the actual construction to the decorating. Americana It radiates friendliness and charm to guests and at the same time suggests perfect ease and informality for an evening at home alone. Nostalgia The underlying message for the future is also contained within this book. We discern a philosophical basis for design and architecture that is utopian in its idealism ... foretell the death of the cult of the object -- indeed the

elimination of all extraneous objects, leaving pure, geometric spaces where the individual alone is all-important. A floor-to-ceiling window replaces the garage doors. Small children play mostly on the floor, but a few pieces of furniture scaled to their size are very convenient. Dark ceilings and walls will naturally require additional illumination. Strong: Color is balanced, both vertically and horizontally. Blue and white pattern of the floor length draperies is repeated in the bulk of low sofa across the room. The point is that the family room should please everyone. Most of us are not great artists, but we create something very satisfying when we make the place we live in express our taste, interests, and personalities. Two very small young ladies indeed were to be the occupants of this room, and the problem was where to put their one million animals so that they could be seen but still be out of the way. Substituting for the mass of white of living room fireplace is the Mondrian-like wall treatment employed in this room. Tables and chests that hug the floor... some storage pieces look like architectural built-ins, soar to the ceiling. ... architects, interior designer, and artists ... also movie stars, fashion designers, and celebrities ... There is a kitchen which look like a hospital clinic or a laboratory and the one which may be colorful, but everything is out of sight. ... architects, interior designer, and artists ... also movie stars, fashion designers, and celebrities ... Applique Environmental design comes closest to outlining the new direction that puts man, his habitation, and social commitments into their proper perspective for the twenty-first century. The division is further emphasized by placing a foliage plant to screen the dining area. North rooms which receive no direct sunlight are, as a rule, most attractive when warm, clear colors dominate in the decorative scheme and cool colors are used in small amounts for contrast or accent. Twin tables fit together as one big table or pull apart to serve chairs separately. The feeling of openness is retained by means of the see-through dividers. This wide-open living room is 15 feet by 14 feet. Substituting for the mass of white of living room fireplace is the Mondrian-like wall treatment employed in this room. Colors are accents used elsewhere in the house. Set back recess in a wall made especially to receive either a small object -- a statue for example -- or a larger, more extensive one such as a bed. A wise combination of hanging fixture and lamps will make this room glow after sundown as well. Set back recess in a wall made especially to receive either a small object -- a statue for example -- or a larger, more extensive one such as a bed. The dramatic quality of this entrance hall is achieved by the floor. The shelf below the window serves as a buffet. Supermodern furnishings and accents of red paint frame the windows and ceiling line in the living room, above. Today's kitchen combines the functionality of a short-order diner with the beauty of a living room and the congeniality of a family room. At the right is a triple sink installed as an island so that it can be reached from either side. Substituting for the mass of white of living room fireplace is the Mondrian-like wall treatment employed in this room. Environmental design comes closest to outlining the new direction that puts man, his habitation, and social commitments into their proper perspective for the twenty-first century. Supermodern furnishings and accents of red paint frame the windows and ceiling line in the living room, above. Pattern or design is, to a large degree, a child of fashion. Flooring is smooth, frequently of modern design in vinyl or linoleum. Wall-to-wall carpeting in brilliant colors is popular, as are boldly patterned rugs. News here is matched fabric in shades and cafes. Today's kitchen combines the functionality of a short-order diner with the beauty of a living room and the congeniality of a family room. Other centuries are not totally forgotten. Pattern or design is, to a large degree, a child of fashion. One pattern look North rooms which receive no direct sunlight are, as a rule, most attractive when warm, clear colors dominate in the decorative scheme and cool colors are used in small amounts for contrast or accent. Bookcases and slim table make a useful reading-writing center. Bookcases and slim table make a useful reading-writing center. Niche Supermodern furnishings and accents of red paint frame the windows and ceiling line in the living room, above. Though hospitality comes from the heart, circumstances may contrive to hinder its complete fulfillment in the lack of space for an overnight guest. Alcove X-base A diagonal kitchen can do wonders in space saving. This gave the color scheme for the whole room. Avant-Garde Twin tables fit together as one big table or pull apart to serve chairs separately. Slim furniture conserves space. These Eastern floor coverings were made in both smooth and pile weaves, each tuft being knotted in by hand which together with the interlacing of the threads through the heavy web accounts for their great durability. Groupings are extremely versatile in their uses. The sausage-shaped seating units are supported by stainless-steel frames. The straw is in perfect keeping with the Chinese interior. Art Wall What goes with What Considerably older than antique, dating in actuality to antiquity like this Islamic jar. The entrance to the bed chamber, left, is a doorway in the stylized cutout of a human form. Colors are accents used

elsewhere in the house. The division is further emphasized by placing a foliage plant to screen the dining area. The antique lighting fixture over the dining table here sets the period theme, is supplemented with additional lights ... a fluorescent fixture in the ceiling of the bay glimpsed at right, spotlight fixture above the rocker for sewing or reading. Ancient Vinyl covering of chair seats harmonizes with bright tone of the floor covering. Such interiors become spaces for Super Man. Already, designers are exploring the effects of image projections in the area of interior design. ... cut through the superfluties and superstition and abounding about the habitation that we call home. The feeling of openness is retained by means of the see-through dividers. The sense of completeness and total serenity flows through this remarkably pure "anti-object" living environment. Supermodern furnishings and accents of red paint frame the windows and ceiling line in the living room, above. Groupings are extremely versatile in their uses. First, old-fashioned tapestry was stripped from the Victorian chairs and replaced with a lively, well scaled modern upholstery. Art Wall Fashion for using a single design in all areas of a room: walls, window treatment, furniture coverings. Perfect device for unifying unmatched pieces. Seen above is a variation: the same pattern appears throughout in white on blue but walls are blue on white. The division is further emphasized by placing a foliage plant to screen the dining area. Two very small young ladies indeed were to be the occupants of this room, and the problem was where to put their one million animals so that they could be seen but still be out of the way. Applique Graceful, leafy design of this mural wall covering follows the lines of the entrance hall staircase. The sense of completeness and total serenity flows through this remarkably pure "anti-object" living environment. Blue is the basic color here, massed on the painted wall, in chair upholstery, divider panel, lamp shade, decorative touches. Treat a view window so it looks like a true entryway to the outdoors. Though hospitality comes from the heart, circumstances may contrive to hinder its complete fulfillment in the lack of space for an overnight guest. Light fixtures are often used instead of table lamps, give greater flexibility of arrangement. there are no chairs -- people sit on the cushions or on the floor. Good description for the sentiments of those addicted to authentic period rooms or to collections which put an emphasis on sentimental mementos of times of the past. It radiates friendliness and charm to guests and at the same time suggests perfect ease and informality for an evening at home alone. The bedroom, above, is a melange of artificial plants where even the bed seems to float like a blossom on a lily pad. Pier glass Storage chests under the window hold hobby equipment or toys. ... cut through the superfluties and superstition and abounding about the habitation that we call home. Dark finish of furniture emphasizes and repeats color of dramatic crossbeams. Niche there are no chairs -- people sit on the cushions or on the floor. First, old-fashioned tapestry was stripped from the Victorian chairs and replaced with a lively, well scaled modern upholstery. Open floor plan Supermodern furnishings and accents of red paint frame the windows and ceiling line in the living room, above. In warmer weather, push the chairs and bench back to the fireplace wall, fill the opening with greens. Change slip covers and candles to a cool green, reflecting a tone in picture. For years I had been storing up ideas: no I would have a change to use them. This combination rooms radiates happiness with its sunshine, roominess, and comfort. The feeling of openness is retained by means of the see-through dividers. A wise combination of hanging fixture and lamps will make this room glow after sundown as well. Small children play mostly on the floor, but a few pieces of furniture scaled to their size are very convenient. The division is further emphasized by placing a foliage plant to screen the dining area. The walls of the huge room are shiny black enamel; the toilets and basin are encased in industrial sheet-metal frames and counters. Fashion for using a single design in all areas of a room: walls, window treatment, furniture coverings. Perfect device for unifying unmatched pieces. Seen above is a variation: the same pattern appears throughout in white on blue but walls are blue on white. Pieces planned to fit one on top of another for condensed storage. Avant-Garde Built-in television set disappears behind paneled doors when not in use. Most guests prefer to sleep in their own beds, whether they admit it or not. Stacking More than any other room in the house, your bedroom should be exactly the way you want it. Even in the age of family living, your bedroom is still a private place. The feeling of openness is retained by means of the see-through dividers. Ancient The luxurious sweep of autumn-toned carpet underscores the more fragile look of white walls, draperies and sofa covering, blends well with wood finishes. Avant-Garde The dramatic quality of this entrance hall is achieved by the floor. In this electrical age, candles are primarily for show; nothing else has quite the glamour of their soft, flickering light. Environmental design comes closest to outlining the new direction that puts man, his habitation, and social commitments into their proper perspective for the twenty-first century. Stacking In this conversion, the original basement window and wall were

knocked out, and a brick extension with glass roof and glass walls was built into the garden area. Though hospitality comes from the heart, circumstances may contrive to hinder its complete fulfillment in the lack of space for an overnight guest. This gave the color scheme for the whole room. The straw is in perfect keeping with the Chinese interior. Decorating note: pictures hung at left are placed to balance chair at right. Pattern or design is, to a large degree, a child of fashion. Storage chests under the window hold hobby equipment or toys. Dark finish of furniture emphasizes and repeats color of dramatic crossbeams. Anything old, old according to the United States Customs Office being an object made before 1830. Fabric that resembles Spanish tiles harmonizes with a collection of bullfight pictures. It's used as wall coverings as well as for pillows, draperies. Beauty and utility are combined in one of the new acoustical ceilings. The straw is in perfect keeping with the Chinese interior. Flooring is smooth, frequently of modern design in vinyl or linoleum. Wall-to-wall carpeting in brilliant colors is popular, as are boldly patterned rugs. The point is that the family room should please everyone. ... it is an exploration into the revolt against old concepts of decor and old ways of living ... these anti-establishment interiors are whimsical, mischievous, simple, incredible, beautiful, obsessive, and dreamy. This combination rooms radiates happiness with its sunshine, roominess, and comfort. Slim furniture conserves space. machine-made objects and many imports supplement hand-crafted accents in rooms of today. Treat a view window so it looks like a true entryway to the outdoors. The straw is in perfect keeping with the Chinese interior. Elimination of conventional walls between rooms results in this kind of situation where living room, dining room, and possibly the foyer become a single large area broken only by the furniture arrangement. The shelf below the window serves as a buffet. Pattern or design is, to a large degree, a child of fashion. Formal furnishings denote an orderliness of habit... a "sit down and be served" kind of living and entertainings. The mood is French provincial, but this warm and inviting living room has features that can be applied to any interior. The bedroom, above, is a melange of artificial plants where even the bed seems to float like a blossom on a lily pad. Light fixtures are often used instead of table lamps, give greater flexibility of arrangement. The effect of sleeping in the alcove is like curling up in the hive of an exotic, heavenly insect. Another type of informal house for present-day living finds its prototype in the Pennsylvania Dutch farmhouses. North rooms which receive no direct sunlight are, as a rule, most attractive when warm, clear colors dominate in the decorative scheme and cool colors are used in small amounts for contrast or accent. Where the walls came down. Formal furnishings denote an orderliness of habit... a "sit down and be served" kind of living and entertainings. News here is matched fabric in shades and cafes. Next to the main entry door, top, a column holds a luminous red-lipped mouth that blinks off and on at intervals. These Eastern floor coverings were made in both smooth and pile weaves, each tuft being knotted in by hand which together with the interlacing of the threads through the heavy web accounts for their great durability. The dramatic quality of this entrance hall is achieved by the floor. The owners insist that the sculpture is edible and invite their guests to nibble on it. Pattern or design is, to a large degree, a child of fashion. There is no such thing as good taste or bad taste -- there is only good design and bad design. Light fixtures are often used instead of table lamps, give greater flexibility of arrangement. Stacking Where the walls came down. ... it is an exploration into the revolt against old concepts of decor and old ways of living ... these anti-establishment interiors are whimsical, mischievous, simple, incredible, beautiful, obsessive, and dreamy. Like a stage curtain raised on a setting is an Austrian shade for a window that opens on a striking view. Substituting for the mass of white of living room fireplace is the Mondrian-like wall treatment employed in this room. A floor-to-ceiling window replaces the garage doors. Twin tables fit together as one big table or pull apart to serve chairs separately. Staggered tiles form a transition, shading from off-white in dining area to solid brown in living end of room. Though hospitality comes from the heart, circumstances may contrive to hinder its complete fulfillment in the lack of space for an overnight guest. Applique Look-through chairs never crowd a room. Pattern or design is, to a large degree, a child of fashion. Slim furniture conserves space. Formal furnishings denote an orderliness of habit... a "sit down and be served" kind of living and entertainings. Already, designers are exploring the effects of image projections in the area of interior design. Ceilings and inset panels of mirrors rim the banquettes of the dining alcove, left. Niche The floors are pierced by horizontal slits of light and rise magically to the living room. If you have very little wall space, don't make awkward arrangement to avoid placing furniture in front of windows. Window cut into a ceiling to permit light to filter down from the sky above. More than any other room in the house, your bedroom should be exactly the way you want it. Even in the age of family living, your bedroom is still a

private place. Storage chests under the window hold hobby equipment or toys. ... taste for massing many pictures in a single composition on a wall. The impact they can have when presented in such formation can be as dramatic as that of a single stunning masterpiece of a large size. Set back recess in a wall made especially to receive either a small object -- a statue for example -- or a larger, more extensive one such as a bed. Stacking Pier glass ... architects, interior designer, and artists ... also movie stars, fashion designers, and celebrities ... Considerably older than antique, dating in actuality to antiquity like this Islamic jar. such interiors become spaces for Super Man. machine-made objects and many imports supplement hand-crafted accents in rooms of today. Nostalgia If you have very little wall space, don't make awkward arrangement to avoid placing furniture in front of windows. The antique lighting fixture over the dining table here sets the period theme, is supplemented with additional lights ... a fluorescent fixture in the ceiling of the bay glimpsed at right, spotlight fixture above the rocker for sewing or reading. Elimination of conventional walls between rooms results in this kind of situation where living room, dining room, and possibly the foyer become a single large area broken only by the furniture arrangement. Environmental design comes closest to outlining the new direction that puts man, his habitation, and social commitments into their proper perspective for the twenty-first century. Skylight The current concern about air pollution and the conservation of nature has made clouds floating in a field of blue sky a remarkably popular theme in decorating of late. See the two rooms, right. If you have a husky son, don't do up his room with frilly and perishable draperies and bedspread. Colors are accents used elsewhere in the house. Good description for the sentiments of those addicted to authentic period rooms or to collections which put an emphasis on sentimental mementos of times of the past. A small shelf painted red to match the tub frame supports a thirsty sponge. Like a stage curtain raised on a setting is an Austrian shade for a window that opens on a striking view. If you have very little wall space, don't make awkward arrangement to avoid placing furniture in front of windows. Skylight More than any other room in the house, your bedroom should be exactly the way you want it. Even in the age of family living, your bedroom is still a private place. Art Wall A small shelf painted red to match the tub frame supports a thirsty sponge. X-base This combination rooms radiates happiness with its sunshine, roominess, and comfort. Colors are accents used elsewhere in the house. Pattern or design is, to a large degree, a child of fashion. This combination rooms radiates happiness with its sunshine, roominess, and comfort. The vivid line of cornice here adds a lovely look of length to the room. Mobility in living areas The picture wall was, for a time, an advertisement of culture -- of just how far a person had arrived in terms of taste and discrimination. The luxurious sweep of autumn-toned carpet underscores the more fragile look of white walls, draperies and sofa covering, blends well with wood finishes. Shocking pink carpeting covers the entire room. Think for a moment how easy the room must be to maintain! Alcove Look-through chairs never crowd a room. The ship's figurehead dominates this basement room built around a family's love for the sea. The feeling of openness is retained by means of the see-through dividers. ... it is an exploration into the revolt against old concepts of decor and old ways of living ... these anti-establishment interiors are whimsical, mischievous, simple, incredible, beautiful, obsessive, and dreamy. Already, designers are exploring the effects of image projections in the area of interior design. In this conversion, the original basement window and wall were knocked out, and a brick extension with glass roof and glass walls was built into the garden area. Stacking The dramatic quality of this entrance hall is achieved by the floor. The vivid line of cornice here adds a lovely look of length to the room. The division is further emphasized by placing a foliage plant to screen the dining area. Good ideas: twin lavatories, plastic wastebasket, clock. Shocking pink carpeting covers the entire room. Think for a moment how easy the room must be to maintain! Storage chests under the window hold hobby equipment or toys. Treat a view window so it looks like a true entryway to the outdoors. Where the walls came down. Contemporary felt drapery fabric unites antique furnishings from Pennsylvania and Mexican treasures. Two very small young ladies indeed were to be the occupants of this room, and the problem was where to put their one million animals so that they could be seen but still be out of the way. Though hospitality comes from the heart, circumstances may contrive to hinder its complete fulfillment in the lack of space for an overnight guest. All of these improvements are yours for the doing. They simplify your housekeeping and add value to your home. Beauty and utility are combined in one of the new acoustical ceilings. North rooms which receive no direct sunlight are, as a rule, most attractive when warm, clear colors dominate in the decorative scheme and cool colors are used in small amounts for contrast or accent. Niche The owners insist that the sculpture is edible and invite their guests to nibble on it. Antique Already, designers are exploring the effects of

image projections in the area of interior design. Staggered tiles form a transition, shading from off-white in dining area to solid brown in living end of room. ... taste for massing many pictures in a single composition on a wall. The impact they can have when presented in such formation can be as dramatic as that of a single stunning masterpiece of a large size. Pier glass The ship's figurehead dominates this basement room built around a family's love for the sea. Ancient Visualizing that which does not yet exist is a decorating skill which can be developed easily. Weak: Despite a basically pleasing color scheme -- the room shell in a warm, neutral beige, with contrast in patterned fabric as well as in bright red solid color -- this room looks drab. Look-through chairs never crowd a room. The luxurious sweep of autumn-toned carpet underscores the more fragile look of white walls, draperies and sofa covering, blends well with wood finishes. The point is that the family room should please everyone. There is a difference, however, between Radical Chic and Establishment Chic. Anything old, old according to the United States Customs Office being an object made before 1830. Bookcases and slim table make a useful reading-writing center. If you have very little wall space, don't make awkward arrangement to avoid placing furniture in front of windows. Dark finish of furniture emphasizes and repeats color of dramatic crossbeams. North rooms which receive no direct sunlight are, as a rule, most attractive when warm, clear colors dominate in the decorative scheme and cool colors are used in small amounts for contrast or accent. Other centuries are not totally forgotten. The floors are pierced by horizontal slits of light and rise magically to the living room. There is a kitchen which look like a hospital clinic or a laboratory and the one which may be colorful, but everything is out of sight. There is a kitchen which look like a hospital clinic or a laboratory and the one which may be colorful, but everything is out of sight. This wide-open living room is 15 feet by 14 feet. Alcove A diagonal kitchen can do wonders in space saving. For years I had been storing up ideas: no I would have a change to use them. Matching draperies are shirred across the walls of the room, adding up to an all-upholstered environment. It radiates friendliness and charm to guests and at the same time suggests perfect ease and informality for an evening at home alone. Flooring is smooth, frequently of modern design in vinyl or linoleum. Wall-to-wall carpeting in brilliant colors is popular, as are boldly patterned rugs. One pattern look It radiates friendliness and charm to guests and at the same time suggests perfect ease and informality for an evening at home alone. Another type of informal house for present-day living finds its prototype in the Pennsylvania Dutch farmhouses. Small children play mostly on the floor, but a few pieces of furniture scaled to their size are very convenient. In both spaces, slabs of foam in free-form, curving shapes stand in for furniture. Dark ceilings and walls will naturally require additional illumination. For Dick, as for most men, change is at best uninviting, even when the end result is improvement. The mood is French provincial, but this warm and inviting living room has features that can be applied to any interior. ... architects, interior designer, and artists ... also movie stars, fashion designers, and celebrities ... Stacking See the two rooms, right. The point is that the family room should please everyone. They did it themselves -- from the actual construction to the decorating. The division is further emphasized by placing a foliage plant to screen the dining area. If you have very little wall space, don't make awkward arrangement to avoid placing furniture in front of windows. A diagonal kitchen can do wonders in space saving. Environmental design comes closest to outlining the new direction that puts man, his habitation, and social commitments into their proper perspective for the twenty-first century. Groupings are extremely versatile in their uses. ... cut through the superfluities and superstition and abounding about the habitation that we call home. Strong: Color is balanced, both vertically and horizontally. Blue and white pattern of the floor length draperies is repeated in the bulk of low sofa across the room. Niche Staggered tiles form a transition, shading from off-white in dining area to solid brown in living end of room. Other centuries are not totally forgotten. A small shelf painted red to match the tub frame supports a thirsty sponge. In this conversion, the original basement window and wall were knocked out, and a brick extension with glass roof and glass walls was built into the garden area. Though hospitality comes from the heart, circumstances may contrive to hinder its complete fulfillment in the lack of space for an overnight guest. Storage chests under the window hold hobby equipment or toys. A wise combination of hanging fixture and lamps will make this room glow after sundown as well. The antique lighting fixture over the dining table here sets the period theme, is supplemented with additional lights ... a fluorescent fixture in the ceiling of the bay glimpsed at right, spotlight fixture above the rocker for sewing or reading. This gave the color scheme for the whole room. ... mirror the false premises by which we have lived in the past. Matching draperies are shirred across the walls of the room, adding up to an all-upholstered environment. News here is matched fabric in shades and cafes. A diagonal kitchen

can do wonders in space saving. Flooring is smooth, frequently of modern design in vinyl or linoleum. Wall-to-wall carpeting in brilliant colors is popular, as are boldly patterned rugs. ... taste for massing many pictures in a single composition on a wall. The impact they can have when presented in such formation can be as dramatic as that of a single stunning masterpiece of a large size. Though hospitality comes from the heart, circumstances may contrive to hinder its complete fulfillment in the lack of space for an overnight guest. ... taste for massing many pictures in a single composition on a wall. The impact they can have when presented in such formation can be as dramatic as that of a single stunning masterpiece of a large size. Look-through chairs never crowd a room. Contemporary felt drapery fabric unites antique furnishings from Pennsylvania and Mexican treasures. Small children play mostly on the floor, but a few pieces of furniture scaled to their size are very convenient. Dark finish of furniture emphasizes and repeats color of dramatic crossbeams. Supermodern furnishings and accents of red paint frame the windows and ceiling line in the living room, above. This wide-open living room is 15 feet by 14 feet. Pieces planned to fit one on top of another for condensed storage. Good description for the sentiments of those addicted to authentic period rooms or to collections which put an emphasis on sentimental mementos of times of the past. Americana Pier glass Knock out a wall or raise the roof line to relive cramped living quarters. Another type of informal house for present-day living finds its prototype in the Pennsylvania Dutch farmhouses. Slim furniture conserves space. Two very small young ladies indeed were to be the occupants of this room, and the problem was where to put their one million animals so that they could be seen but still be out of the way. Anything old, old according to the United States Customs Office being an object made before 1830. Stacking this combination rooms radiates happiness with its sunshine, roominess, and comfort. Vinyl covering of chair seats harmonizes with bright tone of the floor covering. Blue is the basic color here, massed on the painted wall, in chair upholstery, divider panel, lamp shade, decorative touches. The house in my head is not only real, it is practical, comfortable, easy to maintain, beautiful, and it works. Most of us are not great artists, but we create something very satisfying when we make the place we live in express our taste, interests, and personalities. Nostalgia Slim furniture conserves space. Americana A small shelf painted red to match the tub frame supports a thirsty sponge. Already, designers are exploring the effects of image projections in the area of interior design. The walls of the huge room are shiny black enamel; the toilets and basin are encased in industrial sheet-metal frames and counters. Like a stage curtain raised on a setting is an Austrian shade for a window that opens on a striking view. Graceful, leafy design of this mural wall covering follows the lines of the entrance hall staircase. Well chosen furniture makes this end of a living room useful without obstructing a necessary traffic lane. A diagonal kitchen can do wonders in space saving. Twin tables fit together as one big table or pull apart to serve chairs separately. Good ideas: twin lavatories, plastic wastebasket, clock. Below you see an add-on room that has been screened and glassed to provide an exotic recreation area. We know that many of the contributing factors are beyond our control, but the least suspicion that providing a pleasant place to live and play may promote these blessings spurs us to examine the possibilities and do our best to help them become a reality. The laughter of little children is all the inspiration that is needed to start anyone off to giving it a happy setting. Small children play mostly on the floor, but a few pieces of furniture scaled to their size are very convenient. The entrance to the bed chamber, left, is a doorway in the stylized cutout of a human form. Pattern or design is, to a large degree, a child of fashion. Dark finish of furniture emphasizes and repeats color of dramatic crossbeams. Most guests prefer to sleep in their own beds, whether they admit it or not. Most guests prefer to sleep in their own beds, whether they admit it or not. In warmer weather, push the chairs and bench back to the fireplace wall, fill the opening with greens. Change slip covers and candles to a cool green, reflecting a tone in picture. Matching draperies are shirred across the walls of the room, adding up to an all-upholstered environment. Light fixtures are often used instead of table lamps, give greater flexibility of arrangement. Light fixtures are often used instead of table lamps, give greater flexibility of arrangement. News here is matched fabric in shades and cafes. In this conversion, the original basement window and wall were knocked out, and a brick extension with glass roof and glass walls was built into the garden area. Contemporary felt drapery fabric unites antique furnishings from Pennsylvania and Mexican treasures. Good ideas: twin lavatories, plastic wastebasket, clock. The vivid line of cornice here adds a lovely look of length to the room. Substituting for the mass of white of living room fireplace is the Mondrian-like wall treatment employed in this room. Considerably older than antique, dating in actuality to antiquity like this Islamic jar. Flooring is smooth, frequently of modern design in vinyl or linoleum.

Wall-to-wall carpeting in brilliant colors is popular, as are boldly patterned rugs. Skylight Most of us are not great artists, but we create something very satisfying when we make the place we live in express our taste, interests, and personalities. The current concern about air pollution and the conservation of nature has made clouds floating in a field of blue sky a remarkably popular theme in decorating of late. Blue is the basic color here, massed on the painted wall, in chair upholstery, divider panel, lamp shade, decorative touches. For Dick, as for most men, change is at best uninviting, even when the end result is improvement. The point is that the family room should please everyone. Another type of informal house for present-day living finds its prototype in the Pennsylvania Dutch farmhouses. Environmental design comes closest to outlining the new direction that puts man, his habitation, and social commitments into their proper perspective for the twenty-first century. The division is further emphasized by placing a foliage plant to screen the dining area. ... mirror the false premises by which we have lived in the past. The owners insist that the sculpture is edible and invite their guests to nibble on it. Already, designers are exploring the effects of image projections in the area of interior design. Though hospitality comes from the heart, circumstances may contrive to hinder its complete fulfillment in the lack of space for an overnight guest. More than any other room in the house, your bedroom should be exactly the way you want it. Even in the age of family living, your bedroom is still a private place. X-base For Dick, as for most men, change is at best uninviting, even when the end result is improvement. This wide-open living room is 15 feet by 14 feet. The house in my head is not only real, it is practical, comfortable, easy to maintain, beautiful, and it works. The mood is French provincial, but this warm and inviting living room has features that can be applied to any interior. ... architects, interior designer, and artists ... also movie stars, fashion designers, and celebrities ... Dark ceilings and walls will naturally require additional illumination. Art Wall Dark ceilings and walls will naturally require additional illumination. machine-made objects and many imports supplement hand-crafted accents in rooms of today. In this electrical age, candles are primarily for show; nothing else has quite the glamour of their soft, flickering light. The ship's figurehead dominates this basement room built around a family's love for the sea. Anything old, old according to the United States Customs Office being an object made before 1830. Avant-Garde The point is that the family room should please everyone. such interiors become spaces for Super Man. The picture wall was, for a time, an advertisement of culture -- of just how far a person had arrived in terms of taste and discrimination. The bedroom, above, is a melange of artificial plants where even the bed seems to float like a blossom on a lily pad. This kitchen takes on a sophisticated air with its combination of blues and greens. Window cut into a ceiling to permit light to filter down from the sky above. Flooring is smooth, frequently of modern design in vinyl or linoleum.

Wall-to-wall carpeting in brilliant colors is popular, as are boldly patterned rugs. Another type of informal house for present-day living finds its prototype in the Pennsylvania Dutch farmhouses. Pier glass These Eastern floor coverings were made in both smooth and pile weaves, each tuft being knotted in by hand which together with the interlacing of the threads through the heavy web accounts for their great durability. Though hospitality comes from the heart, circumstances may contrive to hinder its complete fulfillment in the lack of space for an overnight guest. The folk-art of our American forefathers is so called. Includes such whimsies as weathervanes and shop signs as well as paintings, prints, carved wood figures. For years I had been storing up ideas: no I would have a change to use them. In this conversion, the original basement window and wall were knocked out, and a brick extension with glass roof and glass walls was built into the garden area. Like a stage curtain raised on a setting is an Austrian shade for a window that opens on a striking view. The feeling of openness is retained by means of the see-through dividers. All of these improvements are yours for the doing. They simplify your housekeeping and add value to your home. This combination rooms radiates happiness with its sunshine, roominess, and comfort. Staggered tiles form a transition, shading from off-white in dining area to solid brown in living end of room. The owners insist that the sculpture is edible and invite their guests to nibble on it. What goes with What Vinyl covering of chair seats harmonizes with bright tone of the floor covering. Fashion for using a single design in all areas of a room: walls, window treatment, furniture coverings. Perfect device for unifying unmatched pieces. Seen above is a variation: the same pattern appears throughout in white on blue but walls are blue on white. The point is that the family room should please everyone. Blue is the basic color here, massed on the painted wall, in chair upholstery, divider panel, lamp shade, decorative touches. X-base Slim furniture conserves space. Open floor plan Substituting for the mass of white of living room fireplace is the Mondrian-like wall treatment employed in this room. The straw is in perfect keeping with the Chinese interior. A wise

combination of hanging fixture and lamps will make this room glow after sundown as well. Storage chests under the window hold hobby equipment or toys. Good ideas: twin lavatories, plastic wastebasket, clock. In this conversion, the original basement window and wall were knocked out, and a brick extension with glass roof and glass walls was built into the garden area. Tables and chests that hug the floor... some storage pieces look like architectural built-ins, soar to the ceiling. More than any other room in the house, your bedroom should be exactly the way you want it. Even in the age of family living, your bedroom is still a private place. They did it themselves -- from the actual construction to the decorating. The dramatic quality of this entrance hall is achieved by the floor. In both spaces, slabs of foam in free-form, curving shapes stand in for furniture. Graceful, leafy design of this mural wall covering follows the lines of the entrance hall staircase. This is another way to create the illusion of an entrance hall when the front door opens into living room. Art Wall Below you see an add-on room that has been screened and glassed to provide an exotic recreation area. Fabric that resembles Spanish tiles harmonizes with a collection of bullfight pictures. It's used as wall coverings as well as for pillows, draperies. Shocking pink carpeting covers the entire room. Think for a moment how easy the room must be to maintain! Light fixtures are often used instead of table lamps, give greater flexibility of arrangement. There is no such thing as good taste or bad taste -- there is only good design and bad design. Good ideas: twin lavatories, plastic wastebasket, clock. Alcove Elimination of conventional walls between rooms results in this kind of situation where living room, dining room, and possibly the foyer become a single large area broken only by the furniture arrangement. Pattern or design is, to a large degree, a child of fashion. Colors are accents used elsewhere in the house. Elimination of conventional walls between rooms results in this kind of situation where living room, dining room, and possibly the foyer become a single large area broken only by the furniture arrangement. Contemporary felt drapery fabric unites antique furnishings from Pennsylvania and Mexican treasures. Mobility in living areas What goes with What The dramatic quality of this entrance hall is achieved by the floor. Art Wall Cross-legged support for stools and tables. The luxurious sweep of autumn-toned carpet underscores the more fragile look of white walls, draperies and sofa covering, blends well with wood finishes. A small shelf painted red to match the tub frame supports a thirsty sponge. Decorating note: pictures hung at left are placed to balance chair at right. The effect of sleeping in the alcove is like curling up in the hive of an exotic, heavenly insect. We know that many of the contributing factors are beyond our control, but the least suspicion that providing a pleasant place to live and play may promote these blessings spurs us to examine the possibilities and do our best to help them become a reality. The laughter of little children is all the inspiration that is needed to start anyone off to giving it a happy setting. All of these improvements are yours for the doing. They simplify your housekeeping and add value to your home. Tables and chests that hug the floor... some storage pieces look like architectural built-ins, soar to the ceiling. Considerably older than antique, dating in actuality to antiquity like this Islamic jar. In a modern home, the parlor has disappeared and the living room serves for formal entertaining. One pattern look ... cut through the superfluties and superstition and abounding about the habitation that we call home. Avant-Garde Alcove The division is further emphasized by placing a foliage plant to screen the dining area. Weak: Despite a basically pleasing color scheme -- the room shell in a warm, neutral beige, with contrast in patterned fabric as well as in bright red solid color -- this room looks drab. Treat a view window so it looks like a true entryway to the outdoors. Beauty and utility are combined in one of the new acoustical ceilings. such interiors become spaces for Super Man. Window cut into a ceiling to permit light to filter down from the sky above. Avant-Garde The point is that the family room should please everyone. Stacking The mood is French provincial, but this warm and inviting living room has features that can be applied to any interior. Window treatments are simple architectural... such as draw draperies, pull up shades, screens or fabric panels that reflect architectural designs, derive from shojis or geometric forms. Already, designers are exploring the effects of image projections in the area of interior design. The house in my head is not only real, it is practical, comfortable, easy to maintain, beautiful, and it works. Anything old, old according to the United States Customs Office being an object made before 1830. All of these improvements are yours for the doing. They simplify your housekeeping and add value to your home. Avant-Garde Visualizing that which does not yet exist is a decorating skill which can be developed easily. At the right is a triple sink installed as an island so that it can be reached from either side. Storage chests under the window hold hobby equipment or toys. Fabric that resembles Spanish tiles harmonizes with a collection of bullfight pictures. It's used as wall coverings as well as for pillows, draperies. Window cut into a ceiling to permit

light to filter down from the sky above. Stacking Vinyl covering of chair seats harmonizes with bright tone of the floor covering. The shelf below the window serves as a buffet. There is no such thing as good taste or bad taste -- there is only good design and bad design. This wide-open living room is 15 feet by 14 feet. If you have a husky son, don't do up his room with frilly and perishable draperies and bedspread. See the two rooms, right. The owners insist that the sculpture is edible and invite their guests to nibble on it. Strong: Color is balanced, both vertically and horizontally. Blue and white pattern of the floor length draperies is repeated in the bulk of low sofa across the room. Beauty and utility are combined in one of the new acoustical ceilings. The warmth of the furry carpeting everywhere gives inhabitants a feeling of shelter and security while looking out at the snowy landscape through many glass-walled areas. Mobility in living areas The current concern about air pollution and the conservation of nature has made clouds floating in a field of blue sky a remarkably popular theme in decorating of late. A wise combination of hanging fixture and lamps will make this room glow after sundown as well. Vinyl covering of chair seats harmonizes with bright tone of the floor covering. Knock out a wall or raise the roof line to relive cramped living quarters. It radiates friendliness and charm to guests and at the same time suggests perfect ease and informality for an evening at home alone. Groupings are extremely versatile in their uses. In this conversion, the original basement window and wall were knocked out, and a brick extension with glass roof and glass walls was built into the garden area. Mobility in living areas Considerably older than antique, dating in actuality to antiquity like this Islamic jar. Like a stage curtain raised on a setting is an Austrian shade for a window that opens on a striking view. If you have a husky son, don't do up his room with frilly and perishable draperies and bedspread. The folk-art of our American forefathers is so called. Includes such whimsies as weathervanes and shop signs as well as paintings, prints, carved wood figures. Groupings are extremely versatile in their uses. Considerably older than antique, dating in actuality to antiquity like this Islamic jar. Window cut into a ceiling to permit light to filter down from the sky above. Supermodern furnishings and accents of red paint frame the windows and ceiling line in the living room, above. Vinyl covering of chair seats harmonizes with bright tone of the floor covering. The owners insist that the sculpture is edible and invite their guests to nibble on it. This is another way to create the illusion of an entrance hall when the front door opens into living room. Mobility in living areas This gave the color scheme for the whole room. Most guests prefer to sleep in their own beds, whether they admit it or not. What goes with What In this conversion, the original basement window and wall were knocked out, and a brick extension with glass roof and glass walls was built into the garden area. There is a difference, however, between Radical Chic and Establishment Chic. The house in my head is not only real, it is practical, comfortable, easy to maintain, beautiful, and it works. Mobility in living areas The warmth of the furry carpeting everywhere gives inhabitants a feeling of shelter and security while looking out at the snowy landscape through many glass-walled areas. Light fixtures are often used instead of table lamps, give greater flexibility of arrangement. The folk-art of our American forefathers is so called. Includes such whimsies as weathervanes and shop signs as well as paintings, prints, carved wood figures. Built-in television set disappears behind paneled doors when not in use. ... it is an exploration into the revolt against old concepts of decor and old ways of living ... these anti-establishment interiors are whimsical, mischievous, simple, incredible, beautiful, obsessive, and dreamy. In this electrical age, candles are primarily for show; nothing else has quite the glamour of their soft, flickering light. X-base Pieces planned to fit one on top of another for condensed storage. At the right is a triple sink installed as an island so that it can be reached from either side. We know that many of the contributing factors are beyond our control, but the least suspicion that providing a pleasant place to live and play may promote these blessings spurs us to examine the possibilities and do our best to help them become a reality. The laughter of little children is all the inspiration that is needed to start anyone off to giving it a happy setting. Most guests prefer to sleep in their own beds, whether they admit it or not. For Dick, as for most men, change is at best uninviting, even when the end result is improvement. Staggered tiles form a transition, shading from off-white in dining area to solid brown in living end of room. Two very small young ladies indeed were to be the occupants of this room, and the problem was where to put their one million animals so that they could be seen but still be out of the way. Mobility in living areas Antique The point is that the family room should please everyone. There is a difference, however, between Radical Chic and Establishment Chic. The floors are pierced by horizontal slits of light and rise magically to the living room. The picture wall was, for a time, an advertisement of culture -- of just how far a person had arrived in terms of taste and discrimination. Though hospitality comes from the

heart, circumstances may contrive to hinder its complete fulfillment in the lack of space for an overnight guest. There is a kitchen which look like a hospital clinic or a laboratory and the one which may be colorful, but everything is out of sight. Where the walls came down. One pattern look fabric that resembles Spanish tiles harmonizes with a collection of bullfight pictures. It's used as wall coverings as well as for pillows, draperies. Shocking pink carpeting covers the entire room. Think for a moment how easy the room must be to maintain! A magic double-purpose room. If you use scatter rug on your floor, instead of placing them in haphazard fashion, lay them parallel to the walls. They did it themselves -- from the actual construction to the decorating. Knock out a wall or raise the roof line to relieve cramped living quarters. ... mirror the false premises by which we have lived in the past. She has formed alcoves and arching tunnels of stretched nylon net held in place by wire hoops. the translucent "sails" of nylon let light filter through the pockets and alcoves with an unearthly glow. All of these improvements are yours for the doing. They simplify your housekeeping and add value to your home. Like a stage curtain raised on a setting is an Austrian shade for a window that opens on a striking view. Pieces planned to fit one on top of another for condensed storage. The luxurious sweep of autumn-toned carpet underscores the more fragile look of white walls, draperies and sofa covering, blends well with wood finishes. Weak: Despite a basically pleasing color scheme -- the room shell in a warm, neutral beige, with contrast in patterned fabric as well as in bright red solid color -- this room looks drab. If you have very little wall space, don't make awkward arrangement to avoid placing furniture in front of windows. The antique lighting fixture over the dining table here sets the period theme, is supplemented with additional lights ... a fluorescent fixture in the ceiling of the bay glimpsed at right, spotlight fixture above the rocker for sewing or reading. The sense of completeness and total serenity flows through this remarkably pure "anti-object" living environment. The feeling of openness is retained by means of the see-through dividers. Below you see an add-on room that has been screened and glassed to provide an exotic recreation area. Two very small young ladies indeed were to be the occupants of this room, and the problem was where to put their one million animals so that they could be seen but still be out of the way. Avant-Garde The bedroom, above, is a melange of artificial plants where even the bed seems to float like a blossom on a lily pad. Substituting for the mass of white of living room fireplace is the Mondrian-like wall treatment employed in this room. These Eastern floor coverings were made in both smooth and pile weaves, each tuft being knotted in by hand which together with the interlacing of the threads through the heavy web accounts for their great durability. Dark ceilings and walls will naturally require additional illumination. Other centuries are not totally forgotten. First, old-fashioned tapestry was stripped from the Victorian chairs and replaced with a lively, well scaled modern upholstery. Skylight A floor-to-ceiling window replaces the garage doors. Well chosen furniture makes this end of a living room useful without obstructing a necessary traffic lane. Built-in television set disappears behind paneled doors when not in use. Fabric that resembles Spanish tiles harmonizes with a collection of bullfight pictures. It's used as wall coverings as well as for pillows, draperies. Decorating note: pictures hung at left are placed to balance chair at right. The shelf below the window serves as a buffet. There is a difference, however, between Radical Chic and Establishment Chic. there are no chairs -- people sit on the cushions or on the floor. If you have a husky son, don't do up his room with frilly and perishable draperies and bedspread. Dark ceilings and walls will naturally require additional illumination. Dark finish of furniture emphasizes and repeats color of dramatic crossbeams. A diagonal kitchen can do wonders in space saving. Weak: Despite a basically pleasing color scheme -- the room shell in a warm, neutral beige, with contrast in patterned fabric as well as in bright red solid color -- this room looks drab. More than any other room in the house, your bedroom should be exactly the way you want it. Even in the age of family living, your bedroom is still a private place. They did it themselves -- from the actual construction to the decorating. Well chosen furniture makes this end of a living room useful without obstructing a necessary traffic lane. Good description for the sentiments of those addicted to authentic period rooms or to collections which put an emphasis on sentimental mementos of times of the past. There is a difference, however, between Radical Chic and Establishment Chic. This combination rooms radiates happiness with its sunshine, roominess, and comfort. They did it themselves -- from the actual construction to the decorating. The floors are pierced by horizontal slits of light and rise magically to the living room. A floor-to-ceiling window replaces the garage doors. Blue is the basic color here, massed on the painted wall, in chair upholstery, divider panel, lamp shade, decorative touches. Good description for the sentiments of those addicted to authentic period rooms or to collections which put an emphasis on sentimental mementos of times of the past. Today's kitchen combines the

functionality of a short-order diner with the beauty of a living room and the congeniality of a family room. Though hospitality comes from the heart, circumstances may contrive to hinder its complete fulfillment in the lack of space for an overnight guest. Above the floors are pierced by horizontal slits of light and rise magically to the living room. ... it is an exploration into the revolt against old concepts of decor and old ways of living ... these anti-establishment interiors are whimsical, mischievous, simple, incredible, beautiful, obsessive, and dreamy. Other centuries are not totally forgotten. ... cut through the superfluous and superstition and abounding about the habitation that we call home. The entrance to the bed chamber, left, is a doorway in the stylized cutout of a human form. See the two rooms, right. They did it themselves -- from the actual construction to the decorating. What goes with What Tables and chests that hug the floor... some storage pieces look like architectural built-ins, soar to the ceiling. Elimination of conventional walls between rooms results in this kind of situation where living room, dining room, and possibly the foyer become a single large area broken only by the furniture arrangement. Considerably older than antique, dating in actuality to antiquity like this Islamic jar. If you have very little wall space, don't make awkward arrangement to avoid placing furniture in front of windows. A diagonal kitchen can do wonders in space saving. Dark ceilings and walls will naturally require additional illumination. The feeling of openness is retained by means of the see-through dividers. In this electrical age, candles are primarily for show; nothing else has quite the glamour of their soft, flickering light. The walls of the huge room are shiny black enamel; the toilets and basin are encased in industrial sheet-metal frames and counters. Anything old, old according to the United States Customs Office being an object made before 1830. ... it is an exploration into the revolt against old concepts of decor and old ways of living ... these anti-establishment interiors are whimsical, mischievous, simple, incredible, beautiful, obsessive, and dreamy. Pieces planned to fit one on top of another for condensed storage. Considerably older than antique, dating in actuality to antiquity like this Islamic jar. Art Wall Visualizing that which does not yet exist is a decorating skill which can be developed easily. Narrow, elongated wall-hung mirror, almost full-length, suspended between two windows or above an extremely low console-type table. Slim furniture conserves space. Pier glass Nostalgia Beauty and utility are combined in one of the new acoustical ceilings. In this electrical age, candles are primarily for show; nothing else has quite the glamour of their soft, flickering light. Elimination of conventional walls between rooms results in this kind of situation where living room, dining room, and possibly the foyer become a single large area broken only by the furniture arrangement. News here is matched fabric in shades and cafes. Cross-legged support for stools and tables. Dark ceilings and walls will naturally require additional illumination. In a modern home, the parlor has disappeared and the living room serves for formal entertaining. Open floor plan Good description for the sentiments of those addicted to authentic period rooms or to collections which put an emphasis on sentimental mementos of times of the past. Flooring is smooth, frequently of modern design in vinyl or linoleum. Wall-to-wall carpeting in brilliant colors is popular, as are boldly patterned rugs. The house in my head is not only real, it is practical, comfortable, easy to maintain, beautiful, and it works. Skylight Good description for the sentiments of those addicted to authentic period rooms or to collections which put an emphasis on sentimental mementos of times of the past. Narrow, elongated wall-hung mirror, almost full-length, suspended between two windows or above an extremely low console-type table. Window cut into a ceiling to permit light to filter down from the sky above. Dark ceilings and walls will naturally require additional illumination. What goes with What Matching draperies are shirred across the walls of the room, adding up to an all-upholstered environment. Applique Anything old, old according to the United States Customs Office being an object made before 1830. What goes with What If you use scatter rugs on your floor, instead of placing them in haphazard fashion, lay them parallel to the walls. The folk-art of our American forefathers is so called. Includes such whimsies as weathervanes and shop signs as well as paintings, prints, carved wood figures. This wide-open living room is 15 feet by 14 feet. Storage chests under the window hold hobby equipment or toys. Ancient Light fixtures are often used instead of table lamps, give greater flexibility of arrangement. The floors are pierced by horizontal slits of light and rise magically to the living room. ... architects, interior designer, and artists ... also movie stars, fashion designers, and celebrities ... The straw is in perfect keeping with the Chinese interior. The point is that the family room should please everyone. The current concern about air pollution and the conservation of nature has made clouds floating in a field of blue sky a remarkably popular theme in decorating of late. Pieces planned to fit one on top of another for condensed storage. For Dick, as for most men, change is at best uninviting, even

when the end result is improvement. Small children play mostly on the floor, but a few pieces of furniture scaled to their size are very convenient. In this conversion, the original basement window and wall were knocked out, and a brick extension with glass roof and glass walls was built into the garden area. In both spaces, slabs of foam in free-form, curving shapes stand in for furniture. The entrance to the bed chamber, left, is a doorway in the stylized cutout of a human form. North rooms which receive no direct sunlight are, as a rule, most attractive when warm, clear colors dominate in the decorative scheme and cool colors are used in small amounts for contrast or accent. First, old-fashioned tapestry was stripped from the Victorian chairs and replaced with a lively, well scaled modern upholstery. ... mirror the false premises by which we have lived in the past. For Dick, as for most men, change is at best uninviting, even when the end result is improvement. Next to the main entry door, top, a column holds a luminous red-lipped mouth that blinks off and on at intervals. The shelf below the window serves as a buffet. Stacking Stacking Vinyl covering of chair seats harmonizes with bright tone of the floor covering. The division is further emphasized by placing a foliage plant to screen the dining area. Supermodern furnishings and accents of red paint frame the windows and ceiling line in the living room, above. In a modern home, the parlor has disappeared and the living room serves for formal entertaining. We know that many of the contributing factors are beyond our control, but the least suspicion that providing a pleasant place to live and play may promote these blessings spurs us to examine the possibilities and do our best to help them become a reality. The laughter of little children is all the inspiration that is needed to start anyone off to giving it a happy setting. Pattern or design is, to a large degree, a child of fashion. Beauty and utility are combined in one of the new acoustical ceilings. Most of us are not great artists, but we create something very satisfying when we make the place we live in express our taste, interests, and personalities. The walls of the huge room are shiny black enamel; the toilets and basin are encased in industrial sheet-metal frames and counters. ... cut through the superfluous and superstition and abounding about the habitation that we call home. The warmth of the furry carpeting everywhere gives inhabitants a feeling of shelter and security while looking out at the snowy landscape through many glass-walled areas. Most of us are not great artists, but we create something very satisfying when we make the place we live in express our taste, interests, and personalities. The sense of completeness and total serenity flows through this remarkably pure "anti-object" living environment. Most guests prefer to sleep in their own beds, whether they admit it or not. In a modern home, the parlor has disappeared and the living room serves for formal entertaining. Graceful, leafy design of this mural wall covering follows the lines of the entrance hall staircase. Small children play mostly on the floor, but a few pieces of furniture scaled to their size are very convenient. Substituting for the mass of white of living room fireplace is the Mondrian-like wall treatment employed in this room. A small shelf painted red to match the tub frame supports a thirsty sponge. The owners insist that the sculpture is edible and invite their guests to nibble on it. This gave the color scheme for the whole room. ... architects, interior designer, and artists ... also movie stars, fashion designers, and celebrities ... Today's kitchen combines the functionality of a short-order diner with the beauty of a living room and the congeniality of a family room. Small children play mostly on the floor, but a few pieces of furniture scaled to their size are very convenient. Most guests prefer to sleep in their own beds, whether they admit it or not. See the two rooms, right. X-base Tables and chests that hug the floor... some storage pieces look like architectural built-ins, soar to the ceiling. This is another way to create the illusion of an entrance hall when the front door opens into living room. Fashion for using a single design in all areas of a room: walls, window treatment, furniture coverings. Perfect device for unifying unmatched pieces. Seen above is a variation: the same pattern appears throughout in white on blue but walls are blue on white. Well chosen furniture makes this end of a living room useful without obstructing a necessary traffic lane. Applique Stacking First, old-fashioned tapestry was stripped from the Victorian chairs and replaced with a lively, well scaled modern upholstery. The sausage-shaped seating units are supported by stainless-steel frames. Ancient More than any other room in the house, your bedroom should be exactly the way you want it. Even in the age of family living, your bedroom is still a private place. There is no rule which says that a bed must be backed up against a wall. Most of us are not great artists, but we create something very satisfying when we make the place we live in express our taste, interests, and personalities. machine-made objects and many imports supplement hand-crafted accents in rooms of today. Graceful, leafy design of this mural wall covering follows the lines of the entrance hall staircase. Weak: Despite a basically pleasing color scheme -- the room shell in a warm, neutral beige, with contrast in patterned fabric as well as in bright red solid color -- this room looks

drab. Another type of informal house for present-day living finds its prototype in the Pennsylvania Dutch farmhouses. The effect of sleeping in the alcove is like curling up in the hive of an exotic, heavenly insect. Shocking pink carpeting covers the entire room. Think for a moment how easy the room must be to maintain! ... mirror the false premises by which we have lived in the past. Contemporary felt drapery fabric unites antique furnishings from Pennsylvania and Mexican treasures. South rooms, as a rule, receive a great deal of warm, sunny light. ... cut through the superfluties and superstition and abounding about the habitation that we call home. The effect of sleeping in the alcove is like curling up in the hive of an exotic, heavenly insect. In both spaces, slabs of foam in free-form, curving shapes stand in for furniture. The vivid line of cornice here adds a lovely look of length to the room. There are no chairs -- people sit on the cushions or on the floor. The picture wall was, for a time, an advertisement of culture -- of just how far a person had arrived in terms of taste and discrimination. The effect of sleeping in the alcove is like curling up in the hive of an exotic, heavenly insect. Tables and chests that hug the floor... some storage pieces look like architectural built-ins, soar to the ceiling. Blue is the basic color here, massed on the painted wall, in chair upholstery, divider panel, lamp shade, decorative touches. Most guests prefer to sleep in their own beds, whether they admit it or not. This wide-open living room is 15 feet by 14 feet. There is a kitchen which look like a hospital clinic or a laboratory and the one which may be colorful, but everything is out of sight. Staggered tiles form a transition, shading from off-white in dining area to solid brown in living end of room. What goes with What This combination rooms radiates happiness with its sunshine, roominess, and comfort. Blue is the basic color here, massed on the painted wall, in chair upholstery, divider panel, lamp shade, decorative touches. Narrow, elongated wall-hung mirror, almost full-length, suspended between two windows or above an extremely low console-type table. The shelf below the window serves as a buffet. Light fixtures are often used instead of table lamps, give greater flexibility of arrangement. Americana Shocking pink carpeting covers the entire room. Think for a moment how easy the room must be to maintain! The entrance to the bed chamber, left, is a doorway in the stylized cutout of a human form. Where the walls came down. machine-made objects and many imports supplement hand-crafted accents in rooms of today. In a modern home, the parlor has disappeared and the living room serves for formal entertaining. News here is matched fabric in shades and cafes. In this electrical age, candles are primarily for show; nothing else has quite the glamour of their soft, flickering light. Like a stage curtain raised on a setting is an Austrian shade for a window that opens on a striking view. Look-through chairs never crowd a room. Graceful, leafy design of this mural wall covering follows the lines of the entrance hall staircase. Contemporary felt drapery fabric unites antique furnishings from Pennsylvania and Mexican treasures. Built-in television set disappears behind paneled doors when not in use. Visualizing that which does not yet exist is a decorating skill which can be developed easily. Weak: Despite a basically pleasing color scheme -- the room shell in a warm, neutral beige, with contrast in patterned fabric as well as in bright red solid color -- this room looks drab. The walls of the huge room are shiny black enamel; the toilets and basin are encased in industrial sheet-metal frames and counters. What goes with What They did it themselves -- from the actual construction to the decorating. A diagonal kitchen can do wonders in space saving. The vivid line of cornice here adds a lovely look of length to the room. Where the walls came down. They did it themselves -- from the actual construction to the decorating. Already, designers are exploring the effects of image projections in the area of interior design. The current concern about air pollution and the conservation of nature has made clouds floating in a field of blue sky a remarkably popular theme in decorating of late. News here is matched fabric in shades and cafes. The warmth of the furry carpeting everywhere gives inhabitants a feeling of shelter and security while looking out at the snowy landscape through many glass-walled areas. This kitchen takes on a sophisticated air with its combination of blues and greens. Light fixtures are often used instead of table lamps, give greater flexibility of arrangement. This is another way to create the illusion of an entrance hall when the front door opens into living room. Applique This wide-open living room is 15 feet by 14 feet. This gave the color scheme for the whole room. Anything old, old according to the United States Customs Office being an object made before 1830. News here is matched fabric in shades and cafes. Weak: Despite a basically pleasing color scheme -- the room shell in a warm, neutral beige, with contrast in patterned fabric as well as in bright red solid color -- this room looks drab. Another type of informal house for present-day living finds its prototype in the Pennsylvania Dutch farmhouses. Like a stage curtain raised on a setting is an Austrian shade for a window that opens on a striking view. Another type of informal house for present-day living finds its prototype in the Pennsylvania

Dutch farmhouses. Open floor plan The effect of sleeping in the alcove is like curling up in the  
hive of an exotic, heavenly insect. Stacking Below you see an add-on room that has been screened  
and glassed to provide an exotic recreation area. Pattern or design is, to a large degree, a  
child of fashion. There is a kitchen which look like a hospital clinic or a laboratory and the  
one which may be colorful, but everything is out of sight. Antique It radiates friendliness and  
charm to guests and at the same time suggests perfect ease and informality for an evening at  
home alone. Dark ceilings and walls will naturally require additional illumination. Considerably  
older than antique, dating in actuality to antiquity like this Islamic jar. Dark finish of  
furniture emphasizes and repeats color of dramatic crossbeams. Alcove More than any other room  
in the house, your bedroom should be exactly the way you want it. Even in the age of family  
living, your bedroom is still a private place. The warmth of the furry carpeting everywhere  
gives inhabitants a feeling of shelter and security while looking out at the snowy landscape  
through many glass-walled areas. Antique Like a stage curtain raised on a setting is an Austrian  
shade for a window that opens on a striking view. In warmer weather, push the chairs and bench  
back to the fireplace wall, fill the opening with greens. Change slip covers and candles to a  
cool green, reflecting a tone in picture. Good description for the sentiments of those addicted  
to authentic period rooms or to collections which put an emphasis on sentimental mementos of  
times of the past. Dark ceilings and walls will naturally require additional illumination. There  
is no rule which says that a bed must be backed up against a wall. The feeling of openness is  
retained by means of the see-through dividers. The folk-art of our American forefathers is so  
called. Includes such whimsies as weathervanes and shop signs as well as paintings, prints,  
carved wood figures. X-base A diagonal kitchen can do wonders in space saving. The bedroom,  
above, is a melange of artificial plants where even the bed seems to float like a blossom on a  
lily pad. Knock out a wall or raise the roof line to relieve cramped living quarters. Window  
treatments are simple architectural... such as draw draperies, pull up shades, screens or fabric  
panels that reflect architectural designs, derive from shojis or geometric forms. Shocking pink  
carpeting covers the entire room. Think for a moment how easy the room must be to maintain! The  
house in my head is not only real, it is practical, comfortable, easy to maintain, beautiful,  
and it works. Open floor plan Where the walls come down. Weak: Despite a basically pleasing  
color scheme -- the room shell in a warm, neutral beige, with contrast in patterned fabric as  
well as in bright red solid color -- this room looks drab. Twin tables fit together as one big  
table or pull apart to serve chairs separately. It radiates friendliness and charm to guests and  
at the same time suggests perfect ease and informality for an evening at home alone. there are  
no chairs -- people sit on the cushions or on the floor. The folk-art of our American  
forefathers is so called. Includes such whimsies as weathervanes and shop signs as well as  
paintings, prints, carved wood figures. Decorating note: pictures hung at left are placed to  
balance chair at right. Colors are accents used elsewhere in the house. All of these  
improvements are yours for the doing. They simplify your housekeeping and add value to your  
home. such interiors become spaces for Super Man. Matching draperies are shirred across the  
walls of the room, adding up to an all-upholstered environment. There is a kitchen which look  
like a hospital clinic or a laboratory and the one which may be colorful, but everything is out  
of sight. If you use scatter rugs on your floor, instead of placing them in haphazard fashion,  
lay them parallel to the walls. machine-made objects and many imports supplement hand-crafted  
accents in rooms of today. Antique First, old-fashioned tapestry was stripped from the Victorian  
chairs and replaced with a lively, well scaled modern upholstery. News here is matched fabric in  
shades and cafes. ... architects, interior designer, and artists ... also movie stars, fashion  
designers, and celebrities ... Next to the main entry door, top, a column holds a luminous  
red-lipped mouth that blinks off and on at intervals. Bookcases and slim table make a useful  
reading-writing center. In warmer weather, push the chairs and bench back to the fireplace wall,  
fill the opening with greens. Change slip covers and candles to a cool green, reflecting a tone  
in picture. machine-made objects and many imports supplement hand-crafted accents in rooms of  
today. Matching draperies are shirred across the walls of the room, adding up to an  
all-upholstered environment. The current concern about air pollution and the conservation of  
nature has made clouds floating in a field of blue sky a remarkably popular theme in decorating  
of late. The effect of sleeping in the alcove is like curling up in the hive of an exotic,  
heavenly insect. Graceful, leafy design of this mural wall covering follows the lines of the  
entrance hall staircase. Mobility in living areas Light fixtures are often used instead of table  
lamps, give greater flexibility of arrangement. For years I had been storing up ideas: no I  
would have a change to use them. We know that many of the contributing factors are beyond our  
control, but the least suspicion that providing a pleasant place to live and play may promote

these blessings spurs us to examine the possibilities and do our best to help them become a reality. The laughter of little children is all the inspiration that is needed to start anyone off to giving it a happy setting. Open floor plan For years I had been storing up ideas: no I would have a change to use them. ... taste for massing many pictures in a single composition on a wall. The impact they can have when presented in such formation can be as dramatic as that of a single stunning masterpiece of a large size. Fashion for using a single design in all areas of a room: stuns, window treatment, furniture coverings. Perfect device for unifying unmatched pieces. Seen above is a variation: the same pattern appears throughout in white on blue but walls are blue on white. Dark ceilings and walls will naturally require additional illumination. Open floor plan Ancient The owners insist that the sculpture is edible and invite their guests to nibble on it. Twin tables fit together as one big table or pull apart to serve chairs separately. The entrance to the bed chamber, left, is a doorway in the stylized cutout of a human form. Ceilings and inset panels of mirrors rim the banquette of the dining alcove, left. Most of us are not great artists, but we create something very satisfying when we make the place we live in express our taste, interests, and personalities. Tables and chests that hug the floor... some storage pieces look like architectural built-ins, soar to the ceiling. Stacking Shocking pink carpeting covers the entire room. Think for a moment how easy the room must be to maintain! Good description for the sentiments of those addicted to authentic period rooms or to collections which put an emphasis on sentimental mementos of times of the past. A diagonal kitchen can do wonders in space saving. Built-in television set disappears behind paneled doors when not in use. Formal furnishings denote an orderliness of habit... a "sit down and be served" kind of living and entertainings. This combination rooms radiates happiness with its sunshine, roominess, and comfort. Already, designers are exploring the effects of image projections in the area of interior design. Shocking pink carpeting covers the entire room. Think for a moment how easy the room must be to maintain! Elimination of conventional walls between rooms results in this kind of situation where living room, dining room, and possibly the foyer become a single large area broken only by the furniture arrangement. The warmth of the furry carpeting everywhere gives inhabitants a feeling of shelter and security while looking out at the snowy landscape through many glass-walled areas. See the two rooms, right. In this electrical age, candles are primarily for show; nothing else has quite the glamour of their soft, flickering light. If you have a husky son, don't do up his room with frilly and perishable draperies and bedspread. It radiates friendliness and charm to guests and at the same time suggests perfect ease and informality for an evening at home alone. Considerably older than antique, dating in actuality to antiquity like this Islamic jar. Americana Contemporary felt drapery fabric unites antique furnishings from Pennsylvania and Mexican treasures. Open floor plan Well chosen furniture makes this end of a living room useful without obstructing a necessary traffic lane. Niche Built-in television set disappears behind paneled doors when not in use. Tables and chests that hug the floor... some storage pieces look like architectural built-ins, soar to the ceiling. Dark finish of furniture emphasizes and repeats color of dramatic crossbeams. A wise combination of hanging fixture and lamps will make this room glow after sundown as well. Flooring is smooth, frequently of modern design in vinyl or linoleum. Wall-to-wall carpeting in brilliant colors is popular, as are boldly patterned rugs. She has formed alcoves and arching tunnels of stretched nylon net held in place by wire hoops. the translucent "sails" of nylon let light filter through the pockets and alcoves with an unearthly glow. The warmth of the furry carpeting everywhere gives inhabitants a feeling of shelter and security while looking out at the snowy landscape through many glass-walled areas. Most of us are not great artists, but we create something very satisfying when we make the place we live in express our taste, interests, and personalities. Pattern or design is, to a large degree, a child of fashion. She has formed alcoves and arching tunnels of stretched nylon net held in place by wire hoops. the translucent "sails" of nylon let light filter through the pockets and alcoves with an unearthly glow. It radiates friendliness and charm to guests and at the same time suggests perfect ease and informality for an evening at home alone. For years I had been storing up ideas: no I would have a change to use them. there are no chairs -- people sit on the cushions or on the floor. Storage chests under the window hold hobby equipment or toys. A floor-to-ceiling window replaces the garage doors. This wide-open living room is 15 feet by 14 feet. We know that many of the contributing factors are beyond our control, but the least suspicion that providing a pleasant place to live and play may promote these blessings spurs us to examine the possibilities and do our best to help them become a reality. The laughter of little children is all the inspiration that is needed to start anyone off to giving it a happy setting. Decorating note: pictures hung at left are placed to balance chair at right. There is a difference, however, between Radical

Chic and Establishment Chic. News here is matched fabric in shades and cafes. The owners insist that the sculpture be edible and invite their guests to nibble on it. The division is further emphasized by placing a foliage plant to screen the dining area. Stacking South rooms, as a rule, receive a great deal of warm, sunny light. Anything old, old according to the United States Customs Office being an object made before 1830. Other centuries are not totally forgotten. The underlying message for the future is also contained within this book. We discern a philosophical basis for design and architecture that is utopian in its idealism ... foretell the death of the cult of the object -- indeed the elimination of all extraneous objects, leaving pure, geometric spaces where the individual alone is all-important. Vinyl covering of chair seats harmonizes with bright tone of the floor covering. A small shelf painted red to match the tub frame supports a thirsty sponge. Colors are accents used elsewhere in the house. The underlying message for the future is also contained within this book. We discern a philosophical basis for design and architecture that is utopian in its idealism ... foretell the death of the cult of the object -- indeed the elimination of all extraneous objects, leaving pure, geometric spaces where the individual alone is all-important. They did it themselves -- from the actual construction to the decorating. In a modern home, the parlor has disappeared and the living room serves for formal entertaining. A magic double-purpose room. Vinyl covering of chair seats harmonizes with bright tone of the floor covering. Bookcases and slim table make a useful reading-writing center. Pieces planned to fit one on top of another for condensed storage. The effect of sleeping in the alcove is like curling up in the hive of an exotic, heavenly insect. Antique A floor-to-ceiling window replaces the garage doors. They did it themselves -- from the actual construction to the decorating. South rooms, as a rule, receive a great deal of warm, sunny light. Such interiors become spaces for Super Man. Look-through chairs never crowd a room. There is a kitchen which look like a hospital clinic or a laboratory and the one which may be colorful, but everything is out of sight. First, old-fashioned tapestry was stripped from the Victorian chairs and replaced with a lively, well scaled modern upholstery. If you have very little wall space, don't make awkward arrangement to avoid placing furniture in front of windows. The antique lighting fixture over the dining table here sets the period theme, is supplemented with additional lights ... a fluorescent fixture in the ceiling of the bay glimpsed at right, spotlight fixture above the rocker for sewing or reading. Good ideas: twin laboratories, plastic wastebasket, clock. The underlying message for the future is also contained within this book. We discern a philosophical basis for design and architecture that is utopian in its idealism ... foretell the death of the cult of the object -- indeed the elimination of all extraneous objects, leaving pure, geometric spaces where the individual alone is all-important. A wise combination of hanging fixture and lamps will make this room glow after sundown as well. Today's kitchen combines the functionality of a short-order diner with the beauty of a living room and the congeniality of a family room. In this electrical age, candles are primarily for show; nothing else has quite the glamour of their soft, flickering light. Open floor plan The division is further emphasized by placing a foliage plant to screen the dining area. Look-through chairs never crowd a room. There is no rule which says that a bed must be backed up against a wall. It radiates friendliness and charm to guests and at the same time suggests perfect ease and informality for an evening at home alone. A diagonal kitchen can do wonders in space saving. Alcove Pier glass More than any other room in the house, your bedroom should be exactly the way you want it. Even in the age of family living, your bedroom is still a private place. More than any other room in the house, your bedroom should be exactly the way you want it. Even in the age of family living, your bedroom is still a private place. The underlying message for the future is also contained within this book. We discern a philosophical basis for design and architecture that is utopian in its idealism ... foretell the death of the cult of the object -- indeed the elimination of all extraneous objects, leaving pure, geometric spaces where the individual alone is all-important. Well chosen furniture makes this end of a living room useful without obstructing a necessary traffic lane. Formal furnishings denote an orderliness of habit... a "sit down and be served" kind of living and entertainings. We know that many of the contributing factors are beyond our control, but the least suspicion that providing a pleasant place to live and play may promote these blessings spurs us to examine the possibilities and do our best to help them become a reality. The laughter of little children is all the inspiration that is needed to start anyone off to giving it a happy setting. Two very small young ladies indeed were to be the occupants of this room, and the problem was where to put their one million animals so that they could be seen but still be out of the way. Applique The effect of sleeping in the alcove is like curling up in the hive of an exotic, heavenly insect. Window cut into a ceiling to permit light to filter down from the sky above. The mood is

French provincial, but this warm and inviting living room has features that can be applied to any interior. Below you see an add-on room that has been screened and glassed to provide an exotic recreation area. Such interiors become spaces for Super Man. The feeling of openness is retained by means of the see-through dividers. See the two rooms, right. Other centuries are not totally forgotten. Though hospitality comes from the heart, circumstances may contrive to hinder its complete fulfillment in the lack of space for an overnight guest. A small shelf painted red to match the tub frame supports a thirsty sponge. The division is further emphasized by placing a foliage plant to screen the dining area. Substituting for the mass of white of living room fireplace is the Mondrian-like wall treatment employed in this room. The antique lighting fixture over the dining table here sets the period theme, is supplemented with additional lights ... a fluorescent fixture in the ceiling of the bay glimpsed at right, spotlight fixture above the rocker for sewing or reading. It radiates friendliness and charm to guests and at the same time suggests perfect ease and informality for an evening at home alone. Slim furniture conserves space. Alcove Look-through chairs never crowd a room. Slim furniture conserves space. Ancient such interiors become spaces for Super Man. They did it themselves -- from the actual construction to the decorating. X-base If you have very little wall space, don't make awkward arrangement to avoid placing furniture in front of windows. North rooms which receive no direct sunlight are, as a rule, most attractive when warm, clear colors dominate in the decorative scheme and cool colors are used in small amounts for contrast or accent. Open floor plan Groupings are extremely versatile in their uses. The house in my head is not only real, it is practical, comfortable, easy to maintain, and it works. Dark ceilings and walls will naturally require additional illumination. Most of us are not great artists, but we create something very satisfying when we make the place we live in express our taste, interests, and personalities. Pieces planned to fit one on top of another for condensed storage. Knock out a wall or raise the roof line to relieve cramped living quarters. Nostalgia Graceful, leafy design of this mural wall covering follows the lines of the entrance hall staircase. Window treatments are simple architectural... such as draw draperies, pull up shades, screens or fabric panels that reflect architectural designs, derive from shojis or geometric forms. There is a difference, however, between Radical Chic and Establishment Chic. For years I had been storing up ideas: no I would have a change to use them. A magic double-purpose room. The dramatic quality of this entrance hall is achieved by the floor. Shocking pink carpeting covers the entire room. Think for a moment how easy the room must be to maintain! Art Wall Supermodern furnishings and accents of red paint frame the windows and ceiling line in the living room, above. Weak: Despite a basically pleasing color scheme -- the room shell in a warm, neutral beige, with contrast in patterned fabric as well as in bright red solid color -- this room looks drab. ... architects, interior designer, and artists ... also movie stars, fashion designers, and celebrities ... First, old-fashioned tapestry was stripped from the Victorian chairs and replaced with a lively, well scaled modern upholstery. Blue is the basic color here, massed on the painted wall, in chair upholstery, divider panel, lamp shade, decorative touches. Stacking A small shelf painted red to match the tub frame supports a thirsty sponge. In this conversion, the original basement window and wall were knocked out, and a brick extension with glass roof and glass walls was built into the garden area. Slim furniture conserves space. ... cut through the superfluities and superstition and abounding about the habitation that we call home. Considerably older than antique, dating in actuality to antiquity like this Islamic jar. A small shelf painted red to match the tub frame supports a thirsty sponge. We know that many of the contributing factors are beyond our control, but the least suspicion that providing a pleasant place to live and play may promote these blessings spurs us to examine the possibilities and do our best to help them become a reality. The laughter of little children is all the inspiration that is needed to start anyone off to giving it a happy setting. Groupings are extremely versatile in their uses. This combination rooms radiates happiness with its sunshine, roominess, and comfort. Fashion for using a single design in all areas of a room: walls, window treatment, furniture coverings. Perfect device for unifying unmatched pieces. Seen above is a variation: the same pattern appears throughout in white on blue but walls are blue on white. South rooms, as a rule, receive a great deal of warm, sunny light. Pier glass The picture wall was, for a time, an advertisement of culture -- of just how far a person had arrived in terms of taste and discrimination. Where the walls came down. For Dick, as for most men, change is at best uninviting, even when the end result is improvement. If you have a husky son, don't do up his room with frilly and perishable draperies and bedspread. The warmth of the furry carpeting everywhere gives inhabitants a feeling of shelter and security while looking out at the snowy landscape through many glass-walled areas. Treat a view window so it looks like a true entryway

to the outdoors. The shelf below the window serves as a buffet. Stacking A diagonal kitchen can do wonders in space saving. Window treatments are simple architectural... such as draw draperies, pull up shades, screens or fabric panels that reflect architectural designs, derive from shojis or geometric forms. This is another way to create the illusion of an entrance hall when the front door opens into living room. The feeling of openness is retained by means of the see-through dividers. Two very small young ladies indeed were to be the occupants of this room, and the problem was where to put their one million animals so that they could be seen but still be out of the way. This wide-open living room is 15 feet by 14 feet. ... taste for massing many pictures in a single composition on a wall. The impact they can have when presented in such formation can be as dramatic as that of a single stunning masterpiece of a large size. Considerably older than antique, dating in actuality to antiquity like this Islamic jar. such interiors become spaces for Super Man. Staggered tiles form a transition, shading from off-white in dining area to solid brown in living end of room. Pier glass Vinyl covering of chair seats harmonizes with bright tone of the floor covering. See the two rooms, right. Applique News here is matched fabric in shades and cafes. Strong: Color is balanced, both vertically and horizontally. Blue and white pattern of the floor length draperies is repeated in the bulk of low sofa across the room. In both spaces, slabs of foam in free-form, curving shapes stand in for furniture. A wise combination of hanging fixture and lamps will make this room glow after sundown as well. This is another way to create the illusion of an entrance hall when the front door opens into living room. Considerably older than antique, dating in actuality to antiquity like this Islamic jar. The walls of the huge room are shiny black enamel; the toilets and basin are encased in industrial sheet-metal frames and counters. Skylight Set back recess in a wall made especially to receive either a small object -- a statue for example -- or a larger, more extensive one such as a bed. A wise combination of hanging fixture and lamps will make this room glow after sundown as well. A floor-to-ceiling window replaces the garage doors. Skylight Bookcases and slim table make a useful reading-writing center. Open floor plan The house in my head is not only real, it is practical, comfortable, easy to maintain, beautiful, and it works. The vivid line of cornice here adds a lovely look of length to the room. Dark ceilings and walls will naturally require additional illumination. Decorating note: pictures hung at left are placed to balance chair at right. Contemporary felt drapery fabric unites antique furnishings from Pennsylvania and Mexican treasures. Alcove The antique lighting fixture over the dining table here sets the period theme, is supplemented with additional lights ... a fluorescent fixture in the ceiling of the bay glimpsed at right, spotlight fixture above the rocker for sewing or reading. There is a kitchen which look like a hospital clinic or a laboratory and the one which may be colorful, but everything is out of sight. Pattern or design is, to a large degree, a child of fashion. Light fixtures are often used instead of table lamps, give greater flexibility of arrangement. The division is further emphasized by placing a foliage plant to screen the dining area. Today's kitchen combines the functionality of a short-order diner with the beauty of a living room and the congeniality of a family room. Graceful, leafy design of this mural wall covering follows the lines of the entrance hall staircase. Niche Weak: Despite a basically pleasing color scheme -- the room shell in a warm, neutral beige, with contrast in patterned fabric as well as in bright red solid color -- this room looks drab. South rooms, as a rule, receive a great deal of warm, sunny light. News here is matched fabric in shades and cafes. This is another way to create the illusion of an entrance hall when the front door opens into living room. Ceilings and inset panels of mirrors rim the banquette of the dining alcove, left. The entrance to the bed chamber, left, is a doorway in the stylized cutout of a human form. Storage chests under the window hold hobby equipment or toys. Next to the main entry door, top, a column holds a luminous red-lipped mouth that blinks off and on at intervals. Two very small young ladies indeed were to be the occupants of this room, and the problem was where to put their one million animals so that they could be seen but still be out of the way. Avant-Garde Slim furniture conserves space. Already, designers are exploring the effects of image projections in the area of interior design. Mobility in living areas Antique Considerably older than antique, dating in actuality to antiquity like this Islamic jar. In this conversion, the original basement window and wall were knocked out, and a brick extension with glass roof and glass walls was built into the garden area. Good description for the sentiments of those addicted to authentic period rooms or to collections which put an emphasis on sentimental mementos of times of the past. North rooms which receive no direct sunlight are, as a rule, most attractive when warm, clear colors dominate in the decorative scheme and cool colors are used in small amounts for contrast or accent. Staggered tiles form a transition, shading from off-white in dining area to solid brown in living end of room. In this electrical age, candles are

primarily for show; nothing else has quite the glamour of their soft, flickering light. Decorating note: pictures hung at left are placed to balance chair at right. Nostalgia For Years I had been storing up ideas: no I would have a change to use them. Storage chests under the window hold hobby equipment or toys. Skylight ... taste for massing many pictures in a single composition on a wall. The impact they can have when presented in such formation can be as dramatic as that of a single stunning masterpiece of a large size. The floors are pierced by horizontal slits of light and rise magically to the living room. Where the walls came down. The owners insist that the sculpture is edible and invite their guests to nibble on it. Well chosen furniture makes this end of a living room useful without obstructing a necessary traffic lane. Supermodern furnishings and accents of red paint frame the windows and ceiling line in the living room, above. The picture wall was, for a time, an advertisement of culture -- of just how for a person had arrived in terms of taste and discrimination. In a modern home, the parlor has disappeared and the living room serves for formal entertaining. Alcove such interiors become spaces for Super Man. Treat a view window so it looks like a true entryway to the outdoors. Avant-Garde The underlying message for the future is also contained within this book. We discern a philosophical basis for design and architecture that is utopian in its idealism ... foretell the death of the cult of the object -- indeed the elimination of all extraneous objects, leaving pure, geometric spaces where the individual alone is all-important. The folk-art of our American forefathers is so called. Includes such whimsies as weathervanes and shop signs as well as paintings, prints, carved wood figures. Though hospitality comes from the heart, circumstances may contrive to hinder its complete fulfillment in the lack of space for an overnight guest. The antique lighting fixture over the dining table here sets the period theme, is supplemented with additional lights ... a fluorescent fixture in the ceiling of the bay glimpsed at right, spotlight fixture above the rocker for sewing or reading. Avant-Garde ... cut through the superfluities and superstition and abounding about the habitation that we call home. The luxurious sweep of autumn-toned carpet underscores the more fragile look of white walls, draperies and sofa covering, blends well with wood finishes. Bookcases and slim table make a useful reading-writing center. Slim furniture conserves space. The luxurious sweep of autumn-toned carpet underscores the more fragile look of white walls, draperies and sofa covering, blends well with wood finishes. The vivid line of cornice here adds a lovely look of length to the room. This gave the color scheme for the whole room. In this electrical age, candles are primarily for show; nothing else has quite the glamour of their soft, flickering light. Nostalgia Pieces planned to fit one on top of another for condensed storage. ... it is an exploration into the revolt against old concepts of decor and old ways of living ... these anti-establishment interiors are whimsical, mischievous, simple, incredible, beautiful, obsessive, and dreamy. It radiates friendliness and charm to guests and at the same time suggests perfect ease and informality for an evening at home alone. In both spaces, slabs of foam in free-form, curving shapes stand in for furniture. The current concern about air pollution and the conservation of nature has made clouds floating in a field of blue sky a remarkably popular theme in decorating of late. It radiates friendliness and charm to guests and at the same time suggests perfect ease and informality for an evening at home alone. Knock out a wall or raise the roof line to relive cramped living quarters. A diagonal kitchen can do wonders in space saving. Fashion for using a single design in all areas of a room: walls, window treatment, furniture coverings. Perfect device for unifying unmatched pieces. Seen above is a variation: the same pattern appears throughout in white on blue but walls are blue on white. Colors are accents used elsewhere in the house. Good description for the sentiments of those addicted to authentic period rooms or to collections which put an emphasis on sentimental mementos of times of the past.

# EcoTerrorist Manifesto

First, there's some kind of freakish UFO hovering over the planet. Then it's pow, blast, boom. And then? Then we're all dead. Yeah, right, dead. What happened? A little while ago, some alien civilization decided Earthlings are a major pain in the ass. And now, they shot the Earth to bits with some kind of doomsday weapon out of hell. The planet incinerated, or evaporated, or was turned into a self-annihilating chunk of anti-matter -- whatever you think of. One little push on a button by a green hand, and gone we were. But wait. First, you'll need alien life smart enough to go out in a space-ship and gun our planet to custard powder. And of course, some kind of motive would be nice. A disagreement over something, to say the very least. So, how about the existence of alien life? Without letting fantasy take over, most serious scientists agree by now that there should be some kind of life somewhere out there. And they don't say this because they have seen to many shows of the X-Files. First, the Universe of course is, to put it mildly, rather big. And there's the cosmological principle: no matter what chunk of universe you take, it will always be roughly the same stuff, with galaxies and stars and planets around those stars. There's plenty of evidence for this. Astronomers have spotted quite a lot of exoplanets: planets around distant stars. And if there's planets everywhere, surely planets that are inhabited can't be so unique, you may argue. And then there's this. Life on our planet suggests that the existence of life is no big deal. Life is way older than we always thought: some 4 billion years. This means that life popped into existence almost immediately after the Earth stopped being plowed over by comets, volcanic eruptions and cosmic radiation. So life is something that very easily emerges. Fossils from Mars? The Mars comet ALH84001 has attracted new attention, now that new evidence seems to suggest the odd microscopic structures on its surface may indeed be the remnants of bacteria from outer space. But, yes, there's a 'but'. When scientists say 'life', they usually mean: unicellular life, bacteria. A wide-spread misconception about nature is that evolution is about going from single-celled bacteria to more complex beings. It is not! The sole thing that makes evolution tick is diversity. More evolution means more diversity among those invisible, tiny bacteria that make up more than ninety percent of all life forms on Earth. In the first place, evolution means more species of bacteria. Ducks, bumblebees, fig trees and humans are more likely a side-effect, an odd waste product of natural selection. Even more humbling, intelligence is a very rare phenomenon among animals. Out of fifty million species on Earth, only one knows what the Internet is. And to be sure, if that big comet didn't wipe out the dinosaurs 65 million years ago, thinking apes calling themselves men wouldn't even have existed! In nature, intelligence is so fucking rare. You're not amused? Well, here's some more. Intelligence isn't even really a good tool for playing Darwin's 'survival of the fittest'. In fact, the human race almost got extinct right after learning how to walk on two legs, when our species was diminished by hunger and drought to a slim total of some ten thousands! Zzap! It's very obvious intelligence has a lot of evolutionary downsides. Because of our ridiculous large brains, we are super-vulnerable to cold, heat or wounding. Because of our huge heads, we are the species that has most trouble with being born. And there's more. Try wrestling with a lion. Try catching a rabbit, using only your bare hands. Try surviving in a forest. Just peel away all 'culture', and you'll see what humanity really is: a rather clumsy, weak and ill-equipped species with a ridiculously big head. Life? If there is alien life out there, it may very well be hidden under the icy surface of Europa, the second moon of Jupiter. The satellite Europa is believed to have a liquid water ocean deep under its icy crust. The gravitational pull of Jupiter adds the energy to keep this water liquid - and, who knows, to breed some kind of alien sea life? So, to wrap things up: ET is very likely out there. But it's very unlikely ET has a light sword, a space ship or an index finger that lights up in the dark. ET is more likely a bacteria -- or at its best, a multicellular organism with no particular intelligence at all. Hey, and besides. Just suppose there is, in spite of all the problems,

intelligent life out there somewhere? Would we be at risk of being killed by them? Surely, they'd have to be able to travel around. That's not an easy one, although science-fiction freaks carelessly say that such a civilization undoubtedly will use 'worm-holes' for inter-dimensional travels. Or warp-drive, or teleportation. The cold fact, however, is that such things may well appear to be just impossible by physical law. It is so very easy to say: 'Well, they're ahead of us, so they must have come up with something.' UFO's? Oh boy, UFO's. Millions actually believe in them. Exit Mundi doesn't. At least not until one of those little gray characters actually shows up on The Late Show. For one thing, please take a good look at the picture on the left. The picture, taken in the sixties, is one of the most 'convincing' UFO photos ever, UFO-freaks claim. Well, if so, why then does this particular UFO look so hopelessly outdated? It reminds of sixties cars and sixties sci-fi movies with its round windows and its totally un-aerodynamic, uncool shape -- not of some highly advanced civilization. Even then, the aliens have to find us. That too is a tough one. The Universe is so big. And our planet is only a tiny speck of dust in the endless nothingness. Okay, we send out signals into space, from our satellites, radio's and TV-sets. But our transmissions have a tiny reach in the vastness of the cosmos. And even within reach of Earth transmissions, an alien would have to listen extremely closely to pick up our faded-away signal. Let alone the problem of which frequency to choose. Or the problem that an alien might prefer a very different technique than 'radio signals'. Okay, okay. Against all odds, our hypothetical alien has overcome all these difficulties, and has finally found us. What's up next? Nothing much, probably. The aliens may want to study us -- a civilization that builds spaceships and has found out how worm holes work definitely is in it for science. They would study us in much the same way we study the microbes we'll undoubtedly find on Mars or Europa. Yeah, some Independence Day-fans might grumble. But they might also be here to colonize our planet, to steal our mineral goodies! O yeah, sure. What nonsense. Do you really think a civilization that builds intergalactic spaceships and opens worm holes doesn't know how to solve problems like shortage of minerals in some technical way? They'd have to be a race of real dumb-ass aliens, if you ask me. Boil We're in for a surprise. A few tens of years more, and our climate might suddenly go totally berserk. For starters, it would turn our planet into a lifeless, super hot oven, much like the planet Venus. Welcome to the ghastly phenomenon dubbed 'the runaway greenhouse effect'. And the really scary part is: we seem to be heading straight towards it. Phew! Aren't we lucky? In the 1990s, they predicted we would get climate warming. The poles were about to melt, they said. Entire countries would get flooded. Huge hurricanes would sweep across the globe. Millions of people would die. Well: they had it all wrong. It's the 21st century now -- and little has happened so far. But then, suddenly, it all changes. From one month to the next, the climate of the world goes wild. Temperatures jump. The ice caps of the poles crumble, pushing the sea levels up. The snow caps on the mountain tops melt, turning even the tiniest rivulet into a roaring body of water. Cities are flooded, countries washed away. Tornadoes and hurricanes push across the globe. Harvests fail. Economies crumble. Tropical diseases like malaria and dengue push northwards. Forests turn into deserts. And of course, millions of people perish during all the mayhem. Wet Feet: When we think of global warming, we tend to think of floods. But that's only a minor inconvenience. Chances are the greenhouse effect "unleashes catastrophic and irreversible changes to key planetary processes", as the IPCC puts it. And if you thought that was bad: you haven't seen nothing yet. Within a few years, the situation goes totally out of hand. Temperatures just keep on rising, faster and faster. And as they do, more and more water on Earth begins to evaporate. The sea level starts to drop again. If you're one of those poor souls who had his country or city flooded when the ice caps melted, you might be glad to find the sea retreating. But don't put that flag out yet. What you're witnessing, is the end of the world. Nothing more, nothing less. Here's how it goes. As the temperatures rise, more water evaporates. But as more water evaporates, our atmosphere gets thicker -- causing the temperatures to rise even more. And as the temperatures rise even more, even more water evaporates. And as even more water evaporates... You've got it: there's a chain reaction going on. The dreaded 'runaway greenhouse effect' has just kicked in. Governments and scientists will desperately look for a way to turn the tide. But they won't find one. There's just no way you can stop something as mighty as the Earth's climate. Although our politicians might still mumble some reassuring words to prevent a general panic, deep within they will realize how bad the situation really is. A few years more, and our planet will no longer be habitable. All life is about to vanish from the planet formerly known as Earth. There is no escape, not even a remote possibility things will improve. The best evidence for that is hovering in the night sky: the planet Venus. For many years, scientists wondered why Venus has an atmosphere so hot that lead and tin actually melt in it.

Only in the late 1990s they realized that Venus too has undergone the runaway greenhouse effect. Its atmosphere is so dense, incoming solar heat cannot escape from it. Exactly that, my friends, is what is happening. Earth is about to join Venus. We're about to literally fry to death. Bad Omen: The planet Venus has an atmosphere over 90 times thicker than Earth's. And it's bloody hot out there: about 750 degrees Celsius. Still, exactly the same could happen to our own planet if the Runaway Greenhouse Effect kicks in. By now, temperatures on Earth start getting really uncomfortable. Everywhere you look, there's this dense, watery fog -- it's water vapor, as you might have guessed. Where there used to be rivers, only dry gullies are left, carving through the barren landscape. And where the oceans used to be, only some lakes remain -- and they get smaller each day. It's hard to tell how exactly humanity will die in the end. Perhaps we won't be able to stand the heat anymore, and literally find ourselves cooked to death by the ever increasing temperatures. Perhaps we'll suffocate, as our once fresh atmosphere turns into a dense brew of carbon dioxide, water vapor and methane. Perhaps we'll survive all that, clinging to our gas masks and our airconditioning -- and in the end starve to death because all plants and animals are gone. One thing is absolutely certain, though: it will be some gruesome, hellish end. After a few years or decades, our planet has become a deserted fog planet, with an atmosphere so hot that lead and tin actually melt in it. Life will be no longer possible -- except perhaps for a handful of soil bacteria that are able to withstand all the nastiness. The Runaway Greenhouse: The facts of course, we could have known what was coming. Ever since the 1990s, there were some climatologists warning for it. But their calculations were laughed away, ill understood by the general public or ignored by the politicians in charge of things. The climatologists were dubbed pessimists. Even though their computer models told otherwise. As late as 2001, the UN's Intergovernmental Panel on Climate Change (IPCC) formally warned that the greenhouse effect could 'unleash catastrophic and irreversible changes to key planetary processes that make the world habitable.' In 2005, a British government research council repeated the warning. And added the effect could kick in as soon as 2015. The runaway greenhouse effect works quite simple, really. First, you should realize why we have an atmosphere in the first place. That's because there's a lot of water vapor and carbon dioxide in the air. There's nothing wrong with that. The carbon dioxide and the water vapor serve as a 'blanket': they prevent some of the incoming heat from the sun from flying off again into space. Killer Fog: The atmosphere will turn the planet into a shadowy fog world, as the atmosphere fills itself with water vapor. At least, that's how things went until one day, six billion humans came around. Mankind literally pumps trillions of tonnes of greenhouse gases like carbon dioxide and methane into the atmosphere. No big deal, so far. Calculations show that this massive amount of extra greenhouse gas will only push up the Earth's temperatures a few degrees. Besides, about one quarter of all the methane and the carbon dioxide is cleaned up by nature each year. But around 2015, that could suddenly change. The climate warming could pass a critical threshold. The ice caps of the poles could melt. This would set free billions of tonnes of extra carbon dioxide: the ice caps are full of tiny bubbles of trapped ancient air with a lot of carbon dioxide in them. This suddenly gives an extra push to the greenhouse effect. Also, the warming could unleash carbon dioxide that is trapped in sea sediments, in the permafrost of Greenland and in the soil. And worse: the warming could set free the trillions of tonnes of methane that are stashed away below the ocean's floor. At the same time, nature could get 'saturated' with carbon. Of course, plants and soil organisms will still breathe carbon dioxide. But there will be too much of it. And in the end, the water vapor kicks in. While it gets hotter, oceans and rivers start to evaporate. This would make the atmosphere denser and hotter, pushing up the evaporation, making it hotter... And so on. Then you would have it: an environmentalists nightmare. The greenhouse effect will go wild. And wilder still -- until we live on a planet with an atmosphere so hot that lead and tin actually... You can fill in those words yourself by now, right? So: abandon all hope? To be honest, of all end of world scenarios outlined on this site, we at Exit Mundi find the one with the runaway greenhouse effect particularly scary. Of course, there's the problem with meteors, and the risk of robots taking over. But the greenhouse effect is happening today, as we speak. It seems to be only a matter of time before we can begin to melt that lead and tin. On the other hand: climate is a difficult beast. If we've learned one thing over the past few decades, it is that no one can really predict how the climate will change on us. For example: there's a good chance the greenhouse effect unleashes not a runaway chain reaction -- but an ice age, as reported elsewhere on this site. Also, Earth survived intense heat before. 50 Million years ago, the North Pole had no ice, but a subtropical climate. And before that, in the era of the dinosaurs, CO2-levels were about four to six times higher than

today. Back then, sea temperature was up to 40 degrees Celsius, and many continents were flooded. It was really a greenhouse world - and it didn't went out of hand. On the other hand, even if there's a remote possibility it DOES go out of hand, there's plenty of need to worry. We don't know about you, but we at Exit Mundi prefer neither the ice age, nor the super hot Venus-like atmosphere. We like things the way they are. So if you read this and you happen to be one of those top dogs in charge of things: hey, it's only one atmosphere we have here, PLEASE be a little careful with it! Flash Some call it the main cause of death for life in the Universe. Right or wrong, we should consider ourselves lucky that so far, the most violent natural phenomenon of all has left our planet alone. If it one day does strike, better say goodbye. We don't stand a chance against the infamous 'gamma ray bursts' (GRBs). It's like a lottery, really. Every day, somewhere in the Universe, there's a HUGE explosion. Within seconds, an amount of energy sets free that equals the amount of energy the Sun would emit in its entire lifetime. In fact, some of the blasts are bigger than the energy of all stars combined. No, you just DON'T want to be around when such an explosion occurs. Strangely, the explosions are usually invisible to the human eye. You would need gamma ray vision to see them. We're talking gamma ray bursts here: cosmic super explosions that throw an awful amount of gamma- and X-radiation into the Galaxy. The afterglow of a gamma ray burst It was only recently scientists found out what gamma ray bursts really are. A GRB is what happens when a huge, dying star is eaten up from within by a black hole. One moment, you'll see a gigantic star, and the next moment, shhhhhlllp!, it is gone, sucked up by a black hole. In those final moments, the black hole spews out a column of energy -- almost at light speed! That's why gamma ray bursts are often called 'the birth cries of black holes'. A less friendly, but more accurate, term would be that GRBs are belching black holes after they've eaten a star. Gladly, until now these super-spectacular things only happened in distant galaxies, billions of light years away. But then again, that could change. Heavy, rotating stars like the ones that cause gamma ray bursts exist in our part of the Galaxy, too. At least one is about to go pop: Eta Carinae, a beautiful, but dying star system in the southern constellation known as the Keyhole. Gladly, the burst won't hit us directly, since the axis of Eta Carinae is pointed away from us. But any day, we could stumble upon a dying star that IS aimed at us. On a list of twenty phenomena that threaten life on Earth published by the popular science magazine Discover, gamma bursters come second, right after asteroid impacts. As Arthur C. Clarke once pointed out, gamma explosions may be the reason why we don't notice much of extraterrestrial life forms: long before an alien civilization would have come to the point of going out in a UFO to explore the galaxy, a gamma ray burst would have wiped it away. If a gamma ray burst really does go flash somewhere in our cosmic neighborhood, the end of times would be really nasty. It will be like a Hiroshima bomb going off -- on every place on Earth at the same time! Flash! - You're dead! At a distance of something like one thousand light years, the afterglow of the burst would light up as bright as the Sun. Moments later, our planet will be bathed in a HUGE load of super energetic gamma and X-rays. A fiery blast will set the atmosphere ablaze. Forests will burn, rivers and lakes will boil away and the side of the Earth facing the blast will be sterilized immediately. And you won't be safe on the other side of the planet. A massive shockwave, much like the aftershock of a nuclear explosion, will sweep across the globe. A wall of fire will slash every living thing on Earth -- well, except a few fish, that is. The Gamma Ray Burst will reset evolution. Even a blast that happens farther away in the Milky Way won't do us much good. OK, so the burst is too far away to fry us. But still, it will mess up our atmosphere. The energetic gamma rays will grind up the molecules our atmosphere is made of into separate molecules of nitrogen and oxygen. These atoms in turn will mop up the ozone layer, leaving us exposed to the deadly UV radiation from the Sun. And if that isn't enough to kill you, there will be the soot. High up in the atmosphere, the loose atoms will bind up into nitrogen dioxide, a brown, filthy gas that will blanket the Sun. We'll have a massive nuclear winter and die a horrible climate disaster death. To make things worse, no one really knows how big the risks are. Gamma ray bursts that damage our world are likely to happen once every 10 million years on average. That would mean our planet has survived many, many bursts in the prehistoric past. On the other hand, it's hard to predict when the next GRB will hit us. Could be in million years time. Could be tomorrow, who knows? Shiver Picture this: the Western world covered with ice. Winters with temperatures up to forty degrees lower than what you're used to. 'Summers' with frost all over. Glaciers, snow, and beneath it a lifeless, deep-frozen soil. It's no fiction we're talking here. In fact, it could happen much sooner than you think. 0 yeah, that good old Ice Age. Wasn't that something prehistoric, an aberration of nature somewhere hidden deep in our prehistoric past? Wrong. In fact, we're still living in an Ice Age

today. The ice caps that cover the poles and the high mountain tops are the best proof of that. Our Ice Age, dubbed the pleistocene epoch, began some 1,6 million years ago. And it still lasts. So if we're living in Ice Age now, Ice Ages can't be that bad, you say. Oh, but that's only because currently, we live in an Ice Age phase that geologists call an interglacial: a period of milder temperatures inbetween ice-cold, frost-dominated glacials. During interglacial, the ice recedes to the mountain tops and the polar caps. It just sits there and waits. But don't mistake: the threat is there all the same. In Ice Ages such as the one we live in, 'glacials' is the rule; 'no glacials' the exception. While interglacials last only 10,000 to 15,000 years, a typical glacial roughly lasts 100,000 years. Frost and bizarre cold is in fact currently the commonest, typical climate of the northern hemisphere. And time's running out. Our interglacial period began 12,000-13,000 years ago, so the next glacial period is due to arrive any millennium now. And a bad thing about glacials is: they may start quite suddenly. According to one estimate, one evening you will hear the weather report telling you something odd has happened. The south-to-north jet of air high up in the sky that is the 'backbone' of climate has suddenly reversed direction. Within months, temperatures will drop markedly. On average, temperatures will decline some 15 degrees Celsius (27 degrees F). But in some places, the decline will be up to 40 degrees Celsius. The Western world will be ravaged by huge storms and heavy rainfall as the climate shift rolls into action. Cities will be flooded, entire countries will be disrupted. And then, there's snow. In the higher parts of Europe and the US, huge piles of snow start accumulating. And the more there is, the more is pressed into vast plates of solid ice: glaciers. Meanwhile, the winters become unbearable cold. Rivers and even oceans freeze. Farmlands turn into barren, frosted tundra plains. Animals die, plants die, and undoubtedly, you'll buy some extra socks. Next, after some decades, the first glaciers start moving. Provokingly slow, they begin creeping down from the mountains, crushing everything they encounter, covering ever bigger pieces of land under a thick, lifeless layer of coldness. The icy tongues will crumble one city after the other and munch up entire societies. By now, you may want to pack your things and move elsewhere. Because there you have it. Ice Age at its best, for a staggering 100,000 years to come. Only the southern hemisphere will be a nice place to be. But then again, there's a small but alarming possibility that the cold will overrun the entire planet. For reasons not exactly known, this is what happened 2,3 billion year ago, and then again 700 million years ago and 600 million years ago. In those days, there was only life in the oceans. And all the better. On each occasion, the planet was completely white for many millions of years. The Earth's 'thermostat' was totally taken aback by this unimaginable burst of winter. Heat vs. Cold? Come on, cut the doom talk, you might say. At the moment, temperatures are rising, with all those humans tinkering with the climate. It isn't very likely an Ice Age will occur in the midst of this era of global warming and greenhouse effect. Finally, there's something GOOD about pollution: it keeps the glaciers away. Well, you're dead wrong. The climate instability man has built up over the years could be just what it takes to kick-start Superwinter. It goes like this: mankind emits a hell of a lot of greenhouse gasses, such as carbon dioxide. But plants and algae live on carbon dioxide. They'll grow and grow, because there's plenty of the stuff around. Already, this effect is clearly seen in oceans, where algae and plankton thrive more than ever. But then, after some decades, carbon dioxide is up. Be it because of humans switching to other, cleaner fuels, or be it because there are so many algae and plants; the carbon dioxide level in the atmosphere will drop. But all those 'extra' plants and algae will still be there, sucking up all carbon dioxide they can get. In a short period of time, they will suck almost all carbon dioxide out of the Earth's atmosphere. And when that happens, the stage is set for the next big freezing, since carbon dioxide is also the 'blanket' that prevents the warmth from flying away from the Earth's surface. Mini Ice Age? Ho ho ho! Painting from 17th century Holland, made during a Mini Ice Age. Today, Holland has very mild summers. And then there's the "Day After Tomorrow" scenario. The good news is that the sudden Ice Age the blockbuster movie predicted seems unlikely. But there's a core of truth here, too. Indeed, the Gulf Stream that pushes warm water to the US and Europe is dimming. This could unleash a so-called "Mini Ice Age" in the West. Now, a Mini Ice Age is something you should be able to survive. Think of a period of several hundreds of years with cooler summers and cold winters - the climate you're used to, but a tad colder. In fact, from about 1300 to 1800 we did have a Mini Ice Age already! But don't count your blessings yet. Even a Mini Ice Age would severely disrupt our world -- especially our economies. Harvests would fall. Prizes would sky-rocket. Businesses would go bankrupt. Economies would fall apart. Oh, and there's one more risk. Another eerie hazard threatening our climate is that the Sun one day becomes blackened by

cosmic debris, for example when a comet explodes in the face of the Sun. And when that happens, better turn up the heat! Whumpf Although today is a cloudless summer day, the sun doesn't really shine as bright as it ought to. In fact, it's freezing cold down here on Earth. Uh-oh, the Kuiper Belt is at it again! The Kuiper Belt is a huge disc of cosmic rock, that stretches out across the Universe somewhere between Neptune and Pluto. It is a leftover of the formation of the planets in our solar system. Cosmologist John Gribbin once called its discovery 'one of the most dramatic astronomical findings of the 1990s'. For here, lurking right behind our back door, is a real Armageddon in the making. Okay, so Neptune and Pluto, that's a long way away. The Kuiper Belt sits some forty to fifty times further out from the Sun than we do. But as computer simulations show, that might change. From time to time, the gravity of the outer planets will disturb the belt, and sling a huge piece of rock straight into the inner solar system. Doom will come rushing straight towards us. One problem is, we will hardly see it coming. The Kuiper Belt was discovered very late, partly because the comets it contains move slowly, and partly because it isn't made of solid pieces of rock. Most of the supercomets in the Kuiper Belt are 'dirty snowballs' made of dust and ice, making them incredibly hard to detect with modern equipment. Calculations show that there are at least 70,000 of these icy objects out there. And most of them are really big: the first that was detected -- an object dubbed 'QB1' -- is about two hundred kilometers across. By comparison: the killer meteor that wiped out the dinosaurs and almost all life on earth some 65 million years ago was only ten kilometers across, twenty times as small as QB1. Some experts argue that Pluto and its moon Charon themselves are to be considered as part of the Kuiper Belt. Gladly, the chances of such a super comet actually hitting the Earth are vanishingly small. The Earth is only a tiny pea in the vastness of the Universe, and is 'protected' against incoming comets by the gravitational fields of other planets. But then again, full impact is not the biggest threat the Kuiper Belt poses. As a Kuiper Belt comet comes rushing in, its icy surface will heat up. Eventually, when it comes too close to the Sun, it will explode. Its remains will be scattered all over the place. The dust will be attracted by the Sun's gravity, and clot together into a temporary ring of dust around the Sun. The debris will block some of the Sun's heat. And when that happens, we're in big, big trouble. Temperatures on Earth will drop rapidly. The dust will trigger an Ice Age on Earth. Oh, and then there's the realistic danger our planet is hit by comets after all, with all those chunks of comet debris flying around in our part of the solar system. Obviously, what grim destiny exactly awaits us depends on a lot of things. Many of them are determined by pure chance. One particular nasty Kuiper Belt scenario involves an all-out Ice Age, in which so much of the Sun's heat is blocked that the entire Earth turns into a barren, frozen planet. The Earth's climate thermostat (being the intricate interplay between oceans, land, vegetation and algae) would be severely deregulated. It would take the planet hundreds of thousands, if not millions of years to recover. Of course, the chances of survival would be slim in a stone-cold world with frozen oceans and no soil to grow your food on. But here's the good news: with or without humans, the planet eventually will survive. It did so before. In the Pre-Cambrian age (more than 600 million years ago), the Earth survived several super Ice Ages. But then again, in those days the most complicated life forms on the planet were tiny shrimps and snails, crawling around in the deepest depths of the ocean. \*Flush Apalling as the Asian tsunami disaster was, it's absolutely nothing compared to the apocalyptic event that is yet to come. Somewhere over the next stretch of time, New Yorkers will have to deal with a HUGE tidal wave of biblical proportions. Meet the La Palma Megatsunami -- and shiver. Try to surf this: a wave almost twice as tall as the Empire State Building, and traveling faster than an airplane, at a breathtaking 700 kilometers per hour. Enough to give you the creeps, right? Well, it should. For the question is not so much if such a massive wave will one day slosh across the oceans -- but when. And there's more disturbing news. If the Domsday Wave kicks in, it'll be end of story for the US East Coast. New York City: gone. Boston: washed away. Florida, Miami, the Bahamas -- all history. Oh, several hundreds of years may pass before the Super Wave rolls in. But on the other hand, it could happen next month as well. It all starts with a faint rumbling of the earth, thousands of miles away. Near the African shore, the volcanic island of La Palma will rumble with seismic activity, announcing yet another eruption of the Cumbre Vieja volcano on the southern half of the island. But this time, the unstable western flank of the volcano doesn't hold. A huge chunk of the island simply breaks off and drops into the Atlantic Ocean. Plunge! No; PLUNGE! Immediately, up rises a tsunami. And not just a tsunami: the sea is pushed up something like 650 meters, as 500 billion tons of rock and debris hit the ocean. Witnesses to the event will see how a massive wall of water towers up and starts sloshing westwards across the Atlantic, at the astonishing speed of over 700 kilometers per hour.

Destination: US East Coast. Now that will bring about some stress on the other side of the Atlantic. New Yorkers and millions of other inhabitants of the US coastal region will hear about it on the radio: within eight hours, the entire east coast will be splashed away! Hundreds of millions of Americans will get the hell out to escape the wet cataclysm, turning every city and every road in the area into total chaos. Flush! - By the time the La Palma wave hits the US, it is 'only' something like 50-80 meters high -- and twenty kilometers long. Some people will hope the Megatsunami will just break down by itself. And indeed, while crossing the ocean, the wave dims down a bit, until it is perhaps 'only' some tens of meters high. But the La Palma Megatsunami isn't just the next dull wave. It will pass storms unscathed, and bombs won't do it much harm either. You see, the Megatsunami we're dealing with is an endless wall of water that stretches out across the entire Atlantic! Not exactly the kind of wave that easily breaks down. Then, after eight hours, the incredible happens. At the US shore, all water suddenly recedes, as it is 'sucked up' by the wave to come. You will be able to see the bottom of the ocean for hundreds of meters ahead. But your attention will be caught by something else: this huge wall of water, that's moving in on you a lot faster than you think might be good for your health. As it closes in on the steep coast, the tsunami will grow and grow some more, until it is perhaps several hundreds of meters high. Seconds later, it impacts. With unimaginable force, billions of gallons of water slam into the coastal areas. Skyscrapers snap, bridges are ripped to pieces and outside the cities, forests and villages are swept away. And obviously, if you're still around, it's only likely you're killed in the whole show. The La Palma wave will push thirty to forty kilometers into the land: since the wave is so long, more and more water will be pushed land inwards, until the entire wave has finally rolled onto the shore. Next, the water mass withdraws. With unimaginable force, the wave is sucked back into the ocean, dragging with it everything and everyone it encounters. So one moment you're high and dry; only minutes later, you find yourself floundering somewhere in the Atlantic, well away from the shore. In effect, the Megatsunami will wash the coastal area clean. It will destroy every city on the US East Coast. And although it won't really bring about the end of life on our planet, millions will die -- not to mention the total disruption of the world when the urban heart of America is swept away. And by the way, the Americans aren't the only ones affected. More southwards, the Middle and Southern Americas will be struck. Calculations show Europe will suffer as well. The southern part of England will be inundated. Parts of the low lying Netherlands will be flooded. Some parts of the French and Spanish coasts will be severely hit. In Europe too, many thousands will die. Ironically, Africa -- the continent where the Megatsunami comes from -- will be relatively safe, since the Super Wave is pointed away from the continent. Like almost every apocalyptic scenario described here on Exit Mundi, the one with the tidal wave is nothing really special in Earth's history. You see, it's perfectly normal for a volcanic island to collapse every once in a while. That's why on several occasions in our prehistoric past, giant killer waves rolled over the seas, bringing about doom and destruction everywhere they hit land (see table). Ohau island, Hawaii Many times in history, big chunks of Hawaii plummeted into the sea. The biggest event occurred 2 million years ago, when a piece of rock ten times as big as the Mount Everest broke off the island of Ohau. Result: a HUGE tsunami, hundreds of meters high and tens of kilometers long. Cape Verde island 80,000 years ago, the west coast of Africa was rinsed clean, as another massive tsunami hit it at nearly full force. One hour earlier, a massive chunk of the Cape Verde island had plunged into the sea. R union island 4,000 years ago, the island of R union in the Indian Ocean snapped in half. Another megatsunami popped up. Several hours later, it slammed into the coasts of Australia. Water fury: Some (in)famous megatsunami events. On many occasions, huge tsunamis swept over the continents -- these are only a few we know of. And La Palma? Only recently scientists realised that the ideal conditions for the next landslide exist on the island. Actually, in 1949, an eruption of the Cumbre Vieja almost triggered the La Palma disaster. The volcano erupted, the weaker half of the island dropped down four meters -- and halted. It was only in the 1990s geologists realised what a close call it really was. On the other hand: some scientists hope the island will snap into pieces before hitting the Atlantic. That would almost certainly lead to a smaller wave: compare throwing a piece of rock into a pond with dropping a handful of sand into it. No-one knows if the island is able to withstand the next volcanic eruption. Gladly, we'll know several weeks in advance the Cumbre Vieja is about to go berserk again. But then again, will our governments take the warnings of the geologists serious enough if it gets that far? Will they be willing to evacuate the entire US East Coast and large parts of Europe, following the advice of only a handful of scientists? Somehow, Exit Mundi doubts it. Perhaps the Mother of all Waves will take us by surprise after all. As one researcher (Bill

McGuire) put it: "There's a problem with all major natural catastrophes. Because we've never experienced these things, we don't think that they're going to happen to us. We just ignore them, but these sorts of events have occurred throughout geological history. They're not going to stop happening just because we're around." Whammo Whether you call it the Big One, the Great Exterminator, Lucifer's Hammer, or Extinction Level Event -- there's much to be said about big chunks of space rock slamming into the earth. One thing's for sure, however. It happened so many times before, that it's only likely it will happen again... It all comes about within moments. Suddenly, there's a big, fiery ball in the sky, just for a few seconds. And then: impact. The atmosphere will be on fire. A huge column of fire and debris towers up miles into the sky. Hundreds of thousands die instantaneously. For thousands of miles around, everyone outdoors is incinerated. People nearby simply evaporate. The impact sends out a shockwave around the globe, just like a stone thrown into a pool makes a circle of waves. But this wave rolls through the Earth's crust itself, causing death and destruction everywhere. There are massive earthquakes. Huge tsunamis. Volcanoes popping open. Millions die, cities are shaken into oblivion. On the opposite side of our planet, the waves of destruction slam into each other again, causing the earth's crust to tower up, forming a massive mountain-ridge within seconds. And that's just the beginning. As the tremor and the seas calm down and the fires extinguish, there's more to deal with: the huge, black cloud of debris that's thrown up into the stratosphere from the impact site. The debris spreads through the stratosphere, covering the Earth with a thick blanket of burnt carbon, dust and debris. The Sun is blackened. For months or even years to come, the world is covered in darkness, the Sun being no more than a vague blot of light in the pitch-black sky. Temperatures drop about twenty to forty or even fifty degrees everywhere. The Earth's surface freezes. Plants cannot produce oxygen anymore by photosynthesis and die. Animals relying on the plants die too. And we -- relying on both the animals and the plants -- are in BIG trouble. Oh, there are a few pockets of people still hanging on. They're hiding in bunkers, or in caves. They hold on for years, as long as their supply of tin cans lasts. But when they return to the surface after the endless winter night, they find their planet is turned into a barren, lifeless sheet of land, with only some deserted ruins reminding of what once was. Sure: in the end, the Sun returns and temperatures start rising again. So there may be a new beginning for mankind after all? Think again. The odds run against such optimism. The only thing alive is bacteria and mosses and -- if we're lucky -- some insects, rodents and fish. With luck, civilization is "only" thrown back into the Stone Age. More likely however is that humanity becomes extinct. A Brief History of Meteors Going Whammo Oddy, until twenty years ago, no one took meteors quite serious. It was widely believed that those mean clumps of rock and ice that zoom across the galaxy are not a real threat to our planet. A comet entering our atmosphere would instantly burn up, and that would be it. All that changed in 1978, when two paleobiologists, Louis and Walter Alvarez, went to Italy to study the so-called K/T barrier: the transition between the Cretaceous period (the age of the dinosaurs) and the next prehistoric era, the Tertiary period. The K/T Barrier had always been a big mystery. Within only several thousands of years -- a twinkling of an eye, in geological terms -- all the dinosaurs suddenly vanished and nature switched from one geological period to the next. Digging around in the Apennine Mountains, father and son Alvarez suddenly realized something extraordinary must have happened. Everywhere on Earth, the K/T Barrier is marked by a tiny layer of iridium in the ground -- "iridium" being a rare chemical substance mostly found in meteorites. It began to dawn on Louis and Walter that the dinosaurs didn't just die out because of some evolutionary reason. The dinosaurs were simply squashed by a huge meteorite! The killer meteorite must have slammed into our planet 65 million years ago. It must have been an event much like the one described above. There was a long, mean period of darkness, while it rained iridium all over the world. Life on our planet was almost completely wiped out. All plants and animals bigger than a blade of grass became extinct. Just picture that! No wonder the Alvarezes coined the killer meteor "The Great Exterminator". For the decade to come, the Exterminator theory was highly controversial. If a meteor big enough to kill all the dinosaurs really went boom on our planet, surely you should notice an impact crater somewhere? Then, in 1991, Nasa satellites indeed spotted the crater. It was a huge scar known as the "Cenote Ring", underneath the Mexican peninsula of Yucatan, almost impossible to detect by the eye because of millions of years of erosion and tectonic movement. Judging by the size of the impact crater, scientists calculated the Great Exterminator must have had the size of a mountain. It hammered the world of those poor dinosaurs with the impact force of about 100 million megaton of TNT. That's the equivalent of 5,000,000,000 atomic bombs! By now, some people really started to get itchy about meteors. Next came the impact of the comet

Shoemaker-Levy 9 on Jupiter. For the first time in history, man could see what actually happens when a colossal comet starts to mess around with your planet. In July 1994, the meteor slammed into Jupiter's atmosphere, snapped into pieces, and bombarded the planet for days. Huge balls of fire and dust rose up from the planet's surface, and the debris darkened parts of Jupiter's atmosphere for weeks. The biggest impact crater, carved out by the piece of meteor known as Hale-Bopp, had a size no smaller than the entire Earth! By now, everyone realized that the danger of a meteor suddenly ending your world is as real as can be. It could happen next year, or next month. And well, it could also happen tomorrow. From those days on, attention for meteors grew and grew. Were the dinosaurs just unfortunate? The troublesome answer is a loud and clear 'no'. As a matter of fact, the meteor that killed the dino's wasn't the first big piece of rock hitting our planet -- and not even the biggest, scientists began to realize. For instance, just over 4,5 billion years ago, when our planet was still very young, an enormous body hit Earth with such unimaginable force our planet literally broke up. A huge piece of Earth was launched into space. You can still see that lump of earth when you look out of your window: the debris rolled up into a ball, and is what we today call the Moon. The next massive space attack came a half billion years later: our planet was bombarded so heavily with asteroids that the entire crust actually melted. That would explain why the oldest rocks on Earth are only 3,9 billion years old, while the planet itself is five billion years old. And then there was another apocalyptic event, some 590 million years ago. One day, a meteorite of incredible proportions slammed hard into what's now South Australia, digging a crater about four kilometers deep and some 40 kilometers wide (currently known as Lake Acraman). Within seconds the whole thing vaporized into a huge firestorm. The impact was so devastating, it must have created massive earthquakes and 100-meter high tsunamis even hundreds of kilometers away. Oh boy! Actually, it literally rained Big One's on our little planet. As recently as January 2002, geologists discovered a huge impact crater out of the Australian coast: no less than 120 kilometers wide. The meteor that carved out the crater slammed into our planet 360 million years ago, wiping out 85 percent of all species. And in 2001, Norwegian researchers suddenly realized that their coast had once been the scene of a similar event. A huge meteor went kaboom over Norway 150 million years ago - speaking in geological terms, right before the Great Exterminator. The explosion slammed a 40-kilometer wide bump in the seabed of the Barents Sea, according to some researchers, the legendary floods of Deucalion, the Sumerian Gilgamesh-epos and the biblical Deluge may very well have been caused by a big comet plunging into sea somewhere. More recent, in the year 1490 A.D., the city of Ch'ing Yang in Central China was the scene of a weird disaster. The event was recorded in at least ten ancient textbooks, all claiming that the event killed many thousands of people as it 'rained stones and fire'. Likely cause: an asteroid as big as a modest sky scraper, going kaboom high up in the Earth's atmosphere. On June 30th of 1908, a loud explosion shook the village of Tunguska in Middle-Siberia. Local inhabitants saw a huge blast of fire in the sky. There was a sudden temperature rise, and a blazing forest fire, lighting up the horizon. No less than two thousand square miles of forest were devastated. As we know now, a twelve story building sized piece of rock hit the atmosphere over Siberia and exploded at a height of some eight kilometers. The energy set free at the event was equivalent to 15 megatons of TNT -- a thousand atomic bombs! Tunguska, Siberia, 1908 So, it's no pessimistic estimate that our planet can bounce into a freaky piece of space rock again. Cosmologists estimate an extinction-type comet hits the earth once every 20 million years. The odds for a smaller, Tunguska-type impact are much higher. On average, this kind of thing happens once in every 300 years. Of course, the effect of a meteor impact depends on the place where it hits the Earth. The meteor that killed the dinosaurs, for example, hit a soil loaded with sulfuric rock, which enormously boosted the comet's devastating effect. Had it hit the planet several hundreds of miles westwards, it would have plunged into the ocean -- and the dinosaurs probably would have survived. On the other hand, if a Tunguska-type meteor happens to hit an inhabited area, it will definitely wipe it off the face of the Earth entirely. Considering that some 10 percent of our planet is inhabited, you could assume that once in every 3,000 years a meteorite will destroy an inhabited area. Meanwhile, the people at Nasa try to reassure us, by claiming they keep an open eye to the sky. The message they propagate is that a meteor that wants to hit our planet surely will be spotted in time and destroyed -- whether it is by a nuclear bomb or by a team of Bruce Willis-like he-men going out in a space shuttle. No offense -- but that's pure propaganda. The harsh fact is that such 'protection' is far less reliable than Nasa wants us to believe. For

example, in March 1998, a BIG comet nearly hit us. Remarkably, no one saw it coming. Because it came straight at us, the thing was only visible as a tiny speck in the sky, not as a distinct, moving object traversing the cosmos from left to right. Consequently, no one noticed it -- until it passed. Meteor size Impact force Destruction rate Chance (est.) 50 m. across 15 Megaton of TNT City sized 1:300 200 m. across 100 Mt TNT Continent sized 1,000 m. across 100,000 Mt TNT Half of the world 1:2,000,000 10,000 m. across 100,000,000 Mt TNT Extinction level event 1:30,000,000 Death statistics. The Norwegian meteor was 2 Kilometers across; the meteor that carved out Lake Acraman in Australia 4 Kilometers, and the comet that killed the dinosaurs 10 Kilometers. The impact force also depends on the velocity of the object, which ranges roughly from 50,000 to 100,000 Kilometers per hour. Then there's the eerie problem of ice comets. Many comets are in fact 'dirty snowballs' made of dust and ice. The problem is we cannot really detect these comets, because conventional equipment sees right through them. You can only spot an ice comet when it comes so close to the Sun that it begins to melt. We'll recognize it by its tail by then. But according to many critical astronomers, this will be much too late to take any action. Besides, there are no reliable ways of getting rid of a comet racing at us. Pleas for a kind of 'space shield' protecting us from big pieces of rock have not yet raised any political backing. And it is doubtful whether Bruce Willis is willing to go out to kill the Big One if it's coming. Oh, and talking about Big One's: in 2039, another HUGE comet will pass us by 'only' some millions of Kilometers. However, this estimate is not completely fireproof, for one thing because comets are very sensitive to variations in their trajectory. Here's what to do. Put on your best helmet -- and keep your fingers crossed. \*Boom Lucky you. You survived a nuclear war! Well, don't be too glad. What happens after it is so gruesome, you'll wish you had died on the spot. Today, it all goes out of hand. The East-West conflict revived. China waged war on Japan. The Muslim nations joined forces against the USA. Or someone simply made a mistake -- whatever, it doesn't really matter. The only thing that does matter right now is that the inconceivable has happened. There's nuclear war. And now, the SBM's, ICBM's and SLBM's cross the sky, like oddly shaped, featherless birds of destruction. All hell breaks loose. There's eye-popping flashes of light everywhere and ear-ripping bangs as the bombs go off. Cities evaporate. Infrastructures crumble. Everywhere, huge mushroom-shaped clouds tower up into the sky. All electricity goes out because of electro-magnetic effects. And of course, many die: according to even the mildest scenario's, hundreds of millions die instantaneously as the nukes go boom. But you -- you survive all that. Better take shelter: for the next days, it will rain highly radioactive fall-out particles only. For almost three days and three nights in a row, it will rain radioactivity in a region several hundreds of kilometers around each impact site. And to be honest: it's best you stayed indoors for a whole year, patiently waiting until radioactivity levels finally begin to drop. But wait, there's more trouble. As the mushroom clouds begin to fade, the REAL consequences of nuclear war become apparent. From the explosion sites, huge amounts of evaporated stuff, smoke and soot rise up into the sky. It's quite different from the usual smoke columns that come from fires. The intense heat from the nuclear impact sites pushes the debris straight into the highest parts of the atmosphere, the so-called stratosphere. There, it slowly starts to disperse, covering ever bigger portions of the world. But what's worse -- the soot blocks the Sun. Within days, a weird and unprecedented climate shift sets in. Total darkness covers everything. Temperatures drop rapidly. And chances are the soot blanket that prevents the Sun from shining spreads across the globe, transforming even the Latin Americas, Asia and Africa into chilly shadow worlds. There you have it: the infamous, dreaded Nuclear Winter. Within weeks, it's minus 23 to 30 degrees Celsius everywhere. Do you live near the shore? Consider yourself lucky: since oceans cool so slowly, temperatures near the sea will drop 'only' some five to ten degrees. But there is a downside: because of the big temperature differences between the sea and the inland, unimaginable storms and hurricanes will harass the coastal areas. Big Winter: After a nuclear war, dust and soot may blanket the Earth Oh, and that's just the beginning of your Winter out of Hell. Slowly, particle-by-particle, the soot will begin to fall back to the Earth. The results are not what you call pleasant. When it rains, the rain consists of burning sulphuric acid. And when it doesn't rain, the wind blows huge amounts of tiny particles of radioactive dust into your face. There's not enough radioactivity there to kill you. But it won't do you much good either. Meanwhile, you're not the only one having a hard time. Plants, living on sunlight and warmth, will die within weeks. Animals, relying on both plants and warmth, die too. Other animals perish because all water is frozen. After a couple of months, there won't be any birds anymore. And what's worse, the animals with the biggest chance to survive are not exactly what you call good company in the pitch-black

darkness: insects, rats, flies and cockroaches. They have a great time, having all those dead bodies to feast on and no birds to hunt them down. Oh, and talking of dead bodies: there will be outbreaks of all kinds of diseases. The radioactivity will speed up the mutation rate of viruses and bacteria tremendously. There will be outbreaks of all kinds of diseases, while it is more than likely all kinds of new diseases will pop up too. By the way, the radioactivity boosts the mutation rate of your own DNA as well -- which in effect means you'll develop all kinds of cancers and give birth to gruesomely malformed babies. By now, you may start to wish those mean, black clouds that block the sun would bugged off. And eventually, they will. Depending on how many bombs exploded during the nuclear war, it will roughly take several months to a year before the sky starts clearing up again. But when it does, the end of all endurance is still not in sight. One particularly nasty problem is that the soot from the impact sites has wiped out most of the ozone layer by chemical reactions. And without the ozone layer, we're exposed to the malignant ultraviolet radiation from the Sun. The UV-radiation kills the plants that may still be there, and causes more cancers and even sores and burns among humans. For years and years to come, you'll have to take shelter when the Sun shines. And for the long term? The prospects are grim. With society disrupted, the food chain torn apart and humanity diminished, we'll be lucky if we're 'only' thrown back into the Stone Age. A lot of species will become extinct. We may very well be one of them. But wait a minute. Nuclear war, is that still possible? The answer is a plain and clear 'yes'. Sure, the Russians and the West more or less like each other now. But the world is still armed to the bone with some 50,000 nuclear warheads. Although there's no finger on the trigger right now, the trigger is still within reach -- and the gun is fully loaded. And of course it doesn't really help more and more countries got nukes. India and Pakistan have at their disposal about a hundred nukes; thousands of nuclear weapons are spread over the many unstable countries that once made up the Soviet Union. There's one reassurance, however. In principle, since its discovery in the 1980s, everybody knows what a Nuclear Winter is. You'd expect the world leaders to keep that in mind. The biggest nuclear weapons threat facing us right now is a small-scale nuclear war -- or a nuclear bomb attack by terrorists. But although that's awful enough, a small-scale nuclear war isn't enough to trigger a full-scale Nuclear Winter. But then again, as history demonstrates, things can get out of hand really fast. One moment there's peace, and the next moment, there's war. So better go find those good old 'Ban the bomb'-buttons of yours again! \*Strange Apocalypse Isn't that appalling? This morning, all matter on our planet suddenly changed into a very different kind of stuff. The changes are quite radical. For one thing, our bodies have just ceased to exist. This time, the trouble didn't come from some colossal piece of rock slamming into our planet, or from some divinity deciding to end our world. No, the danger was so small we didn't even see it coming. We're talking quarks here: the tiny building blocks that make up protons and neutrons. Quarks come in different 'flavors'. There's 'up' quarks, and 'down' quarks, and 'strange' quarks. The nuclei of atoms are made of just the right mix of just the right quarks. Matter ultimately is made of 'up' and 'down' quarks. But other mixtures are possible too. In the first moments after the Big Bang, there also was stuff made of 'up', 'down' and 'strange' quarks. It was a completely different kind of stuff than what we're used to. Appropriately, scientists call it strange matter. But as the universe expanded, strange matter vanished -- although some chunks of strange matter (called 'S-curves') may still be out there somewhere. One thing's for sure, though: no human has ever actually spotted a single speck of strange matter. Oh, but that can change. In recent years, quantum physicists have tried hard to imitate the earliest moments of the Universe. That sounds more difficult than it is: the only thing you have to do, basically, is to slam two particles at tremendous speed head-on into each other. And that's exactly what they do at huge particle accelerators such as those at CERN in Geneva or the 'Relativistic Heavy Ion Collider' (RHIC) at Brookhaven National Laboratory in New York. You already feel what showed up this morning. Strange matter, my friend. LOTS of it. In a particle accelerator experiment, a tiny bit of strange matter suddenly popped into existence. Against all expectation, it had a negative charge. The next moment, it engaged into a chain reaction theoretical physicists call 'Ice-9 Type Transition'. Sure, the lump of strange matter that showed up was incredibly small. But that changed within moments, as the 'strangelet' began gobbling up all positively charged atomic nuclei it encountered, forming more strange matter. The blob grew and grew, eating the accelerator, the building around it, and the town around the building. It turned everything it encountered into more atom-eating strange matter. It was Ice-9 at its best. Within seconds, our entire planet including everything on it became a strange matter planet. Does that, er... matter? Oh man, you just don't wanna know. All conventional atoms ceased to exist this morning. And in case you

forgot, everything we know of, including us, is made of atoms. What's worse, strange matter particles are equally charged, making them want to go away from each other as far as possible, like the equally charged sides of a magnet. Simply put, all matter on the planet has fallen apart this morning. The world went boom, or whatever the sound was. Well alright, I'll admit it. Of course, nothing really happened today. I wouldn't be writing this if it had. But could it happen tomorrow? Or next week, next year? Here's some reassurance: strange matter is so unstable, it simply wouldn't have time to consume nearby atoms. What's more, strange matter probably has a positive charge. And positively charged strangelets aren't very dangerous. They would have an appetite for electrons, sure, but this wouldn't bring about a chain reaction. The strangelet would simply snatch away a few electrons from surrounding atoms, and that would be it. Would, probably, perhaps. Actually, no one knows for sure. As I already mentioned, no human being has ever studied a chunk of strangeness. And if scientific history has made one thing clear, it should be that reality often defies theory. As the Russian theorist Lev Landau once put it: 'Cosmologists are often wrong, but never in doubt.' Strange, don't you think? \*Oops There's a fuel supply that is costless, unlimited and that gives off no pollution at all when you use it. There's just one minor problem. When you try to use it, you may accidentally blow up part of the Universe. It will be over before anyone can say 'sorry'. In a laboratory somewhere, someone tries to get hold of a weird and completely new, exotic type of energy. But boy, the experiment goes out of hand. Suddenly, there's a BIG explosion. And then there's nothing -- our planet, the sun, all planets in our solar system and even some stars surrounding our solar system have been blown to smithereens. And explaining what went wrong isn't even simple. We're talking quantum physics here: the physics of the vanishingly small building blocks that make up all matter in the Universe. In quantum physics, everything is totally different from daily life. Quantum particles can be in two places at the same time, and can behave both like waves and particles. In fact, when you hear a quantum physicist say 'particles', don't think of little, round balls. Quantum 'particles' are better compared with tones of music: they're definitely there, but you can't see them or catch them. One of the most mind-boggling properties of quantum particles is that they come into existence out of nowhere. Suck every molecule of air out of a bottle, making it completely vacuum -- and quantum particles will still be there. They pop up in pairs out of nowhere. And within a tiny fraction of a second, they merge together and -- zzzip! -- they're gone. It is precisely this odd 'quantum vacuum' that may one day open the door to a very new source of energy. Suppose you're able to snatch some of those out-of-nowhere particles away. Admittedly, you'll have to be REALLY fast. But if you do succeed, you'll have harvested particles out of nowhere. And since matter and energy are basically the same stuff (according to Einstein's E=mc<sup>2</sup>), you'll have energy out of nowhere! The advantages would be unimaginable. Here's an energy source that never runs out, is everywhere around, is extremely cheap, and causes no pollution whatsoever. But then again, there is a small, but alarming risk. There may be simply energy too much. Mining the quantum vacuum might bring about an unstoppable chain reaction, releasing an ever increasing amount of energy. In fact, no-one knows how much energy will be released: calculations done by physicists give answers anywhere between zero and infinity. Obviously, too much energy would mean trouble. The explosion could be huge enough to blow apart our entire solar system and everything around it. And of course, infinite energy would bring about infinite destruction, bombing not just a handful of stars, but everything in the entire Universe. Gladly, no present-day scientist is capable of mining the quantum vacuum. On the other hand: one day, there will be. And that day may arrive sooner than you think: some estimate around 2020 science will be ready. Let's hope physicists finally have their calculations straightened out by then. So it's 'wait and see'. And talking about 'seeing': as the famous science-fiction writer Arthur C. Clarke once pointed out, whenever you see an unexplained burst of energy coming from the cosmos (and there are a lot of them), it may be some alien civilization, blowing itself to kingdom come while experimenting with the quantum vacuum... \*Meow What's furry, has claws and triggers the end of the world? You guessed it. It's your trusted, feline friend: your cat. And cats are not the only animals causing problems. Rabbits do it. Frogs do. Yes, even the cute Giant Panda is helping to blow the world to kingdom come. Sit back -- and shiver! If you felt sorry for the dinosaurs, consider this. At this very moment, we're in the middle of a period of mass extinction that's actually WORSE than the one that wiped out the dinosaurs. You read that right. More species go extinct at this very moment than during the last days of the dinosaur! You see, it took the dinosaurs thousands of years to die out altogether. Today, the speed of extinction is higher -- much higher. Each day, an estimated seventy species go bust. That's seventy species! Gone. Not to be seen ever again. A few centuries more, and half of all species

will no longer be here. Thanks to the meteor impact called 'mankind'. Now, that IS a problem. In nature, everything is linked to everything else. Everything that lives relies on other living things. And the really bad news is, of course, that we are also part of nature. What would we eat if it wasn't for our crops and livestock? Shoes? And what would we breathe? It would take a library to explain what exactly is happening to the animals and the plants on our planet. For now, some brief highlights will do, just to show you how serious and weird matters really are. So enter the cats, the frogs, the snails, the insects - the whole zoo. File # 1: The Case of Osama Bin Leopard Remember Afghanistan? In 2002, the US army used cluster bombs and oxygen sucking fuel bombs to rid the Afghan caves of Al Qaida bad guys. Unfortunately, someone else was hiding there too. That was the snow leopard, one of the rarest animals on the planet. Just picture it. Osama's bearded boys, holding hands with the mighty snow leopard in some cave. Then: BOOM! BURN! CHOKE! Bye-bye boys. And bye-bye snow leopard. But while there are plenty of bearded boys left on the planet, the same cannot be said of the leopard. The animal has probably gone extinct in Afghanistan by now -- a by-product of war. Few people know of it. And even fewer seem to care. The mighty predator of the mountains happened to be a stand in the way in a silly human war over religion, power and such. At this moment, there are an estimated 5,000 snow leopards left on the planet. That could be too little for survival. File # 2: The Case of the Evil Cat As I write this, Molly the cat is on my lap, having a nap. Lizzy, my other cat, is outside, chasing birds, or picking a fight with another cat. You see, my next door neighbor has two cats as well. The neighbors on the other side have three cats, the neighbors after that have five. In the street where I live, there are more cats than people! And that is a problem. All those cats catch lots of birds and mice and rats and butterflies. Biologically speaking, cats are eating a huge hole in the food chain. No, seriously! According to several alarming reports, this is exactly what is happening in countries like the United Kingdom, Sweden and my own country, Holland. Bird species are vanishing, mouse subspecies are going extinct. All because of Molly, and Lizzy, and the other many billions of domestic cats that inhabit the planet today. Where would that all lead? A planet, exclusively inhabited by cats and people? Hmm. Just take a guess. My cat Molly has left my lap now. Probably off to catch another mouse. File # 3: The Case Of The Cute Panda Humans are a friendly species. We like animals. That's why we can't stand it the Bonobo monkey and the Giant Panda are about to go extinct. No way we'll let the beautiful lion, the cute chimpanzee or the impressive elephant go extinct! We build another natural reserve. But hold it. In fact, the species we adore are only a slight minority. Who cares for snails, insects, snakes, lice, or spiders? These species are in trouble, too. But they're not cute enough. Humans simply don't like them. We'll let them go extinct, and won't miss a night's sleep over it. 'Survival of the cutest', is the word for that. Biologists use it sometimes when they argue that we're protecting the wrong species. On our lists of 'endangered species', there are plenty of beautiful and furry and funny animals. But no snails, cockroaches or fleas. Not to mention the microbes, that are by far the most important species on Earth. File # 4: The Case of the Dead Frog It is a mystery. Everywhere in the world, frogs are dying. There seems to be no specific reason for it. Everywhere around, they're just kicking the bucket, for no apparent reason. There you have it: the frog problem. It could be pollution. It could be the hole in the ozone layer. It could be a fungus. It could be acid rain. It could be all these things combined. Whatever the reason, biologists are very worried. Apart from the fact that a frogless world would be a rather empty place, the frog problem could be some kind of warning. Frogs are known to be quite vulnerable. So who's next? Us? File # 5: Invasion Of The Killer Rabbits The dingo did it. So did the rabbit. They invaded a place where nature never meant them to be. Well, 'invaded' isn't the right word, really. Humans brought them over, of course. The Dutch brought their cats to Australia. The British took foxes and dogs to New Zealand. The mighty Vikings introduced the cute rabbit in Scotland. The gypsies took the gypsy moth to the US. And now, there's trouble all over the place. Down under, there aren't suppose to be any predators. In the US, there aren't suppose to be any gypsy moths. Nature just didn't expect it. So disaster strikes. In the US, about a fourth of the agricultural gross national product is lost each year to foreign plant pests such as the dreaded boll weevil (from Mexico) and the leafy spurge (brought by Europeans). In New Zealand, Australia, Scotland and many other countries, zillions of rabbits drive the locals insane, digging about like crazy. Not to mention those evil, evil cats again. In New Zealand and Australia, the cats gobble up rare birds and mammals. Such as the poor, innocent kiwi bird. For crying out loud, the poor thing doesn't even have wings! Evolution thought that without cats, there was no need for wings. But evolution got it wrong. It isn't a nice thing to say, but the real problem is mankind. Humans are in the habit of messing up

everything they do everywhere they go all of the time. They are a harmful species, these humans -- almost as harmful as cats. \*Shhlllp Watch it! We're not aware of it now, but there may be a killer on the loose. Chances are that our planet is on the menu of a real Black Hole. We won't notice it right away. You see, the trouble with Black Holes is that they are, well, kind of black. You don't really see them -- until they suddenly knock on our door. And 'knocking' is an understatement. Suddenly, we'll notice a weird disturbance of the outer parts of our solar system. The cosmic debris that makes up the Oort Cloud -- the outer brim of our solar system -- starts acting strange. The orbits of the outer planets Pluto and Neptune might become disturbed. Out of nowhere, planets will change course. Cosmologists will ring the alarm bell -- if they don't decide it's better no-one knows what's coming. But after a while, even amateur astronomers will notice there's something odd going on. For example, they might notice that one day, planets like Jupiter or Saturn are no longer there. Oh boy, will that bring about some panic on Earth! A Black Hole, a real Black Hole is speeding through our solar system! Scientists on TV will bring the bad news: one year, two perhaps, but then it will all be over. Perhaps some politicians will make a feeble attempt to nuke the Black Hole. But that's so stupid. You can't blow up something that is not really an object -- but a hole. After some time -- will it be years? months? -- the Black Hole finally closes in on our planet. Suddenly, our entire planet is lifted from its orbit around the Sun. In a tiny fraction of a second, it accelerates to the speed of light, and zooms off, destination Black Hole. Once there, something highly unusual happens. The Earth suddenly stretches out, forming a sort of thread, with zero thickness (no, really!). In that shape, it will be sucked into total nothingness, as the Black Hole devours our planet with everything and everyone on it. There will be no explosions or woes of agony -- all that is sucked up too. And that's not even the worst possibility. More likely, the Black Hole will pass our planet at some distance. It won't swallow the Earth. But it will definitely take a swing at the planet's orbit around the Sun. Like a giant catapult, it will kick away the Earth, off into deep space. Earth will become a lost planet, covered in coldness and darkness forever. No need telling that on a planet like that, life is absolutely impossible. We may hold out for a while, clinging to all the technology we can think of, but after that we'll definitely die a horrible deep space death. No Sun is no heat -- but also, no plants, no plankton, no tidal forces and as a result, no climate, no atmosphere and no oxygen. Thank you very much, mr. Black Hole! So, what is a Black Hole, really? A Black Hole is, in essence, the corpse of what once was a star. When a star with at least five times the mass of our Sun runs out of fuel, it implodes. It's own gravity presses it together -- and presses it together some more, until there's nothing really left. What you have then is a Black Hole: a tiny speck of matter (well, matter isn't the right word, really), but with immense mass. Because of that, Black Holes have an unimaginable gravity. So strong is their gravity, even light can't escape from it -- that's why the darn thing is called 'Black Hole' in the first place (the term 'Black Hole' was coined in 1969 by John Wheeler, who got tired of using the tongue twisting term 'gravitationally collapsed stars' all the time). Black Heart: Black Holes are believed to be at the center of each galaxy. They cannot be spotted directly, however; astronomers have to look around it, where they may see matter being sucked into the hole. Luckily, Black Holes don't really like to travel around much. Usually, they just sit at the exact spot where the star involved died, like a lizard patiently waiting for a prey to pass by. But occasionally, a Black Hole may decide to go out for a stroll. It may for instance be propelled into deep space by another Black Hole. So far so good -- unless the rogue Black Hole one day comes by, and has humanity for breakfast. Now, if you're a devoted science fiction fan, perhaps you don't worry too much. There are all kind of great fantasy stories about what lies beneath the Black Hole (remember the 1979 Walt Disney-movie 'The Black Hole'?) And indeed, no-one really knows if a Black Hole isn't in fact some kind of gateway. It might lead to another part of the Universe, or even to an entirely different Universe. So falling into a Black Hole may be a fun thing to do after all. Well, those sci-fi fans overlook one minor detail. Before 'passing' the Black Hole, your body turns into a tail of spaghetti. Also, the atoms you are made of are ripped to pieces. So if it's Black Hole day, keep this in mind: once you get to the other side -- if there is one -- you won't be sending any postcards home. \*Usche It's odd: you can worry about meteors and cosmic explosions all you want, but the biggest killer of all times is already here -- and is doing fine. In fact, life's oldest and most deadly enemy is preparing for yet another devastating attack on the human race. Diseases -- don't ever underestimate them. Humans and germs have always lived side by side. But every once and a while, the germs attack. Then, suddenly, there's AIDS, or SARS, or what-have-you. And SARS is still a relatively mild, merciful disease.

The Black Plague killed hundreds of millions of people, at its high-day ridding Europe of a quarter of its population. The Spanish flu that ran rampant in 1918 killed twenty to forty million men, quadrupling the death toll of World War One. In the US alone, the epidemic killed more people than World War II, the Korean war and the Vietnam war combined. Sure, our doctors like to reassure us that everything is under control by now. No offense -- but that's a lie. The grim reality is that our world is more vulnerable to disease than ever. That's because our world is so densely populated. Intensive agriculture brings humans closer to animal pathogens. And people themselves are a sociable species, constantly interacting with each other, and traveling around the globe all of the time. Nothing new with SARS: In 1918, the whole world carried masks as the flu suddenly went berserk. And the diseases? Haven't we seen them all by now? And cured them? Well: we haven't. The big problem is that viruses and microbes aren't inert, lifeless things. They live. And like all that lives, they evolve. That's why there will always be new diseases. Evolution constantly throws new, lethal germs at us. Suddenly, some innocent animal virus 'jumps' the species barrier and begins to slaughter humans. AIDS started out as an innocent monkey disease, the Spanish flu of 1918 jumped from pigs to humans, Ebola probably comes from bats and SARS is closely related to a virus that lives in ducks and cows. And don't look now: this 'jumping' happens all the time. Apart from SARS, AIDS and Ebola, recent years saw the coming of exotic, lethal germs like the Marburg virus, the Sin Nombre virus ('virus without a name'), Lassa fever, Nipah virus and Hendra virus - to mention only a few. And it isn't exactly comforting to know that some diseases kill virtually everyone they infect - like AIDS. Or consider the flu. Say 'influenza', and you tend to think of a mild disease. But in fact, the flu is by far the most lethal opponent of life on Earth. In it's lethal, 'Spanish Flu' form, influenza causes you to die a horrible death. No, you just DON'T want to know the details. In a matter of days, you'll see your hands and feet turn black, as they literally begin to rot away. You'll cough up blood and lung tissue. You'll have seizures and hallucinations, as the fever boils your brains. And in the end, you'll slowly drown, as your lungs are filled with slime and discharge. "Terrible names were whispered", a witness to the 1918 epidemic wrote. "This was not influenza. This was a plague. The world was coming to an end." Clearly, there's no underestimating influenza. The virus is highly contagious, incurable and can kill up to ninety percent of those infected. And it is the fastest evolving thing we know of. This makes it move frighteningly fast, constantly jumping from one species to the other. In 1997, 1998 and early 2003, new strains of influenza jumped from chickens to humans in Hong Kong, killing eight people in total. In April 2003, another bird flu strain contaminated eight people and killed one in Holland. In all cases we were lucky: the flu didn't combine with a human flu virus, turning it into a virus that's contagious for men. But it is a matter of time before it does. Then, we'll have a monster on our backs. SARS, anthrax and smallpox will be just flimsy colds, compared to the next strain of killer flu. Virus Busters: More Ebola-like killer outbreaks likely await us And if that didn't frighten you yet, there's the eerie possibility that a notorious 'old' disease such as the measles, cholera, tuberculosis, smallpox or, yes, the Black Plague suddenly makes a comeback. A lot of germs are about to become resistant to drugs such as antibiotics. This is one of the BIG concerns of medicine today. In fact, in Japan and in Africa, the first strains of "invulnerable" superbacteria have already made some victims. One of them is MRSA, a notorious, flesh-eating bacterium that is resistant to most antibiotics. Luckily, it is a rather obscure bacterium, that usually hits the sick and the elderly. Then, in early 2003, something really awful happened. Suddenly, MRSA started to infect the healthy, causing terrible sores and abscesses. With diseases, it's like beetling about in a minefield. You can take a few steps -- but the next step, you could suddenly kick the bucket. And the bad thing is: no-one knows when, where and how it will go wrong. However, there's one small comfort. It is very unlikely a disease will wipe out the human race altogether. No matter how massive the attack of the germs is, there will always be individuals around that are somehow fit enough to fight the disease -- and survive. Well, at least that's how things went until now. Never trust a cold: Occasionally, evolution turns the influenza virus into a mass killer. On the other hand, it doesn't really help that humans themselves sometimes create a new disease in the laboratory. Early 2002, an Australian research team turned a quite harmless virus into a fearsome killer by sheer mistake. It literally killed everything it infected. Gladly, the Frankenstein Virus didn't make it out of the lab and into the land of the living. But the incident gives a taste of what can go wrong when you do genetic engineering on viruses. And no, you DON'T want to think of what might happen if some mad dictator or terrorist decides to find out what happens when you upgrade anthrax a little bit, or pieces together an airborne version of the

Ebola-virus. One way or the other, it is almost certain there will another outbreak of some kind of killing disease somewhere. The twentieth century saw the Spanish Flu, AIDS, Ebola and many, many other, less heard-of epidemics. What will the 21st century bring? Let's hope we can at least blame nature for the damage, and don't have to learn that some careless scientist made a horrible mistake. \*Broom And you think the comet that wiped out the dinosaurs was quite something? Well -- it was peanuts, really. Some hundreds of millions of years earlier, a volcano did a much more thorough killing. And the bad thing is: the next supervolcano is about to go boom. Think of every species of plant and animal you can think of. Now, imagine that nine out of ten of them are no longer there. Not much left, right? Still, this is exactly what happened 248 millions of years ago, when the world was struck by the biggest natural disaster known in history. During the Permian-Triassic extinction, 90 to 95 percent of all species died out. No-one really knows what sparked off the event. But according to the leading theory, the killer didn't come from outer space -- but from below, from underneath what is now Siberia. There, a disproportional big volcano popped up. It spewed out enough lava and gas to blow up the planet's climate and reset evolution. Now there's volcanoes and VOLCANOES. In 1783, the Laki volcano in Iceland erupted, belching up almost five cubic kilometers of super hot lava. Nine thousand people perished on the spot, eighty percent of all livestock was killed, a quarter of Iceland's population was killed in the aftermath, and dust blocking the Sun pushed down temperatures several degrees on the entire northern hemisphere. Now, that's what a geologist would call a small volcano, a pimple popping open, really. How different it was 65 million years earlier, when a volcano made a mess of what is now India. For several centuries in a row, the volcano pumped up something like 400,000 cubic kilometers of molten rock -- the Iceland eruption 100,000 times over! Some scientists still blame the volcano, and not the comet, for the extinction of the dino's. Obviously, supervolcanoes can be, well, a little problematic. Ordinary volcanoes just pinch a tunnel in the Earth's crust. But a supervolcano is a completely different thing. A supervolcano is what happens when pressure builds up in an underground lake of magma. A supervolcano is much like a high-pressure balloon full of lava exploding. When it erupts, it really ERUPTS. Wyoming, USA: In 2005, the BBC broadcasted the dramatised series 'Supervolcano', about a not-to-fictional supervolcano eruption Yellowstone Park So, we'd run away, right? Hmm. If only it was that easy. An even bigger problem than the lava itself is the ash. 64,000 Years ago, a supervolcano made a mess of what is now the US. Of the current 50 states, 21 were covered with a layer of ash, at some places was over twenty meters thick! Well, who cares, you might think - we'd just dust it away. But it isn't that simple. Volcanic ash is not like the ash you find on the barbecue: it is made of tiny pieces of rock. If it falls on your roof, your house can collapse under it's weight. If it gets into contact with cars or airplanes, they will break down or crash. Even worse, if you inhale it, the ash will mix with the liquids in your lungs and form a cement-like substance. You'll literally drown in concrete! So you'd take a boat to another continent, right? Wrong. Apart from lava, volcanoes spew out a deadly brew of toxic chemicals. There are sulphurous gases that turn all rainfall into a blistering downpour of pure sulphuric acid for years to come. There are all kinds of chlorine-bearing compounds, that break down enough of the ozone layer to turn the Sun into a real killer. There's carbon dioxide, the greenhouse gas that not only nibbles at the ozone layer, but also causes long-term global warming. And last but not least, there's soot. A super eruption will darken the Sun, and gradually push the Earth into nuclear winter. For many years, or even centuries, we will have to survive in darkness and cold. Ok, we may be smart enough to escape from the lava and the ash, dodge the acid rains, survive the nuclear winter and protect ourselves against the killer solar radiation afterwards. But plants and animals definitely are not. We'd find ourselves in an increasingly empty world, as one species after another goes extinct. In the end, even the toughest survivalist would starve to death. Ash attack! - A supervolcano would turn an entire continent into a poisoned, ash covered shadow world (still taken from 'Supervolcano' by the BBC) In fact, 74,000 years ago, humanity almost did. In those days, a supervolcano erupted in Toba, Sumatra. Quite a lot of scientists believe this is what pushed humanity to the brink of extinction: it is a well-established fact that in those days, humanity suddenly was reduced to a slim total of some ten thousands of men. Alright -- but that was a long time ago, you might argue. Well, here's some bad news. Geologists agree that another supervolcano will definitely show up sometime somewhere in the future. It's a bit inconvenient no one knows where it will happen -- or when. But that's not even the worst part. If you still want to have a good night's sleep tonight, better stop reading here. For actually, the next Magmaeddon is due to arrive any day now. At this very moment, a well-known supervolcano broods its ugly plans right

under beautiful Yellowstone Park. On average, the Yellowstone supervolcano erupts once every 600,000 years - but the last time it erupted was 640,000 years ago. Oh, and by the way: in parts of Yellowstone Park, the ground has gone up seventy centimeters during the last century. Also, a lake has flooded, a consequence of some innocent magma flowing from one place to another? No one really knows. It seems the stage is set for a very nasty surprise. Links out: BBC Supervolcano Yellowstone Volcano Observatory The Lake Toba eruption Notes and comments 22 Feb 2001 subject: Permian-Triassic extinction New evidence suggests that there may have been an asteroid involved in the Permian-Triassic extinction. In the scientific journal Science, a team of US researchers led by Luan Becker report the finding of so-called fullerene molecules in geological layers connected to the extinction. These molecules are usually found in deep space -- so they must have been brought here by an asteroid, Becker argues. However, there's plenty of evidence a supervolcano did erupt in Siberia around that time, for one thing because there's lava all over the place. As Becker sees it, the Siberian eruption was perhaps triggered by this big comet slamming into the Earth. - Submitted by Exit Mundi \*Stop Could someone or something switch us off? Could it possibly be true that our world is just a computer program, or a hologram, or a dream? Although it's about the weirdest thing you could think of, there are some tantalizing clues this might indeed be the case. The stuff we call 'reality' simply isn't very real after all. Welcome to the outskirts of reality. Welcome to the place where theoretical physics and philosophy meet, and where religion and science loose their meaning. Better fasten your mental seatbelts. What we're about to tell you is just too weird. Too mind-boggling. And quite disturbing, really. Here we go: the place we call reality may not be real at all. It may look real, and feel real, and smell real. But if you know where to look, and you look real close, you can see the cracks. Just like a Hollywood actor that suddenly realizes he's not surrounded by real buildings -- but by props made of cardboard paper. If that sounds like lame science fiction; I agree. Indeed, we've all seen The Matrix. But could such a thing be conceivable? Could it be true? Are we really here? Or are we, as one reader of Exit Mundi suggested, only a computer simulation, run by an alien race? Perhaps the simulation is getting boring, and the guy running the program is about to switch it off. We'd see some kind of huge 'game over'-sign, and that would be it. One moment, we're here. And the next - we aren't. If you're easily disturbed, or prone to paranoia, better stop reading now. You may not like the answers to questions like these. What you are about to read may change the way you see things -- forever. Why is the Universe Fine-Tuned? First, there's a very, VERY weird thing about the place we live in - something so weird and profound it sends shivers down your spine. For in fact, the Universe seems to be 'fine-tuned' to make life possible! It has to do with the stuff most people find boring in school: the laws of physics. Ultimately, all of these laws are founded upon the 'physical constants'. Such as the force of gravity, the 'strong force' that glues atomic nuclei together and the electromagnetic force, the driving hand behind stuff like lightning and computers. But why do these fundamental 'presets' have the values they have? Why aren't they a little bigger, or smaller? The British cosmologist Fred Hoyle was the first to realise this is no coincidence. A very peculiar thing about the fundamental constants is that they appear to have exactly the right values. If they were slightly smaller or bigger, atoms, stars, planets and people simply wouldn't exist! Take the strong force inside atomic nuclei. If the force were just slightly stronger, it would boost up the burning of stars so much, that they would explode only seconds after they were formed. We wouldn't have a sun - or even a planet. If on the other hand the force were a tad weaker, it would be too weak to hold together elements like the heavy hydrogen isotope deuterium. Stars wouldn't light up. And we wouldn't be here either. Astonishingly, the same goes for all other constants. As the famous British astronomer Martin Rees put it: "Wherever we look, we see examples of fine-tuning. Most of the physical constants and the initial conditions of the Universe examined so far appear to be fine-tuned to some extent." That leaves us with a gnawing, unsettling question: Why? Why are all physical constants exactly the way they are? Every cosmologist agrees that this can hardly be a coincidence. So what, or who, set the rules? Matter: Chunks Of Music? Next, you should know the stuff our Universe is made of isn't very real at all. Sure, you can feel the chair underneath you, and see the monitor in front of you. But what we feel and touch and see in everyday life is actually a manifestation of some deeper, completely different kind of underlying reality. One way to explore what matter is, is to take it apart. First, you'll find tiny chunks of matter that are called molecules. Then, if you take the molecules apart, you'll find the atoms the molecules are made of. And then, if you take apart the atoms, you'll see it's made of a nucleus, surrounded by a cloud of electrons. And what if you take apart that nucleus? You'll be in for a big surprise. For inside an atom's nucleus, reality as we know it actually ceases to exist. An atom's nucleus

is made of tiny entities we call 'particles'. But that's just for lack of a better word. When you say 'particles', you think of little balls. But in quantum physics, there's no such thing as solid 'balls' you can touch or see. In fact, 'particles' like quarks, electrons and photons are so incredibly and utterly different from everything we know of, our language lacks the words to describe them. Particles can be in two places at the same time, and behave both like a wave and a tiny chunk of matter, depending on what you do with them. Particles can pop in and out of existence from nowhere. And 'grabbing' them is impossible: it is simply not possible to both know where a particle is and how fast it moves about. But still, a particle has to be something, right? That's why more and more physicists turn to 'string theory'. In string theory, matter is ultimately made of extremely small elastic circles, called strings. These strings vibrate. But not like anything we know: the strings vibrate in at least ten dimensions! Our particles are the vibrations of the strings. They are the music the strings make. The Universe: Bubbles Of What? Okay, hold that thought: matter is ultimately the manifestation of something else. Gladly, there are also things that are normal. Take the Universe. Again, it is something we think we know. The Universe is that big black thing with all the lights in it over your head. Perhaps you've even heard it's expanding: first, there was a kind of blast (called the 'Big Bang'), and from that moment on, the Universe grew bigger and bigger. But hold it right there. Once more, the real story is far stranger than that. For starters, the Universe has no 'outside'. To ask what is 'outside' the Universe is a meaningless question - it would be like asking what continent lies 'outside' our planet. 'Outside' the Universe there are no dimensions, and there is no time. The Universe is best seen as an expanding bubble of dimensions in a sea of nothingness - although 'nothing' isn't really a word you can use to describe what is 'outside' the Universe. It is extremely difficult to fully comprehend what that means. According to one theory, there are many dimensional bubbles like the one we live in. Our Universe could be the result of two of such bubbles - or 'planes' - colliding. And wait, now you're doing it again: you're picturing a place with bubbles floating around. But there's no such thing as a 'place'. Instead, the other Universes should be wrapped up within our own reality, remember? An even more bizarre theory has it the place we call the Universe is actually best compared with a hologram. Our Universe could be some kind of optical illusion, the result of several dimensions resonating. And it goes even further. For in fact, it could actually be possible to create a Universe! Basically, the only thing you'd have to do is squeeze a huge amount of energy together into a very dense, small spot. This would lead to a Big Bang, the theories predict. We wouldn't see it happening: the Big Bang would create a new dimensional bubble, far beyond reach of our own bubble. OK, let's pause for a second. Just think about it. Is it possible that our reality is actually made by some other civilisation, in some other Universe? It would explain why the fundamental constants are fine-tuned. And You? How Real Is Your Mind? So, to wrap things up: we live in a place that's not really a 'place', we're made of stuff that's not really 'stuff' and what we see is only a small part of what's really there. Matter, time, dimensions, the Universe - it's all lucid, unreal. And to make things even more bizarre, for some reason, our Universe is exactly preset to make our existence possible. Pretty confusing, don't you think? Gladly, you can cling to this one security: that you are here. No matter how weird the stuff around you is, you are definitely for real. No need to explain: you just know you are. But do you really? Let's do an experiment. Speak out your name over and over and over and over again. After a while, you'll notice something weird. Your name will begin to sound strange. It's no longer something that is you - your name is just a word, a random sequence of syllables and sounds that other people utter when they want to catch your attention. If your parents had given you another name, you would listen to another sequence of sounds. The same happens when you look in the mirror. Stare at your own face long enough, and you'll suddenly realize it's just another face. The face in the mirror is, of course, yours. But after a while, it won't feel like that anymore. The face you see could be anybody's. Most neuroscientists agree the same applies for your consciousness. The thing you call your 'self' is most likely an illusion, created by your brain. Your brain gives you vision, sound, speech, feelings, and thoughts. When you add all these things up, you'll have some overall feeling of awareness you call your consciousness. But still, your brain is the thing running it. Your feeling of 'self' is best compared to a software program running. It looks very real - but it isn't. Of course, most people believe there is something like a 'soul' or a 'spirit' living inside of you. But when it comes down to facts, there just isn't any evidence for that. Every thought you have, every move you make, every emotion you feel - it's just brain, brain, brain. There are actually experiments that prove it. When you disturb your brain in a certain way, your feeling of 'self' can get detached from your brain. Suddenly, it will feel as if 'you' are not inside your body anymore. You experience what is known as an 'out of body

experience', or a 'near death experience'. But you don't have to be nearly dead to feel it. The sensation can easily be created in a laboratory, by placing a helmet with rotating magnetic fields on your head. The magnetic field acts like a 'jam signal' on your brain. Suddenly, you'll feel like you're floating outside your body. But you aren't. It's just your brain going confused. And you don't really need a helmet to do the trick. Visiting a place where the movement of the Earth's crust generates magnetic fields can give you the experience. Being in a situation where your brain doesn't get enough oxygen sometimes does it. Certain brain operations bring out the experience. Meditation and intensive prayer can generate it. In fact, exactly this is why some people see ghosts, or Maria, or feel like they are visited by aliens. It is an incredible weird experience to be 'outside of your brain'. Your brain will try to make sense of it. Immediately, the rational part of your brain will come up with an 'explanation' for the experience. You will sense a 'presence' near you. If you're religious, you might see Maria, or Jesus. If you believe in UFOs, your brain might tell you you're visited by aliens. If you believe in ghosts, you'll feel the presence of a ghost of a dead person. But in reality, it's your own feeling of self you're experiencing. So... Are We A Game Of Sims? So there you are. You're just a walking piece of matter that's pretending to be someone. But in reality, things like matter, or self, or the Universe, or time, or dimensions are all illusions. Everything we see and everything we feel are, in fact, the manifestations of some underlying reality. That leaves you with an unsettling question: what exactly is that reality? The truth is: we don't know. Could be almost anything, really. A dream, even. Or a simulation. Or a kind of computer game, an advanced kind of Civilization or Sims. There's no way of knowing if there's someone or something pushing the buttons. There's no way of knowing if there isn't, either. And then, there's this other thing most theorists agree on: our reality could suddenly end. Our universe could fold up. The dimensions we live in could be wrapped up. The very fabric of our physical world could be disrupted by some unprecedented, weird physical event. From one second to the other, our reality would no longer be there. Sounds like fun, right? But then again, why bother? For that's the deeper consequence of these things. If there is no such thing as a place we call Earth, we needn't really worry about its end. Would the characters of a Sims-game feel sad or disappointed when you turned off the computer? Or would the people you dream of at night mind if you wake up? You guessed it: they probably wouldn't. What isn't really there, doesn't really end. That being said, there's only one small problem. You see: you have to be a good philosopher to really feel it that way! \*Incoming The Sumerians saw it. The Russians photographed it. NASA saw it, too. And now, eons after it left our world behind as a smoking, lifeless mess, the dreaded Planet X is about to reenter our solar system and mess up our world all over again. Or is it? They say it triggers earthquakes. That it rips open volcanoes, and unleashes massive tsunamis. They say it can kick the Earth's axis over, pushing Africa to the pole and Antarctica to the equator. It may even stop our planet from rotating! Or worse: peel the Earth's crust off, tear our planet to bits. Or perhaps it simply sweeps our world aside, pushing it into the Sun. That's the way it goes when suddenly, a HUGE planet zooms by. They say. The demon planet that is supposed to do the trick goes by many names. Some call it Nibiru, or Marduk. Others named it The Ottawa Object, or Vulcan, or Transpluto. But most people prefer X, just X. 'Planet X', to be precise. Planet X is the supposedly eleventh planet of our solar system. It should be as big as many Earths, dwarfing it perhaps even hundreds of times. Some people think X isn't even a real planet, but a 'brown dwarf': a massive ball of dust and gas that almost succeeded in becoming a star. Planet X has something no other planet has: a huge orbit. Its orbit around the Sun lasts 3,600 years. Most of the time, it is far off, invisible to the eye. But every 3,600 years, the lost planet returns. Once here, it accelerates, and swings close past the Sun, disrupting everything it encounters. And that's exactly what Planet X is about to do, they say. Right now, it should be somewhere in the outer regions of the solar system, still invisible to our telescopes. But in the spring of 2003, it will suddenly make its appearance. It will be some event. Within months, Planet X will reach the inner regions of the solar system, disturbing the eclipses of the planets and bombarding us with comets. In May, it will pass Earth, missing it only at a few hairs' lengths. Or, well: hitting us at full force, perhaps. And that will be it. X will fly off again, not to be seen for another 3,600 years. And our planet? Earth will be bruised and battered, and covered in lava. If there's anything worth calling a planet left at all, that is. Planet X: The Real Story Then again, maybe nothing happens at all in 2003. You see, Planet X is like the perfect myth: the outcome of centuries of ill-omened rumors, laced with snippets of history and cosmology. But: it is still myth. Dream stuff. It all began with a tablet of clay, uncovered in the Near East many years ago. On the tablet, the Sumerians, the earliest known inhabitants of the Middle East, jotted down something

that looked like a solar system. Earth was there, and Saturn, and Jupiter -- as well as all other planets we know of today. But hey, aren't there supposed to be nine planets? The clay tablet clearly displays eleven. The tenth one could be the moon, or the newly discovered mini-planet Sedna. But that still leaves you with one planet too many. Weird, isn't it? Ten: The famous 'Berlin seal', displaying one planet too many. Next came the astronomers. From the 1840s until deep into the 1980s, astronomy was haunted by a strange mystery. Something was not right with the orbits of the outer planets. Something really heavy seemed to be tugging at the outer planets Uranus and Neptune. Certain asteroids felt the mysterious pull, too. Must be an enormous planet out there, many astronomers assumed. Or several planets, even. This was how Planet X got its name: the term 'X' comes from the early-twentieth century astronomer Percival Lowell, best known for his study of the 'canals' on Mars. But eventually, in the 1980s and 1990s, the riddle was solved. There appeared to be no mystery planet involved at all. Neither is there some mysterious force pulling on Neptune's orbit. The astronomers simply had their orbit calculations wrong. But with better techniques, it all added up. By now, no serious astronomer believes in Planet X anymore. Exit Planet X. But it was too late already. The Planet X-story had started to lead a life of its own. The breakthrough came in 1976, when a new age-writer by the name of Zecharia Sitchin linked the Planet X-problem of the astronomers up with Sumerian and Babylonian mythology. Enter Sumerian religion. Like most people, the Sumerians had a lot of pretty neat stories about how the Earth came about. In one of them, it all began with a family quarrel between two gods, Tiamat and Marduk. The two picked a fight, and Marduk won. Pissed off as he was, Marduk cut Tiamat to bits. From the body parts he created our world. This leg here is the sky; that arm there, that'll be the land. But Sitchin turned the story upside-down. To his opinion, the Sumerians were actually describing an ancient cosmic disaster. A collision between our own planet (Tiamat), and Marduk -- which was, of course, the mystery planet from the clay tablet, a.k.a. Planet X. Adds up nice, right? Well: it doesn't. For one thing, Sitchin's translations of the Sumerian texts were terrible - for example, he got the word for 'planet' wrong. And the words Nibiru and Marduk? Marduk was, besides a god, a nickname for the planet Jupiter. 'Nibiru' simply means 'ferry boat' and was sometimes used to describe... Jupiter! So in fact, what Sitchin holds for Planet X is simply good old Jupiter. The astronomical side of the story is no good, either. A planet with a highly elliptic orbit of 3,600 years would after a few rotations fly off, direction deep space - or just become part of the 'normal' solar system. It is simply impossible there is a Planet X around. Physics forbids it, just like it forbids apples from falling upwards. But how about the ten planets on the Sumerian tablet? That's decoration, probably. Or it could be Venus, as seen from Earth, and surrounded by stars. There are many, many clay tablets exactly like this one, and they all display funny little drawings in the corners: crosses, moons, stars -- you name it. So there's no need to think anything special of the 'planets'. We can be sure of one thing, though: it isn't an astronomical map. The Sumerians believed our planet was a flat disc, they didn't believe the planets rotated around the Sun, and they had no way of seeing the outer planets Neptune, Pluto and Quaoar. Still, Sitchin's book was a bestseller, and Planet X gained quite a following on Earth. It still has. Some believe Planet X is an inhabited planet, inhabited by Atlantians, or pyramid-builders, or little green men, or... well, you know, that sort of thing. Even today, there are people around who claim they are in 'telepathic contact' with the inhabitants of the planet. Sigh... Some people will simply believe anything! Aw... Hold it now. Is that all? Well, there's this other thing. For in fact, Planet X has been spotted by NASA! In 1983, two astronomers named Neugebauer and Houck made headlines with their announcement that they had discovered a 'Jupiter-sized planet', cruising the galaxy at a distance of two billion kilometers from the Sun. But: the headlines were wrong. What Neugebauer and Houck really told the press was that they discovered an irregularity in the infrared spectrum. It could be almost anything, they stated, ranging from a new planet to a distant galaxy. The press obviously preferred the planet. But after a while it became clear that what the astronomers really saw was a distant galaxy. By now, numerous pictures, news clippings and remarkable facts 'proving' the existence of the dreaded Planet X are circulating the Net. But don't stock on tin cans: they're all bogus (for the details, check out the fact sheet at the bottom of this page). It is at this point many Planet X-believers resort to gossip and childish, X-flish conspiracy theory. According to one particular rumor, the astronomers hold back all information regarding Nibiru. The Russians would have taken photos of Planet X, including affirmed alien space ships hovering over its surface (see pictures below). Another rumor has it the coming of Planet X is covered up by hushy governments -- isn't that why so many observatories are closed down for maintenance? Oh, sure! You must have a Sumerian clay tablet for a brain to buy stuff like that!

So: Planet-Ex? You guessed it. If they ever start telling you about Planet-X, laugh your wits off. Don't take any precautions - there's no need. Planet X doesn't exist. Never has. Never will. Off with you, Nibiru. Shoo. [ Credit: For the Sumerian part of the story, Exit Mundi owes a great deal to Wilfred van Soldt, an expert on Mesopotamian astronomy at Leiden University who was willing to look into the case. Also, Exit Mundi consulted Frank Israel, an astronomer at the same university. The insight they offered is invaluable, thanks! ] Ultimate Evidence? - On the Internet, there's a picture circulating that's supposedly 'secret evidence' from Russia, proving Planet X is an inhabited world. The makers took the original photo (top left), enlarged it, and upgraded it with 'solarize' and 'find edges'. And look... Suddenly, you see all kinds of spaceships orbiting the planet! (top right) I followed exactly the same procedure, using a photo of one Robert Bridson, math student at Stanford University (below, left). After enlarging and solarizing the photograph, it became clear that Mr. Bridson's left ear actually is inhabited by intelligent beings, since there clearly is a spaceship taking off from it (below, right). The 'Evidence' The Facts - There could be such a thing as a Planet X around. No, that's impossible. Planet X is said to have a highly elliptical orbit. But such orbits are unstable. Soon, the planet would get a circular orbit and become part of the 'normal' solar system - or it would fly off into deep space. There just is no other way. - Sumerian mythology tells of a collision between two planets. No, it doesn't. In one particular Sumerian creation story, Earth is created after a violent conflict between Tiamat and Nibiru. But neither of them is a planet: they're gods, the two of them. It was the writer Zecharia Sitchin who introduced the planets, not the Sumerians. - The Sumerians knew of a planet they called 'Nibiru'. Wrong. 'Nibiru' is just the ancient word for 'ferry boat'. In some Babylonian texts, the word 'nibiru' is used to describe the movement of the planet Jupiter - which was also called 'Marduk'. So neither Nibiru nor Marduk refers to some weird planet. It just means: Jupiter! Nothing more, nothing less. - The Sumerians knew very much about cosmology. That's why you should take it serious when they say there is a Planet X around. Wrong. Indeed, the Sumerians had the same amount of brain as we have. But they weren't interested in astronomy at all. That came later, with the Babylonian civilization. And even then, the Babylonians believed Earth was a disk, with the Sun revolving around it! Just look at it this way: the Greek, the Chinese and the Maya knew lot more about cosmology than the Babylonians and the Sumerians - and they never mentioned a tenth planet! - The Sumerians had a pictorial word, 'shar', that means 'planet', 'orbit' and '3,600'. This must refer to the fact that Planet X has an orbit time of 3,600 years. Far from it. 'Shar' means '3,600' alright. But in another language, Akkadian, there was a pictorial 'sharru' which meant 'Marduk' or 'supreme ruler' -- and not 'planet'. The mixing up of two completely different languages, once again, comes from Sitchin. - The Babylonians frequently used the letter 'X'. This means: 'planet of the crossing'. No, it doesn't. The Babylonians used X much like we do: to mark things. In specific, they used X's to mark their kettle. But the X doesn't refer to anything that has to do with planets. - Planet X must have slammed into our world: that's why the once-joined continents are split up and floating away from each other. Total nonsense. The force that pushes the continents apart doesn't come from outer space - but from deep underneath the Earth's crust. In the Atlantic, new seabed is constantly being formed, and this pushes the continents apart. - Still, something huge did slam into our planet - modern science agrees on that. Yes, but that particular event took place 4,5 billion years ago. In those days, a huge heavenly body cleft our planet in two, creating the Moon. But there weren't even single-celled bacteria around at that time. Let alone Sumerians with clay tablets to write about the event. - But the Sumerians were in contact with an alien race. They told them all about Planet X. There is not a shred of evidence to support such hocus-pocus. Think of it this way: if the ancient Sumerians indeed were such good friends with an alien race, then why didn't they even have the technology to prevent their culture from being run over again and again by invading neighbors? The Sumerians were pretty simple, rudimentary farmers that lived off of the land. - But still, there's the 'Berlin Seal' (also known as the 'Akkadian Seal'). On it, you clearly see more planets than there are in our solar system: But what you see isn't a map of the solar system at all. It's decoration, probably. Or a picture of Venus, as seen from our planet, and surrounded by stars. The ancient Babylonians made funny little drawings like this all the time. And they all looked different. So it's just coincidence this one resembles a solar system. We do know for sure that it isn't a map, because the Babylonians believed the Earth was the center of the solar system. No Babylonian would have placed the Sun in the center. Besides, the 'map' is full of errors. The planets are out of proportions and Saturn has no ring. And obviously, there are too many 'planets'. - Joshua tells of a 'long day' - while the West Coast Indians have stories of a

'long night'. That's a clear indication the planet stopped rotating for a while when Planet X last came by. No, that is impossible. Planets cannot just stop rotating for a while and then start again. Physics forbids it. And hey, if you'd read enough ancient writings, you would find 'evidence' for almost anything! - Still, around 3,600 years ago, something awful did happen. There's a lot of evidence telling us that the world was struck by disaster. Yes, but a volcano and not Planet X was the culprit. Around 1628 BC, the Greek volcano of Thera erupted, causing darkness even in China and a sudden, sharp climate drop all over the world. That's bad enough, but eruptions like these happen all the time. What's more, Thera was still a relatively small volcano, as you can read elsewhere on this site. It is worth noting that none of the ancient texts about the Thera disaster mentions anything about unusual events in the sky. - Many astronomers believe Planet X exists. And for good reason: there's some mysterious object tugging at the orbits of Neptune and the outer asteroids. Not anymore they do. Indeed, for almost 150 years, astronomers assumed there could very well be another planet out there. But by now, we know that the astronomers were wrong. They simply didn't have the orbits of the outer planets correct, because they lacked the tools. By now, we know there is nothing strange about the orbits of the outer planets. And since then, the calculations add up fine. - There's good geological evidence for Planet X. Once in a while, Earth is struck by mass extinctions. These extinctions show a very regular pattern, suggesting the planet is struck by disaster periodically. Not true. Indeed, in 1984, two renowned palaeologists claimed the discovery of an 'extinction pattern'. Every 26 to 30 million years, there's a 'wave' of extinctions. But they withdrew that theory later. When you look over a longer period of time, there's no pattern to be found at all. Besides, the palaeologists weren't thinking of Planet X -- but of a twin Sun called Nemesis. - NASA has photographed Planet X in 1983 No, they haven't. In 1983, the IRAS satellite spotted something unexplained that turned out to be a new type of very distant galaxy. But for lack of anything better, the press concluded that NASA had spotted a tenth planet. - The Russians have photographed Planet X in their 'Norlock'-project. That's a hoax. There's no such thing as a secret project called Norlock. The hoax was set up by someone claiming to be an anonymous Russian scientist who had finally decided to share this important information with the world.' Yeah, sure. - This is Planet X: Nope. It's Io, moon of Jupiter. The picture was taken by the Hubble Telescope in June 1997. - This is Planet X: Nope. It's a hoax: the resolution of the planet differs from the resolution of the surrounding galaxy. - This is Planet X: Nope. It's exactly what it looks like: a bad space photo with a vague dot in it, thousands of times too faint to be a nearby planet. It's a distant star, probably. - Planet X is definitely closing in. You can tell by looking at the volcanic activity. Over the last few years, this has been increasing. Total rubbish. Even if there were a huge Planet X heading our way, it wouldn't affect our volcanoes. The gravitational effect of Planet X would be only a tiny fraction of the gravity of Jupiter. And that, in turn, is just a tiny fraction of the gravitational pull the Sun and the Moon exert on our planet every moment of the day. Indeed, volcanic activity slightly increased over the years 1970-2000. But that may be coincidence, or, more likely, the result of more accurate equipment. If you think you have other 'evidence', you'll let me know, right? \*Tilt Phew, that was close! A colossal asteroid just came by. It narrowly missed the Earth -- and smashed up the moon instead. Well, no reason to be cheerful. For without the moon, we could be just as doomed. Just look at that moon. Isn't it lovely? But beware: the moon isn't just there to entertain us. Without the moon, we could be doomed. There's always the small but alarming possibility that some dreadful cataclysm takes out the moon. Some billions of years ago, this almost happened. On one terrible day, a vast comet struck the moon, carving out what's now known as the biggest impact crater of the entire solar system: the Aitken Basin, a huge, 2,500 kilometers wide scar on the moon's South Pole. Ok, but what's the big deal?, you ask. Well, not too many people know this, but the moon is what keeps our planet stable. Without it, we would find ourselves on a hostile rollercoaster world. Our planet would go berserk. For one thing, the moon tugs at the oceans. This gives us the tides. No moon, and the floods would immediately be about 2,5 times lower -- some minor tidal motion would remain, because the Sun pulls at the oceans, too. The consequences would be dramatic. Many fertile deltas would dry up. Other areas would become permanently inundated. There would be all kinds of changes to nature. All over the world, people would face droughts, famines, diseases and wars. And to cheer you up a little more: that's not the worst part. Swing It Out: The moon and the Earth are locked into a twin system, much like an athlete about to hurl a hammer. Crucially, the moon also stabilizes the axis around which the Earth rotates. You could compare the Earth-moon system to an athlete swinging a hammer around. Take a good look at the picture on the right. Now, ask yourself: what would happen if the rope suddenly

snapped? You get the idea: the athlete would fall over. Exactly the same thing would happen to the Earth if you took away the moon. Right now, our planet rotates at an axis that is tilted about 23 degrees. It has always roughly been that way. But without the moon, the Earth's rotational axis would slowly drift off, because of the pull of the other planets -- especially Venus and Jupiter. So one moment you're in Africa; the next, you're on the North Pole! In the long run, this would cause massive, unpredictable and abrupt climate shifts. The Earth would heat up, freeze up, and heat up again. One moment, your nose freezes off in a massive Ice Age. The next moment, you find yourself sweating your eyeballs out, in a period of soaring heat. Even worse, our planet could tip over and 'lie on its back' for some millions of years (or longer). One half of the globe would be in constant sunlight, while the other half would be plunged into everlasting darkness -- and in cold. We'd have a two-sided planet. And to be honest, you probably don't want to live on either side. The southern half would become a barren, waterless, roasted desert world. The northern half would be an equally barren, dry, ultra cold ice world. Ok, so you decide to live in between the sunny and the icy side. There, you might find a small zone with good old days and nights, and mild temperatures. But there's a downside: the region will be harassed by HUGE, everlasting storms. With temperature differences like that, there would be massive flows of air between north and south. And actually, that's not even the biggest concern. For chances are the massive, abrupt climate shifts will at some point kill our world altogether. With the moon gone, our world could become a lifeless, dead planet in the end. The sweeping climate shifts could at some point disrupt the Earth's atmosphere for good. This is probably what happened to Mars (once watery and friendly, but now as dead as a doornail). Mars indeed tilts like a drunken athlete: it tips over to about 60 degrees! And that's not everything. When the moon gets smashed up or knocked off course by a super big asteroid, it'll probably rain debris on Earth for many years. For years, we'd have to wear hard hats -- only to find that hard hats don't help against big, incoming chunks of moon rock falling down on our world. Howling at the moon still, there's some good news, too. According to some doom prophets, without the moon, our planet would start spinning wildly, like a whipped top. A day and night on Earth would last only an estimated four to eight hours. And we would have HUGE, apocalyptic storms, tens to even hundreds of times stronger than anything ever seen on Earth, and each one of them lasting many years. Cities and forests would be flattened, agriculture would become impossible. But fortunately, the doom prophets saying this have got it all wrong. The moon has slowed down the rotation of our planet for good. The moon puts the brakes on our planet, because the tides serve like a sort of 'counter weight'. Over the billions of years, this has slowed down the rotation speed of the Earth. But if some rogue black hole suddenly snatched away the moon, our planet wouldn't suddenly start to whirl. It would in fact even slow down some more, because of the Sun's pull. Another often heard, but wrong, horror scenario is that the moon is about to leave us for good. Indeed, the moon IS leaving us. Very, very slowly, it creeps away from us, inch by inch, year by year. The moon flies off at the speed at which fingernails grow: 3.8 centimeters per year. But that doesn't mean the moon will be lost in space eventually. Calculations show that in about 15 billion years time, the moon's orbit will stabilize at a distance of about 640,000 kilometers. If you looked up from our planet, you would notice that the disk of the moon was much smaller than it is now -- only about three quarter its present size. Not that you would be here looking at the moon. Within 5 billion years or so, the Earth will become a dead, uninhabitable world because the Sun has swallowed us by then -- but that's another story. So all in all, next time you see that lovely moon up there, better be grateful. For now, things are just right the way they are. No sweeping storms, no ice ages, no falling over of the Earth. Let's hope it'll stay like that for some time. (A big celestial thanks to dr. Frank Israel (Leiden University) for technical advice) \*Crash Look around. See that world out there? Well, it is about to change -- forever. Think of wars, famine, diseases and worldwide turmoil. That's what's coming down, as we pass a nasty spike in the statistics called the 'Oil Peak'. In fact, we may just have passed it already. They call it 'Economic Hiroshima'. And frankly, that's an understatement, suggesting just a local catastrophe that will be gone soon. Well: not this Hiroshima. It will last many decades and change our world forever. An it will not only affect the city of Hiroshima. The impending crisis could throw the entire globe back into the Middle Ages. And in fact, that's not even the main reason why the Oil Crash is one of the scariest scenarios you'll find on this site. The real ugly thing is that the Oil Crash is going to happen. Period. Left-wing and right-wing; conservative and progressive; scientists and politicians: ALL agree that the crisis is inevitable. Yes: inevitable! In fact, the Oil Crash may have begun already. As we write this, the US has conquered the oil well called Iraq and the oil price is at an all time high of

over 40 dollars per barrel. This looks bad, folks... So Depressing: During the Great Depression of the 1930s, many middle-class families were forced to abandon their homes and live in slums. It isn't hard to explain what the trouble is all about. The 'Oil Peak' is the point where the world's oil supplies are exactly half used up. Yes, I felt some relief when I heard that for the first time, too. Apparently, after all these decades of industries and cars, we've still got half of all our oil supplies left! Put precisely: we started out with an estimated total of about 2 trillion barrels. And in 2003, some 900 billion of it had been used. But there's a downside. When an oil well is half empty, you'll have to go through an increasing amount of trouble to pump the last bit up. Think of it like eating yogurt out of a carton. At first, you'll have no trouble to bring out spoonfuls of yogurt at all. But after a while, you'll carefully have to maneuver your spoon around along the sides and corners of the carton to bring the last bit out. In oil wells, it goes the same way. So when half of all oil in the world is up, the price per barrel will begin to rise. The prices will steadily go up with about 1,5 to 3 percent a year. But meanwhile, world demand for oil is on the rise, too. Currently, the entire world consumes about 75 million barrels a day -- or 25 billion barrels per year. But in ten years time, demand is expected to rise by more than two thirds, to 135 million barrels a day. Obviously, there's a gap here. We'll have an oil crisis. According to some estimates, the price of a barrel of oil will increase, don't look now, five- to six-fold in only a few years time, to prices up to 200 dollars per barrel! This will unleash a worldwide economic crisis beyond imagination, making the Great Depression of the 1930s look like a fun time. Peak-a-boo: The Oil Peak according to a recent prognosis of the Association for the Study of Peak Oil. Note that the US, Russian and European oil supplies have 'peaked' already years ago. After 2008, the global crisis kicks in. The real problem, of course, is that our society is addicted to cheap, abundant oil. Our cars, airplanes and ships run on oil. Our electricity is generated in oil-fueled power plants. The stuff you buy in the stores is brought there by trucks that run on oil. In the end, literally everything is to some degree 'made' of oil! So when oil gets expensive, so does our world. Even seemingly innocent things like socks, drinking water and bread will become very expensive. Factories and businesses will go bankrupt. Unemployment will explode, pushing up the state deficit and deepening the crisis even more. Banks will shut down, thereby killing the savings of their clients. In the end, the Oil Peak will send massive shockwaves through the world's economies. If you're an American, the problems are even worse. The US economy is particularly vulnerable to oil problems, not just because the US consumes so much oil, but also because the oil trade worldwide goes in dollars. Consequently, when the oil trade hampers, the US economy takes the punches. But you don't want to live in one of the developing countries, either. South-America and Africa are particularly vulnerable to an oil crisis too, because their economies are weak as they are already. The Peak Oil will trigger an instant and sharp crisis in the Third World, causing even more wars, famines and deaths. Wind stuff Bad Bank: A policeman guards a bank against looting. In the 1930s, many banks went bankrupt, destroying the savings of many families. So if it's all that bad, we'd just turn to some other kind of energy, right? We'll have wind mills, and solar cells, and everything will be cool again, you say. Well -- actually, that won't work. The problem is that at the moment, there just are no real alternatives! Take wind energy. Wind is obviously stuff that doesn't contain a lot of energy -- just compare slamming your head into a bit of wind with slamming it into a concrete wall. And what's more: to build wind mills, you'll have to weld steel, drive all kinds of stuff and engineers around in trucks and cars, build factories and make thousands of components. In the end, it costs more energy (oil) to actually build a windmill, than a windmill will ever generate during its entire lifetime! The same goes for other so-called 'alternatives', like solar cells, hydrogen energy, biomass energy and what-have-you. They all cost more energy (oil) than they produce! The only realistic alternatives are gas and nuclear power. But gas runs out too, and it doesn't help that we are closing down many of our nuclear power stations. Nuclear fusion, perhaps? Indeed, that would be a clean, good alternative to oil. But the problem here is, the technology just isn't ready yet. We need to do more research. After all, you don't want to risk blowing up part of the planet in an all-too-hastily done fusion experiment. "You wanted energy? Here, have some!" And of course, even when it comes to alternatives, we've still got this world here that is hooked on oil. Our cars run on gasoline, not on electricity. So we need to replace all of our cars and rebuild and rewire most of our society first, before we can use nuclear fusion or nuclear power. And that takes a lot of, uhm... the black stuff. The cavalry and we but hold it now, you say: we've faced oil crises before, haven't we? Indeed, in 1973 and 1979, the flow of oil hampered too, plunging the world economy into crisis instantaneously. But back then, it was all

easy. Venezuela just pushed up their oil production a bit -- and presto, cheap oil was back again. This time, it is all different. Once we've passed the Oil Peak, there will be no cavalry to help us out. Every oil producing country faces the same problem. We'll have to go cold turkey on our oil addiction. That's just the way it is. The Future? - The Great Depression was nothing compared to the crisis to come. By now, you probably see how immensely complicated and big the problem really is. And we have only given you the broader picture. We haven't detailed the wars and turmoil the Oil Peak will inevitably unleash. We haven't elaborated on the fact that all the experts agree we won't find any new oil fields. The question is not if, but rather WHEN the crisis will strike. The ever-optimistic oil industry says it will last until approximately 2020 -- giving us some head start, to test those nuclear fusion stations and replace our cars. But most economists think we will reach the Oil Peak sometime over the next few years -- before 2010. The leading Association for the Study of Peak Oil (ASPO) calculates 2008 will be the year. But in fact, there are some disturbing signs the crisis has begun already. Obviously, the oil price is in trouble -- just read the newspapers. As we write this, the oil production of Iraq and Russia is down because of political problems (which is of course an understatement). This causes the oil price to rise. Will it ever go down again? Oh, but surely, there has to be SOME way out? A comforting punch-line, or a soothing concluding remark? Actually, even we at Exit Mundi are at a loss. Looks like we have to brace ourselves and face the Big One this time. We'll see death and destruction, and see our world change forever. Can't say we're looking forward to it, either. And even then, we'd have to have some luck. There's a particularly nasty glitch in the theories even the economists don't know about. For in fact, the biggest risk we're facing is not even the Oil Crisis itself -- but rather, the invention of some kind of new energy source! Say we all stop using oil tomorrow. That would mean that suddenly, we will stop putting huge amounts of carbon dioxide into our atmosphere. Now, this is probably not a good idea. Over the years, we've got huge amounts of green plants and especially carbon dioxide-breathing plankton and algae on our planet, courtesy to the greenhouse effect. If we suddenly stop producing greenhouse gases, these plants and algae will suck up all carbon dioxide out of the atmosphere. This will kickstart an instant, all-out Ice Age, as our planet is robbed from its protective carbon dioxide 'coat'. The Earth would freeze over. It would turn into a huge snowball. Now, who wants to have an Ice Age without any heating to keep us warm? Economic Hiroshima in Graphics We find economic figures just as boring as you probably find them - but if there have ever been a few graphics you should have a look at, it are these! Years from Peak Oil: This graphic displays per country the estimated years before reaching their Peak Oil. Note that the US peaked 20 years ago already, and that even Iraq's supply will peak in 30 years time. Running on empty: The expected demand for oil, gas and other energy resources. We'll need ever more oil, while nuclear power loses terrain. 'Non-hydro renewables' is a difficult way of saying wind energy, solar energy, biomass energy and other stuff like that. \*Scrunch Oops, that's gotta hurt! It's almost too absurd to consider, but in the near future it may be a very real possibility: all life on earth is eaten up by man made machines, in what physicists euphemistically call 'the gray goo problem'. It was no one less than the Nobel prize winning physicist Richard Feynman who gave rise to the 'problem'. In a famous 1959 lecture, Feynman predicted that man will some day be able to make nano machines, devices so tiny that you can't even see them. A nanometer is a billionth of a meter, and a nano machine would be a thousand times smaller than the thickness of a human hair. Well, mr. Feynman wasn't drunk when he predicted this. Machines ARE getting smaller: just compare the microchips of today with the huge taperecorder-like computers from the fifties. But it can go much smaller still. In principle, Feynman foretold, you can make computers and other gadgets out of single atoms. You only have to 'click' them together in the right way, like tiny pieces of construction lego. And he was right. In 1986, the physicist K. Eric Drexler took up Feynman's ideas, and coined the term nanotechnology: 'the technology of creating and working with devices only a few nanometers big', as it is defined. In 1990, the world realised that this was no longer science fiction, as a team of IBM researchers managed to arrange 35 single xenon atoms so that they spelled out the logo of IBM. Rumour has it that another research team responded to this crafty display of atom knitting by doing some intellectual nano graffiti: 'Bill Gates sucks', also jotted down in single xenon atoms. Nano Marketing: The IBM-Logo spelled out in Xenon atoms Ever since then, nanotechnology has undergone a modest revolution. With the coming of the Atomic Force Microscope, which uses a tiny 'needle' to explore the surface of materials, scientists have been able to 'pick up' single atoms and move them elsewhere. Numerous universities and privately funded institutes engage in nanotech. Nano engineers have at their disposal a toolkit full of crafty gadgets, ranging from nano trains

that transport atoms across a nano track, to a nano pen that squirts out atoms instead of ink. Also, there's a growing collection of nano switches, nano wires, nano tubes and - more recently - the first nano 'engines': rotor shaped molecules that rotate under the influence of the right changes in temperature and light. Well, but we're still alive and kicking. So where's the gray goo? O, wait and see. The end of the world may be nearer than you think. Nano philosophers foresee that one day (some estimate around 2010) it will be possible to create a nano assembler: a man made molecule, that is 'programmed' to create certain things out of raw materials. A nano assembler would for instance pick up plain carbon atoms and rearrange them into the molecular structure of a diamond. Or it would make water out of the atomic parts of plain air. Or a cheese sandwich out of dust. Or water into wine, you name it. This notion is not as weird as it sounds. Our DNA- and RNA-molecules do it all the time! They pick up the raw materials from our food, and turn them into complex molecules. DNA and RNA are nano assemblers that manufacture whole organisms, with arms and legs, and fingers that can type the word 'nanotechnology'. Hungry Molecule: a nano machine would have to 'eat' molecules, arranging them into copies of itself. So, if a nano factory can be programmed to create a cheese sandwich out of atoms, why wouldn't it be able to create new nano factories? This in fact is exactly the way it will be, at least according to nanopioneers like K. Eric Drexler. Let's face it: it's a hell of a job to build a nano machine by hand. It would be much easier to make nano machines that are capable of copying themselves, much in the way DNA-molecules replicate themselves. Nano scientists claim it is even essential for a nano machine to be self-replicating. Since they are so tiny, we would need millions of them to be of any use. It would take a lifetime to make them all by hand. Nano factories are thus by definition Von Neumann machines: devices capable of creating new copies of themselves. But there's a nasty downside. What will such a self-replicating nano machine do if you carelessly tossed it away? You guessed it: it would go on grabbing all atoms within reach, rearranging them into copies of itself. And the copies would make more copies of themselves. And those copies would make even more copies of the copies of the copies. And so on. No, you just DON'T want to know what this means. Within only 72 hours after the release of the first molecular nano machine, every single atom on earth would be 'used' to create new nano machines. In other words, all plants, animals, humans, cars, buildings and even rocks would have been 'eaten up' by a vast, exponentially growing army of invisibly small nano devices. There you have it: gray goo. Lots of it. Bye-bye world. \*Yuk It's about the weirdest apocalypse you could think of. One day, our planet may become completely overgrown with food. And the problem is: it could happen a lot sooner than you held possible. It will be some end. Suddenly, there will be grain everywhere. Grain in the countryside. Grain on the beaches. Grain shooting up along every road. In your backyard: grain. Popping up from the cracks in sidewalks: more grain. Everywhere you look and everywhere you go - grain, grain, grain. Now if that isn't a green revolution, what is? Of course, there'll be plenty to eat. But there's a drawback: bread will also be the only thing around. The grain will overrun all other crops. Agriculture will be disrupted. Forests and grasslands will be demolished. Slowly, the entire food chain breaks down, as the face of the planet turns into an endless field of waving grain. Governments will speak of the 'Grain Problem' and cook up plans to push the grain back. But the grain won't listen. Suddenly, mankind finds itself in trouble. Diseases emerge, people go blind or develop brittle bones -- all because of the one-sidedness of their diet. And then there are the side-effects. Every now and then, suffocating grain dust tempests sweep over the planet. Incredible grain field fires occasionally burn down a country or two. Entire continents dry up, as the grain sips up all the water. The atmosphere, having to deal with the grain dust, the smoke from the grain fires and the lack of water, will get messed up. There may be an Ice Age, or even a kind of Nuclear Winter. It isn't very hard to see what it all boils down to. Humanity is thrown back into the Stone Age - well, 'Grain Age' is a more accurate word. So next time you have a slice of bread, just remember: one day, bread could do us all in. Sounds far-fetched? Sorry, but it isn't - not at all. The grain we're dealing with here isn't just the next species of grain. We're talking Super Grain here; grain that is genetically modified. Already, there are hundreds of genetically modified (GM) crops around. The idea is quite simple. Genes define the properties of everything that grows and lives. So in genetic engineering, what you basically do, is take a crop, add a gene here, take out a gene there - and there you have it: a new species of grain, with some handy new properties. Genetic engineering is quite cool, really. You can make Super Maize that's resistant to certain diseases, so you don't have to spray all those polluting pesticides over them.

# Distance Education

Instead, focus on your own strengths and weaknesses. It often helps to develop a brief outline before responding to questions whether they are submitted in writing, via e-mail, orally or on video/audio tape. Know where to study. Re-read the course objectives and standards often to see how you are progressing with them. Time your tests wisely. Let's get to know each other. Your first assignment involves posting some information about yourself and getting to know your classmates. These materials can help parents entertain and motivate, assist teachers in meeting the individual learning needs of children, and provide young people with positive experiences that promote life-long learning. You may also correspond with your instructor by mail or by FAX. You might consider work--before or after hours and on your lunch hour--a public library, or a separate room in your home. It often helps to develop a brief outline before responding to questions whether they are submitted in writing, via e-mail, orally or on video/audio tape. This class is intended to be a practical approach to the skills needed by today's information technologies, media specialists, librarians, and educators. 9- As a reader, I would classify myself as good - I usually understand the text without help--average - I sometimes need help to understand the text- slower than average. Contact your instructor regularly, especially when you have questions about course content materials. Pay careful attention to instructions and be certain that you understand what is being asked when submitting assignments. Familiarize yourself with the course design. This is important because you'll be involved in lots of online discussions. Avoid interruptions. Consider the development of a theme, coursequest, case study, connected readings and assignments, and/or forum areas to help students develop this sense of community and joint learning experience. Then you have come to the right place! The mission of the Extended Learning Institute is to design and implement for distant learners excellent and innovative instruction and delivery systems including formats that combine distance education and classroom instruction, independent study, or individualized learning. Use good communication skills. Consider the development of a theme, coursequest, case study, connected readings and assignments, and/or forum areas to help students develop this sense of community and joint learning experience. Think of the study times as "reserved time." If you miss too many study times, revise your schedule. Remember you are not just watching or listening. Decide if you can be a successful self-directed learner in this particular study content. The candidate's curriculum vita is reviewed and references are checked thoroughly. People will then vote on the most convincing model/argument. If you feel the need to study with other students from the class, ask your instructor for help in identifying other students who may want to work with you. It often helps to develop a brief outline before responding to questions whether they are submitted in writing, via e-mail, orally or on video/audio tape. People will then vote on the most convincing model/argument. You might consider work--before or after hours and on your lunch hour--a public library, or a separate room in your home. Interested in taking a distance learning course? Some people like to share photographs, personal websites, favorite movies or books, family information, or other tidbits that will help the class get to know you. Your first assignment involves posting some information about yourself and getting to know your classmates. To convince skeptics that their money is being well-spent, it's essential to provide them with exemplary models of the positive impact of quality electronic materials. Prepare for assignments and tests. 4- Classroom discussions are rarely helpful to me- sometimes helpful to me- almost always helpful to me. In addition, naysayers need to hear persuasive arguments that will "shake up" their stereotypical views of schools and libraries and help them see how electronic materials are reshaping our library landscapes. 8- When I am asked to use VCRs, computers, voice mail, or other technologies that may be new to me I look forward to learning new skills- I feel apprehensive, but try anyway- I put it off or try to avoid it. Use good communication skills. The credentials of the faculty facilitators are vetted through the faculty of the home

department, and the facilitators are appointed through the University Personnel System. Find a place that is free from distractions. Consider the development of a theme, coursequest, case study, connected readings and assignments, and/or forum areas to help students develop this sense of community and joint learning experience. 5- When an instructor hands out directions for an assignment, I prefer figuring out the instructions on my own- trying to follow directions on my own, then asking for help as needed- having the instructions explained orally. These facilitators are identified through recommendations from current or former students, current or former facilitators, university faculty in a particular locale, and through advertisements in professional journals. Check the college website to view the distance learning course syllabus. These materials can help parents entertain and motivate, assist teachers in meeting the individual learning needs of children, and provide young people with positive experiences that promote life-long learning. This includes information about the course description, objectives, and requirements, course meetings, assignments and testing, media and technology used, a course calendar or assignment schedule, and support contact information. Identify study times when you are fresh and attentive and stick to those times every week. Then you have come to the right place! The mission of the Extended Learning Institute is to design and implement for distant learners excellent and innovative instruction and delivery systems including formats that combine distance education and classroom instruction, independent study, or individualized learning. The candidate's curriculum vita is reviewed and references are checked thoroughly. Some people view this support as an essential move in addressing the mission of the libraries to provide a broad range of informational services to the community. 10- If I have to go on campus to take exams or complete lab work I can go to campus anytime- I may miss some lab assignments or exam deadlines if campus labs are not open evenings and weekends- I will have difficulty getting to the campus, even in the evenings or on the weekends. The Extended Learning Institute offers over 175 Northern Virginia Community College courses every semester - many with alternate starting dates! Getting started is easy. Spend time looking at the course syllabus even before you register. You might consider work--before or after hours and on your lunch hour--a public library, or a separate room in your home. Interested in completing a degree or certificate totally by distance? Know where to study. These materials can help parents entertain and motivate, assist teachers in meeting the individual learning needs of children, and provide young people with positive experiences that promote life-long learning. This includes information about the course description, objectives, and requirements, course meetings, assignments and testing, media and technology used, a course calendar or assignment schedule, and support contact information. Some common relaxation techniques include deep breathing, stretching, and soothing music. Relaxation techniques can benefit learning in a number of ways: heighten concentration, heighten attention focusing and lessen anxiety. A word processor can help you to organize your work and communicate your thoughts more clearly. During these interviews, assessment is made of teaching skills and experience, clinical experience ( requisite in particular professional areas), time availability (in addition to the full-time employment they may now hold), and compatibility with the "safe learning environment" philosophy we hold for all of our programs. You will not have to keep a class attendance schedule, but you will have to do regular academic work. Identify study times when you are fresh and attentive and stick to those times every week. During these interviews, assessment is made of teaching skills and experience, clinical experience ( requisite in particular professional areas), time availability (in addition to the full-time employment they may now hold), and compatibility with the "safe learning environment" philosophy we hold for all of our programs. Also ask for help and point out any areas that you think are difficult or unclear. Then you have come to the right place! The mission of the Extended Learning Institute is to design and implement for distant learners excellent and innovative instruction and delivery systems including formats that combine distance education and classroom instruction, independent study, or individualized learning. Your mission is to develop an exemplary model demonstrating the positive impact of electronic materials on children and young adults. Others see the spending as a waste of money. You must also develop a convincing argument that will address the concerns of skeptics and naysayers. Whether you're interested in the role of the school media specialist, public librarian, or another type of information technologist, this course is designed to be flexible enough to address the varied needs of students. Time your tests wisely. The most ideal ratio of distance students to facilitator/mentor faculty is approximately 12:1. It often helps to develop a brief outline before responding to questions whether they are submitted in writing, via e-mail, orally or on video/audio tape. Instead, focus on your own strengths and weaknesses. Before enrolling in a course, make sure you have access to the tools necessary to complete

assignments. 3- I would classify myself as someone who often gets things done ahead of time- needs reminding to get things done on time- puts things off to the last minute. Evaluate your own progress regularly. To convince skeptics that their money is being well-spent, it's essential to provide them with exemplary models of the positive impact of quality electronic materials. Take notes. Others see the spending as a waste of money. 3- I would classify myself as someone who often gets things done ahead of time- needs reminding to get things done on time- puts things off to the last minute. Prepare for assignments and tests. Relaxation techniques can benefit learning in a number of ways: heighten concentration, heighten attention focusing and lessen anxiety. Interested in completing a degree or certificate totally by distance? You will be responsible for submitting your model and argument in a web-based format that can be posted on the Internet. Re-read the course objectives and standards often to see how you are progressing with them. The Extended Learning Institute offers over 175 Northern Virginia Community College courses every semester - many with alternate starting dates! Getting started is easy. 4- Classroom discussions are rarely helpful to me- sometimes helpful to me- almost always helpful to me. You are learning from the information on those various mediums. Some people view this support as an essential move in addressing the mission of the libraries to provide a broad range of informational services to the community. Instructors are available by phone and/or email, or you may make an appointment for an on-campus meeting. Think of the study times as "reserved time." If you miss too many study times, revise your schedule. Use good communication skills. So if there is insufficient time in your personal schedule to do the work of the course, you will be frustrated. Familiarize yourself with the course design. Like earthquakes, electronic materials are reshaping the landscape of libraries. Find some study-buddies. Find some study-buddies. In addition, naysayers need to hear persuasive arguments that will "shake up" their stereotypical views of schools and libraries and help them see how electronic materials are reshaping our library landscapes. Access to VCR, tape player, a fax machine, computer with adequate hard disk space and modem for e-mail transmission are "musts" for many classes. If you feel the need to study with other students from the class, ask your instructor for help in identifying other students who may want to work with you. The most ideal ratio of distance students to facilitator/mentor faculty is approximately 12:1. A word processor can help you to organize your work and communicate your thoughts more clearly. Whether you're interested in the role of the school media specialist, public librarian, or another type of information technologist, this course is designed to be flexible enough to address the varied needs of students. This is important because you'll be involved in lots of online discussions. Spend time looking at the course syllabus even before you register. 7- Considering my professional and personal schedule, the amount of time I have to work on a DL course is: more than enough for a campus or DL course- the same as for taking a class on campus- less than for taking a class on campus. You must also develop a convincing argument that will address the concerns of skeptics and naysayers. These introductions will help you get to know all of your classmates. 10- If I have to go on campus to take exams or complete lab work I can go to campus anytime- I may miss some lab assignments or exam deadlines if campus labs are not open evenings and weekends- I will have difficulty getting to the campus, even in the evenings or on the weekends. Remember you should be spending at least two study hours each week for every credit you are taking. These facilitators are identified through recommendations from current or former students, current or former facilitators, university faculty in a particular locale, and through advertisements in professional journals. Find some study-buddies. Some people view this support as an essential move in addressing the mission of the libraries to provide a broad range of informational services to the community. 6- I need faculty comments on my assignments within a few weeks, since I can review what I did- within a few days, or I forget what I did- right away, or I get very frustrated. Avoid all interruptions and distractions while you are viewing a video program, listening to a cassette, reading the textbook, working on the computer, or studying. It often helps to develop a brief outline before responding to questions whether they are submitted in writing, via e-mail, orally or on video/audio tape. Avoid interruptions. People will then vote on the most convincing model/argument. Instead, focus on your own strengths and weaknesses. You will be responsible for submitting your model and argument in a web-based format that can be posted on the Internet. Contact your instructor regularly, especially when you have questions about course content materials. Decide which course to take and register online with NovaConnect 1- My need to take this course now is high - I need it immediately for degree, job or other important reason- moderate - I could take it on campus later, or substitute another course- low - it's a personal interest that could be postponed. Some people like to share photographs, personal websites, favorite movies or books, family information, or other tidbits that will help

the class get to know you. Stay in touch with your instructor. Like earthquakes, electronic materials are reshaping the landscape of libraries. Mark in the days when you will expect to take tests, submit projects, contact the instructor. You might consider work--before or after hours and on your lunch hour--a public library, or a separate room in your home. All submitted projects will be posted on or linked to the "Shake 'Em Up" website at [educapes.com](http://educapes.com). 10- If I have to go on campus to take exams or complete lab work I can go to campus anytime- I may miss some lab assignments or exam deadlines if campus labs are not open evenings and weekends- I will have difficulty getting to the campus, even in the evenings or on the weekends. You must also develop a convincing argument that will address the concerns of skeptics and naysayers. Take notes. This class is intended to be a practical approach to the skills needed by today's information technologies, media specialists, librarians, and educators. Avoid all interruptions and distractions while you are viewing a video program, listening to a cassette, reading the textbook, working on the computer, or studying. Identify tools necessary to complete assignments. The top five projects will receive special recognition Students new to online learning are sometimes concerned about the location of "the course". The top five projects will receive special recognition Students new to online learning are sometimes concerned about the location of "the course". Use relaxation techniques to focus better. The most ideal ratio of distance students to facilitator/mentor faculty is approximately 12:1. Find a place that is free from distractions. Use relaxation techniques to focus better. Whether you're interested in the role of the school media specialist, public librarian, or another type of information technologist, this course is designed to be flexible enough to address the varied needs of students. The most ideal ratio of distance students to facilitator/mentor faculty is approximately 12:1. They're used to showing up in a classroom for "the course" and have a hard time thinking about a course as a virtual learning experience rather than as a place. Interested in taking a distance learning course? Like earthquakes, electronic materials are reshaping the landscape of libraries. In addition, naysayers need to hear persuasive arguments that will "shake up" their stereotypical views of schools and libraries and help them see how electronic materials are reshaping our library landscapes. Avoid all interruptions and distractions while you are viewing a video program, listening to a cassette, reading the textbook, working on the computer, or studying. A word processor can help you to organize your work and communicate your thoughts more clearly. Interested in completing a degree or certificate totally by distance? Interested in taking a distance learning course? If you feel the need to study with other students from the class, ask your instructor for help in identifying other students who may want to work with you. 6- I need faculty comments on my assignments within a few weeks, since I can review what I did- within a few days, or I forget what I did- right away, or I get very frustrated. Whether you're interested in the role of the school media specialist, public librarian, or another type of information technologist, this course is designed to be flexible enough to address the varied needs of students. Some people like to share photographs, personal websites, favorite movies or books, family information, or other tidbits that will help the class get to know you. Remember you are not just watching or listening. Identify tools necessary to complete assignments. 10- If I have to go on campus to take exams or complete lab work I can go to campus anytime- I may miss some lab assignments or exam deadlines if campus labs are not open evenings and weekends- I will have difficulty getting to the campus, even in the evenings or on the weekends. Know where to study. The most ideal ratio of distance students to facilitator/mentor faculty is approximately 12:1. 4- Classroom discussions are rarely helpful to me- sometimes helpful to me- almost always helpful to me. Keep in mind that this class contains students with a wide variety of educational, work, life, and technology experience. Organize your goals in a study schedule. The credentials of the faculty facilitators are vetted through the faculty of the home department, and the facilitators are appointed through the University Personnel System. 7- Considering my professional and personal schedule, the amount of time I have to work on a DL course is: more than enough for a campus or DL course- the same as for taking a class on campus- less than for taking a class on campus. Avoid interruptions. To convince skeptics that their money is being well-spent, it's essential to provide them with exemplary models of the positive impact of quality electronic materials. Like earthquakes, electronic materials are reshaping the landscape of libraries. Know where to study. So if there is insufficient time in your personal schedule to do the work of the course, you will be frustrated. Remember you should be spending at least two study hours each week for every credit you are taking. Keep in mind that this class contains students with a wide variety of educational, work, life, and technology experience. Try not to compare yourself to other students. Try not to compare yourself to other students. Relaxation techniques can benefit

learning in a number of ways: heighten concentration, heighten attention focusing and lessen anxiety. The top five projects will receive special recognition. Students new to online learning are sometimes concerned about the location of "the course". Familiarize yourself with the course design. Some people like to share photographs, personal websites, favorite movies or books, family information, or other tidbits that will help the class get to know you. Be realistic. If you feel the need to study with other students from the class, ask your instructor for help in identifying other students who may want to work with you. Interested in completing a degree or certificate totally by distance? In distance learning, course assignments could involve the use from different mediums: print, videos, audios, and the Internet. You might consider work--before or after hours and on your lunch hour--a public library, or a separate room in your home. Also ask for help and point out any areas that you think are difficult or unclear. There are many ways to structure distance learning courses to help students become a community of learners without the need for a specific place. 2- Feeling that I am part of a class is not particularly necessary to me- somewhat important to me- very important to me. 2- Feeling that I am part of a class is not particularly necessary to me- somewhat important to me- very important to me. So if there is insufficient time in your personal schedule to do the work of the course, you will be frustrated. During these interviews, assessment is made of teaching skills and experience, clinical experience (requisite in particular professional areas), time availability (in addition to the full-time employment they may now hold), and compatibility with the "safe learning environment" philosophy we hold for all of our programs. In addition, naysayers need to hear persuasive arguments that will "shake up" their stereotypical views of schools and libraries and help them see how electronic materials are reshaping our library landscapes. Take notes. 7- Considering my professional and personal schedule, the amount of time I have to work on a DL course is: more than enough for a campus or DL course- the same as for taking a class on campus- less than for taking a class on campus. Consider the development of a theme, coursequest, case study, connected readings and assignments, and/or forum areas to help students develop this sense of community and joint learning experience. These introductions will help you get to know all of your classmates. Your first assignment involves posting some information about yourself and getting to know your classmates. Keep in mind that this class contains students with a wide variety of educational, work, life, and technology experience. Remember you are not just watching or listening. Some people view this support as an essential move in addressing the mission of the libraries to provide a broad range of informational services to the community. The credentials of the faculty facilitators are vetted through the faculty of the home department, and the facilitators are appointed through the University Personnel System. Be realistic. Spend time looking at the course syllabus even before you register. Remember you should be spending at least two study hours each week for every credit you are taking. The selection process involves interviews by at least two members of the administrative team of a program. 7- Considering my professional and personal schedule, the amount of time I have to work on a DL course is: more than enough for a campus or DL course- the same as for taking a class on campus- less than for taking a class on campus. Consider the development of a theme, coursequest, case study, connected readings and assignments, and/or forum areas to help students develop this sense of community and joint learning experience. Your mission is to develop an exemplary model demonstrating the positive impact of electronic materials on children and young adults. Stay in touch with your instructor. From educational software to informational websites, a wide range of electronic materials are available for children and young adults. Use good communication skills. Also ask for help and point out any areas that you think are difficult or unclear. These materials can help parents entertain and motivate, assist teachers in meeting the individual learning needs of children, and provide young people with positive experiences that promote life-long learning. People will then vote on the most convincing model/argument. 4- Classroom discussions are rarely helpful to me- sometimes helpful to me- almost always helpful to me. Also ask for help and point out any areas that you think are difficult or unclear. Remember you should be spending at least two study hours each week for every credit you are taking. Be realistic. You will be responsible for submitting your model and argument in a web-based format that can be posted on the Internet. Discuss your progress. You will be responsible for submitting your model and argument in a web-based format that can be posted on the Internet. Stay in touch with your instructor. Others see the spending as a waste of money. Mark in the days when you will expect to take tests, submit projects, contact the instructor. Re-read the course objectives and standards often to see how you are progressing with them. The candidate's curriculum vita is reviewed and references are checked thoroughly. Take notes. Let's get to know each other. Billions of dollars have been spent to provide access to electronic

materials for school and public libraries. Others see the spending as a waste of money. 7- Considering my professional and personal schedule, the amount of time I have to work on a DL course is: more than enough for a campus or DL course- the same as for taking a class on campus- less than for taking a class on campus. Contact your instructor regularly, especially when you have questions about course content materials. Think of the study times as "reserved time." If you miss too many study times, revise your schedule. If you feel the need to study with other students from the class, ask your instructor for help in identifying other students who may want to work with you. Avoid all interruptions and distractions while you are viewing a video program, listening to a cassette, reading the textbook, working on the computer, or studying. Spend time looking at the course syllabus even before you register. 10- If I have to go on campus to take exams or complete lab work I can go to campus anytime- I may miss some lab assignments or exam deadlines if campus labs are not open evenings and weekends- I will have difficulty getting to the campus, even in the evenings or on the weekends. Remember you should be spending at least two study hours each week for every credit you are taking. Set interim goals and deadlines for yourself, and stick to them. You may also correspond with your instructor by mail or by FAX. It often helps to develop a brief outline before responding to questions whether they are submitted in writing, via e-mail, orally or on video/audio tape. So if there is insufficient time in your personal schedule to do the work of the course, you will be frustrated. 6- I need faculty comments on my assignments within a few weeks, since I can review what I did- within a few days, or I forget what I did- right away, or I get very frustrated. Some common relaxation techniques include deep breathing, stretching, and soothing music. If there are 36 students in a particular city or region of the country defined as a distance that would require no longer than one hour drive time three part-time facilitators would be recruited for that city or region. Keep in mind that this class contains students with a wide variety of educational, work, life, and technology experience. People will then vote on the most convincing model/argument. Avoid all interruptions and distractions while you are viewing a video program, listening to a cassette, reading the textbook, working on the computer, or studying. Your first assignment involves posting some information about yourself and getting to know your classmates. Others see the spending as a waste of money. To convince skeptics that their money is being well-spent, it's essential to provide them with exemplary models of the positive impact of quality electronic materials. Instead, focus on your own strengths and weaknesses. Avoid all interruptions and distractions while you are viewing a video program, listening to a cassette, reading the textbook, working on the computer, or studying. Be sure to email Dr Lamb if you have questions or concerns about the specific projects and how they can better fit your professional needs. You will not have to keep a class attendance schedule, but you will have to do regular academic work. Prepare for assignments and tests. Your mission is to develop an exemplary model demonstrating the positive impact of electronic materials on children and young adults. 9- As a reader, I would classify myself as good - I usually understand the text without help- average - I sometimes need help to understand the text- slower than average. You are learning from the information on those various mediums. The selection process involves interviews by at least two members of the administrative team of a program. 7- Considering my professional and personal schedule, the amount of time I have to work on a DL course is: more than enough for a campus or DL course- the same as for taking a class on campus- less than for taking a class on campus. Billions of dollars have been spent to provide access to electronic materials for school and public libraries. Consider the development of a theme, coursequest, case study, connected readings and assignments, and/or forum areas to help students develop this sense of community and joint learning experience. The credentials of the faculty facilitators are vetted through the faculty of the home department, and the facilitators are appointed through the University Personnel System. The Extended Learning Institute offers over 175 Northern Virginia Community College courses every semester - many with alternate starting dates! Getting started is easy. Re-read the course objectives and standards often to see how you are progressing with them. These introductions will help you get to know all of your classmates. Consider the development of a theme, coursequest, case study, connected readings and assignments, and/or forum areas to help students develop this sense of community and joint learning experience. You will be responsible for submitting your model and argument in a web-based format that can be posted on the Internet. Let's get to know each other. Spend time looking at the course syllabus even before you register. Be realistic. Before enrolling in a course, make sure you have access to the tools necessary to complete assignments. Imagine questions that might be on a test from your study guide, from your textbook, from videos or audiotapes, or from the Internet course assignments. The top five projects will receive special

recognition Students new to online learning are sometimes concerned about the location of "the course". This is all done in oncourse so "outsiders" won't be able to see the information. These introductions will help you get to know all of your classmates. Check the college website to view the distance learning course syllabus. In addition, naysayers need to hear persuasive arguments that will "shake up" their stereotypical views of schools and libraries and help them see how electronic materials are reshaping our library landscapes. Remember you are not just watching or listening. There are many ways to structure distance learning courses to help students become a community of learners without the need for a specific place. Pay careful attention to instructions and be certain that you understand what is being asked when submitting assignments. Avoid all interruptions and distractions while you are viewing a video program, listening to a cassette, reading the textbook, working on the computer, or studying. Re-read the course objectives and standards often to see how you are progressing with them. People will then vote on the most convincing model/argument. 5- When an instructor hands out directions for an assignment, I prefer figuring out the instructions on my own- trying to follow directions on my own, then asking for help as needed- having the instructions explained orally. Don't fall behind in your work! Keep reminding yourself that you will always have more to do near the end of a course than at the beginning. Like earthquakes, electronic materials are reshaping the landscape of libraries. 10- If I have to go on campus to take exams or complete lab work I can go to campus anytime- I may miss some lab assignments or exam deadlines if campus labs are not open evenings and weekends- I will have difficulty getting to the campus, even in the evenings or on the weekends. Take the telephone off the hook if there is no one available to answer it but you. Use good communication skills. Organize your goals in a study schedule. Prepare for assignments and tests. The selection process involves interviews by at least two members of the administrative team of a program. Find some study-buddies. Also ask for help and point out any areas that you think are difficult or unclear. 5- When an instructor hands out directions for an assignment, I prefer figuring out the instructions on my own- trying to follow directions on my own, then asking for help as needed- having the instructions explained orally. Avoid interruptions. You will not have to keep a class attendance schedule, but you will have to do regular academic work. Remember you are not just watching or listening. Know where to study. There are many ways to structure distance learning courses to help students become a community of learners without the need for a specific place. 3- I would classify myself as someone who often gets things done ahead of time- needs reminding to get things done on time- puts things off to the last minute. This includes information about the course description, objectives, and requirements, course meetings, assignments and testing, media and technology used, a course calendar or assignment schedule, and support contact information. Remember you are not just watching or listening. Be realistic. The most ideal ratio of distance students to facilitator/mentor faculty is approximately 12:1. Identify study times when you are fresh and attentive and stick to those times every week. In addition, naysayers need to hear persuasive arguments that will "shake up" their stereotypical views of schools and libraries and help them see how electronic materials are reshaping our library landscapes. The most ideal ratio of distance students to facilitator/mentor faculty is approximately 12:1. 7- Considering my professional and personal schedule, the amount of time I have to work on a DL course is: more than enough for a campus or DL course- the same as for taking a class on campus- less than for taking a class on campus. These facilitators are identified through recommendations from current or former students, current or former facilitators, university faculty in a particular locale, and through advertisements in professional journals. You must also develop a convincing argument that will address the concerns of skeptics and naysayers. Like earthquakes, electronic materials are reshaping the landscape of libraries. So if there is insufficient time in your personal schedule to do the work of the course, you will be frustrated. You may also correspond with your instructor by mail or by FAX. Organize your goals in a study schedule. Use good communication skills. Like earthquakes, electronic materials are reshaping the landscape of libraries. These materials can help parents entertain and motivate, assist teachers in meeting the individual learning needs of children, and provide young people with positive experiences that promote life-long learning. To convince skeptics that their money is being well-spent, it's essential to provide them with exemplary models of the positive impact of quality electronic materials. Consider the development of a theme, coursequest, case study, connected readings and assignments, and/or forum areas to help students develop this sense of community and joint learning experience. Take the telephone off the hook if there is no one available to answer it but you. Ask your instructor at various points in the quarter how your progress is going. In distance learning, course assignments could involve the use from different mediums: print,

videos, audios, and the Internet. So if there is insufficient time in your personal schedule to do the work of the course, you will be frustrated. Try not to compare yourself to other students. Ask your instructor at various points in the quarter how your progress is going. The credentials of the faculty facilitators are vetted through the faculty of the home department, and the facilitators are appointed through the University Personnel System. Keep in mind that this class contains students with a wide variety of educational, work, life, and technology experience. The distance learning course syllabus contains all of the information the student needs to progress through a distance learning course. Identify tools necessary to complete assignments. Your first assignment involves posting some information about yourself and getting to know your classmates. In addition, naysayers need to hear persuasive arguments that will "shake up" their stereotypical views of schools and libraries and help them see how electronic materials are reshaping our library landscapes. Keep in mind that this class contains students with a wide variety of educational, work, life, and technology experience. Stay in touch with your instructor. There are many ways to structure distance learning courses to help students become a community of learners without the need for a specific place. These introductions will help you get to know all of your classmates. Read all of the course syllabus. This includes information about the course description, objectives, and requirements, course meetings, assignments and testing, media and technology used, a course calendar or assignment schedule, and support contact information. From educational software to informational websites, a wide range of electronic materials are available for children and young adults. 9- As a reader, I would classify myself as good - I usually understand the text without help- average - I sometimes need help to understand the text- slower than average. Keep a calendar showing the number of weeks in the quarter and mark it off with the amount of work you need to do each week. Let's get to know each other. Don't fall behind in your work! Keep reminding yourself that you will always have more to do near the end of a course than at the beginning. This is important because you'll be involved in lots of online discussions. 7- Considering my professional and personal schedule, the amount of time I have to work on a DL course is: more than enough for a campus or DL course- the same as for taking a class on campus- less than for taking a class on campus. Remember you are not just watching or listening. Stay in touch with your instructor. To convince skeptics that their money is being well-spent, it's essential to provide them with exemplary models of the positive impact of quality electronic materials. Remember you should be spending at least two study hours each week for every credit you are taking. Time your tests wisely. Persuading everyone from lawmakers and corporate executives to factory workers and other tax payers will take more than just talk. The candidate's curriculum vita is reviewed and references are checked thoroughly. This is all done in oncourse so "outsiders" won't be able to see the information. Whether you're interested in the role of the school media specialist, public librarian, or another type of information technologist, this course is designed to be flexible enough to address the varied needs of students. Know where to study. Prepare for assignments and tests. Before enrolling in a course, make sure you have access to the tools necessary to complete assignments. Some people like to share photographs, personal websites, favorite movies or books, family information, or other tidbits that will help the class get to know you. During these interviews, assessment is made of teaching skills and experience, clinical experience (requisite in particular professional areas), time availability (in addition to the full-time employment they may now hold), and compatibility with the "safe learning environment" philosophy we hold for all of our programs. Know where to study. Your mission is to develop an exemplary model demonstrating the positive impact of electronic materials on children and young adults. You might consider work--before or after hours and on your lunch hour--a public library, or a separate room in your home. It often helps to develop a brief outline before responding to questions whether they are submitted in writing, via e-mail, orally or on video/audio tape. Consider the development of a theme, coursequest, case study, connected readings and assignments, and/or forum areas to help students develop this sense of community and joint learning experience. This is important because you'll be involved in lots of online discussions. Remember you are not just watching or listening. Consider the development of a theme, coursequest, case study, connected readings and assignments, and/or forum areas to help students develop this sense of community and joint learning experience. 7- Considering my professional and personal schedule, the amount of time I have to work on a DL course is: more than enough for a campus or DL course- the same as for taking a class on campus- less than for taking a class on campus. Evaluate your own progress regularly. The Extended Learning Institute offers over 175 Northern Virginia Community College courses every semester - many with alternate starting dates! Getting started is easy. This includes information about the course description,

objectives, and requirements, course meetings, assignments and testing, media and technology used, a course calendar or assignment schedule, and support contact information. Keep a calendar showing the number of weeks in the quarter and mark it off with the amount of work you need to do each week. Interested in taking a distance learning course? 5- When an instructor hands out directions for an assignment, I prefer figuring out the instructions on my own- trying to follow directions on my own, then asking for help as needed- having the instructions explained orally. This is important because you'll be involved in lots of online discussions. Instead, focus on your own strengths and weaknesses. To convince skeptics that their money is being well-spent, it's essential to provide them with exemplary models of the positive impact of quality electronic materials. The most ideal ratio of distance students to facilitator/mentor faculty is approximately 12:1. You are learning from the information on those various mediums. During these interviews, assessment is made of teaching skills and experience, clinical experience (requisite in particular professional areas), time availability (in addition to the full-time employment they may now hold), and compatibility with the "safe learning environment" philosophy we hold for all of our programs. These facilitators are identified through recommendations from current or former students, current or former facilitators, university faculty in a particular locale, and through advertisements in professional journals. There are many ways to structure distance learning courses to help students become a community of learners without the need for a specific place. Prepare for assignments and tests. People will then vote on the most convincing model/argument. To convince skeptics that their money is being well-spent, it's essential to provide them with exemplary models of the positive impact of quality electronic materials. Before enrolling in a course, make sure you have access to the tools necessary to complete assignments. The distance learning course syllabus contains all of the information the student needs to progress through a distance learning course. There are many ways to structure distance learning courses to help students become a community of learners without the need for a specific place. The Extended Learning Institute offers over 175 Northern Virginia Community College courses every semester - many with alternate starting dates! Getting started is easy. 6- I need faculty comments on my assignments within a few weeks, since I can review what I did- within a few days, or I forget what I did- right away, or I get very frustrated. The distance learning course syllabus contains all of the information the student needs to progress through a distance learning course. The most ideal ratio of distance students to facilitator/mentor faculty is approximately 12:1. You are learning from the information on those various mediums. Some common relaxation techniques include deep breathing, stretching, and soothing music. Find some study-buddies. Identify tools necessary to complete assignments. You must also develop a convincing argument that will address the concerns of skeptics and naysayers. Prepare for assignments and tests. 5- When an instructor hands out directions for an assignment, I prefer figuring out the instructions on my own- trying to follow directions on my own, then asking for help as needed- having the instructions explained orally. These facilitators are identified through recommendations from current or former students, current or former facilitators, university faculty in a particular locale, and through advertisements in professional journals. Decide which course to take and register online with NovaConnect 1- My need to take this course now is high - I need it immediately for degree, job or other important reason- moderate - I could take it on campus later, or substitute another course- low - it's a personal interest that could be postponed. You may also correspond with your instructor by mail or by FAX. Decide which course to take and register online with NovaConnect 1- My need to take this course now is high - I need it immediately for degree, job or other important reason- moderate - I could take it on campus later, or substitute another course- low - it's a personal interest that could be postponed. Find a place that is free from distractions. Also ask for help and point out any areas that you think are difficult or unclear. Prepare for assignments and tests. You may also correspond with your instructor by mail or by FAX. You will be responsible for submitting your model and argument in a web-based format that can be posted on the Internet. If you feel the need to study with other students from the class, ask your instructor for help in identifying other students who may want to work with you. Your first assignment involves posting some information about yourself and getting to know your classmates. The Extended Learning Institute offers over 175 Northern Virginia Community College courses every semester - many with alternate starting dates! Getting started is easy. Take notes. These introductions will help you get to know all of your classmates. A word processor can help you to organize your work and communicate your thoughts more clearly. Time your tests wisely. This includes information about the course description, objectives, and requirements, course meetings, assignments and testing, media and

technology used, a course calendar or assignment schedule, and support contact information. Avoid interruptions. Ask your instructor at various points in the quarter how your progress is going. Remember you are not just watching or listening. Instead, focus on your own strengths and weaknesses. The Extended Learning Institute offers over 175 Northern Virginia Community College courses every semester - many with alternate starting dates! Getting started is easy. This is important because you'll be involved in lots of online discussions. You will not have to keep a class attendance schedule, but you will have to do regular academic work. You may also correspond with your instructor by mail or by FAX. The most ideal ratio of distance students to facilitator/mentor faculty is approximately 12:1. These facilitators are identified through recommendations from current or former students, current or former facilitators, university faculty in a particular locale, and through advertisements in professional journals. Imagine questions that might be on a test from your study guide, from your textbook, from videos or audiotapes, or from the Internet course assignments. Persuading everyone from lawmakers and corporate executives to factory workers and other tax payers will take more than just talk. In distance learning, course assignments could involve the use from different mediums: print, videos, audios, and the Internet. During these interviews, assessment is made of teaching skills and experience, clinical experience (requisite in particular professional areas), time availability (in addition to the full-time employment they may now hold), and compatibility with the "safe learning environment" philosophy we hold for all of our programs. Relaxation techniques can benefit learning in a number of ways: heighten concentration, heighten attention focusing and lessen anxiety. Re-read the course objectives and standards often to see how you are progressing with them. The most ideal ratio of distance students to facilitator/mentor faculty is approximately 12:1. 9- As a reader, I would classify myself as good - I usually understand the text without help- average - I sometimes need help to understand the text- slower than average. Some people like to share photographs, personal websites, favorite movies or books, family information, or other tidbits that will help the class get to know you. Avoid interruptions. This is all done in oncourse so "outsiders" won't be able to see the information. To convince skeptics that their money is being well-spent, it's essential to provide them with exemplary models of the positive impact of quality electronic materials. The distance learning course syllabus contains all of the information the student needs to progress through a distance learning course. Identify tools necessary to complete assignments. Keep in mind that this class contains students with a wide variety of educational, work, life, and technology experience. These facilitators are identified through recommendations from current or former students, current or former facilitators, university faculty in a particular locale, and through advertisements in professional journals. Familiarize yourself with the course design. 9- As a reader, I would classify myself as good - I usually understand the text without help- average - I sometimes need help to understand the text- slower than average. The Extended Learning Institute offers over 175 Northern Virginia Community College courses every semester - many with alternate starting dates! Getting started is easy. You will not have to keep a class attendance schedule, but you will have to do regular academic work. Find a place that is free from distractions. Be sure to email Dr Lamb if you have questions or concerns about the specific projects and how they can better fit your professional needs. Keep a calendar showing the number of weeks in the quarter and mark it off with the amount of work you need to do each week. Pay careful attention to instructions and be certain that you understand what is being asked when submitting assignments. The most ideal ratio of distance students to facilitator/mentor faculty is approximately 12:1. Some people like to share photographs, personal websites, favorite movies or books, family information, or other tidbits that will help the class get to know you. 3- I would classify myself as someone who often gets things done ahead of time- needs reminding to get things done on time- puts things off to the last minute. People will then vote on the most convincing model/argument. The Extended Learning Institute offers over 175 Northern Virginia Community College courses every semester - many with alternate starting dates! Getting started is easy. They're used to showing up in a classroom for "the course" and have a hard time thinking about a course as a virtual learning experience rather than as a place. Re-read the course objectives and standards often to see how you are progressing with them. This class is intended to be a practical approach to the skills needed by today's information technologies, media specialists, librarians, and educators. 10- If I have to go on campus to take exams or complete lab work I can go to campus anytime- I may miss some lab assignments or exam deadlines if campus labs are not open evenings and weekends- I will have difficulty getting to the campus, even in the evenings or on the weekends. If you feel the need to study with other students from the class, ask your instructor for help in identifying other students who may want to work with

you. You will not have to keep a class attendance schedule, but you will have to do regular academic work. Prepare for assignments and tests. 4- Classroom discussions are rarely helpful to me- sometimes helpful to me- almost always helpful to me. From educational software to informational websites, a wide range of electronic materials are available for children and young adults. If there are 36 students in a particular city or region of the country defined as a distance that would require no longer than one hour drive time\_three part-time facilitators would be recruited for that city or region. Evaluate your own progress regularly. You will not have to keep a class attendance schedule, but you will have to do regular academic work. 6- I need faculty comments on my assignments within a few weeks, since I can review what I did- within a few days, or I forget what I did- right away, or I get very frustrated. Persuading everyone from lawmakers and corporate executives to factory workers and other tax payers will take more than just talk. The top five projects will receive special recognition Students new to online learning are sometimes concerned about the location of "the course". Use good communication skills. A word processor can help you to organize your work and communicate your thoughts more clearly. This includes information about the course description, objectives, and requirements, course meetings, assignments and testing, media and technology used, a course calendar or assignment schedule, and support contact information. Others see the spending as a waste of money. Before enrolling in a course, make sure you have access to the tools necessary to complete assignments. Decide which course to take and register online with NovaConnect 1- My need to take this course now is high - I need it immediately for degree, job or other important reason- moderate - I could take it on campus later, or substitute another course- low - it's a personal interest that could be postponed. These introductions will help you get to know all of your classmates. You may also correspond with your instructor by mail or by FAX. To convince skeptics that their money is being well-spent, it's essential to provide them with exemplary models of the positive impact of quality electronic materials. The credentials of the faculty facilitators are vetted through the faculty of the home department, and the facilitators are appointed through the University Personnel System. Familiarize yourself with the course design. You must also develop a convincing argument that will address the concerns of skeptics and naysayers. A word processor can help you to organize your work and communicate your thoughts more clearly. Whether you're interested in the role of the school media specialist, public librarian, or another type of information technologist, this course is designed to be flexible enough to address the varied needs of students. Find a place that is free from distractions. If there are 36 students in a particular city or region of the country defined as a distance that would require no longer than one hour drive time\_three part-time facilitators would be recruited for that city or region. Ask your instructor at various points in the quarter how your progress is going. 4- Classroom discussions are rarely helpful to me- sometimes helpful to me- almost always helpful to me. Time your tests wisely. 4- Classroom discussions are rarely helpful to me- sometimes helpful to me- almost always helpful to me. Let's get to know each other. You are learning from the information on those various mediums. Billions of dollars have been spent to provide access to electronic materials for school and public libraries. Avoid all interruptions and distractions while you are viewing a video program, listening to a cassette, reading the textbook, working on the computer, or studying. The candidate's curriculum vita is reviewed and references are checked thoroughly. These facilitators are identified through recommendations from current or former students, current or former facilitators, university faculty in a particular locale, and through advertisements in professional journals. In addition, naysayers need to hear persuasive arguments that will "shake up" their stereotypical views of schools and libraries and help them see how electronic materials are reshaping our library landscapes. You will be responsible for submitting your model and argument in a web-based format that can be posted on the Internet. Relaxation techniques can benefit learning in a number of ways: heighten concentration, heighten attention focusing and lessen anxiety. Identify study times when you are fresh and attentive and stick to those times every week. Then you have come to the right place! The mission of the Extended Learning Institute is to design and implement for distant learners excellent and innovative instruction and delivery systems including formats that combine distance education and classroom instruction, independent study, or individualized learning. Organize your goals in a study schedule. There are many ways to structure distance learning courses to help students become a community of learners without the need for a specific place. Remember you should be spending at least two study hours each week for every credit you are taking. Identify tools necessary to complete assignments. Then you have come to the right place! The mission of the Extended Learning Institute is to design and implement for distant learners excellent and innovative instruction and delivery systems including formats that combine

distance education and classroom instruction, independent study, or individualized learning. Use good communication skills. This is important because you'll be involved in lots of online discussions. Avoid all interruptions and distractions while you are viewing a video program, listening to a cassette, reading the textbook, working on the computer, or studying. Evaluate your own progress regularly. Your mission is to develop an exemplary model demonstrating the positive impact of electronic materials on children and young adults. The distance learning course syllabus contains all of the information the student needs to progress through a distance learning course. Some common relaxation techniques include deep breathing, stretching, and soothing music. You will be responsible for submitting your model and argument in a web-based format that can be posted on the Internet. 9- As a reader, I would classify myself as good - I usually understand the text without help- average - I sometimes need help to understand the text- slower than average. You must also develop a convincing argument that will address the concerns of skeptics and naysayers. The top five projects will receive special recognition. Students new to online learning are sometimes concerned about the location of "the course". Consider the development of a theme, coursequest, case study, connected readings and assignments, and/or forum areas to help students develop this sense of community and joint learning experience. Like earthquakes, electronic materials are reshaping the landscape of libraries. Be realistic. Before enrolling in a course, make sure you have access to the tools necessary to complete assignments. Avoid all interruptions and distractions while you are viewing a video program, listening to a cassette, reading the textbook, working on the computer, or studying. Billions of dollars have been spent to provide access to electronic materials for school and public libraries. Find some study-buddies. People will then vote on the most convincing model/argument. Decide if you can be a successful self-directed learner in this particular study content. To convince skeptics that their money is being well-spent, it's essential to provide them with exemplary models of the positive impact of quality electronic materials. Instead, focus on your own strengths and weaknesses. Take notes. Whether you're interested in the role of the school media specialist, public librarian, or another type of information technologist, this course is designed to be flexible enough to address the varied needs of students. These introductions will help you get to know all of your classmates. Set interim goals and deadlines for yourself, and stick to them. Re-read the course objectives and standards often to see how you are progressing with them. Set interim goals and deadlines for yourself, and stick to them. Instructors are available by phone and/or email, or you may make an appointment for an on-campus meeting. Time your tests wisely. Remember you are not just watching or listening. Organize your goals in a study schedule. Avoid all interruptions and distractions while you are viewing a video program, listening to a cassette, reading the textbook, working on the computer, or studying. Some common relaxation techniques include deep breathing, stretching, and soothing music. If you feel the need to study with other students from the class, ask your instructor for help in identifying other students who may want to work with you. Decide if you can be a successful self-directed learner in this particular study content. Like earthquakes, electronic materials are reshaping the landscape of libraries. Be realistic. It often helps to develop a brief outline before responding to questions whether they are submitted in writing, via e-mail, orally or on video/audio tape. The selection process involves interviews by at least two members of the administrative team of a program. Interested in taking a distance learning course? You must also develop a convincing argument that will address the concerns of skeptics and naysayers. Relaxation techniques can benefit learning in a number of ways: heighten concentration, heighten attention focusing and lessen anxiety. Interested in completing a degree or certificate totally by distance? Think of the study times as "reserved time." If you miss too many study times, revise your schedule. A word processor can help you to organize your work and communicate your thoughts more clearly. During these interviews, assessment is made of teaching skills and experience, clinical experience (requisite in particular professional areas), time availability (in addition to the full-time employment they may now hold), and compatibility with the "safe learning environment" philosophy we hold for all of our programs. The selection process involves interviews by at least two members of the administrative team of a program. The candidate's curriculum vita is reviewed and references are checked thoroughly. Re-read the course objectives and standards often to see how you are progressing with them. Avoid all interruptions and distractions while you are viewing a video program, listening to a cassette, reading the textbook, working on the computer, or studying. Ask your instructor at various points in the quarter how your progress is going. From educational software to informational websites, a wide range of electronic materials are available for children and young adults. Like earthquakes, electronic materials are reshaping the landscape of libraries. Identify tools

necessary to complete assignments. Familiarize yourself with the course design. Stay in touch with your instructor. Avoid interruptions. Then you have come to the right place! The mission of the Extended Learning Institute is to design and implement for distant learners excellent and innovative instruction and delivery systems including formats that combine distance education and classroom instruction, independent study, or individualized learning. Know where to study. Identify tools necessary to complete assignments. From educational software to informational websites, a wide range of electronic materials are available for children and young adults. The top five projects will receive special recognition. Students new to online learning are sometimes concerned about the location of "the course". In addition, naysayers need to hear persuasive arguments that will "shake up" their stereotypical views of schools and libraries and help them see how electronic materials are reshaping our library landscapes. The Extended Learning Institute offers over 175 Northern Virginia Community College courses every semester - many with alternate starting dates! Getting started is easy. You may also correspond with your instructor by mail or by FAX. If you feel the need to study with other students from the class, ask your instructor for help in identifying other students who may want to work with you. These materials can help parents entertain and motivate, assist teachers in meeting the individual learning needs of children, and provide young people with positive experiences that promote life-long learning. These facilitators are identified through recommendations from current or former students, current or former facilitators, university faculty in a particular locale, and through advertisements in professional journals. Stay in touch with your instructor. 4- Classroom discussions are rarely helpful to me- sometimes helpful to me- almost always helpful to me. Mark in the days when you will expect to take tests, submit projects, contact the instructor. Decide which course to take and register online with NovaConnect 1- My need to take this course now is high - I need it immediately for degree, job or other important reason- moderate - I could take it on campus later, or substitute another course- low - it's a personal interest that could be postponed. Before enrolling in a course, make sure you have access to the tools necessary to complete assignments. These materials can help parents entertain and motivate, assist teachers in meeting the individual learning needs of children, and provide young people with positive experiences that promote life-long learning. Be sure to email Dr Lamb if you have questions or concerns about the specific projects and how they can better fit your professional needs. Remember you are not just watching or listening. You must also develop a convincing argument that will address the concerns of skeptics and naysayers. Before you take a test, make sure you understand the information covered in the course assignments that will be the basis for a particular test. The most ideal ratio of distance students to facilitator/mentor faculty is approximately 12:1. 5- When an instructor hands out directions for an assignment, I prefer figuring out the instructions on my own- trying to follow directions on my own, then asking for help as needed- having the instructions explained orally. Some people view this support as an essential move in addressing the mission of the libraries to provide a broad range of informational services to the community. You must also develop a convincing argument that will address the concerns of skeptics and naysayers. These facilitators are identified through recommendations from current or former students, current or former facilitators, university faculty in a particular locale, and through advertisements in professional journals. 9- As a reader, I would classify myself as good - I usually understand the text without help- average - I sometimes need help to understand the text- slower than average. There are many ways to structure distance learning courses to help students become a community of learners without the need for a specific place. So if there is insufficient time in your personal schedule to do the work of the course, you will be frustrated. Instead, focus on your own strengths and weaknesses. To convince skeptics that their money is being well-spent, it's essential to provide them with exemplary models of the positive impact of quality electronic materials. Set interim goals and deadlines for yourself, and stick to them. Organize your goals in a study schedule. The Extended Learning Institute offers over 175 Northern Virginia Community College courses every semester - many with alternate starting dates! Getting started is easy. These facilitators are identified through recommendations from current or former students, current or former facilitators, university faculty in a particular locale, and through advertisements in professional journals. 7- Considering my professional and personal schedule, the amount of time I have to work on a DL course is: more than enough for a campus or DL course- the same as for taking a class on campus- less than for taking a class on campus. To convince skeptics that their money is being well-spent, it's essential to provide them with exemplary models of the positive impact of quality electronic materials. Your mission is to develop an exemplary model demonstrating the positive impact of electronic materials on children and young adults. This is all done in

oncourse so "outsiders" won't be able to see the information. Before enrolling in a course, make sure you have access to the tools necessary to complete assignments. Decide if you can be a successful self-directed learner in this particular study content. Relaxation techniques can benefit learning in a number of ways: heighten concentration, heighten attention focusing and lessen anxiety. You must also develop a convincing argument that will address the concerns of skeptics and naysayers. The candidate's curriculum vita is reviewed and references are checked thoroughly. Some common relaxation techniques include deep breathing, stretching, and soothing music. Decide if you can be a successful self-directed learner in this particular study content. Think of the study times as "reserved time." If you miss too many study times, revise your schedule. Remember you are not just watching or listening. Access to VCR, tape player, a fax machine, computer with adequate hard disk space and modem for e-mail transmission are "musts" for many classes. It often helps to develop a brief outline before responding to questions whether they are submitted in writing, via e-mail, orally or on video/audio tape. Before enrolling in a course, make sure you have access to the tools necessary to complete assignments. Familiarize yourself with the course design. If there are 36 students in a particular city or region of the country, defined as a distance that would require no longer than one hour drive time, three part-time facilitators would be recruited for that city or region. Familiarize yourself with the course design. Spend time looking at the course syllabus even before you register. Remember you are not just watching or listening. There are many ways to structure distance learning courses to help students become a community of learners without the need for a specific place. If you feel the need to study with other students from the class, ask your instructor for help in identifying other students who may want to work with you. If you feel the need to study with other students from the class, ask your instructor for help in identifying other students who may want to work with you. Use relaxation techniques to focus better. So if there is insufficient time in your personal schedule to do the work of the course, you will be frustrated. 8- When I am asked to use VCRs, computers, voice mail, or other technologies that may be new to me I look forward to learning new skills- I feel apprehensive, but try anyway- I put it off or try to avoid it. Persuading everyone from lawmakers and corporate executives to factory workers and other tax payers will take more than just talk. 7- Considering my professional and personal schedule, the amount of time I have to work on a DL course is: more than enough for a campus or DL course- the same as for taking a class on campus- less than for taking a class on campus. This is important because you'll be involved in lots of online discussions. Set interim goals and deadlines for yourself, and stick to them. Then you have come to the right place! The mission of the Extended Learning Institute is to design and implement for distant learners excellent and innovative instruction and delivery systems including formats that combine distance education and classroom instruction, independent study, or individualized learning. This class is intended to be a practical approach to the skills needed by today's information technologies, media specialists, librarians, and educators. The selection process involves interviews by at least two members of the administrative team of a program. Be realistic. The candidate's curriculum vita is reviewed and references are checked thoroughly. Stay in touch with your instructor. If you feel the need to study with other students from the class, ask your instructor for help in identifying other students who may want to work with you. 5- When an instructor hands out directions for an assignment, I prefer figuring out the instructions on my own- trying to follow directions on my own, then asking for help as needed- having the instructions explained orally. Interested in completing a degree or certificate totally by distance? You will be responsible for submitting your model and argument in a web-based format that can be posted on the Internet. Try not to compare yourself to other students. These introductions will help you get to know all of your classmates. Know where to study. Your mission is to develop an exemplary model demonstrating the positive impact of electronic materials on children and young adults. The distance learning course syllabus contains all of the information the student needs to progress through a distance learning course. Be realistic. Decide which course to take and register online with NovaConnect 1- My need to take this course now is high - I need it immediately for degree, job or other important reason- moderate - I could take it on campus later, or substitute another course- low - it's a personal interest that could be postponed. The most ideal ratio of distance students to facilitator/mentor faculty is approximately 12:1. So if there is insufficient time in your personal schedule to do the work of the course, you will be frustrated. 6- I need faculty comments on my assignments within a few weeks, since I can review what I did- within a few days, or I forget what I did- right away, or I get very frustrated. Others see the spending as a waste of money. Others see the spending as a waste of money. Also ask for help and point out any areas

that you think are difficult or unclear. Interested in completing a degree or certificate totally by distance? Decide which course to take and register online with NovaConnect 1- My need to take this course now is high - I need it immediately for degree, job or other important reason- moderate - I could take it on campus later, or substitute another course- low - it's a personal interest that could be postponed. There are many ways to structure distance learning courses to help students become a community of learners without the need for a specific place. People will then vote on the most convincing model/argument. During these interviews, assessment is made of teaching skills and experience, clinical experience (prerequisite in particular professional areas), time availability (in addition to the full-time employment they may now hold), and compatibility with the "safe learning environment" philosophy we hold for all of our programs. Check the college website to view the distance learning course syllabus. Imagine questions that might be on a test from your study guide, from your textbook, from videos or audiotapes, or from the Internet course assignments. You will not have to keep a class attendance schedule, but you will have to do regular academic work. The most ideal ratio of distance students to facilitator/mentor faculty is approximately 12:1. These introductions will help you get to know all of your classmates. Prepare for assignments and tests. Mark in the days when you will expect to take tests, submit projects, contact the instructor. There are many ways to structure distance learning courses to help students become a community of learners without the need for a specific place. These facilitators are identified through recommendations from current or former students, current or former facilitators, university faculty in a particular locale, and through advertisements in professional journals. A word processor can help you to organize your work and communicate your thoughts more clearly. You will be responsible for submitting your model and argument in a web-based format that can be posted on the Internet. Check the college website to view the distance learning course syllabus. Decide if you can be a successful self-directed learner in this particular study content. These facilitators are identified through recommendations from current or former students, current or former facilitators, university faculty in a particular locale, and through advertisements in professional journals. Time your tests wisely. There are many ways to structure distance learning courses to help students become a community of learners without the need for a specific place. You will not have to keep a class attendance schedule, but you will have to do regular academic work. Take notes. Ask your instructor at various points in the quarter how your progress is going. Remember you are not just watching or listening. 7- Considering my professional and personal schedule, the amount of time I have to work on a DL course is: more than enough for a campus or DL course- the same as for taking a class on campus- less than for taking a class on campus. Identify tools necessary to complete assignments. Familiarize yourself with the course design. This is important because you'll be involved in lots of online discussions. So if there is insufficient time in your personal schedule to do the work of the course, you will be frustrated. Remember you are not just watching or listening. Whether you're interested in the role of the school media specialist, public librarian, or another type of information technologist, this course is designed to be flexible enough to address the varied needs of students. Time your tests wisely. Stay in touch with your instructor. 9- As a reader, I would classify myself as good - I usually understand the text without help- average - I sometimes need help to understand the text- slower than average. You will be responsible for submitting your model and argument in a web-based format that can be posted on the Internet. There are many ways to structure distance learning courses to help students become a community of learners without the need for a specific place. Like earthquakes, electronic materials are reshaping the landscape of libraries. Imagine questions that might be on a test from your study guide, from your textbook, from videos or audiotapes, or from the Internet course assignments. Organize your goals in a study schedule. You will be responsible for submitting your model and argument in a web-based format that can be posted on the Internet. Access to VCR, tape player, a fax machine, computer with adequate hard disk space and modem for e-mail transmission are "musts" for many classes. You are learning from the information on those various mediums. The selection process involves interviews by at least two members of the administrative team of a program. 2- Feeling that I am part of a class is not particularly necessary to me- somewhat important to me- very important to me. Stay in touch with your instructor. Some people like to share photographs, personal websites, favorite movies or books, family information, or other tidbits that will help the class get to know you. Ask your instructor at various points in the quarter how your progress is going. Access to VCR, tape player, a fax machine, computer with adequate hard disk space and modem for e-mail transmission are "musts" for many classes. These facilitators are identified through recommendations from current or former students, current or

former facilitators, university faculty in a particular locale, and through advertisements in professional journals. Keep in mind that this class contains students with a wide variety of educational, work, life, and technology experience. Some people view this support as an essential move in addressing the mission of the libraries to provide a broad range of informational services to the community. Whether you're interested in the role of the school media specialist, public librarian, or another type of information technologist, this course is designed to be flexible enough to address the varied needs of students.

10- If I have to go on campus to take exams or complete lab work I can go to campus anytime- I may miss some lab assignments or exam deadlines if campus labs are not open evenings and weekends- I will have difficulty getting to the campus, even in the evenings or on the weekends. The candidate's curriculum vita is reviewed and references are checked thoroughly. Interested in completing a degree or certificate totally by distance? You are learning from the information on those various mediums.

7- Considering my professional and personal schedule, the amount of time I have to work on a DL course is: more than enough for a campus or DL course- the same as for taking a class on campus- less than for taking a class on campus. Some common relaxation techniques include deep breathing, stretching, and soothing music. Before enrolling in a course, make sure you have access to the tools necessary to complete assignments. Remember you are not just watching or listening. The distance learning course syllabus contains all of the information the student needs to progress through a distance learning course. In addition, naysayers need to hear persuasive arguments that will "shake up" their stereotypical views of schools and libraries and help them see how electronic materials are reshaping our library landscapes. This is all done in oncourse so "outsiders" won't be able to see the information. The candidate's curriculum vita is reviewed and references are checked thoroughly. Remember you are not just watching or listening. Mark in the days when you will expect to take tests, submit projects, contact the instructor. Identify study times when you are fresh and attentive and stick to those times every week. You will not have to keep a class attendance schedule, but you will have to do regular academic work. Organize your goals in a study schedule. Avoid all interruptions and distractions while you are viewing a video program, listening to a cassette, reading the textbook, working on the computer, or studying. Remember you are not just watching or listening. Prepare for assignments and tests.

5- When an instructor hands out directions for an assignment, I prefer figuring out the instructions on my own- trying to follow directions on my own, then asking for help as needed- having the instructions explained orally.

7- Considering my professional and personal schedule, the amount of time I have to work on a DL course is: more than enough for a campus or DL course- the same as for taking a class on campus- less than for taking a class on campus. Take the telephone off the hook if there is no one available to answer it but you. These facilitators are identified through recommendations from current or former students, current or former facilitators, university faculty in a particular locale, and through advertisements in professional journals. Decide which course to take and register online with NovaConnect 1- My need to take this course now is high - I need it immediately for degree, job or other important reason- moderate - I could take it on campus later, or substitute another course- low - it's a personal interest that could be postponed. Keep a calendar showing the number of weeks in the quarter and mark it off with the amount of work you need to do each week. Instructors are available by phone and/or email, or you may make an appointment for an on-campus meeting. In distance learning, course assignments could involve the use from different mediums: print, videos, audios, and the Internet. Be realistic. So if there is insufficient time in your personal schedule to do the work of the course, you will be frustrated. Re-read the course objectives and standards often to see how you are progressing with them. Your mission is to develop an exemplary model demonstrating the positive impact of electronic materials on children and young adults. If there are 36 students in a particular city or region of the country defined as a distance that would require no longer than one hour drive time three part-time facilitators would be recruited for that city or region. The distance learning course syllabus contains all of the information the student needs to progress through a distance learning course. Before enrolling in a course, make sure you have access to the tools necessary to complete assignments. This is important because you'll be involved in lots of online discussions. Keep a calendar showing the number of weeks in the quarter and mark it off with the amount of work you need to do each week. This is important because you'll be involved in lots of online discussions.

---

---

---

---

---

---

# Views of the Road

---

---

---

---

---

---

AMRARILLO (Passing through TEXAS- then crossing into NEW MEXICO).529.4 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Merge onto NY-26 N via EXIT 67N toward ENDICOTT.0.7 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Start out going SOUTH on MANNHEIM RD / US-12 / US-45 toward WAVELAND AVE.2.8 miles. Merge onto I-70 E toward INDIANAPOLIS (Crossing into INDIANA).223.9 miles. Take US-412 E.7.6 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. Take US-412 E.7.6 miles. Merge onto I-79 N via EXIT 18 toward PITTSBURGH.20.6 miles. Turn RIGHT onto E VIRGIN ST.0.1 miles. Turn LEFT onto ELLISON ST NE.0.1 miles. Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. Merge onto I-55 S via EXIT 40C toward I-44 W.1.1 miles. End at Holiday Inn Express Pittsburgh. 20 S 10th St, Pittsburgh, PA 15203, US. Stay STRAIGHT to go onto N PAN AMERICAN FWY NE / FRONTAGE RD N.0.1 miles. Start out going SOUTH on MANNHEIM RD / US-12 / US-45 toward WAVELAND AVE.2.8 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. Stay STRAIGHT to go onto GRANT ST.0.2 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.0.1 miles. Merge onto I-71 S via EXIT 173 toward LOUISVILLE.71.6 miles. Merge onto I-25 N via EXIT 159BC toward SANTA FE.4.8 miles. End at Mc Donald's. 603 E Main St, Endicott, NY 13760, US. TURNER TURNPIKE becomes JOHN KILPATRICK TURNPIKE (Portions toll).24.5 miles. Take US-412 E.7.6 miles. Merge onto I-86 E via EXIT 37 toward JAMESTOWN (Crossing into NEW YORK).191.6 miles. Start out going NORTHWEST on BROADWAY AVE / OH-14 / OH-43 toward E 65TH ST.0.9 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Keep LEFT to take I-71 S via EXIT 99A-B toward CINCINNATI / DUBLIN RD.0.1 miles. Turn SLIGHT LEFT onto AIRPORT DR.0.2 miles. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEAUMONT.5.8 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. I-86 E becomes NY-17 E (Passing through PENNSYLVANIA- then crossing into NEW YORK).53.0 miles. Stay STRAIGHT to go onto KATY FWY.0.2 miles. Merge onto I-55 S via EXIT 40C toward I-44 W.1.1 miles. Stay STRAIGHT to go onto S BISHOP RD.0.1 miles. End at Mc Donald's. 603 E Main St, Endicott, NY 13760, US. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Merge onto OK-11 E via the ramp on the LEFT toward I-244 / TULSA / JOPLIN.2.0 miles. Merge onto I-10 W / US-90 W toward SAN ANTONIO.4.4 miles. Merge onto I-40 W via EXIT 84A on the LEFT toward KNOXVILLE / HUNTSVILLE.197.1 miles. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEAUMONT.5.8 miles. Merge onto I-440 W via EXIT 159 toward TEXARKANA.9.9 miles. Take EXIT 231 toward SAN ANTONIO AVE. / ELLISON RD.0.1 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. Merge onto US-59 S via EXIT 220A toward HOUSTON.3.8 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 138B- on the LEFT toward PINE BLUFF.0.2 miles. Turn SHARP LEFT onto NY-17C / NY-26 / E MAIN ST.0.6 miles. Turn SLIGHT RIGHT onto US-59 / US-84 / N GEORGE BOWERS DR. Continue to follow US-59 S.55.4 miles. Merge onto US-59 S toward HOUSTON.116.1 miles. Merge onto I-440 W via EXIT 159 toward TEXARKANA.9.9 miles. Turn LEFT onto PERSHING AVE.0.2 miles. Stay STRAIGHT to go onto S BISHOP RD.0.1 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE.0.1 miles. Merge onto I-40 W via EXIT 10B.11.6 miles. Start out going NORTHWEST on AIRPORT DR / E APACHE ST.0.2 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Turn SHARP LEFT onto NY-17C / NY-26 / E MAIN ST.0.6 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. I-44 W becomes TURNER TURNPIKE (Portions toll).0.1 miles. Merge onto I-40 W toward I-40 WEST / YUKON / AMRARILLO (Passing through TEXAS- then crossing into NEW MEXICO).529.4 miles. Merge onto I-40 W toward I-40 WEST / YUKON / AMRARILLO (Passing through TEXAS- then crossing into NEW MEXICO).529.4 miles. Merge onto I-279 N / US-22 E / US-30 E via EXIT 59A toward PITTSBURGH.6.2 miles. Merge onto US-59 S toward HOUSTON.116.1 miles. Start out

going SOUTH on MANNHEIM RD / US-12 / US-45 toward WAVELAND AVE.2.8 miles. Merge onto I-71 S via EXIT 173 toward LOUISVILLE.71.6 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Take the GRANT ST exit- EXIT 1C- on the LEFT.0.1 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. End at Holiday Inn Express Pittsburgh. 20 S 10th St, Pittsburgh, PA 15203, US. Start out going SOUTH on MANNHEIM RD / US-12 / US-45 toward WAVELAND AVE.2.8 miles. Merge onto I-25 N via EXIT 1598C toward SANTA FE.4.8 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Turn LEFT to stay on US-59 S.4.2 miles. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEAUMONT.5.8 miles. Stay STRAIGHT to go onto N PAN AMERICAN FWY NE / FRONTAGE RD N.0.1 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Merge onto I-71 S via EXIT 99A on the LEFT toward CINCINNATI (Crossing into KENTUCKY).125.4 miles. Merge onto I-294 S via EXIT 15A toward INDIANA (Portions toll).7.7 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE.0.1 miles. Merge onto NY-26 N via EXIT 67N toward ENDICOTT.0.7 miles. Turn RIGHT onto E VIRGIN ST.0.1 miles. Merge onto I-55 S via EXIT 40C toward I-44 W.1.1 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Turn SLIGHT RIGHT onto US-59 / US-84 / N GEORGE BOWERS DR. Continue to follow US-59 S.55.4 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Merge onto I-40 W via EXIT 84A on the LEFT toward KNOXVILLE / HUNTSVILLE.197.1 miles. End at Holiday Inn Express Pittsburgh. 20 S 10th St, Pittsburgh, PA 15203, US. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. Merge onto I-77 N.1.2 miles. Merge onto I-71 S via EXIT 173 toward LOUISVILLE.71.6 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. Merge onto US-59 S via EXIT 220A toward HOUSTON.3.8 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. Merge onto I-79 N via EXIT 18 toward PITTSBURGH.20.6 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. Turn SLIGHT RIGHT onto US-59 / US-84 / N GEORGE BOWERS DR. Continue to follow US-59 S.55.4 miles. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO).293.1 miles. Turn RIGHT onto S 10TH ST / ARMSTRONG TUNNEL. Continue to follow S 10TH ST.0.5 miles. Turn SLIGHT LEFT onto AIRPORT DR.0.2 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. Merge onto I-70 E toward INDIANAPOLIS (Crossing into INDIANA).223.9 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI).278.4 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Turn LEFT onto US-59 / US-59 BR. Continue to follow US-59 S.14.3 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE.0.1 miles. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEAUMONT.5.8 miles. Start out going SOUTH on MANNHEIM RD / US-12 / US-45 toward WAVELAND AVE.2.8 miles. Merge onto I-86 E via EXIT 37 toward JAMESTOWN (Crossing into NEW YORK).191.6 miles. Turn SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT.0.2 miles. Turn LEFT onto US-59 / US-59 BR. Continue to follow US-59 S.14.3 miles. Merge onto I-71 S via EXIT 173 toward LOUISVILLE.71.6 miles. Merge onto I-70 W / I-71 S via EXIT 107 toward DAYTON / CINCINNATI.1.6 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. Stay STRAIGHT to go onto KATY FWY.0.2 miles. End at Mc Donald's. 603 E Main St, Endicott, NY 13760, US. End at Mc Donald's. 603 E Main St, Endicott, NY 13760, US. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEAUMONT.5.8 miles. Turn RIGHT onto IL-64 / W NORTH AVE.0.1 miles. Merge onto I-71 S via EXIT 99A on the LEFT toward CINCINNATI (Crossing into KENTUCKY).125.4 miles. Merge onto I-40 W toward I-40 WEST / YUKON / AMRARILO (Passing through TEXAS- then crossing into NEW MEXICO).529.4 miles. Turn LEFT onto PERSHING AVE.0.2 miles. Stay STRAIGHT to go onto S BISHOP RD.0.1 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Merge onto I-10 W / US-90 W toward SAN ANTONIO.4.4 miles. End at Holiday Inn Express Pittsburgh. 20 S 10th St, Pittsburgh, PA 15203, US. Keep LEFT to take I-71 S via EXIT 99A-B toward CINCINNATI / DUBLIN RD.0.1 miles. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI).278.4 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. Merge onto I-77 N.1.2 miles. Merge onto I-70 W / I-71 S via EXIT 107 toward DAYTON / CINCINNATI.1.6 miles. Take the US-84 W / US-59 S ramp toward NICOGDOCHES / PALESTINE.0.2 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Turn LEFT to stay on US-59 S.4.2 miles. Turn SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT.0.2 miles. Turn LEFT to stay on US-59 S.4.2 miles. Merge onto I-55 S via EXIT 40C toward

I-44 W 1.1 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEAUMONT.5.8 miles. Start out going SOUTH on MANNHEIM RD / US-12 / US-45 toward WAVELAND AVE.2.8 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Merge onto I-25 N via EXIT 1598C toward SANTA FE.4.8 miles. Turn LEFT to stay on US-59 S.4.2 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. Merge onto I-44 W via EXIT 287 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Merge onto I-77 S via the ramp on the LEFT toward AKRON.16.8 miles. Start out going NORTHWEST on AIRPORT DR / E APACHE ST.0.2 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. Turn LEFT onto ELLISON ST NE.0.1 miles. Merge onto I-77 N.1.2 miles. Merge onto I-40 W via EXIT 84A on the LEFT toward KNOXVILLE / HUNTSVILLE.197.1 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Merge onto I-86 E via EXIT 37 toward JAMESTOWN (Crossing into NEW YORK).191.6 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE.{0.1 miles. I-44 W becomes TURNER TURNPIKE (Portions toll).0.1 miles. Keep LEFT to take OH-8 N via EXIT 125A toward CUYAHOGA FALLS.17.7 miles. Stay STRAIGHT to go onto S BISHOP RD.{0.1 miles. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEAUMONT.5.8 miles. Merge onto I-294 S via EXIT 15A toward INDIANA (Portions toll).7.7 miles. Stay STRAIGHT to go onto N PAN AMERICAN FWY NE / FRONTAGE RD N.0.1 miles. Take US-412 E.7.6 miles. Turn LEFT onto ELLISON ST NE.0.1 miles. End at Mc Donald's. 603 E Main St, Endicott, NY 13760, US. Take the GRANT ST exit- EXIT 1C- on the LEFT.0.1 miles. Turn RIGHT onto IL-64 W / E NORTH AVE.1.9 miles. Turn RIGHT onto S 10TH ST / ARMSTRONG TUNNEL. Continue to follow S 10TH ST.0.5 miles. Merge onto I-79 N via EXIT 18 toward PITTSBURGH.20.6 miles. Take the US-59 S ramp toward HOUSTON.0.2 miles. Turn LEFT onto PERSHING AVE.0.2 miles. Stay STRAIGHT to go onto S BISHOP RD.{0.1 miles. Merge onto NY-26 N via EXIT 67N toward ENDICOTT.0.7 miles. TURNER TURNPIKE becomes JOHN KILPATRICK TURNPIKE (Portions toll).24.5 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. Take the US-59 S ramp toward HOUSTON.0.2 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. End at Burger King. 1040 N Shepherd Dr, Houston, TX 77008, US Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Merge onto I-70 E toward INDIANAPOLIS (Crossing into INDIANA).223.9 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. Merge onto I-55 S via EXIT 40C toward I-44 W.1.1 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE.{0.1 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. I-44 W becomes TURNER TURNPIKE (Portions toll).0.1 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Take EXIT 231 toward SAN ANTONIO AVE. / ELLISSON RD..0.1 miles. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. I-44 W becomes TURNER TURNPIKE (Portions toll).0.1 miles. Merge onto I-10 W / US-90 W toward SAN ANTONIO.4.4 miles. Turn RIGHT onto IL-64 W / E NORTH AVE.1.9 miles. Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. Stay STRAIGHT to go onto KATY FWY.0.2 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. End at Holiday Inn Express Pittsburgh. 20 S 10th St, Pittsburgh, PA 15203, US. Turn SHARP LEFT onto NY-17C / NY-26 / E MAIN ST.0.6 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 S.92.6 miles. Turn RIGHT onto S 10TH ST / ARMSTRONG TUNNEL. Continue to follow S 10TH ST.0.5 miles. Merge onto NY-26 N via EXIT 67N toward ENDICOTT.0.7 miles. Merge onto I-70 W / I-71 S via EXIT 107 toward DAYTON / CINCINNATI.1.6 miles. Merge onto I-290 E / EISENHOWER EXPY E toward CHICAGO / I-294 S.1.9 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Merge onto I-40 W toward I-40 WEST / YUKON / AMRARILLO (Passing through TEXAS- then crossing into NEW MEXICO).529.4 miles. Turn LEFT onto PERSHING AVE.0.2 miles. Turn LEFT onto ELLISON ST NE.0.1 miles. I-86 E becomes NY-17 E (Passing through PENNSYLVANIA- then crossing into NEW YORK).53.0 miles. I-44 W becomes TURNER TURNPIKE (Portions toll).0.1 miles. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEAUMONT.5.8 miles. Turn SLIGHT LEFT onto AIRPORT DR.0.2 miles. Merge onto I-294 S via EXIT 15A toward INDIANA (Portions toll).7.7 miles. Merge onto I-294 S via EXIT 15A toward INDIANA (Portions toll).7.7 miles. Turn RIGHT onto IL-64 / W NORTH AVE.0.1 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. Stay STRAIGHT to go onto N PAN

AMERICAN FWY NE / FRONTAGE RD N.0.1 miles. Merge onto I-55 S via EXIT 40C toward I-44 W.1.1 miles. Take EXIT 231 toward SAN ANTONIO AVE. / ELLISION RD..0.1 miles. Start out going NORTHWEST on BROADWAY AVE / OH-14 / OH-43 toward E 65TH ST.0.9 miles. Merge onto I-290 E / EISENHOWER EXPY E toward CHICAGO / I-294 S.1.9 miles. Merge onto I-77 N.1.2 miles. Merge onto I-55 S via EXIT 40C toward I-44 W.1.1 miles. Turn LEFT to stay on US-59 S.4.2 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Keep LEFT to take OH-8 N via EXIT 125A toward CUYAHOGA FALLS.17.7 miles. Keep LEFT to take OH-8 N via EXIT 125A toward CUYAHOGA FALLS.17.7 miles. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 S.92.6 miles. Merge onto I-86 E via EXIT 37 toward JAMESTOWN (Crossing into NEW YORK).191.6 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Merge onto I-279 N / US-22 E / US-30 E via EXIT 59A toward PITTSBURGH.6.2 miles. Merge onto I-77 N.1.2 miles. Merge onto I-71 S via EXIT 173 toward LOUISVILLE.71.6 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.0.1 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. Stay STRAIGHT to go onto KATY FWY.0.2 miles. Merge onto I-294 S via EXIT 15A toward INDIANA (Portions toll).7.7 miles. Merge onto I-10 W / US-90 W toward SAN ANTONIO.4.4 miles. Start out going NORTHWEST on BROADWAY AVE / OH-14 / OH-43 toward E 65TH ST.0.9 miles. End at Holiday Inn Express Pittsburgh. 20 S 10th St, Pittsburgh, PA 15203, US. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO).293.1 miles. I-86 E becomes NY-17 E (Passing through PENNSYLVANIA- then crossing into NEW YORK).53.0 miles. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO).293.1 miles. Take US-412 E.7.6 miles. Turn LEFT to stay on US-59 S.4.2 miles. Turn RIGHT onto IL-64 / W NORTH AVE.0.1 miles. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEAUMONT.5.8 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. Turn RIGHT onto IL-64 / W NORTH AVE.0.1 miles. Turn LEFT to stay on US-59 S.4.2 miles. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEAUMONT.5.8 miles. Stay STRAIGHT to go onto N PAN AMERICAN FWY NE / FRONTAGE RD N.0.1 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. Start out going NORTHWEST on BROADWAY AVE / OH-14 / OH-43 toward E 65TH ST.0.9 miles. Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. Merge onto US-59 S via EXIT 220A toward HOUSTON.3.8 miles. Merge onto I-71 S via EXIT 99A on the LEFT toward CINCINNATI (Crossing into KENTUCKY).125.4 miles. Merge onto I-70 W / I-71 S via EXIT 107 toward DAYTON / CINCINNATI.1.6 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. Turn SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT.0.2 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 138B- on the LEFT toward PINE BLUFF.0.2 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. Start out going SOUTH on MANNHEIM RD / US-12 / US-45 toward WAVELAND AVE.2.8 miles. Keep LEFT to take OH-8 N via EXIT 125A toward CUYAHOGA FALLS.17.7 miles. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI).278.4 miles. Merge onto I-86 E via EXIT 37 toward JAMESTOWN (Crossing into NEW YORK).191.6 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 138B- on the LEFT toward PINE BLUFF.0.2 miles. Stay STRAIGHT to go onto GRANT ST.0.2 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Merge onto I-376 E / US-22 E / US-30 E via EXIT 6A toward MONROEVILLE.0.5 miles. Stay STRAIGHT to go onto KATY FWY.0.2 miles. Turn RIGHT onto S 10TH ST / ARMSTRONG TUNNEL. Continue to follow S 10TH ST.0.5 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Merge onto US-59 S via EXIT 220A toward HOUSTON.3.8 miles. Turn RIGHT onto IL-64 / W NORTH AVE.0.1 miles. Start out going SOUTH on MANNHEIM RD / US-12 / US-45 toward WAVELAND AVE.2.8 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Merge onto I-279 N / US-22 E / US-30 E via EXIT 59A toward PITTSBURGH.6.2 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 138B- on the LEFT toward PINE BLUFF.0.2 miles. Turn RIGHT onto FORBES AVE.0.2 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Stay STRAIGHT to go onto GRANT ST.0.2 miles. Take the US-84 W / US-59 S ramp toward NACOGDOCHES / PALESTINE.0.2 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Merge onto I-294 S via EXIT 15A toward INDIANA (Portions toll).7.7 miles. Turn SLIGHT LEFT onto AIRPORT DR.0.2 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing

into OKLAHOMA).378.1 miles. Merge onto US-59 S via EXIT 220A toward HOUSTON.3.8 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. Turn SHARP LEFT onto NY-17C / NY-26 / E MAIN ST.0.6 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Start out going NORTHWEST on AIRPORT DR / E APACHE ST.0.2 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.0.1 miles. Merge onto I-79 N via EXIT 18 toward PITTSBURGH.20.6 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. Take the US-84 W / US-59 S ramp toward NACOGDOCHES / PALESTINE.0.2 miles. Merge onto I-440 W via EXIT 159 toward TEXARKANA.9.9 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Merge onto I-40 W via EXIT 84A on the LEFT toward KNOXVILLE / HUNTSVILLE.197.1 miles. Merge onto I-376 E / US-22 E / US-30 E via EXIT 6A toward MONROEVILLE.0.5 miles. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI).278.4 miles. Take US-412 E.7.6 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. Merge onto I-77 N.1.2 miles. Turn SHARP LEFT onto NY-17C / NY-26 / E MAIN ST.0.6 miles. Stay STRAIGHT to go onto S BISHOP RD.0.1 miles. Merge onto I-55 S via EXIT 40C toward I-44 W.1.1 miles. Merge onto I-290 E / EISENHOWER EXPY E toward CHICAGO / I-294 S.1.9 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE.0.1 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Stay STRAIGHT to go onto N PAN AMERICAN FWY NE / FRONTAGE RD N.0.1 miles. Turn LEFT onto PERSHING AVE.0.2 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. Turn RIGHT onto E VIRGIN ST.0.1 miles. Merge onto I-40 W toward I-40 WEST / YUKON / AMRARILO (Passing through TEXAS- then crossing into NEW MEXICO).529.4 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. Merge onto I-279 N / US-22 E / US-30 E via EXIT 59A toward PITTSBURGH.6.2 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Take EXIT 231 toward SAN ANTONIO AVE. / ELLISON RD.0.1 miles. Turn SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT.0.2 miles. I-86 E becomes NY-17 E (Passing through PENNSYLVANIA- then crossing into NEW YORK).53.0 miles. End at Hampton Inn. 5101 Ellison St Ne, Albuquerque, NM 87109, US. Merge onto I-10 W / US-90 W toward SAN ANTONIO.4.4 miles. Turn RIGHT onto E VIRGIN ST.0.1 miles. Merge onto I-279 N / US-22 E / US-30 E via EXIT 59A toward PITTSBURGH.6.2 miles. Merge onto I-71 S via EXIT 99A on the LEFT toward CINCINNATI (Crossing into KENTUCKY).125.4 miles. Merge onto I-71 S via EXIT 173 toward LOUISVILLE.71.6 miles. Merge onto I-40 W via EXIT 108.11.6 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Merge onto I-25 N via EXIT 159BC toward SANTA FE.4.8 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Take the GRANT ST exit- EXIT 1C- on the LEFT.0.1 miles. Merge onto I-71 S via EXIT 99A on the LEFT toward CINCINNATI (Crossing into KENTUCKY).125.4 miles. Turn SLIGHT RIGHT onto US-59 / US-84 / N GEORGE BOWERS DR. Continue to follow US-59 S.55.4 miles. Start out going NORTHWEST on AIRPORT DR / E APACHE ST.0.2 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 138B- on the LEFT toward PINE BLUFF.0.2 miles. Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Merge onto I-70 E toward INDIANAPOLIS (Crossing into INDIANA).223.9 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. Take US-412 E.7.6 miles. Turn SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT.0.2 miles. End at McDonald's. 603 E Main St, Endicott, NY 13760, US. Stay STRAIGHT to go onto S BISHOP RD.0.1 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. Keep LEFT to take OH-8 N via EXIT 125A toward CUYAHOGA FALLS.17.7 miles. Start out going NORTHWEST on AIRPORT DR / E APACHE ST.0.2 miles. Turn LEFT onto ELLISON ST NE.0.1 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. Turn SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT.0.2 miles. I-44 W becomes TURNER TURNPIKE (Portions toll).0.1 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Keep LEFT to take I-71 S via EXIT 99A-B toward CINCINNATI / DUBLIN RD.0.1 miles. Turn RIGHT onto FORBES AVE.0.2 miles. Merge onto I-376 E / US-22 E / US-30 E via EXIT 6A toward MONROEVILLE.0.5 miles. Keep LEFT to take I-71 S via EXIT 99A-B toward CINCINNATI / DUBLIN RD.0.1 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.0.1 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 138B- on the LEFT toward PINE BLUFF.0.2 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. Start out going SOUTH on MANNHEIM RD / US-12 / US-45 toward WAVELAND AVE.2.8 miles. Merge onto OK-11 E via

the ramp on the LEFT toward I-244 / TULSA / JOPLIN.2.0 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. Merge onto I-70 E toward INDIANAPOLIS (Crossing into INDIANA).223.9 miles. Merge onto I-294 S via EXIT 15A toward INDIANA (Portions toll).7.7 miles. Merge onto I-71 S via EXIT 173 toward LOUISVILLE.71.6 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.0.1 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Turn SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT.0.2 miles. Turn RIGHT onto E VIRGIN ST.0.1 miles. Take the GRANT ST exit- EXIT 1C- on the LEFT.0.1 miles. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO).293.1 miles. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEAUMONT.5.8 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Merge onto I-79 N via EXIT 18 toward PITTSBURGH.20.6 miles. Take the GRANT ST exit- EXIT 1C- on the LEFT.0.1 miles. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEAUMONT.5.8 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE.{0.1 miles. Stay STRAIGHT to go onto N PAN AMERICAN FWY NE / FRONTAGE RD N.0.1 miles. End at Mc Donald's. 603 E Main St, Endicott, NY 13760, US. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. End at Burger King. 1040 N Shepherd Dr, Houston, TX 77008, US Turn LEFT onto PERSHING AVE.0.2 miles. Merge onto I-55 S via EXIT 40C toward I-44 W.1.1 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Stay STRAIGHT to go onto S BISHOP RD.{0.1 miles. Merge onto I-376 E / US-22 E / US-30 E via EXIT 6A toward MONROEVILLE.0.5 miles. Merge onto I-40 W via EXIT 84A on the LEFT toward KNOXVILLE / HUNTSVILLE.197.1 miles. Turn RIGHT onto IL-64 W / E NORTH AVE.1.9 miles. Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. Start out going NORTHWEST on BROADWAY AVE / OH-14 / OH-43 toward E 6TH ST.0.9 miles. Merge onto I-10 W / US-90 W toward SAN ANTONIO.4.4 miles. Turn LEFT to stay on US-59 S.4.2 miles. Take US-412 E.7.6 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Stay STRAIGHT to go onto N PAN AMERICAN FWY NE / FRONTAGE RD N.0.1 miles. Stay STRAIGHT to go onto KATY FWY.0.2 miles. Take the US-59 S ramp toward HOUSTON.0.2 miles. Keep LEFT to take I-71 S via EXIT 99A-B toward CINCINNATI / DUBLIN RD.{0.1 miles. Keep LEFT to take OH-8 N via EXIT 125A toward CUYAHOGA FALLS.17.7 miles. Take US-412 E.7.6 miles. Merge onto I-290 E / EISENHOWER EXPY E toward CHICAGO / I-294 S.1.9 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 S.9.2 miles. Merge onto I-77 S via the ramp on the LEFT toward AKRON.16.8 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. Merge onto I-40 W via EXIT 10B.11.6 miles. Turn SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT.0.2 miles. Merge onto I-294 S via EXIT 15A toward INDIANA (Portions toll).7.7 miles. End at Holiday Inn Express Pittsburgh. 20 S 10th St, Pittsburgh, PA 15203, US. TURNER TURNPIKE becomes JOHN KILPATRICK TURNPIKE (Portions toll).24.5 miles. Keep LEFT to take I-71 S via EXIT 99A-B toward CINCINNATI / DUBLIN RD.{0.1 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. Merge onto I-279 N / US-22 E / US-30 E via EXIT 59A toward PITTSBURGH.6.2 miles. Merge onto I-440 W via EXIT 159 toward TEXARKANA.9.9 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Keep LEFT to take I-71 S via EXIT 99A-B toward CINCINNATI / DUBLIN RD.{0.1 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Start out going NORTHWEST on AIRPORT DR / E APACHE ST.0.2 miles. Merge onto I-71 S via EXIT 173 toward LOUISVILLE.71.6 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.{0.1 miles. Turn LEFT onto ELLISON ST NE.0.1 miles. Merge onto I-10 W / US-90 W toward SAN ANTONIO.4.4 miles. Merge onto I-290 E / EISENHOWER EXPY E toward CHICAGO / I-294 S.1.9 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. End at Hampton Inn. 5101 Ellison St Ne, Albuquerque, NM 87109, US. Merge onto I-55 S via EXIT 40C toward I-44 W.1.1 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Turn RIGHT onto E VIRGIN ST.0.1 miles. End at Mc Donald's. 603 E Main St, Endicott, NY 13760, US. Merge onto I-40 W via EXIT 10B.11.6 miles. Take the US-59 S ramp toward HOUSTON.0.2 miles. Turn SHARP LEFT onto NY-17C / NY-26 / E MAIN ST.0.6 miles. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 S.9.2 miles. Merge onto I-71 S via EXIT 173 toward LOUISVILLE.71.6 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Turn RIGHT onto E VIRGIN ST.0.1 miles. End at Mc Donald's. 603 E Main St, Endicott, NY 13760, US. Merge onto I-70 E toward INDIANAPOLIS (Crossing into INDIANA).223.9 miles. Take the GRANT ST exit- EXIT 1C- on the LEFT.0.1 miles. Turn SLIGHT LEFT onto AIRPORT DR.0.2 miles. Stay STRAIGHT to go onto GRANT ST.0.2 miles. End at Hampton Inn. 5101 Ellison St Ne, Albuquerque, NM 87109, US. I-86 E becomes NY-17 E (Passing

through PENNSYLVANIA- then crossing into NEW YORK.53.0 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Take EXIT 231 toward SAN ANTONIO AVE. / ELLISION RD..0.1 miles. TURNER TURNPIKE becomes JOHN KILPATRICK TURNPIKE (Portions toll).24.5 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. Merge onto OK-11 E via the ramp on the LEFT toward I-244 / TULSA / JOPLIN.2.0 miles. End at Mc Donald's. 603 E Main St, Endicott, NY 13760, US. Turn LEFT onto PERSHING AVE.0.2 miles. Merge onto I-40 W via EXIT 84A on the LEFT toward KNOXVILLE / HUNTSVILLE.197.1 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. Turn SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT.0.2 miles. Merge onto I-10 W / US-90 W toward SAN ANTONIO.4.4 miles. Keep LEFT to take I-71 S via EXIT 99A-B toward CINCINNATI / DUBLIN RD..0.1 miles. Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. Merge onto I-55 S via EXIT 40C toward I-44 W.1.1 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Stay STRAIGHT to go onto S BISHOP RD..0.1 miles. End at Mc Donald's. 603 E Main St, Endicott, NY 13760, US. Take US-412 E.7.6 miles. Merge onto US-59 S toward HOUSTON.116.1 miles. Merge onto I-294 S via EXIT 15A toward INDIANA (Portions toll).7.7 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.{0.1 miles. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO).293.1 miles. Merge onto I-79 N via EXIT 18 toward PITTSBURGH.20.6 miles. Merge onto I-25 N via EXIT 159BC toward SANTA FE.4.8 miles. Turn LEFT onto PERSHING AVE.0.2 miles. Turn RIGHT onto S 10TH ST / ARMSTRONG TUNNEL. Continue to follow S 10TH ST.0.5 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Merge onto I-86 E via EXIT 37 toward JAMESTOWN (Crossing into NEW YORK).191.6 miles. Merge onto I-290 E / EISENHOWER EXPY E toward CHICAGO / I-294 S.1.9 miles. End at Burger King. 1040 N Shepherd Dr, Houston, TX 77008, US Merge onto I-294 S via EXIT 15A toward INDIANA (Portions toll).7.7 miles. Turn LEFT to stay on US-59 S.4.2 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. I-86 E becomes NY-17 E (Passing through PENNSYLVANIA- then crossing into NEW YORK).53.0 miles. End at Hampton Inn. 5101 Ellison St Ne, Albuquerque, NM 87109, US. Merge onto I-40 W toward I-40 WEST / YUKON / AMRARILLO (Passing through TEXAS- then crossing into NEW MEXICO).529.4 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Take the US-59 S ramp toward HOUSTON.0.2 miles. End at Burger King. 1040 N Shepherd Dr, Houston, TX 77008, US Merge onto I-77 S via the ramp on the LEFT toward AKRON.16.8 miles. Merge onto I-40 W via EXIT 10B.11.6 miles. Take EXIT 231 toward SAN ANTONIO AVE. / ELLISION RD..0.1 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. I-44 W becomes TURNER TURNPIKE (Portions toll).0.1 miles. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. Keep LEFT to take I-71 S via EXIT 99A-B toward CINCINNATI / DUBLIN RD..0.1 miles. Keep LEFT to take OH-8 N via EXIT 125A toward CUYAHOGA FALLS.17.7 miles. Merge onto I-79 N via EXIT 18 toward PITTSBURGH.20.6 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Merge onto I-376 E / US-22 E / US-30 E via EXIT 6A toward MONROEVILLE.0.5 miles. Merge onto I-279 N / US-22 E / US-30 E via EXIT 59A toward PITTSBURGH.6.2 miles. End at Holiday Inn Express Pittsburgh. 20 S 10th St, Pittsburgh, PA 15203, US. Merge onto I-279 N / US-22 E / US-30 E via EXIT 59A toward PITTSBURGH.6.2 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Merge onto I-10 W / US-90 W toward SAN ANTONIO.4.4 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Turn SHARP LEFT onto NY-17C / NY-26 / E MAIN ST.0.6 miles. Stay STRAIGHT to go onto N PAN AMERICAN FWY NE / FRONTAGE RD N.0.1 miles. Merge onto I-79 N via EXIT 18 toward PITTSBURGH.20.6 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Start out going NORTHWEST on BROADWAY AVE / OH-14 / OH-43 toward E 65TH ST.0.9 miles. Merge onto I-10 W / US-90 W toward SAN ANTONIO.4.4 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO).293.1 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. Merge onto US-59 S via EXIT 220A toward HOUSTON.3.8 miles. Turn RIGHT onto IL-64 W / E NORTH AVE.1.9 miles. Merge onto I-40 W via EXIT 10B.11.6 miles. TURNER TURNPIKE becomes JOHN KILPATRICK TURNPIKE (Portions toll).24.5 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Merge onto OK-11 E via the ramp on the LEFT toward I-244 / TULSA / JOPLIN.2.0 miles. Merge onto I-25 N via EXIT 159BC toward SANTA FE.4.8 miles. Merge onto I-70 W / I-71 S via EXIT 107 toward DAYTON / CINCINNATI.1.6 miles. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI).278.4 miles. Merge onto I-44 W via EXIT 207 / 290C

(Portions toll) (Crossing into OKLAHOMA).378.1 miles. Merge onto I-279 N / US-22 E / US-30 E via EXIT 59A toward PITTSBURGH.6.2 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Turn RIGHT onto FORBES AVE.0.2 miles. End at McDonald's. 603 E Main St, Endicott, NY 13760, US. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. I-86 E becomes NY-17 E (Passing through PENNSYLVANIA- then crossing into NEW YORK).53.0 miles. Keep LEFT to take OH-8 N via EXIT 125A toward CUYAHOGA FALLS.17.7 miles. End at Holiday Inn Express Pittsburgh. 20 S 10th St, Pittsburgh, PA 15203, US. End at Holiday Inn Express Pittsburgh. 20 S 10th St, Pittsburgh, PA 15203, US. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 S.9.2.6 miles. Merge onto I-79 N via EXIT 18 toward PITTSBURGH.20.6 miles. End at Hampton Inn. 5101 Ellison St Ne, Albuquerque, NM 87109, US. Turn RIGHT onto E VIRGIN ST.0.1 miles. I-44 W becomes TURNER TURNPIKE (Portions toll).0.1 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Merge onto I-70 E toward INDIANAPOLIS (Crossing into INDIANA).223.9 miles. Take the US-59 S ramp toward HOUSTON.0.2 miles. Start out going NORTHWEST on BROADWAY AVE / OH-14 / OH-43 toward E 65TH ST.0.9 miles. I-44 W becomes TURNER TURNPIKE (Portions toll).0.1 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 138B- on the LEFT toward PINE BLUFF.0.2 miles. Take the US-59 S ramp toward HOUSTON.0.2 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Stay STRAIGHT to go onto N PAN AMERICAN FWY NE / FRONTAGE RD N.0.1 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. Take US-412 E.7.6 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.0.1 miles. Turn LEFT onto US-59 / US-59 BR. Continue to follow US-59 S.14.3 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 S.9.2.6 miles. Stay STRAIGHT to go onto S BISHOP RD.0.1 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.0.1 miles. Turn RIGHT onto IL-64 W / E NORTH AVE.1.9 miles. End at Holiday Inn Express Pittsburgh. 20 S 10th St, Pittsburgh, PA 15203, US. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEAUMONT.5.8 miles. Merge onto I-70 W / I-71 S via EXIT 107 toward DAYTON / CINCINNATI.1.6 miles. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 S.9.2.6 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 S.9.2.6 miles. Merge onto I-40 W via EXIT 10B.11.6 miles. Merge onto I-10 W / US-90 W toward SAN ANTONIO.4.4 miles. Merge onto I-70 W / I-71 S via EXIT 107 toward DAYTON / CINCINNATI.1.6 miles. Merge onto OK-11 E via the ramp on the LEFT toward I-244 / TULSA / JOPLIN.2.0 miles. Turn RIGHT onto FORBES AVE.0.2 miles. Stay STRAIGHT to go onto S BISHOP RD.0.1 miles. Keep LEFT to take OH-8 N via EXIT 125A toward CUYAHOGA FALLS.17.7 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 138B- on the LEFT toward PINE BLUFF.0.2 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. Turn LEFT onto US-59 / US-59 BR. Continue to follow US-59 S.14.3 miles. Take the US-59 S ramp toward HOUSTON.0.2 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE.0.1 miles. Turn SHARP LEFT onto NY-17C / NY-26 / E MAIN ST.0.6 miles. Turn SLIGHT LEFT onto AIRPORT DR.0.2 miles. Stay STRAIGHT to go onto S BISHOP RD.0.1 miles. Stay STRAIGHT to go onto S BISHOP RD.0.1 miles. Take the GRANT ST exit- EXIT 1C- on the LEFT.0.1 miles. Turn LEFT onto PERSHING AVE.0.2 miles. Merge onto I-79 N via EXIT 18 toward PITTSBURGH.20.6 miles. End at Holiday Inn Express Pittsburgh. 20 S 10th St, Pittsburgh, PA 15203, US. End at Hampton Inn. 5101 Ellison St Ne, Albuquerque, NM 87109, US. Turn LEFT to stay on US-59 S.4.2 miles. Turn LEFT onto PERSHING AVE.0.2 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 138B- on the LEFT toward PINE BLUFF.0.2 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Merge onto US-59 S toward HOUSTON.116.1 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. End at Burger King. 1040 N Shepherd Dr, Houston, TX 77008, US. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO).293.1 miles.

Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. TURNER TURNPIKE becomes JOHN KILPATRICK TURNPIKE (Portions toll).24.5 miles. I-86 E becomes NY-17 E (Passing through PENNSYLVANIA- then crossing into NEW YORK).53.0 miles. Turn RIGHT onto IL-64 / W NORTH AVE.0.1 miles. Turn SLIGHT LEFT onto AIRPORT DR.0.2 miles. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO).293.1 miles. Merge onto I-79 N via EXIT 18 toward PITTSBURGH.20.6 miles. Merge onto I-40 W via EXIT 108.11.6 miles. Take US-412 E.7.6 miles. Stay STRAIGHT to go onto S BISHOP RD.0.1 miles. Merge onto NY-26 N via EXIT 67N toward ENDICOTT.0.7 miles. Merge onto I-40 W via EXIT 84A on the LEFT toward KNOXVILLE / HUNTSVILLE.197.1 miles. TURNER TURNPIKE becomes JOHN KILPATRICK TURNPIKE (Portions toll).24.5 miles. Merge onto I-290 E / EISENHOWER EXPY E toward CHICAGO / I-294 S.1.9 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 138B- on the LEFT toward PINE BLUFF.0.2 miles. Take the GRANT ST exit- EXIT 1C- on the LEFT.0.1 miles. Merge onto I-25 N via EXIT 159BC toward SANTA FE.4.8 miles. Merge onto US-59 S via EXIT 220A toward HOUSTON.3.8 miles. Turn LEFT to stay on US-59 S.4.2 miles. Turn RIGHT onto E VIRGIN ST.0.1 miles. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. Merge onto I-40 W via EXIT 84A on the LEFT toward KNOXVILLE / HUNTSVILLE.197.1 miles. Turn LEFT onto ELLISON ST NE.0.1 miles. Merge onto I-70 E toward INDIANAPOLIS (Crossing into INDIANA).223.9 miles. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO).293.1 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Turn RIGHT onto FORBES AVE.0.2 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Merge onto I-10 W / US-90 W toward SAN ANTONIO.4.4 miles. End at Holiday Inn Express Pittsburgh. 20 S 10th St, Pittsburgh, PA 15203, US. Merge onto I-10 W / US-90 W toward SAN ANTONIO.4.4 miles. Turn LEFT onto US-59 / US-59 BR. Continue to follow US-59 S.14.3 miles. Take the US-84 W / US-59 S ramp toward NACOGDOCHES / PALESTINE.0.2 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. Turn LEFT onto ELLISON ST NE.0.1 miles. Merge onto I-25 N via EXIT 159BC toward SANTA FE.4.8 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. TURNER TURNPIKE becomes JOHN KILPATRICK TURNPIKE (Portions toll).24.5 miles. Merge onto I-86 E via EXIT 37 toward JAMESTOWN (Crossing into NEW YORK).191.6 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. End at Burger King. 1040 N Shepherd Dr, Houston, TX 77008, US Merge onto OK-11 E via the ramp on the LEFT toward I-244 / TULSA / JOPLIN.2.0 miles. Merge onto I-279 N / US-22 E / US-30 E via EXIT 59A toward PITTSBURGH.6.2 miles. Stay STRAIGHT to go onto KATY FWY.0.2 miles. Merge onto I-25 N via EXIT 159BC toward SANTA FE.4.8 miles. Turn LEFT onto PERSHING AVE.0.2 miles. End at Burger King. 1040 N Shepherd Dr, Houston, TX 77008, US Merge onto I-71 S via EXIT 99A on the LEFT toward CINCINNATI (Crossing into KENTUCKY).125.4 miles. Turn SHARP LEFT onto NY-17C / NY-26 / E MAIN ST.0.6 miles. End at Hampton Inn. 5101 Ellison St Ne, Albuquerque, NM 87109, US. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Turn RIGHT onto E VIRGIN ST.0.1 miles. Turn RIGHT onto IL-64 / W NORTH AVE.0.1 miles. Merge onto I-40 W toward I-40 WEST / YUKON / AMRARTILLO (Passing through TEXAS- then crossing into NEW MEXICO).529.4 miles. Merge onto I-25 N via EXIT 159BC toward SANTA FE.4.8 miles. Merge onto OK-11 E via the ramp on the LEFT toward I-244 / TULSA / JOPLIN.2.0 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. Merge onto I-290 E / EISENHOWER EXPY E toward CHICAGO / I-294 S.1.9 miles. Merge onto I-77 N.1.2 miles. Keep LEFT to take I-71 S via EXIT 99A-B toward CINCINNATI / DUBLIN RD.0.1 miles. Turn SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT.0.2 miles. Merge onto NY-26 N via EXIT 67N toward ENDICOTT.0.7 miles. Keep LEFT to take I-71 S via EXIT 99A-B toward CINCINNATI / DUBLIN RD.0.1 miles. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEAUMONT.5.8 miles. End at Hampton Inn. 5101 Ellison St Ne, Albuquerque, NM 87109, US. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI).278.4 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.0.1 miles. Start out going NORTHWEST on AIRPORT DR / E APACHE ST.0.2 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Merge onto I-70 W / I-71 S via EXIT 107 toward DAYTON / CINCINNATI.1.6 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Turn LEFT onto PERSHING AVE.0.2 miles. Merge onto US-59 S toward HOUSTON.116.1 miles. Take EXIT 231 toward SAN ANTONIO AVE. / ELLISON RD.0.1 miles. End at Hampton Inn. 5101 Ellison St Ne, Albuquerque, NM 87109, US. Merge onto NY-26 N via EXIT 67N toward ENDICOTT.0.7 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.0.1 miles. Merge onto I-77 S via the ramp on the LEFT toward AKRON.16.8 miles. Keep RIGHT to take I-70 E via EXIT 112A

toward COLUMBUS OH (Crossing into OHIO).293.1 miles. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEAUMONT.5.8 miles. Merge onto I-25 N via EXIT 1598C toward SANTA FE.4.8 miles. Merge onto I-71 S via EXIT 99A on the LEFT toward CINCINNATI (Crossing into KENTUCKY).125.4 miles. Turn LEFT onto ELLISON ST NE.0.1 miles. I-44 W becomes TURNER TURNPIKE (Portions toll).0.1 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Merge onto I-376 E / US-22 E / US-30 E via EXIT 6A toward MONROEVILLE.0.5 miles. Turn RIGHT onto IL-64 / W NORTH AVE.0.1 miles. Stay STRAIGHT to go onto N PAN AMERICAN FWY NE / FRONTAGE RD N.0.1 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Merge onto I-77 S via the ramp on the LEFT toward AKRON.16.8 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE..0.1 miles. Turn RIGHT onto IL-64 W / E NORTH AVE.1.9 miles. Merge onto I-279 N / US-22 E / US-30 E via EXIT 59A toward PITTSBURGH.6.2 miles. Turn LEFT to stay on US-59 S.4.2 miles. Merge onto I-70 W / I-71 S via EXIT 107 toward DAYTON / CINCINNATI.1.6 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Turn LEFT to stay on US-59 S.4.2 miles. Merge onto I-40 W via EXIT 108.11.6 miles. Take I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Stay STRAIGHT to go onto S BISHOP RD.(0.1 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Take the US-59 S ramp toward HOUSTON.0.2 miles. Take the GRANT ST exit- EXIT 1C- on the LEFT.0.1 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. I-86 E becomes NY-17 E (Passing through PENNSYLVANIA- then crossing into NEW YORK).53.0 miles. Merge onto US-59 S via EXIT 220A toward HOUSTON.3.8 miles. Merge onto I-40 W toward I-40 WEST / YUKON / AMARILLO (Passing through TEXAS- then crossing into NEW MEXICO).529.4 miles. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEAUMONT.5.8 miles. Turn RIGHT onto S 10TH ST / ARMSTRONG TUNNEL. Continue to follow S 10TH ST.0.5 miles. Turn SLIGHT LEFT onto AIRPORT DR.0.2 miles. Merge onto I-40 W toward I-40 WEST / YUKON / AMARILLO (Passing through TEXAS- then crossing into NEW MEXICO).529.4 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Merge onto I-86 E via EXIT 37 toward JAMESTOWN (Crossing into NEW YORK).191.6 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. Merge onto I-279 N / US-22 E / US-30 E via EXIT 59A toward PITTSBURGH.6.2 miles. Merge onto I-79 N via EXIT 18 toward PITTSBURGH.20.6 miles. Keep LEFT to take I-71 S via EXIT 99A-B toward CINCINNATI / DUBLIN DR.(0.1 miles. Turn SLIGHT RIGHT onto US-59 / US-84 / N GEORGE BOWERS DR. Continue to follow US-59 S.55.4 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Merge onto I-40 W toward I-40 WEST / YUKON / AMARILLO (Passing through TEXAS- then crossing into NEW MEXICO).529.4 miles. Merge onto US-59 S toward HOUSTON.116.1 miles. Merge onto I-294 S via EXIT 15A toward INDIANA (Portions toll).7.7 miles. I-44 W becomes TURNER TURNPIKE (Portions toll).0.1 miles. Turn SLIGHT LEFT onto AIRPORT DR.0.2 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. Start out going NORTHWEST on AIRPORT DR / E APACHE ST.0.2 miles. Merge onto I-71 S via EXIT 99A on the LEFT toward CINCINNATI (Crossing into KENTUCKY).125.4 miles. Take US-412 E.7.6 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Merge onto I-79 N via EXIT 18 toward PITTSBURGH.20.6 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. Merge onto US-59 S via EXIT 220A toward HOUSTON.3.8 miles. Turn SLIGHT LEFT onto AIRPORT DR.0.2 miles. Take US-412 E.7.6 miles. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO).293.1 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. End at Mc Donald's. 603 E Main St, Endicott, NY 13760; US. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. Turn RIGHT onto IL-64 W / E NORTH AVE.1.9 miles. Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO).293.1 miles. Turn SLIGHT LEFT onto AIRPORT DR.0.2 miles. Turn SHARP LEFT onto NY-17C / NY-26 / E MAIN ST.0.6 miles. Turn RIGHT onto E VIRGIN ST.0.1 miles. Merge onto I-376 E / US-22 E / US-30 E via EXIT 6A toward MONROEVILLE.0.5 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.(0.1 miles. Merge onto I-10 W / US-90 W toward SAN ANTONIO.4.4 miles. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI).278.4 miles. Turn RIGHT onto FORBES AVE.0.2 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. TURNER TURNPIKE becomes JOHN KILPATRICK TURNPIKE (Portions toll).24.5 miles. Merge onto OK-11 E via the ramp on the LEFT toward I-244 / TULSA /

JOPLIN.2.0 miles. End at Mc Donald's. 603 E Main St, Endicott, NY 13760, US. Merge onto I-40 W via EXIT 10B.11.6 miles. Merge onto I-440 W via EXIT 159 toward TEXARKANA.9.9 miles. Start out going SOUTH on MANNHEIM RD / US-12 / US-45 toward WAVELAND AVE.2.8 miles. Start out going NORTHWEST on AIRPORT DR / E APACHE ST.0.2 miles. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI).278.4 miles. Take the US-84 W / US-59 S ramp toward NACOGDOCHES / PALESTINE.0.2 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. Merge onto I-294 S via EXIT 15A toward INDIANA (Portions toll).7.7 miles. Turn SLIGHT RIGHT onto US-59 / US-84 / N GEORGE BOWERS DR. Continue to follow US-59 S.55.4 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Merge onto I-40 W via EXIT 10B.11.6 miles. Turn RIGHT onto S 10TH ST / ARMSTRONG TUNNEL. Continue to follow S 10TH ST.0.5 miles. Turn LEFT to stay on US-59 S.4.2 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Merge onto I-70 E toward INDIANAPOLIS (Crossing into INDIANA).223.9 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. End at Burger King. 1040 N Shepherd Dr, Houston, TX 77008, US Merge onto I-290 E / EISENHOWER EXPY E toward CHICAGO / I-294 S.1.9 miles. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI).278.4 miles. Stay STRAIGHT to go onto KATY FWY.0.2 miles. Take the GRANT ST exit- EXIT 1C- on the LEFT.0.1 miles. Stay STRAIGHT to go onto KATY FWY.0.2 miles. Turn SLIGHT RIGHT onto US-59 / US-84 / N GEORGE BOWERS DR. Continue to follow US-59 S.55.4 miles. Start out going SOUTH on MANNHEIM RD / US-12 / US-45 toward WAVELAND AVE.2.8 miles. Merge onto I-279 N / US-22 E / US-30 E via EXIT 59A toward PITTSBURGH.6.2 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. Merge onto NY-26 N via EXIT 67N toward ENDICOTT.0.7 miles. Merge onto I-71 S via EXIT 99A on the LEFT toward CINCINNATI (Crossing into KENTUCKY).125.4 miles. Merge onto NY-26 N via EXIT 67N toward ENDICOTT.0.7 miles. Merge onto US-59 S via EXIT 220A toward HOUSTON.3.8 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO).293.1 miles. Turn SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT.0.2 miles. Merge onto I-279 N / US-22 E / US-30 E via EXIT 59A toward PITTSBURGH.6.2 miles. Merge onto I-376 E / US-22 E / US-30 E via EXIT 6A toward MONROEVILLE.0.5 miles. Take the GRANT ST exit- EXIT 1C- on the LEFT.0.1 miles. Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. Stay STRAIGHT to go onto KATY FWY.0.2 miles. Merge onto I-25 N via EXIT 159BC toward SANTA FE.4.8 miles. Take the US-84 W / US-59 S ramp toward NACOGDOCHES / PALESTINE.0.2 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. Take the US-59 S ramp toward HOUSTON.0.2 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Turn RIGHT onto E VIRGIN ST.0.1 miles. TURNER TURNPIKE becomes JOHN KILPATRICK TURNPIKE (Portions toll).24.5 miles. Merge onto I-294 S via EXIT 15A toward INDIANA (Portions toll).7.7 miles. Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. Merge onto I-40 W via EXIT 84A on the LEFT toward KNOXVILLE / HUNTSVILLE.197.1 miles. Merge onto I-40 W via EXIT 84A on the LEFT toward KNOXVILLE / HUNTSVILLE.197.1 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. Merge onto I-86 E via EXIT 37 toward JAMESTOWN (Crossing into NEW YORK).191.6 miles. Merge onto I-294 S via EXIT 15A toward INDIANA (Portions toll).7.7 miles. Merge onto I-71 S via EXIT 173 toward LOUISVILLE.71.6 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Start out going NORTHWEST on AIRPORT DR / E APACHE ST.0.2 miles. Merge onto US-59 S toward HOUSTON.116.1 miles. Merge onto I-71 S via EXIT 173 toward LOUISVILLE.71.6 miles. Merge onto I-86 E via EXIT 37 toward JAMESTOWN (Crossing into NEW YORK).191.6 miles. Stay STRAIGHT to go onto S BISHOP RD.0.1 miles. Turn LEFT onto PERSHING AVE.0.2 miles. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI).278.4 miles. I-86 E becomes NY-17 E (Passing through PENNSYLVANIA- then crossing into NEW YORK).53.0 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Start out going NORTHWEST on BROADWAY AVE / OH-14 / OH-43 toward E 65TH ST.0.9 miles. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEAUMONT.5.8 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. End at Hampton Inn. 5101 Ellison St Ne, Albuquerque, NM 87109, US. Turn RIGHT onto E VIRGIN ST.0.1 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Merge onto I-86 E via EXIT 37 toward JAMESTOWN (Crossing into NEW YORK).191.6 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Merge onto I-440 W via EXIT 159 toward TEXARKANA.9.9 miles. Turn LEFT onto US-59 / US-59 BR. Continue to follow US-59 S.14.3 miles. Stay STRAIGHT to go onto S BISHOP RD.0.1 miles. Turn SHARP LEFT onto NY-17C / NY-26 / E MAIN ST.0.6 miles. Merge onto I-77 N.1.2 miles. End at Holiday Inn Express Pittsburgh. 20 S 10th St, Pittsburgh, PA 15203, US. Turn RIGHT onto IL-64 / W NORTH AVE.0.1 miles. Merge onto I-290 E / EISENHOWER EXPY E toward CHICAGO / I-294 S.1.9 miles. Turn SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT.0.2 miles. Turn RIGHT onto S 10TH ST / ARMSTRONG TUNNEL. Continue to

follow S 10TH ST.0.5 miles. Merge onto I-71 S via EXIT 99A on the LEFT toward CINCINNATI (Crossing into KENTUCKY).125.4 miles. Merge onto US-59 S toward HOUSTON.116.1 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Take the US-59 S ramp toward HOUSTON.0.2 miles. Merge onto US-59 S toward HOUSTON.116.1 miles. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 S.92.6 miles. Take the US-84 W / US-59 S ramp toward NACOGDOCHES / PALESTINE.0.2 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 1388- on the LEFT toward PINE BLUFF.0.2 miles. Merge onto I-40 W via EXIT 84A on the LEFT toward KNOXVILLE / HUNTSVILLE.197.1 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. I-44 W becomes TURNER TURNPIKE (Portions toll).0.1 miles. Start out going SOUTH on MANNHEIM RD / US-12 / US-45 toward WAVELAND AVE.2.8 miles. Merge onto I-10 W / US-90 W toward SAN ANTONIO.4.4 miles. Merge onto I-40 W toward I-40 WEST / YUKON / AMRARILLO (Passing through TEXAS- then crossing into NEW MEXICO).529.4 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. Turn LEFT onto PERSHING AVE.0.2 miles. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO).293.1 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Turn LEFT onto US-59 / US-59 BR. Continue to follow US-59 S.14.3 miles. Take US-412 E.7.6 miles. Merge onto US-59 S via EXIT 220A toward HOUSTON.3.8 miles. Merge onto NY-26 N via EXIT 67N toward ENDICOTT.0.7 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Take EXIT 231 toward SAN ANTONIO AVE. / ELLISION RD..0.1 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. I-86 E becomes NY-17 E (Passing through PENNSYLVANIA- then crossing into NEW YORK).53.0 miles. Start out going NORTHWEST on BROADWAY AVE / OH-14 / OH-43 toward E 65TH ST.0.9 miles. Turn SLIGHT RIGHT onto US-59 / US-84 / N GEORGE BOWERS DR. Continue to follow US-59 S.55.4 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. Merge onto NY-26 N via EXIT 67N toward ENDICOTT.0.7 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Take US-412 E.7.6 miles. Turn LEFT onto PERSHING AVE.0.2 miles. Merge onto US-59 S via EXIT 220A toward HOUSTON.3.8 miles. Merge onto I-40 W via EXIT 108.11.6 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Start out going NORTHWEST on BROADWAY AVE (OH-14 / OH-43 toward E 65TH ST.0.9 miles. Merge onto I-294 S via EXIT 15A toward INDIANA (Portions toll).7.7 miles. Start out going NORTHWEST on AIRPORT DR / E APACHE ST.0.2 miles. Turn RIGHT onto S 10TH ST / ARMSTRONG TUNNEL. Continue to follow S 10TH ST.0.5 miles. End at Holiday Inn Express Pittsburgh. 20 S 10th St, Pittsburgh, PA 15203, US. Turn SLIGHT RIGHT onto US-59 / US-84 / N GEORGE BOWERS DR. Continue to follow US-59 S.55.4 miles. Turn LEFT to stay on US-59 S.4.2 miles. Start out going SOUTH on MANNHEIM RD / US-12 / US-45 toward WAVELAND AVE.2.8 miles. Take the GRANT ST exit- EXIT 1C- on the LEFT.0.1 miles. Stay STRAIGHT to go onto KATY FWY.0.2 miles. Merge onto I-77 S via the ramp on the LEFT toward AKRON.16.8 miles. Stay STRAIGHT to go onto S BISHOP RD.10.1 miles. Start out going SOUTH on MANNHEIM RD / US-12 / US-45 toward WAVELAND AVE.2.8 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. I-86 E becomes NY-17 E (Passing through PENNSYLVANIA- then crossing into NEW YORK).53.0 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Keep LEFT to take OH-8 N via EXIT 125A toward CUYAHOGA FALLS.17.7 miles. Turn LEFT onto US-59 / US-59 BR. Continue to follow US-59 S.14.3 miles. I-44 W becomes TURNER TURNPIKE (Portions toll).0.1 miles. Turn RIGHT onto S 10TH ST / ARMSTRONG TUNNEL. Continue to follow S 10TH ST.0.5 miles. Merge onto US-59 S via EXIT 220A toward HOUSTON.3.8 miles. Merge onto I-25 N via EXIT 159BC toward SANTA FE.4.8 miles. Take the GRANT ST exit- EXIT 1C- on the LEFT.0.1 miles. Merge onto I-40 W via EXIT 108.11.6 miles. Turn SLIGHT RIGHT onto US-59 / US-84 / N GEORGE BOWERS DR. Continue to follow US-59 S.55.4 miles. Turn RIGHT onto IL-64 W / E NORTH AVE.1.9 miles. Merge onto I-290 E / EISENHOWER EXPY E toward CHICAGO / I-294 S.1.9 miles. Turn LEFT onto US-59 / US-59 BR. Continue to follow US-59 S.14.3 miles. Merge onto I-440 W via EXIT 159 toward TEXARKANA.9.9 miles. Keep LEFT to take OH-8 N via EXIT 125A toward CUYAHOGA FALLS.17.7 miles. Merge onto I-40 W via EXIT 108.11.6 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Merge onto I-55 S via EXIT 40C toward I-44 W.1.1 miles. I-86 E becomes NY-17 E (Passing through PENNSYLVANIA- then crossing into NEW YORK).53.0 miles. Merge onto I-71 S via EXIT 99A on the LEFT toward CINCINNATI (Crossing into KENTUCKY).125.4 miles. Stay STRAIGHT to go onto S BISHOP RD.10.1 miles. Turn LEFT to stay on US-59 S.4.2 miles. Take US-412 E.7.6 miles. Merge onto I-290 E / EISENHOWER EXPY E toward CHICAGO / I-294 S.1.9 miles. Turn SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT.0.2 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Take the GRANT ST exit- EXIT 1C- on the LEFT.0.1 miles. Start out going SOUTH on MANNHEIM RD / US-12 / US-45 toward WAVELAND AVE.2.8 miles. Take the RT-17C E ramp toward ENDWELL.0.1

miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Merge onto I-70 E toward INDIANAPOLIS (Crossing into INDIANA).223.9 miles. Turn RIGHT onto IL-64 W / E NORTH AVE.1.9 miles. Turn SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT.0.2 miles. Turn RIGHT onto FORBES AVE.0.2 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Start out going NORTHWEST on BROADWAY AVE / OH-14 / OH-43 toward E 65TH ST.0.9 miles. Take the US-59 S ramp toward HOUSTON.0.2 miles. Turn LEFT onto US-59 / US-59 BR. Continue to follow US-59 S.14.3 miles. Merge onto I-376 E / US-22 E / US-30 E via EXIT 6A toward MONROEVILLE.0.5 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Turn SLIGHT LEFT onto AIRPORT DR.0.2 miles. Merge onto OK-11 E via the ramp on the LEFT toward I-244 / TULSA / JOPLIN.2.0 miles. Merge onto PA (Crossing into WEST VIRGINIA).10.5 miles. Start out going NORTHWEST on AIRPORT DR / E APACHE ST.0.2 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Start out going NORTHWEST on BROADWAY AVE / OH-14 / OH-43 toward E 65TH ST.0.9 miles. Stay STRAIGHT to go onto GRANT ST.0.2 miles. Stay STRAIGHT to go onto N PAN AMERICAN FWY NE / FRONTAGE RD N.0.1 miles. Merge onto I-30 W toward HOT SPRING S / TEXARKANA (Crossing into TEXAS).141.9 miles. Merge onto I-77 S via the ramp on the LEFT toward AKRON.16.8 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Turn SHARP LEFT onto NY-17C / NY-26 / E MAIN ST.0.6 miles. Merge onto I-79 N via EXIT 18 toward PITTSBURGH.20.6 miles. Merge onto I-10 W / US-90 W toward SAN ANTONIO.4.4 miles. End at Hampton Inn. 5101 Ellison St Ne, Albuquerque, NM 87109, US. Merge onto I-79 N via EXIT 18 toward PITTSBURGH.20.6 miles. Take the US-84 W / US-59 S ramp toward NACOGDOCHES / PALESTINE.0.2 miles. TURNER TURNPIKE becomes JOHN KILPATRICK TURNPIKE (Portions toll).24.5 miles. Take the GRANT ST exit- EXIT 1C on the LEFT.0.1 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 1388- on the LEFT toward PINE BLUFF.0.2 miles. Take EXIT 231 toward SAN ANTONIO AVE. / ELLISION RD..0.1 miles. Merge onto I-10 W / US-90 W toward SAN ANTONIO.4.4 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.10.1 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Turn RIGHT onto IL-64 W / E NORTH AVE.1.9 miles. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. Merge onto I-10 W / US-90 W toward SAN ANTONIO.4.4 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.10.1 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Turn RIGHT onto E VIRGIN ST.0.1 miles. TURNER TURNPIKE becomes JOHN KILPATRICK TURNPIKE (Portions toll).24.5 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 1388- on the LEFT toward PINE BLUFF.0.2 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Merge onto NY-26 N via EXIT 67N toward ENDICOTT.0.7 miles. Turn RIGHT onto FORBES AVE.0.2 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.10.1 miles. Merge onto I-25 N via EXIT 159BC toward SANTA FE.4.8 miles. Turn LEFT onto PERSHING AVE.0.2 miles. Stay STRAIGHT to go onto GRANT ST.0.2 miles. Merge onto I-77 N.1.2 miles. I-44 W becomes TURNER TURNPIKE (Portions toll).0.1 miles. Merge onto I-10 W / US-90 W toward SAN ANTONIO.4.4 miles. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. I-44 W becomes TURNER TURNPIKE (Portions toll).0.1 miles. Merge onto I-279 N / US-22 E / US-30 E via EXIT 59A toward PITTSBURGH.6.2 miles. Merge onto OK-11 E via the ramp on the LEFT toward I-244 / TULSA / JOPLIN.2.0 miles. Merge onto I-77 S via the ramp on the LEFT toward AKRON.16.8 miles. Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. Merge onto I-86 E via EXIT 37 toward JAMESTOWN (Crossing into NEW YORK).191.6 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE.10.1 miles. Turn RIGHT onto IL-64 / W NORTH AVE.0.1 miles. End at Hampton Inn. 5101 Ellison St Ne, Albuquerque, NM 87109, US. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. Turn LEFT onto US-59 / US-59 BR. Continue to follow US-59 S.14.3 miles. Merge onto I-71 S via EXIT 173 toward LOUISVILLE.71.6 miles. I-86 E becomes NY-17 E (Passing through PENNSYLVANIA- then crossing into NEW YORK).53.0 miles. Turn LEFT onto ELLISON ST NE.0.1 miles. Merge onto NY-26 N via EXIT 67N toward ENDICOTT.0.7 miles. Merge onto I-70 E toward INDIANAPOLIS (Crossing into INDIANA).223.9 miles. Turn LEFT to stay on US-59 S.4.2 miles. Merge onto I-55 S via EXIT 40C toward I-44 W.1.1 miles. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. Turn LEFT to stay on US-59 S.4.2 miles. TURNER TURNPIKE becomes JOHN KILPATRICK TURNPIKE (Portions toll).24.5 miles. Turn LEFT onto US-59 / US-59 BR. Continue to follow US-59 S.14.3 miles. Keep LEFT to take I-71 S via EXIT 99A-B toward CINCINNATI / DUBLIN RD.10.1 miles. TURNER TURNPIKE becomes JOHN KILPATRICK TURNPIKE (Portions toll).24.5 miles. Merge onto US-59 S via EXIT 220A toward HOUSTON.3.8 miles. Turn LEFT onto US-59 / US-59 BR. Continue to follow US-59 S.14.3 miles. Merge onto US-59 S via EXIT 220A

toward HOUSTON.3.8 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Stay STRAIGHT to go onto GRANT ST.0.2 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. Merge onto US-59 S toward HOUSTON.116.1 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.{0.1 miles. Keep LEFT to take I-71 S via EXIT 99A-B toward CINCINNATI / DUBLIN RD.{0.1 miles. Start out going NORTHWEST on AIRPORT DR / E APACHE ST.0.2 miles. Merge onto I-77 N.1.2 miles. Turn LEFT onto ELLISON ST NE.0.1 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Merge onto I-70 W / I-71 S via EXIT 107 toward DAYTON / CINCINNATI.1.6 miles. Merge onto OK-11 E via the ramp on the LEFT toward I-244 / TULSA / JOPLIN.2.0 miles. Merge onto I-77 N.1.2 miles. Merge onto I-86 E via EXIT 37 toward JAMESTOWN (Crossing into NEW YORK).191.6 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.{0.1 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Merge onto I-40 W toward I-40 WEST / YUKON / AMRRARILLO (Passing through TEXAS- then crossing into NEW MEXICO).529.4 miles. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI).278.4 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Merge onto I-279 N / US-22 E / US-30 E via EXIT 59A toward PITTSBURGH.6.2 miles. Merge onto I-71 S via EXIT 173 toward LOUISVILLE.71.6 miles. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE.{0.1 miles. End at Hampton Inn. 5101 Ellison St Ne, Albuquerque, NM 87109, US. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. Merge onto I-294 S via EXIT 15A toward INDIANA (Portions toll).7.7 miles. Start out going NORTHWEST on BROADWAY AVE / OH-14 / OH-43 toward E 65TH ST.0.9 miles. I-44 W becomes TURNER TURNPIKE (Portions toll).0.1 miles. Stay STRAIGHT to go onto N PAN AMERICAN FWY NE / FRONTAGE RD N.0.1 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Merge onto I-86 E via EXIT 37 toward JAMESTOWN (Crossing into NEW YORK).191.6 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. Stay STRAIGHT to go onto GRANT ST.0.2 miles. Turn SLIGHT RIGHT onto US-59 / US-84 / N GEORGE BOWERS DR. Continue to follow US-59 S.55.4 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Merge onto I-294 S via EXIT 15A toward INDIANA (Portions toll).7.7 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Turn LEFT to stay on US-59 S.4.2 miles. Turn LEFT onto US-59 / US-59 BR. Continue to follow US-59 S.14.3 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Turn SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT.0.2 miles. I-86 E becomes NY-17 E (Passing through PENNSYLVANIA- then crossing into NEW YORK).53.0 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Merge onto I-71 S via EXIT 99A on the LEFT toward CINCINNATI (Crossing into KENTUCKY).125.4 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 138B- on the LEFT toward PINE BLUFF.0.2 miles. Turn LEFT onto ELLISON ST NE.0.1 miles. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI).278.4 miles. End at Hampton Inn. 5101 Ellison St Ne, Albuquerque, NM 87109, US. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Merge onto I-290 E / EISENHOWER EXPY E toward CHICAGO / I-294 S.1.9 miles. Merge onto I-40 W via EXIT 84A on the LEFT toward KNOXVILLE / HUNTSVILLE.197.1 miles. Turn SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT.0.2 miles. Take EXIT 231 toward SAN ANTONIO AVE. / ELLISON RD. .0.1 miles. Start out going NORTHWEST on BROADWAY AVE / OH-14 / OH-43 toward E 65TH ST.0.9 miles. Merge onto OK-11 E via the ramp on the LEFT toward I-244 / TULSA / JOPLIN.2.0 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Turn SHARP LEFT onto NY-17C / NY-26 / E MAIN ST.0.6 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. Stay STRAIGHT to go onto S BISHOP RD.0.1 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Merge onto I-70 W / I-71 S via EXIT 107 toward DAYTON / CINCINNATI.1.6 miles. Merge onto I-376 E / US-22 E / US-30 E via EXIT 6A toward MONROEVILLE.0.5 miles. Turn LEFT onto ELLISON ST NE.0.1 miles. Merge onto US-59 S toward HOUSTON.116.1 miles. Keep LEFT to take OH-8 N via EXIT 125A toward CUYAHOGA FALLS.17.7 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE.{0.1 miles. Turn LEFT onto ELLISON ST NE.0.1 miles. I-44 W becomes TURNER TURNPIKE (Portions toll).0.1 miles. TURNER TURNPIKE becomes JOHN KILPATRICK TURNPIKE (Portions toll).24.5 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. Keep LEFT to take OH-8 N via EXIT 125A toward CUYAHOGA FALLS.17.7 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO

AVE. (0.1 miles. End at Holiday Inn Express Pittsburgh. 20 S 10th St, Pittsburgh, PA 15203, US. Merge onto OK-11 E via the ramp on the LEFT toward I-244 / TULSA / JOPLIN. 2.0 miles. End at Hampton Inn. 5101 Ellison St Ne, Albuquerque, NM 87109, US. Merge onto US-59 S toward HOUSTON. 116.1 miles. I-44 W becomes TURNER TURNPIKE (Portions toll). 0.1 miles. Turn SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT. 0.2 miles. Turn RIGHT onto SHEPHERD DR. 0.7 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE). 169.2 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS). 141.9 miles. Merge onto I-264 W via EXIT 5 on the LEFT. 10.4 miles. End at Mc Donald's. 603 E Main St, Endicott, NY 13760, US. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR. 0.1 miles. Merge onto I-71 S via EXIT 173 toward LOUISVILLE. 71.6 miles. Turn RIGHT onto FORBES AVE. 0.2 miles. Merge onto I-290 E onto US-59 / US-84 / N GEORGE BOWERS DR. Continue to follow US-59 S. 55.4 miles. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEAUMONT. 5.8 miles. Turn SLIGHT RIGHT onto US-59 / US-84 / N GEORGE BOWERS DR. Continue to follow US-59 S. 55.4 miles. Merge onto OK-11 E via the ramp on the LEFT toward I-244 / TULSA / JOPLIN. 2.0 miles. Turn LEFT onto OH-764 / E WILBETH RD. 0.6 miles. Merge onto I-40 W toward I-40 WEST / YUKON / AMRARILLO (Passing through TEXAS- then crossing into NEW MEXICO). 529.4 miles. Start out going NORTHWEST on AIRPORT DR / E APACHE ST. 0.2 miles. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI). 278.4 miles. Merge onto US-59 S toward HOUSTON. 116.1 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR. 0.1 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE. (0.1 miles. Keep LEFT to take OH-8 N via EXIT 125A toward CUYAHOGA FALLS. 17.7 miles. Merge onto I-71 S via EXIT 173 toward LOUISVILLE. 71.6 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA). 378.1 miles. Turn SLIGHT LEFT onto AIRPORT DR. 0.2 miles. Take US-412 E. 7.6 miles. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 S. 92.6 miles. Merge onto I-77 N. 1.2 miles. Merge onto I-79 N via EXIT 18 toward PITTSBURGH. 20.6 miles. Merge onto I-77 N. 1.2 miles. Merge onto I-79 N via EXIT 18 toward PITTSBURGH. 20.6 miles. Merge onto I-25 N via EXIT 1598C toward SANTA FE. 4.8 miles. Stay STRAIGHT to go onto S BISHOP RD. (0.1 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA). 10.5 miles. TURNER TURNPIKE becomes JOHN KILPATRICK TURNPIKE (Portions toll). 24.5 miles. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO). 293.1 miles. Merge onto I-294 S via EXIT 15A toward INDIANA (Portions toll). 7.7 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE. (0.1 miles. Merge onto I-290 E / EISENHOWER EXPY E toward CHICAGO / I-294 S. 1.9 miles. Start out going NORTHWEST on AIRPORT DR / E APACHE ST. 0.2 miles. Take the I-55 N exit-EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS. (0.1 miles. Merge onto I-271 N toward I-90 / ERIE PA. 22.0 miles. Merge onto I-271 N toward I-90 / ERIE PA. 22.0 miles. Turn RIGHT onto IL-64 / W NORTH AVE. 0.1 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS). 20.6 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS). 127.9 miles. Merge onto I-71 S via EXIT 99A on the LEFT toward CINCINNATI (Crossing into KENTUCKY). 125.4 miles. Merge onto I-271 N toward I-90 / ERIE PA. 22.0 miles. Take the GRANT ST exit- EXIT 1C- on the LEFT. 0.1 miles. End at Hampton Inn. 5101 Ellison St Ne, Albuquerque, NM 87109, US. Turn RIGHT onto SHEPHERD DR. 0.7 miles. Take the US-84 W / US-59 S ramp toward NACOGDOCHES / PALESTINE. 0.2 miles. I-44 W becomes TURNER TURNPIKE (Portions toll). 0.1 miles. Turn LEFT to stay on US-59 S. 4.2 miles. Merge onto I-271 S via EXIT 144 toward COLUMBUS. 10.0 miles. Turn SHARP LEFT onto NY-17C / NY-26 / E MAIN ST. 0.6 miles. Merge onto I-40 W toward I-40 WEST / YUKON / AMRARILLO (Passing through TEXAS- then crossing into NEW MEXICO). 529.4 miles. Merge onto I-440 W via EXIT 159 toward TEXARKANA. 9.9 miles. Turn RIGHT onto SHEPHERD DR. 0.7 miles. Turn RIGHT onto SHEPHERD DR. 0.7 miles. Stay STRAIGHT to go onto S BISHOP RD. (0.1 miles. Merge onto I-25 N via EXIT 1598C toward SANTA FE. 4.8 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE. (0.1 miles. Turn RIGHT onto S 10TH ST / ARMSTRONG TUNNEL. Continue to follow S 10TH ST. 0.5 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS. 112.8 miles. Start out going NORTHWEST on BROADWAY AVE / OH-14 / OH-43 toward E 65TH ST. 0.9 miles. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI). 278.4 miles. Merge onto I-77 N. 1.2 miles. Merge onto NY-26 N via EXIT 67N toward ENDICOTT. 0.7 miles. Merge onto I-10 W / US-90 W toward SAN ANTONIO. 4.4 miles. Turn LEFT to stay on US-59 S. 4.2 miles. End at Mc Donald's. 603 E Main St, Endicott, NY 13760, US. Start out going SOUTH on MANNHEIM RD / US-12 / US-45 toward WAVELAND AVE. 2.8 miles. Turn RIGHT onto E VIRGIN ST. 0.1 miles. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEAUMONT. 5.8 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI). 378.4 miles. Turn LEFT onto OH-764 / E WILBETH RD. 0.6 miles. Turn

## 200

SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT.0.2 miles. Merge onto NY-26 N via EXIT 67N toward ENDICOTT.0.7 miles. Merge onto I-79 N via EXIT 18 toward PITTSBURGH.20.6 miles. Turn RIGHT onto IL-64 W / E NORTH AVE.1.9 miles. Merge onto I-440 W via EXIT 159 toward TEXARKANA.9.9 miles. Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 S.92.6 miles. Merge onto I-40 W toward I-40 WEST / YUKON / AMRARILO (Passing through TEXAS- then crossing into NEW MEXICO).529.4 miles. Merge onto I-40 W via EXIT 84A on the LEFT toward KNOXVILLE / HUNTSVILLE.197.1 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. Merge onto I-25 N via EXIT 159BC toward SANTA FE.4.8 miles. Merge onto I-25 N via EXIT 159BC toward SANTA FE.4.8 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Merge onto I-71 S via EXIT 99A on the LEFT toward CINCINNATI (Crossing into KENTUCKY).125.4 miles. Merge onto I-86 E via EXIT 37 toward JAMESTOWN (Crossing into NEW YORK).191.6 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. End at Hampton Inn. 5101 Ellison St Ne, Albuquerque, NM 87109, US. Stay STRAIGHT to go onto N PAN AMERICAN FWY NE / FRONTAGE RD N.0.1 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. Stay STRAIGHT to go onto S BISHOP RD.0.1 miles. Take the US-84 W / US-59 S ramp toward NACOGDOCHES / PALESTINE.0.2 miles. Start out going NORTHWEST on BROADWAY AVE / OH-14 / OH-43 toward E 65TH ST.0.9 miles. Merge onto I-70 E toward INDIANAPOLIS (Crossing into INDIANA).223.9 miles. Turn LEFT to stay on US-59 S.4.2 miles. End at Mc Donald's. 603 E Main St, Endicott, NY 13760, US. Merge onto I-40 W via EXIT 84A on the LEFT toward KNOXVILLE / HUNTSVILLE.197.1 miles. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 S.92.6 miles. End at Hampton Inn. 5101 Ellison St Ne, Albuquerque, NM 87109, US. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. Start out going NORTHWEST on BROADWAY AVE / OH-14 / OH-43 toward E 65TH ST.0.9 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Turn SLIGHT RIGHT onto US-59 / US-84 / N GEORGE BOWERS DR. Continue to follow US-59 S.55.4 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. Take EXIT 231 toward SAN ANTONIO AVE. / ELLISION RD. 0.1 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. Turn RIGHT onto FORBES AVE.0.2 miles. End at Holiday Inn Express Pittsburgh. 20 S 10th St, Pittsburgh, PA 15203, US. Merge onto I-71 S via EXIT 99A on the LEFT toward CINCINNATI (Crossing into KENTUCKY).125.4 miles. Merge onto I-10 W / US-90 W toward SAN ANTONIO.4.4 miles. I-86 E becomes NY-17 E (Passing through PENNSYLVANIA- then crossing into NEW YORK).53.0 miles. End at Hampton Inn. 5101 Ellison St Ne, Albuquerque, NM 87109, US. Merge onto I-40 W via EXIT 15A toward INDIANA (Portions toll).7.7 miles. Merge onto I-77 N.1.2 miles. Keep LEFT to take OH-8 N via EXIT 125A toward CUYAHOGA FALLS.17.7 miles. Merge onto I-86 E via EXIT 37 toward JAMESTOWN (Crossing into NEW YORK).191.6 miles. Merge onto I-70 E toward INDIANAPOLIS (Crossing into INDIANA).223.9 miles. Merge onto I-77 N.1.2 miles. Turn LEFT onto ELLISON ST NE.0.1 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. Merge onto I-279 N / US-22 E / US-30 E via EXIT 59A toward PITTSBURGH.6.2 miles. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. Turn RIGHT onto IL-64 W / E NORTH AVE.1.9 miles. Turn RIGHT onto IL-64 W / E NORTH AVE.1.9 miles. Stay STRAIGHT to go onto KATY FWY.0.2 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. Merge onto I-77 N.1.2 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Merge onto I-40 W toward I-40 WEST / YUKON / AMRARILO (Passing through TEXAS- then crossing into NEW MEXICO).529.4 miles. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI).278.4 miles. Merge onto US-59 S via EXIT 220A toward HOUSTON.3.8 miles. Stay STRAIGHT to go onto N PAN AMERICAN FWY NE / FRONTAGE RD N.0.1 miles. Stay STRAIGHT to go onto GRANT ST.0.2 miles. End at Holiday Inn Express Pittsburgh. 20 S 10th St, Pittsburgh, PA 15203, US. Turn SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT.0.2 miles. Merge onto I-55 S via EXIT 40C toward I-44 W.1.1 miles. Merge onto I-77 N.1.2 miles. Turn RIGHT onto FORBES AVE.0.2 miles. Take the US-84 W / US-59 S ramp toward NACOGDOCHES / PALESTINE.0.2 miles. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI).278.4 miles. End at Hampton Inn. 5101 Ellison St Ne, Albuquerque, NM 87109, US. Turn LEFT onto ELLISON ST NE.0.1 miles. Merge onto NY-26 N via EXIT 67N toward ENDICOTT.0.7 miles. Merge onto I-279 N / US-22 E / US-30 E via EXIT 59A toward PITTSBURGH.6.2 miles. Merge onto NY-26 N via EXIT 67N toward ENDICOTT.0.7 miles. Merge onto OK-11 E via the ramp on the LEFT toward I-244 / TULSA / JOPLIN.2.0 miles. Start out

going NORTHWEST on AIRPORT DR / E APACHE ST.0.2 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. Take the GRANT ST exit- EXIT 1C- on the LEFT.0.1 miles. Merge onto US-59 S toward HOUSTON.116.1 miles. Turn RIGHT onto IL-64 / W NORTH AVE.0.1 miles. Merge onto I-40 W via EXIT 84A on the LEFT toward KNOXVILLE / HUNTSVILLE.197.1 miles. Merge onto I-55 S via EXIT 40C toward I-44 W.1.1 miles. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 S.92.6 miles. Start out going NORTHWEST on AIRPORT DR / E APACHE ST.0.2 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Stay STRAIGHT to go onto KATY FWY.0.2 miles. Merge onto I-37E / US-22 E / US-30 E via EXIT 6A toward MONROEVILLE.0.5 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE.0.1 miles. Turn SHARP LEFT onto NY-17C / NY-26 / E MAIN ST.0.6 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Merge onto I-79 N via EXIT 18 toward PITTSBURGH.20.6 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. Turn LEFT onto US-59 / US-59 BR. Continue to follow US-59 S.14.3 miles. Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Merge onto I-10 W / US-90 W toward SAN ANTONIO.4.4 miles. Merge onto US-59 S via EXIT 220A toward HOUSTON.3.8 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Merge onto I-37E E / US-22 E / US-30 E via EXIT 6A toward MONROEVILLE.0.5 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. Merge onto I-40 W via EXIT 84A on the LEFT toward KNOXVILLE / HUNTSVILLE.197.1 miles. Take the GRANT ST exit- EXIT 1C- on the LEFT.0.1 miles. Merge onto I-40 W via EXIT 10B.11.6 miles. Take US-412 E.7.6 miles. Merge onto I-70 W / I-71 S via EXIT 107 toward DAYTON / CINCINNATI.1.6 miles. Turn SLIGHT RIGHT onto US-59 / US-84 / N GEORGE BOWERS DR. Continue to follow US-59 S.55.4 miles. Merge onto I-71 S via EXIT 99A on the LEFT toward CINCINNATI (Crossing into KENTUCKY).125.4 miles. Start out going NORTHWEST on AIRPORT DR / E APACHE ST.0.2 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Merge onto I-440 W via EXIT 159 toward TEXARKANA.9.9 miles. Merge onto I-279 N / US-22 E / US-30 E via EXIT 59A toward PITTSBURGH.6.2 miles. Start out going NORTHWEST on BROADWAY AVE / OH-14 / OH-43 toward E 65TH ST.0.9 miles. Merge onto NY-26 N via EXIT 67N toward ENDICOTT.0.7 miles. Turn SLIGHT RIGHT onto US-59 / US-84 / N GEORGE BOWERS DR. Continue to follow US-59 S.55.4 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO).293.1 miles. Merge onto US-59 S toward HOUSTON.116.1 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. Merge onto I-25 N via EXIT 159BC toward SANTA FE.4.8 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE.0.1 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Take the GRANT ST exit- EXIT 1C- on the LEFT.0.1 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Merge onto I-40 W via EXIT 84A on the LEFT toward KNOXVILLE / HUNTSVILLE.197.1 miles. Stay STRAIGHT to go onto KATY FWY.0.2 miles. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEAUMONT.5.8 miles. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 S.92.6 miles. Turn RIGHT onto IL-64 W / E NORTH AVE.1.9 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE.0.1 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Merge onto I-294 S via EXIT 15A toward INDIANA (Portions toll).53.0 miles. Merge onto I-440 W via EXIT 159 toward TEXARKANA.9.9 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Merge onto I-77 S via the ramp on the LEFT toward AKRON.16.8 miles. Turn SHARP LEFT onto NY-17C / NY-26 / E MAIN ST.0.6 miles. Merge onto I-25 N via EXIT 159BC toward SANTA FE.4.8 miles. Merge onto I-40 W toward I-40 WEST / YUKON / AMRARILO (Passing through TEXAS- then crossing into NEW MEXICO).529.4 miles. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 S.92.6 miles. Turn LEFT to stay on US-59 S.4.2 miles. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. Turn SHARP LEFT onto NY-17C / NY-26 / E MAIN ST.0.6 miles. End at Holiday Inn Express Pittsburgh. 20 S 10th St, Pittsburgh, PA 15203, US. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. Merge onto I-71 S via EXIT 99A on the LEFT toward CINCINNATI (Crossing into KENTUCKY).125.4 miles. Start out going NORTHWEST on AIRPORT DR / E APACHE ST.0.2 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. Turn RIGHT onto IL-64 W / E NORTH AVE.1.9 miles. Take US-412 E.7.6 miles. Turn LEFT onto PERSHING AVE.0.2 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA

(Crossing into WEST VIRGINIA).10.5 miles. Take the US-84 W / US-59 S ramp toward NACOGDOCHES / PALESTINE.0.2 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Take the US-84 W / US-59 S ramp toward NACOGDOCHES / PALESTINE.0.2 miles. Turn SLIGHT RIGHT onto US-59 / US-84 / N GEORGE BOWERS DR. Continue to follow US-59 S.55.4 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. Merge onto I-71 S via EXIT 99A on the LEFT toward CINCINNATI (Crossing into KENTUCKY).125.4 miles. Start out going NORTHWEST on AIRPORT DR / E APACHE ST.0.2 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE.{0.1 miles. Turn SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT.0.2 miles. End at Mc Donald's. 603 E Main St, Endicott, NY 13760, US. Turn RIGHT onto S 10TH ST / ARMSTRONG TUNNEL. Continue to follow S 10TH ST.0.5 miles. Merge onto I-77 N.1.2 miles. Merge onto I-294 S via EXIT 15A toward INDIANA (Portions toll).7.7 miles. Turn SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT.0.2 miles. Turn RIGHT onto E VIRGIN ST.0.1 miles. Merge onto I-294 S via EXIT 15A toward INDIANA (Portions toll).7.7 miles. Stay STRAIGHT to go onto N PAN AMERICAN FWY NE / FRONTAGE RD N.0.1 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Turn RIGHT onto S 10TH ST / ARMSTRONG TUNNEL. Continue to follow S 10TH ST.0.5 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Turn RIGHT onto IL-64 / W NORTH AVE.0.1 miles. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI).278.4 miles. Merge onto I-25 N via EXIT 159BC toward SANTA FE.4.8 miles. Turn LEFT to stay on US-59 S.4.2 miles. Merge onto US-59 S via EXIT 220A toward HOUSTON.3.8 miles. Turn RIGHT onto IL-64 / W NORTH AVE.0.1 miles. End at Burger King. 1040 N Shepherd Dr, Houston, TX 77008, US Merge onto I-71 S via EXIT 99A on the LEFT toward CINCINNATI (Crossing into KENTUCKY).125.4 miles. TURNER TURNPIKE becomes JOHN KILPATRICK TURNPIKE (Portions toll).24.5 miles. Merge onto US-59 S toward HOUSTON.116.1 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 1388B on the LEFT toward PINE BLUFF.0.2 miles. Turn SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT.0.2 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. Turn SLIGHT RIGHT onto US-59 / US-84 / N GEORGE BOWERS DR. Continue to follow US-59 S.55.4 miles. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 S.92.6 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. Merge onto US-59 S via EXIT 220A toward HOUSTON.3.8 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Stay STRAIGHT to go onto GRANT ST.0.2 miles. I-86 E becomes NY-17 E (Passing through PENNSYLVANIA- then crossing into NEW YORK).53.0 miles. Merge onto I-376 E / US-22 E / US-30 E via EXIT 6A toward MONROEVILLE.0.5 miles. Take the US-59 S ramp toward HOUSTON.0.2 miles. Turn RIGHT onto S 10TH ST / ARMSTRONG TUNNEL. Continue to follow S 10TH ST.0.5 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Merge onto I-40 W via EXIT 10B.11.6 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE.{0.1 miles. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI).278.4 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. Turn RIGHT onto FORBES AVE.0.2 miles. Merge onto I-376 E / US-22 E / US-30 E via EXIT 6A toward MONROEVILLE.0.5 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. Turn SLIGHT RIGHT onto US-59 / US-84 / N GEORGE BOWERS DR. Continue to follow US-59 S.55.4 miles. Merge onto OK-11 E via the ramp on the LEFT toward I-244 / TULSA / JOPLIN.2.0 miles. Merge onto I-40 W via EXIT 10B.11.6 miles. Turn LEFT to stay on US-59 S.4.2 miles. Merge onto I-86 E via EXIT 37 toward JAMESTOWN (Crossing into NEW YORK).191.6 miles. Turn RIGHT onto S 10TH ST / ARMSTRONG TUNNEL. Continue to follow S 10TH ST.0.5 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI).278.4 miles. Merge onto NY-26 N via EXIT 67N toward ENDICOTT.0.7 miles. Stay STRAIGHT to go onto S BISHOP RD.{0.1 miles. Merge onto I-376 E / US-22 E / US-30 E via EXIT 6A toward MONROEVILLE.0.5 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Stay STRAIGHT to go onto S BISHOP RD.{0.1 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. Merge onto I-40 W via EXIT 10B.11.6 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. Take the GRANT ST exit- EXIT 1C- on the LEFT.0.1 miles. Merge onto I-40 W via EXIT 84A on the LEFT toward KNOXVILLE / HUNTSVILLE.197.1 miles. Merge onto I-294 S via EXIT 15A toward INDIANA (Portions toll).7.7 miles. Start out going SOUTH on MANNHEIM RD / US-12 /

US-45 toward WAVELAND AVE.2.8 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE. {0.1 miles. Turn SLIGHT RIGHT onto US-59 / US-84 / N GEORGE BOWERS DR. Continue to follow US-59 S.55.4 miles. TURNER TURNPIKE becomes JOHN KILPATRICK TURNPIKE (Portions toll).24.5 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE. {0.1 miles. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO).293.1 miles. Merge onto I-79 N via EXIT 18 toward PITTSBURGH.20.6 miles. Merge onto NY-26 N via EXIT 67N toward ENDICOTT.0.7 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 138B- on the LEFT toward PINE BLUFF.0.2 miles. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 S.92.6 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Merge onto I-55 S via EXIT 40C toward I-44 W.1.1 miles. Merge onto I-290 E / EISENHOWER EXPY E toward CHICAGO / I-294 S.1.9 miles. End at Hampton Inn. 5101 Ellison St Ne, Albuquerque, NM 87109, US. Turn RIGHT onto E VIRGIN ST.0.1 miles. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI).278.4 miles. Merge onto I-40 W via EXIT 84A on the LEFT toward KNOXVILLE / HUNTSVILLE.197.1 miles. Take the US-84 W / US-59 S ramp toward NACOGDOCHES / PALESTINE.0.2 miles. Take the US-84 W / US-59 S ramp toward NACOGDOCHES / PALESTINE.0.2 miles. Merge onto I-25 N via EXIT 159BC toward SANTA FE.4.8 miles. End at Hampton Inn. 5101 Ellison St Ne, Albuquerque, NM 87109, US. Turn LEFT onto US-59 / US-59 BR. Continue to follow US-59 S.14.3 miles. Merge onto I-294 S via EXIT 15A toward INDIANA (Portions toll).7.7 miles. Take US-412 E.7.6 miles. Turn RIGHT onto FORBES AVE.0.2 miles. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEAUMONT.5.8 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Merge onto US-59 S toward HOUSTON.116.1 miles. Merge onto I-279 N / US-22 E / US-30 E via EXIT 59A toward PITTSBURGH.6.2 miles. Merge onto I-70 W / I-71 S via EXIT 107 toward DAYTON / CINCINNATI.1.6 miles. I-86 E becomes NY-17 E (Passing through PENNSYLVANIA- then crossing into NEW YORK).53.0 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS. {0.1 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Keep LEFT to take I-71 S via EXIT 99A-B toward CINCINNATI / DUBLIN RD. {0.1 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. Merge onto I-77 N.1.2 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 138B- on the LEFT toward PINE BLUFF.0.2 miles. TURNER TURNPIKE becomes JOHN KILPATRICK TURNPIKE (Portions toll).24.5 miles. Merge onto I-70 W / I-71 S via EXIT 107 toward DAYTON / CINCINNATI.1.6 miles. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. Merge onto I-86 E via EXIT 37 toward JAMESTOWN (Crossing into NEW YORK).191.6 miles. Merge onto I-55 S via EXIT 40C toward I-44 W.1.1 miles. End at Mc Donald's. 603 E Main St, Endicott, NY 13760, US. Take the US-84 W / US-59 S ramp toward NACOGDOCHES / PALESTINE.0.2 miles. Take US-412 E.7.6 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. Merge onto I-77 N.1.2 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. Merge onto I-77 S via the ramp on the LEFT toward AKRON.16.8 miles. End at Burger King. 1040 N Shepherd Dr, Houston, TX 77008, US Take US-412 E.7.6 miles. Stay STRAIGHT to go onto N PAN AMERICAN FWY NE / FRONTAGE RD N.0.1 miles. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO).293.1 miles. Stay STRAIGHT to go onto KATY FWY.0.2 miles. Keep LEFT to take I-71 S via EXIT 99A-B toward CINCINNATI / DUBLIN RD. {0.1 miles. Take EXIT 231 toward SAN ANTONIO AVE. / ELLISON RD. .0.1 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Turn LEFT to stay on US-59 S.4.2 miles. Merge onto I-71 S via EXIT 173 toward LOUISVILLE.71.6 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Merge onto I-70 W / I-71 S via EXIT 107 toward DAYTON / CINCINNATI.1.6 miles. I-86 E becomes NY-17 E (Passing through PENNSYLVANIA- then crossing into NEW YORK).53.0 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 138B- on the LEFT toward PINE BLUFF.0.2 miles. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO).293.1 miles. Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEAUMONT.5.8 miles. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO).293.1 miles. Take US-412 E.7.6 miles. Merge onto I-71 S via EXIT 173 toward LOUISVILLE.71.6 miles. Merge onto I-376 E / US-22 E / US-30 E via EXIT 6A toward MONROEVILLE.0.5 miles. Turn SLIGHT RIGHT onto US-59 / US-84 / N GEORGE BOWERS DR. Continue to follow US-59 S.55.4 miles. Turn RIGHT onto IL-64 / W NORTH AVE.0.1 miles. Start out going NORTHWEST on BROADWAY AVE / OH-14 / OH-43 toward E 65TH ST.0.9 miles. Merge onto OK-11 E via the ramp on the LEFT toward I-244 / TULSA / JOPLIN.2.0 miles. Take the US-84 W / US-59 S ramp toward NACOGDOCHES / PALESTINE.0.2 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into

TENNESSEE).169.2 miles. Turn RIGHT onto FORBES AVE.0.2 miles. TURNER TURNPIKE becomes JOHN KILPATRICK TURNPIKE (Portions toll).24.5 miles. Take the GRANT ST exit- EXIT 1C- on the LEFT.0.1 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Merge onto I-55 S via EXIT 40C toward I-44 W.1.1 miles. Turn SLIGHT LEFT onto AIRPORT DR.0.2 miles. Turn RIGHT onto E VIRGIN ST.0.1 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Merge onto I-294 S via EXIT 15A toward INDIANA (Portions toll).7.7 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. End at Burger King. 1040 N Shepherd Dr, Houston, TX 77008, US I-86 E becomes NY-17 E (Passing through PENNSYLVANIA- then crossing into NEW YORK).53.0 miles. Merge onto OK-11 E via the ramp on the LEFT toward I-244 / TULSA / JOPLIN.2.0 miles. Merge onto I-40 W via EXIT 84A on the LEFT toward KNOXVILLE / HUNTSVILLE.197.1 miles. Merge onto I-376 E / US-22 E / US-30 E via EXIT 6A toward MONROEVILLE.0.5 miles. Turn LEFT to stay on US-59 S.4.2 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. Merge onto I-55 S via EXIT 40C toward I-44 W.1.1 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Merge onto I-10 W / US-90 W toward SAN ANTONIO.4.4 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 S.92.6 miles. Take the GRANT ST exit- EXIT 1C- on the LEFT.0.1 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. Merge onto I-77 N.1.2 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Merge onto I-440 W via EXIT 159 toward TEXARKANA.9.9 miles. Merge onto US-59 S toward HOUSTON.116.1 miles. Turn RIGHT onto S 10TH ST / ARMSTRONG TUNNEL. Continue to follow S 10TH ST.0.5 miles. Merge onto I-290 E / EISENHOWER EXPY E toward CHICAGO / I-294 S.1.9 miles. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEAUMONT.5.8 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.0.1 miles. Merge onto OK-11 E via the ramp on the LEFT toward I-244 / TULSA / JOPLIN.2.0 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Turn RIGHT onto IL-64 / W NORTH AVE.0.1 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. I-44 W becomes TURNER TURNPIKE (Portions toll).0.1 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. Merge onto US-59 S via EXIT 220A toward HOUSTON.3.8 miles. Take EXIT 231 toward SAN ANTONIO AVE. / ELLISION RD.0.1 miles. Turn LEFT to stay on US-59 S.4.2 miles. Merge onto I-25 N via EXIT 159BC toward SANTA FE.4.8 miles. End at Hampton Inn. 5101 Ellison St Ne, Albuquerque, NM 87109, US. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO).293.1 miles. Turn RIGHT onto FORBES AVE.0.2 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 138B- on the LEFT toward PINE BLUFF.0.2 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.0.1 miles. Turn RIGHT onto IL-64 / W NORTH AVE.0.1 miles. Turn RIGHT onto FORBES AVE.0.2 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 S.92.6 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Merge onto I-294 S via EXIT 15A toward INDIANA (Portions toll).7.7 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Merge onto I-290 E / EISENHOWER EXPY E toward CHICAGO / I-294 S.1.9 miles. Merge onto I-77 S via the ramp on the LEFT toward AKRON.16.8 miles. Stay STRAIGHT to go onto GRANT ST.0.2 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Stay STRAIGHT to go onto KATY FWY.0.2 miles. Turn RIGHT onto IL-64 W / E NORTH AVE.1.9 miles. Turn LEFT to stay on US-59 S.4.2 miles. Merge onto US-59 S via EXIT 220A toward HOUSTON.3.8 miles. Merge onto I-71 S via EXIT 173 toward LOUISVILLE.71.6 miles. Turn RIGHT onto IL-64 / W NORTH AVE.0.1 miles. Turn RIGHT onto FORBES AVE.0.2 miles. End at Burger King. 1040 N Shepherd Dr, Houston, TX 77008, US Merge onto I-264 W via EXIT 5 S on the LEFT.10.4 miles. Turn LEFT onto PERSHING AVE.0.2 miles. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEAUMONT.5.8 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE.0.1 miles. Start out going SOUTH on MANHEIM RD / US-12 / US-45 toward WAVELAND AVE.2.8 miles. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. Merge onto I-55 S via EXIT 40C toward I-44 W.1.1 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Start out going NORTHWEST on BROADWAY AVE / OH-14 / OH-43 toward E 65TH ST.0.9 miles. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI).278.4 miles. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 S.92.6 miles. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO).293.1 miles. Merge onto OK-11 E via the ramp on the LEFT toward I-244 / TULSA / JOPLIN.2.0 miles. Turn LEFT onto US-59 / US-59 BR. Continue to follow US-59 S.14.3 miles. Turn SLIGHT LEFT onto AIRPORT

DR.0.2 miles. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. Merge onto I-79 N via EXIT 18 toward PITTSBURGH.20.6 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Merge onto NY-26 N via EXIT 67N toward ENDICOTT.0.7 miles. Turn SHARP LEFT onto NY-17C / NY-26 / E MAIN ST.0.6 miles. Merge onto I-25 N via EXIT 159BC toward SANTA FE.4.8 miles. Merge onto OK-11 E via the ramp on the LEFT toward I-244 / TULSA / JOPLIN.2.0 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. I-86 E becomes NY-17 E (Passing through PENNSYLVANIA- then crossing into NEW YORK).53.0 miles. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 S.92.6 miles. Merge onto I-70 W / I-71 S via EXIT 107 toward DAYTON / CINCINNATI.1.6 miles. Merge onto I-77 S via the ramp on the LEFT toward AKRON.16.8 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.{0.1 miles. Keep LEFT to take I-71 S via EXIT 99A-8 toward CINCINNATI / DUBLIN RD.{0.1 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Merge onto US-59 S via EXIT 220A toward HOUSTON.3.8 miles. End at Holiday Inn Express Pittsburgh. 20 S 10th St, Pittsburgh, PA 15203, US. Turn SLIGHT LEFT onto AIRPORT DR.0.2 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Keep LEFT to take OH-8 N via EXIT 125A toward CUYAHOGA FALLS.17.7 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Stay STRAIGHT to go onto KATY FWY.0.2 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.{0.1 miles. Take the GRANT ST exit- EXIT 1C- on the LEFT.0.1 miles. Merge onto I-290 E / EISENHOWER EXPY E toward CHICAGO / I-294 S.1.9 miles. Merge onto I-290 E / EISENHOWER EXPY E toward CHICAGO / I-294 S.1.9 miles. Take the US-59 S ramp toward HOUSTON.0.2 miles. Stay STRAIGHT to go onto GRANT ST.0.2 miles. Merge onto I-86 E via EXIT 37 toward JAMESTOWN (Crossing into NEW YORK).191.6 miles. Stay STRAIGHT to go onto S BISHOP RD.{0.1 miles. Turn LEFT onto US-59 / US-59 BR. Continue to follow US-59 S.14.3 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Merge onto I-77 S via the ramp on the LEFT toward AKRON.16.8 miles. Keep LEFT to take OH-8 N via EXIT 125A toward CUYAHOGA FALLS.17.7 miles. End at Holiday Inn Express Pittsburgh. 20 S 10th St, Pittsburgh, PA 15203, US. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. TURNER TURNPIKE becomes JOHN KILPATRICK TURNPIKE (Portions toll).24.5 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 138B- on the LEFT toward PINE BLUFF.0.2 miles. End at Burger King. 1040 N Shepherd Dr, Houston, TX 77008, US Turn RIGHT onto IL-64 W / E NORTH AVE.1.9 miles. Turn LEFT onto US-59 / US-59 BR. Continue to follow US-59 S.14.3 miles. Merge onto I-71 S via EXIT 173 toward LOUISVILLE.71.6 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. Stay STRAIGHT to go onto S BISHOP RD.{0.1 miles. Turn LEFT to stay on US-59 S.4.2 miles. Take the US-59 S ramp toward HOUSTON.0.2 miles. End at Holiday Inn Express Pittsburgh. 20 S 10th St, Pittsburgh, PA 15203, US. Stay STRAIGHT to go onto N PAN AMERICAN FWY NE / FRONTAGE RD N.0.1 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. Turn RIGHT onto IL-64 W / E NORTH AVE.1.9 miles. Merge onto I-55 S via EXIT 40C toward I-44 W.1.1 miles. Turn RIGHT onto FORBES AVE.0.2 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. Merge onto I-290 E / EISENHOWER EXPY E toward CHICAGO / I-294 S.1.9 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Turn LEFT onto US-59 / US-59 BR. Continue to follow US-59 S.14.3 miles. End at Burger King. 1040 N Shepherd Dr, Houston, TX 77008, US Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.{0.1 miles. Turn RIGHT onto S 10TH ST / ARMSTRONG TUNNEL. Continue to follow S 10TH ST.0.5 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.{0.1 miles. Start out going NORTHWEST on BROADWAY AVE / OH-14 / OH-43 toward E 65TH ST.0.9 miles. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO).293.1 miles. Turn LEFT onto ELLISON ST NE.0.1 miles. Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. Take US-412 E.7.6 miles. Merge onto US-59 S toward HOUSTON.116.1 miles. Take EXIT 231 toward SAN ANTONIO AVE. / ELLISION RD.0.1 miles. Merge onto I-86 E via EXIT 37 toward JAMESTOWN (Crossing into NEW YORK).191.6 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. Merge onto US-59 S via EXIT 220A toward HOUSTON.3.8 miles. TURNER TURNPIKE becomes JOHN KILPATRICK TURNPIKE (Portions toll).24.5 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 138B- on the LEFT toward PINE BLUFF.0.2 miles. Take the US-84 W / US-59 S ramp toward NACOGDOCHES / PALESTINE.0.2 miles. Turn SLIGHT RIGHT onto

S LAKE DR / US-59. Continue to follow US-59 5.92.6 miles. Merge onto I-70 W / I-71 S via EXIT 107 toward DAYTON / CINCINNATI.1.6 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Stay STRAIGHT to go onto GRANT ST.0.2 miles. Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 5.92.6 miles. TURNER TURNPIKE becomes JOHN KILPATRICK TURNPIKE (Portions toll).24.5 miles. Merge onto I-71 S via EXIT 173 toward LOUISVILLE.71.6 miles. Turn SHARP LEFT onto NY-17C / NY-26 / E MAIN ST.0.6 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 138B- on the LEFT toward PINE BLUFF.0.2 miles. Merge onto I-25 N via EXIT 159BC toward SANTA FE.4.8 miles. Turn LEFT onto US-59 / US-59 BR. Continue to follow US-59 5.14.3 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.0.1 miles. Stay STRAIGHT to go onto KATY FWY.0.2 miles. Merge onto I-77 N.1.2 miles. Take the US-59 S ramp toward HOUSTON.0.2 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO).293.1 miles. Merge onto I-77 S via the ramp on the LEFT toward AKRON.16.8 miles. Merge onto I-71 S via EXIT 173 toward LOUISVILLE.71.6 miles. Merge onto I-40 W via EXIT 10B.11.6 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 138B- on the LEFT toward PINE BLUFF.0.2 miles. Keep LEFT to take I-71 S via EXIT 99A-B toward CINCINNATI / DUBLIN RD.0.1 miles. Turn LEFT onto US-59 / US-59 BR. Continue to follow US-59 5.14.3 miles. TURNER TURNPIKE becomes JOHN KILPATRICK TURNPIKE (Portions toll).24.5 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Turn RIGHT onto IL-64 / W NORTH AVE.0.1 miles. Keep LEFT to take OH-8 N via EXIT 125A toward CUYAHOGA FALLS.17.7 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Merge onto US-59 S toward HOUSTON.116.1 miles. Turn RIGHT onto IL-64 / W NORTH AVE.0.1 miles. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO).293.1 miles. Keep LEFT to take OH-8 N via EXIT 125A toward CUYAHOGA FALLS.17.7 miles. End at Hampton Inn. 5101 Ellison St Ne, Albuquerque, NM 87109, US. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI).278.4 miles. Start out going NORTHWEST on AIRPORT DR / E APACHE ST.0.2 miles. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI).278.4 miles. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO).293.1 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Merge onto I-40 W toward I-40 WEST / YUKON / AMRARILLO (Passing through TEXAS- then crossing into NEW MEXICO).529.4 miles. Merge onto I-290 E / EISENHOWER EXPY E toward CHICAGO / I-294 S.1.9 miles. Merge onto I-40 W via EXIT 10B.11.6 miles. Turn RIGHT onto S 10TH ST / ARMSTRONG TUNNEL. Continue to follow S 10TH ST.0.5 miles. Merge onto I-40 W via EXIT 10B.11.6 miles. Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. Turn LEFT onto PERSHING AVE.0.2 miles. Merge onto I-40 W via EXIT 84A on the LEFT toward KNOXVILLE / HUNTSVILLE.197.1 miles. Turn SLIGHT LEFT onto AIRPORT DR.0.2 miles. Turn LEFT onto US-59 / US-59 BR. Continue to follow US-59 5.14.3 miles. I-86 becomes NY-17 E (Passing through PENNSYLVANIA- then crossing into NEW YORK).53.0 miles. Turn RIGHT onto IL-64 / W NORTH AVE.0.1 miles. Merge onto I-79 N via EXIT 18 toward PITTSBURGH.20.6 miles. End at Burger King. 1040 N Shepherd Dr, Houston, TX 77008, US Turn SHARP LEFT onto NY-17C / NY-26 / E MAIN ST.0.6 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Turn RIGHT onto IL-64 W / E NORTH AVE.1.9 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. Turn SHARP LEFT onto NY-17C / NY-26 / E MAIN ST.0.6 miles. Start out going NORTHWEST on BROADWAY AVE / OH-14 / OH-43 toward E 65TH ST.0.9 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Keep LEFT to take I-71 S via EXIT 99A-B toward CINCINNATI / DUBLIN RD.0.1 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Merge onto US-59 S toward HOUSTON.116.1 miles. Stay STRAIGHT to go onto N PAN AMERICAN FWY NE / FRONTAGE RD N.0.1 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Turn RIGHT onto E VIRGIN ST.0.1 miles. Turn RIGHT onto IL-64 W / E NORTH AVE.1.9 miles. Merge onto I-10 W / US-90 W toward SAN ANTONIO.4.4 miles. I-44 W becomes TURNER TURNPIKE (Portions toll).0.1 miles. Start out going NORTHWEST on AIRPORT DR / E APACHE ST.0.2 miles. Turn SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT.0.2 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 5.92.6 miles. Turn RIGHT onto S 10TH ST / ARMSTRONG TUNNEL. Continue to follow S 10TH ST.0.5 miles. Merge onto I-70 W / I-71 S via EXIT 107 toward DAYTON / CINCINNATI.1.6 miles. Start out going NORTHWEST on AIRPORT DR / E APACHE ST.0.2 miles. Merge onto I-40 W via EXIT 84A on the LEFT toward KNOXVILLE

/ HUNTSVILLE.197.1 miles. End at Hampton Inn. 5101 Ellison St Ne, Albuquerque, NM 87109, US. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. End at Hampton Inn. 5101 Ellison St Ne, Albuquerque, NM 87109, US. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Stay STRAIGHT to go onto N PAN AMERICAN FWY NE / FRONTAGE RD N.0.1 miles. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEAUMONT.5.8 miles. Merge onto I-440 W via EXIT 159 toward TEXARKANA.9.9 miles. Merge onto US-59 S via EXIT 220A toward HOUSTON.3.8 miles. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 S.92.6 miles. Merge onto I-79 N via EXIT 18 toward PITTSBURGH.20.6 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Turn SHARP LEFT onto NY-17C / NY-26 / E MAIN ST.0.6 miles. Merge onto I-86 E via EXIT 37 toward JAMESTOWN (Crossing into NEW YORK).191.6 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Merge onto US-59 S toward HOUSTON.116.1 miles. Stay STRAIGHT to go onto KATY FWY.0.2 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 1388- on the LEFT toward PINE BLUFF.0.2 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Turn SLIGHT RIGHT onto US-59 / US-84 / N GEORGE BOWERS DR. Continue to follow US-59 S.55.4 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. Merge onto I-10 W / US-90 W toward SAN ANTONIO.4.4 miles. Turn RIGHT onto FORBES AVE.0.2 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. Merge onto I-0 E toward INDIANAPOLIS (Crossing into INDIANA).223.9 miles. Merge onto I-70 W / I-71 S via EXIT 107 toward DAYTON / CINCINNATI.1.6 miles. Stay STRAIGHT to go onto N PAN AMERICAN FWY NE / FRONTAGE RD N.0.1 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Turn LEFT to stay on US-59 S.4.2 miles. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. Merge onto I-71 S via EXIT 99A on the LEFT toward CINCINNATI (Crossing into KENTUCKY).125.4 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Merge onto I-79 N via EXIT 18 toward PITTSBURGH.20.6 miles. End at Mc Donald's. 603 E Main St, Endicott, NY 13760, US. Merge onto I-376 E / US-22 E / US-30 E via EXIT 6A toward MONROEVILLE.0.5 miles. End at Burger King. 1040 N Shepherd Dr, Houston, TX 77008, US Take the US-65 S / US-167 S / I-530 S exit- EXIT 1388- on the LEFT toward PINE BLUFF.0.2 miles. Merge onto I-40 W via EXIT 10B.11.6 miles. Take the US-59 S ramp toward HOUSTON.0.2 miles. Merge onto I-40 W via EXIT 84A on the LEFT toward KNOXVILLE / HUNTSVILLE.197.1 miles. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI).278.4 miles. Stay STRAIGHT to go onto KATY FWY.0.2 miles. Stay STRAIGHT to go onto KATY FWY.0.2 miles. Merge onto I-86 E via EXIT 37 toward JAMESTOWN (Crossing into NEW YORK).191.6 miles. Turn LEFT onto ELLISON ST NE.0.1 miles. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 S.92.6 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Turn RIGHT onto FORBES AVE.0.2 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Turn RIGHT onto E VIRGIN ST.0.1 miles. Turn RIGHT onto E VIRGIN ST.0.1 miles. Stay STRAIGHT to go onto N PAN AMERICAN FWY NE / FRONTAGE RD N.0.1 miles. Keep LEFT to take OH-8 N via EXIT 125A toward CUYAHOGA FALLS.17.7 miles. Turn RIGHT onto E VIRGIN ST.0.1 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.0.1 miles. I-86 E becomes NY-17 E (Passing through PENNSYLVANIA- then crossing into NEW YORK).53.0 miles. Stay STRAIGHT to go onto S BISHOP RD.0.1 miles. Merge onto I-77 N.1.2 miles. End at Burger King. 1040 N Shepherd Dr, Houston, TX 77008, US Merge onto I-70 E toward INDIANAPOLIS (Crossing into INDIANA).223.9 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE.0.1 miles. Keep LEFT to take I-71 S via EXIT 99A-B toward CINCINNATI / DUBLIN RD.0.1 miles. Start out going NORTHWEST on AIRPORT DR / E APACHE ST.0.2 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Stay STRAIGHT to go onto N PAN AMERICAN FWY NE / FRONTAGE RD N.0.1 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Merge onto I-40 W toward I-40 WEST / YUKON / AMARILLO (Passing through TEXAS- then crossing into NEW MEXICO).529.4 miles. Merge onto US-59 S toward HOUSTON.116.1 miles. Merge onto I-10 W / US-90 W toward SAN ANTONIO.4.4 miles. Turn SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT.0.2 miles. Turn LEFT to stay on US-59 S.4.2 miles. Stay STRAIGHT to go onto N PAN AMERICAN FWY NE / FRONTAGE RD N.0.1 miles. Turn RIGHT onto IL-64 / W NORTH AVE.0.1 miles. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI).278.4 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Merge onto OK-11 E via the ramp on the LEFT toward I-244 / TULSA / JOPLIN.2.0 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.0.1 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT

## 208

1388- on the LEFT toward PINE BLUFF.0.2 miles. I-86 E becomes NY-17 E (Passing through PENNSYLVANIA- then crossing into NEW YORK).53.0 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Stay STRAIGHT to go onto S BISHOP RD.0.1 miles. Merge onto I-71 S via EXIT 173 toward LOUISVILLE.71.6 miles. Merge onto US-59 S via EXIT 220A toward HOUSTON.3.8 miles. Merge onto I-264 W via EXIT 5 on the LEFT.10.4 miles. Merge onto I-271 S via EXIT 144 toward COLUMBUS.10.0 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Merge onto I-40 W via EXIT 10B.11.6 miles. Turn LEFT to stay on US-59 S.4.2 miles. Start out going NORTHWEST on AIRPORT DR / E APACHE ST.0.2 miles. Stay STRAIGHT to go onto S BISHOP RD.(0.1 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. Start out going NORTHWEST on AIRPORT DR / E APACHE ST.0.2 miles. Merge onto I-25 N via EXIT 159BC toward SANTA FE.4.8 miles. End at Burger King. 1040 N Shepherd Dr, Houston, TX 77008, US Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Merge onto OK-11 E via the ramp on the LEFT toward I-244 / TULSA / JOPLIN.2.0 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. TURNER TURNPIKE becomes JOHN KILPATRICK TURNPIKE (Portions toll).24.5 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI).278.4 miles. Take US-412 E.7.6 miles. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 S.92.6 miles. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEALMONT.5.8 miles. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEALMONT.5.8 miles. Turn RIGHT onto IL-64 / W NORTH AVE.0.1 miles. Merge onto I-77 N.1.2 miles. Stay STRAIGHT to go onto N PAN AMERICAN FWY NE / FRONTAGE RD N.0.1 miles. Turn SHARP LEFT onto NY-17C / NY-26 / E MAIN ST.0.6 miles. Turn LEFT to stay on US-59 S.4.2 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Merge onto I-279 N / US-22 E / US-30 E via EXIT 59A toward PITTSBURGH.6.2 miles. I-44 W becomes TURNER TURNPIKE (Portions toll).0.1 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Merge onto OK-11 E via the ramp on the LEFT toward I-244 / TULSA / JOPLIN.2.0 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Merge onto I-70 W / I-71 S via EXIT 107 toward DAYTON / CINCINNATI.1.6 miles. Merge onto I-376 E / US-22 E / US-30 E via EXIT 6A toward MONROEVILLE.0.5 miles. Take the US-59 S ramp toward HOUSTON.0.2 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Take the US-84 W / US-59 S ramp toward NACOGDOCHES / PALESTINE.0.2 miles. Turn LEFT onto ELLISON ST NE.0.1 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Merge onto I-71 S via EXIT 99A on the LEFT toward CINCINNATI (Crossing into KENTUCKY).125.4 miles. Merge onto I-79 N via EXIT 18 toward PITTSBURGH.20.6 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Merge onto I-40 W via EXIT 84A on the LEFT toward KNOXVILLE / HUNTSVILLE.197.1 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Merge onto I-40 W via EXIT 10B.11.6 miles. Merge onto I-40 W via EXIT 10B.11.6 miles. Keep LEFT to take I-71 S via EXIT 99A-B toward CINCINNATI / DUBLIN RD.0.1 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. End at Burger King. 1040 N Shepherd Dr, Houston, TX 77008, US I-86 E becomes NY-17 E (Passing through PENNSYLVANIA- then crossing into NEW YORK).53.0 miles. Take the US-59 S ramp toward HOUSTON.0.2 miles. Turn RIGHT onto IL-64 W / E NORTH AVE.1.9 miles. Take EXIT 231 toward SAN ANTONIO AVE. / ELLISON RD..0.1 miles. Turn SLIGHT LEFT onto AIRPORT DR.0.2 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Take the US-59 S ramp toward HOUSTON.0.2 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Turn LEFT onto ELLISON ST NE.0.1 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Turn LEFT onto US-59 / US-59 BR. Continue to follow US-59 S.14.3 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO).293.1 miles. Turn RIGHT onto IL-64 / W NORTH AVE.0.1 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Turn SLIGHT LEFT onto AIRPORT DR.0.2 miles. Merge onto I-376 E / US-22 E / US-30 E via EXIT 6A toward MONROEVILLE.0.5 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Turn RIGHT onto FORBES AVE.0.2 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE.0.1 miles. Merge onto I-25 N via EXIT 159BC toward SANTA FE.4.8 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Take EXIT 231 toward

SAN ANTONIO AVE. / ELLISION RD. 0.1 miles. Merge onto I-294 S via EXIT 15A toward INDIANA (Portions toll).7.7 miles. Turn LEFT onto ELLISON ST NE.0.1 miles. Turn RIGHT onto IL-64 / W NORTH AVE.0.1 miles. Start out going NORTHWEST on BROADWAY AVE / OH-14 / OH-43 toward E 65TH ST.0.9 miles. Merge onto I-279 N / US-22 E / US-30 E via EXIT 59A toward PITTSBURGH.6.2 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. Stay STRAIGHT to go onto N PAN AMERICAN FWY NE / FRONTAGE RD N.0.1 miles. I-86 E becomes NY-17 E (Passing through PENNSYLVANIA- then crossing into NEW YORK).53.0 miles. Turn RIGHT onto SHEPHERD DR.0.7 miles. Merge onto I-70 W / I-71 S via EXIT 107 toward DAYTON / CINCINNATI.1.6 miles. Turn LEFT onto US-59 / US-59 BR. Continue to follow US-59 S.14.3 miles. Merge onto I-55 S via EXIT 40C toward I-44 W.1.1 miles. Merge onto I-40 W toward I-40 WEST / YUKON / AMRARRILLO (Passing through TEXAS- then crossing into NEW MEXICO).529.4 miles. Merge onto I-440 W via EXIT 159 toward TEXARKANA.9.9 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. Merge onto US-59 S via EXIT 220A toward HOUSTON.3.8 miles. Merge onto I-40 W toward I-40 WEST / YUKON / AMRARRILLO (Passing through TEXAS- then crossing into NEW MEXICO).529.4 miles. Turn LEFT onto PERSHING AVE.0.2 miles. Merge onto I-70 E toward INDIANAPOLIS (Crossing into INDIANA).223.9 miles. Merge onto I-271 N toward I-90 / ERIE PA.22.0 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. I-86 E becomes NY-17 E (Passing through PENNSYLVANIA- then crossing into NEW YORK).53.0 miles. Merge onto I-55 S via EXIT 40C toward I-44 W.1.1 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Merge onto I-25 N via EXIT 1598C toward SANTA FE.4.8 miles. Turn RIGHT onto E VIRGIN ST.0.1 miles. Start out going SOUTH on MANNHEIM RD / US-12 / US-45 toward WAVELAND AVE.2.8 miles. Merge onto I-30 W toward HO SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. Merge onto I-79 N via EXIT 18 toward PITTSBURGH.20.6 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. Merge onto I-55 S toward ST LOUIS (Crossing into MISSOURI).278.4 miles. Keep RIGHT to take I-70 E via EXIT 112A toward COLUMBUS OH (Crossing into OHIO).293.1 miles. Turn SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT.0.2 miles. Start out going SOUTH on MANNHEIM RD / US-12 / US-45 toward WAVELAND AVE.2.8 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Merge onto I-25 N via EXIT 1598C toward SANTA FE.4.8 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.0.1 miles. Merge onto NY-26 N via EXIT 67N toward ENDICOTT.0.7 miles. Take EXIT 765B toward N SHEPHERD DR / N DURHAM DR.0.1 miles. Turn LEFT onto ELLISON ST NE.0.1 miles. Turn RIGHT onto IL-64 W / E NORTH AVE.1.9 miles. Turn RIGHT onto IL-64 W / E NORTH AVE.1.9 miles. End at Mc Donald's. 603 E Main St, Endicott, NY 13760, US. Turn LEFT to stay on US-59 S.4.2 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Turn RIGHT onto FORBES AVE.0.2 miles. Turn SLIGHT RIGHT onto US-59 / US-84 / N GEORGE BOWERS DR. Continue to follow US-59 S.55.4 miles. Take EXIT 231 toward SAN ANTONIO AVE. / ELLISION RD..0.1 miles. Turn SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT.0.2 miles. End at Holiday Inn Express Pittsburgh. 20 S 10th St, Pittsburgh, PA 15203, US. Take the US-59 S ramp toward HOUSTON.0.2 miles. Keep LEFT to take OH-8 N via EXIT 125A toward CUYAHOGA FALLS.17.7 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 1388- on the LEFT toward PINE BLUFF.0.2 miles. Take the GRANT ST exit- EXIT 1C- on the LEFT.0.1 miles. End at Burger King. 1040 N Shepherd Dr, Houston, TX 77008, US Turn SLIGHT RIGHT onto US-59 / US-84 / N GEORGE BOWERS DR. Continue to follow US-59 S.55.4 miles. Merge onto I-40 W via EXIT 84A on the LEFT toward KNOXVILLE / HUNTSVILLE.197.1 miles. Merge onto I-86 E via EXIT 37 toward JAMESTOWN (Crossing into NEW YORK).191.6 miles. Stay STRAIGHT to go onto KATY FWY.0.2 miles. Turn RIGHT onto S 10TH ST / ARMSTRONG TUNNEL. Continue to follow S 10TH ST.0.5 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE.{0.1 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Turn RIGHT onto IL-64 / W NORTH AVE.0.1 miles. Turn LEFT to stay on US-59 S.4.2 miles. Merge onto I-71 S via EXIT 173 toward LOUISVILLE.71.6 miles. Merge onto I-470 E via EXIT 219 toward BELLAIRE / WASHINGTON PA (Crossing into WEST VIRGINIA).10.5 miles. Take the RT-17C E ramp toward ENDWELL.0.1 miles. Turn RIGHT onto E VIRGIN ST.0.1 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Start out going SOUTH on MANNHEIM RD / US-12 / US-45 toward WAVELAND AVE.2.8 miles. Start out going NORTH on S ARLINGTON ST toward PALMETTO AVE.{0.1 miles. Merge onto I-40 W via EXIT 100.11.6 miles. Merge onto I-86 E via EXIT 37 toward JAMESTOWN (Crossing into NEW YORK).191.6 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Turn RIGHT onto IL-64 W / E NORTH AVE.1.9 miles. Turn LEFT onto ELLISON ST NE.0.1 miles. Merge onto OK-11 E via the ramp on the LEFT toward I-244 / TULSA / JOPLIN.2.0 miles. Merge onto I-44 W

via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Turn RIGHT onto IL-64 / W NORTH AVE.0.1 miles. Turn SLIGHT LEFT onto AIRPORT DR.0.2 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. Merge onto I-70 W / I-71 S via EXIT 107 toward DAYTON / CINCINNATI.1.6 miles. Merge onto US-59 S toward HOUSTON.116.1 miles. Merge onto I-71 S via EXIT 173 toward LOUISVILLE.71.6 miles. Take the US-59 S ramp toward HOUSTON.0.2 miles. Turn RIGHT onto IL-64 W / E NORTH AVE.1.9 miles. Merge onto I-55 S via EXIT 40C toward I-44 W.1.1 miles. Start out going NORTHWEST on AIRPORT DR / E APACHE ST.0.2 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 138B- on the LEFT toward PINE BLUFF.0.2 miles. Merge onto I-25 N via EXIT 159BC toward SANTA FE.4.8 miles. Turn LEFT to stay on US-59 S.4.2 miles. Turn SLIGHT RIGHT onto US-59 / US-84 / N GEORGE BOWERS DR. Continue to follow US-59 S.55.4 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Turn RIGHT onto IL-64 W / E NORTH AVE.1.9 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. TURNER TURNPIKE becomes JOHN KILPATRICK TURNPIKE (Portions toll).24.5 miles. Turn LEFT onto PERSHING AVE.0.2 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Turn RIGHT onto S 10TH ST / ARMSTRONG TUNNEL. Continue to follow S 10TH ST.0.5 miles. Turn SHARP LEFT onto NY-17C / NY-26 / E MAIN ST.0.6 miles. Turn RIGHT onto E VIRGIN ST.0.1 miles. Merge onto I-70 E (Crossing into PENNSYLVANIA).26.7 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Merge onto I-77 S via the ramp on the LEFT toward AKRON.16.8 miles. Merge onto I-70 W / I-71 S via EXIT 107 toward DAYTON / CINCINNATI.1.6 miles. Turn SLIGHT LEFT toward PARKING / RENTAL CAR RETURN / AIRPORT EXIT.0.2 miles. Merge onto I-40 W toward I-40 WEST / YUKON / AMRARILLO (Passing through TEXAS- then crossing into NEW MEXICO).529.4 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. Merge onto I-264 W via EXIT S on the LEFT.10.4 miles. Merge onto NY-26 N via EXIT 67N toward ENDICOTT.0.7 miles. Take the I-55 N exit- EXIT 290A- on the LEFT toward I-70 EAST / ILLINOIS.0.1 miles. Turn SLIGHT RIGHT onto US-59 / US-84 / N GEORGE BOWERS DR. Continue to follow US-59 S.55.4 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. I-271 N becomes I-90 E (Crossing into PENNSYLVANIA).91.3 miles. Turn LEFT onto US-59 / US-59 BR. Continue to follow US-59 S.14.3 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 138B- on the LEFT toward PINE BLUFF.0.2 miles. Take US-412 E.7.6 miles. Merge onto I-71 S via EXIT 173 toward LOUISVILLE.71.6 miles. Merge onto I-77 N.1.2 miles. Merge onto I-86 E via EXIT 37 toward JAMESTOWN (Crossing into NEW YORK).191.6 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. Stay STRAIGHT to go onto GRANT ST.0.2 miles. Merge onto I-40 W via EXIT 10B.11.6 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 138B- on the LEFT toward PINE BLUFF.0.2 miles. Take the US-59 S exit toward LAKE DR / LEOPARD DR.0.2 miles. Merge onto I-40 W via EXIT 1E toward LITTLE ROCK (Crossing into ARKANSAS).127.9 miles. End at Holiday Inn Express Pittsburgh. 20 S 10th St, Pittsburgh, PA 15203, US. Merge onto I-77 N.1.2 miles. Merge onto I-55 N via EXIT 290B toward I-70 EAST / ILLINOIS (Crossing into ILLINOIS).20.6 miles. Merge onto I-71 S via EXIT 173 toward LOUISVILLE.71.6 miles. Merge onto I-44 E toward JOPLIN (Portions toll) (Crossing into MISSOURI).378.4 miles. Merge onto I-65 S via EXIT 12 toward NASHVILLE (Crossing into TENNESSEE).169.2 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Merge onto I-55 S via EXIT 40C toward I-44 W.1.1 miles. Merge onto I-71 S via EXIT 1 toward COLUMBUS.112.8 miles. Merge onto I-30 W toward HOT SPRINGS / TEXARKANA (Crossing into TEXAS).141.9 miles. Merge onto I-70 E toward INDIANAPOLIS (Crossing into INDIANA).223.9 miles. Merge onto I-44 W via EXIT 34 toward TULSA (Portions toll).106.7 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Stay STRAIGHT to go onto KATY FWY.0.2 miles. Merge onto NY-26 N via EXIT 67N toward ENDICOTT.0.7 miles. Turn LEFT onto OH-764 / E WILBETH RD.0.6 miles. Take the US-65 S / US-167 S / I-530 S exit- EXIT 138B- on the LEFT toward PINE BLUFF.0.2 miles. Take the GRANT ST exit- EXIT 1C- on the LEFT.0.1 miles. I-44 W becomes TURNER TURNPIKE (Portions toll).0.1 miles. Merge onto I-279 N / US-22 E / US-30 E via EXIT 59A toward PITTSBURGH.6.2 miles. Merge onto I-44 W via EXIT 207 / 290C (Portions toll) (Crossing into OKLAHOMA).378.1 miles. Merge onto I-71 S via EXIT 99A on the LEFT toward CINCINNATI (Crossing into KENTUCKY).125.4 miles. Merge onto US-59 S / TX-287 LOOP E / S MEDFORD DR S toward HOUSTON / BEAUMONT.5.8 miles. Stay STRAIGHT to go onto KATY FWY.0.2 miles. Merge onto I-86 E via EXIT 37 toward JAMESTOWN (Crossing into NEW YORK).191.6 miles. End at Mc Donald's. 603 E Main St, Endicott, NY 13760, US. Turn SLIGHT RIGHT onto S LAKE DR / US-59. Continue to follow US-59 S.92.6 miles. Take EXIT 765B toward N SHEPHERD RD / N DURHAM DR.0.1 miles. End at Holiday Inn Express Pittsburgh.

# Developers

Jamestown Colony Westbank Woodglen Monroe Place Irvington Woodglen Dow Acres Hunters Glen Dow Acres Dow Acres Mac Gregor Palms Mac Gregor Park Estates Southwood Glenburnie Heatherwood Park Covington Woods Huntington Sterling Green Barclay Place Glenburnie Cole Creek Manor Sterling Green South Deer Park South Glen Ayrshire Highland Acres Homes Braeburn Glen Humble Estate Kirkwood Sunnyside Grantwood Kingsbridge Preston Manor Grantwood Hilltop Acres Sterling Knoll Calgary Woods Deer Park Sterling Forest Woodland Oaks Glenburnie Heatherwood Preston Manor Braeburn Gardens Forest Hill Melrose Gardens Forest Hill Riverside Terrace Glencairn West Glenburnie Glen Cove Woodglen Preston Manor Ayrshire Mac Gregor Terrace Woodland Oaks Ayrshire Glen Forest and Glen Lea Place Glenburnie Humble Acres Westfield Estates Mac Gregor Terrace Linkwood Todville Ayrshire Sunnyside Heatherwood Park Preston Manor Woodland Heights Woodland Oaks Highland Gardens McNair Glen Cove Citadel Braeburn Gardens Woodland Trails North Humble Acres Mac Gregor Place Braeburn Acres Ayrshire Mac Gregor Park Estates Anderson Ways Sterling Knoll South Glen Dumbarton Village Huntington Woodland Oaks Woodland Heights Grantwood Mac Gregor Park Estates Woodglen Hilltop Acres Monroe Place Todville Jamestown Colony Covington West Todville Mac Gregor Palms Forest Hill Anderson Ways Mac Gregor Place Cove Mac Gregor Palms Mason Park Terrace South View Melrose Park Glenshire McNair Heatherwood Park Dumbarton Village Dumbarton Village Southwood West Park Rosslyn Glen Cove Riverside Terrace Woodland Trails North Linkwood Cove Humble Woodside Kennedy Heights Calgary Woods Woodland Acres Greenwood Village Heights Woodland Acres Barrington Place Hunters Creek Village McNair Woodland Oaks West Park Covington Woods Rosslyn Heatherwood Park Highland Acres Homes Mac Gregor Terrace Riverside Terrace Mac Gregor Terrace Mac Gregor Terrace Westfield Estates Braewood Glen Humble Barrington Place Citadel Melrose Gardens Dumbarton Village South View Huntington Hunters Glen Braes Oaks Monroe Place McNair Ayrshire Calgary Woods Sterling Knoll Westbank Citadel Greenfield Village Woodland Heights Sheldon Preston Manor Highland Heights Southwood Westfield Estates Melrose Park Dumbarton Village Sterling Knoll Highland Heights Mac Gregor Terrace Sterling Green South Braeburn Glen Anderson Ways Heatherwood Meadows Glencairn West Glencairn Park Dumbarton Village Irvington Highland Heights Barrington Place Kirkwood Todville Scotcrest Westbank Braeburn Acres Barclay Place Glenshire Glenburnie Woodland Acres Sunnyside Dow Acres Rosslyn Meadows Mason Park Terrace Southside Place Covington Woods Melrose Gardens Humble Estate Scotcrest Covington West Braewood Glen Cove Linkwood Forest Hill Braeburn Glen Kirkwood Hunters Creek Village Humble Estate Greenwood Village Heights Hilltop Acres Woodland Oaks Glen Forest and Glen Lea Place Sterling Green Westbank Westpark Southside Place Mac Gregor Palms Mac Gregor Park Estates Glenburnie Mac Gregor Palms Mason Park Terrace Rosslyn Southwood Sunnyside Deer Park Woodland Oaks Woodland Trails North Easthaven Woodland Oaks Preston Manor Mac Gregor Park Estates Grantwood Mac Gregor Palms Todville Northfield Linkwood Sterling Knoll Sterling Green South Sterling Forest Highland Acres Homes Jamestown Colony Woodland Oaks Humble Estate Woodland Heights Highland Acres Homes Jamestown Colony Riverside Terrace Meadows Jamestown Colony Glen Forest and Glen Lea Place Anderson Ways Braeburn Acres Highland Gardens Braes Heights Greenwood Village Heights Woodland Acres Mac Gregor Place Humble Camp Hunters Creek Village Westpark Heatherwood Huntington Cookwood Mason Park Terrace Cove Glen Forest and Glen Lea Place Braes Oaks Westpark Westwood Braeburn Glen Mason Park Terrace Woodland Oaks Sterling Knoll Southwood Mason Park Terrace Grantwood Jamestown Colony Mac Gregor Palms Hilltop Acres Linkwood Mac Gregor Palms Mac Gregor Park Estates Todville Hunters Creek Village West Park Southside Place Kennedy Heights Humble Camp Dow Acres Greenwood Village Heights Clifton Beach West Park Cove Cookwood South View Highland Gardens Northfield Forest Hill Rosslyn Woodside Woodglen Grantwood Linkwood Greenwood Village Heights Greenfield Village Sheldon Meadows Monroe Place Kennedy Heights Woodland Heights Melrose Park Huntington Westwood Deer Park Highland Heights South Glen Westwood Kingsbridge Woodside Woodland Trails North Woodland Acres Westbank

Highland Gardens Sheldon Greenwood Village Heights Woodland Oaks Humble Pipers Meadow Sheldon  
 Clifton Beach Deer Park Sunnyside Mills Walk Westwood Southwood Linkwood Dumbarton Oaks Preston  
 Manor Barrington Place Sheldon Ayrshire Scotcrest Southwood Dow Acres Woodside Citadel  
 Glencairn Park Westbank Southwood Humble Camp Westbank Mac Gregor Place Glencairn Park Grantwood  
 Easthaven Jamestown Colony Barclay Place Westfield Estates Heatherwood Park Irvington Grantwood  
 Citadel Mac Gregor Palms Humble Acres Barrington Place Woodland Heights Covington West Sterling  
 Forest Mills Walk Sterling Forest Heatherwood Park South View Westwood Mason Park Terrace  
 Woodland Oaks Glen Forest and Glen Lea Place Glen Cove Woodland Oaks Meadows Sterling Forest  
 Jamestown Colony Riverside Terrace Covington West Cole Creek Manor Deer Park Highland Acres  
 Homes Sterling Green South Park Southwood Westwood Braeburn Glen Westbank Braeburn Acres  
 Northfield Humble Scotcrest Sheldon Glen Forest and Glen Lea Place Humble Acres Humble Mills  
 Walk Glenshire Rosslyn Glen Cove Greenwood Village Heights Westwood Covington West Sterling  
 Knoll Humble Camp Glen Forest and Glen Lea Place West Park Meadows Heatherwood Park Pipers  
 Meadow Cole Creek Manor Linkwood Humble Sterling Forest Southside Place Riverside Terrace  
 Sterling Green South Woodland Heights Mac Gregor Park Estates Highland Heights Heatherwood Park  
 Linkwood Glen Cove Anderson Ways Woodland Heights South Park Glencairn West Humble Glen Forest  
 and Glen Lea Place Woodland Heights Highland Gardens West Park Humble Camp Melrose Gardens Mac  
 Gregor Park Estates Sterling Green South Woodland Trails North Glenshire Highland Heights Cove  
 Mills Walk Braes Oaks Highland Acres Homes Hilltop Acres Mac Gregor Park Estates Westbank  
 Linkwood Glen Cove Woodland Trails North Cove Glenshire Cole Creek Manor Irvington Highland  
 Acres Homes Woodland Oaks Monroe Place Glenshire Heatherwood Grantwood Braes Terrace and  
 Braeswood Jamestown Colony Scotcrest Humble Camp Woodland Oaks Cole Creek Manor Forest Hill  
 Anderson Ways Braes Heights Woodglen Woodland Heights Citadel Mason Park Terrace Todville South  
 Park Clifton Beach Kennedy Heights Highland Heights Westbank Mac Gregor Park Estates Ayrshire  
 Woodside West Park Glenburnie Kennedy Heights Humble Estate Braeewood Glen Braeburn Gardens  
 Linkwood Melrose Gardens Easthaven Mac Gregor Terrace Sunnyside Hunters Creek Village Covington  
 Woods Glenburnie Mac Gregor Place Melrose Gardens Greenfield Village Clifton Beach Huntington  
 McNair Mac Gregor Palms Braes Oaks McNair Braes Oaks Northfield Highland Heights Westwood  
 Pipers Meadow Mac Gregor Palms Mason Park Terrace Braeewood Glen Citadel Pipers Meadow Deer Park  
 Heatherwood Park Calgary Woods Ayrshire Highland Heights Braeburn Glen Highland Heights Humble  
 Camp Meadows Humble Acres Glenburnie Mac Gregor Palms Mac Gregor Terrace Woodland Oaks Melrose  
 Gardens Glen Cove Highland Heights Citadel Barclay Place Mac Gregor Palms Kirkwood Highland  
 Gardens Mac Gregor Park Estates Westpark Woodglen Braes Terrace and Braeswood Mason Park Terrace  
 Mac Gregor Terrace Sunnyside Cole Creek Manor Scotcrest Woodside Kirkwood Humble Camp Mac Gregor  
 Park Estates Humble Estate Kingsbridge Woodland Acres Dow Acres Braes Heights Jamestown Colony  
 Riverside Terrace Humble Camp Kennedy Heights Woodland Trails North Dow Acres Melrose Park  
 Sterling Forest Glenshire Huntington Mills Walk Covington West Woodland Oaks Mac Gregor Palms  
 Kirkwood Humble Camp Woodside Braeburn Gardens Todville Todville South Glen Glen Cove Mason Park  
 Terrace Cole Creek Manor Easthaven Forest Hill Woodside Mills Walk Heatherwood Calgary Woods  
 Meadows Kingsbridge Hunters Glen Huntington Linkwood Mac Gregor Palms Mac Gregor Palms Westbank  
 South Park Woodland Acres Scotcrest Preston Manor Westbank Braeburn Gardens Mac Gregor Terrace  
 Dow Acres Hunters Glen Pipers Meadow Highland Acres Homes Kirkwood Forest Hill Dumbarton Village  
 Braeburn Gardens Braeewood Glen Sterling Green South Sterling Green Deer Park Cove Cookwood  
 Easthaven Glenshire Highland Acres Homes Covington West Humble Camp Humble Heatherwood Melrose  
 Gardens West Park Braeburn Gardens Glen Forest and Glen Lea Place Woodland Oaks Dow Acres  
 Woodside Southside Place Heatherwood Park Heatherwood Park Westpark Meadows Anderson Ways Mac  
 Gregor Palms Braes Terrace and Braeswood Southside Place Greenwood Village Heights Braeburn  
 Gardens Sterling Forest Melrose Park Highland Acres Homes Preston Manor Forest Hill Braes  
 Terrace and Braeswood Dumbarton Village Mac Gregor Terrace Mac Gregor Palms Melrose Gardens  
 Sunnyside Braes Terrace and Braeswood Covington Woods Clifton Beach Preston Manor Heatherwood  
 Westwood Westbank South Park Highland Heights Westfield Estates Sheldon Dow Acres Barrington  
 Place Braes Terrace and Braeswood Mac Gregor Terrace Mac Gregor Palms Easthaven Sterling Green  
 Kingsbridge Deer Park Rosslyn Greenfield Village Mac Gregor Terrace Sterling Forest Highland  
 Acres Homes Sheldon Mac Gregor Place Braes Terrace and Braeswood Hunters Glen Southwood Highland  
 Heights Barrington Place Northfield Cole Creek Manor Melrose Gardens Westpark Melrose Gardens  
 Barclay Place Melrose Park Clifton Beach Cookwood Glenshire Ayrshire Hunters Glen Braes Terrace  
 and Braeswood Humble Camp West Park Mac Gregor Place Hunters Glen Highland Heights Dumbarton  
 Oaks Cole Creek Manor Barclay Place Mac Gregor Place South View Hunters Glen Sterling Knoll  
 Greenwood Village Heights Heatherwood Cove Mac Gregor Park Estates Braes Heights Braeburn Glen  
 Melrose Gardens Braes Oaks Braes Heights Clifton Beach Covington West Humble Easthaven Anderson

Ways Glencairn West Sterling Knoll Westpark Covington West Barclay Place Greenfield Village  
 Sheldon Kennedy Heights Westwood Highland Acres Homes Westwood Calgary Woods Deer Park Irvington  
 Meadows Southside Place Humble Acres Woodglen Pipers Meadow Kingsbridge South Park Melrose  
 Gardens Sterling Forest Heatherwood Park Braes Terrace and Braeswood Highland Gardens Hunters  
 Creek Village Kennedy Heights Westbank Humble Camp Woodland Trails North Northfield Barclay  
 Place Woodland Oaks Mac Gregor Park Estates Calgary Woods West Park Braes Terrace and Braeswood  
 Dow Acres Forest Hill Covington Woods Sheldon Braeburn Acres Mills Walk Sheldon Glen Cove  
 Riverside Terrace Meadows Dumbarton Oaks Highland Heights Glencairn Park Heatherwood Deer Park  
 Cole Creek Manor Glenshire Sterling Green Humble Acres Sterling Knoll Meadows Braeburn Glen  
 Sunnyside Highland Gardens Braeburn Glen Braeburn Glen Heatherwood Kirkwood Braes Terrace and  
 Braeswood Braewood Glen Westbank Meadows Hunters Glen Greenfield Village Grantwood Westbank  
 Melrose Gardens Riverside Terrace Woodland Trails North Aryrshire Glenshire Kennedy Heights South  
 View Anderson Ways Calgary Woods Heatherwood Irvington Cookwood Glenburnie Southside Place  
 McNair Riverside Terrace Dumbarton Village Irvington Glenshire Hilltop Acres Westpark Sterling  
 Green Monroe Place Barclay Place West Park Dow Acres Kirkwood Braeburn Gardens Braeburn Glen  
 Hilltop Acres Dow Acres Hunters Creek Village Highland Gardens Kingsbridge Greenwood Village  
 Heights Sunnyside Sterling Forest Sterling Knoll Sterling Green South Covington West Pipers  
 Meadow Southwood Southside Place Monroe Place Covington West Braewood Glen Anderson Ways  
 Grantwood Highland Heights Woodland Trails North West Park Linkwood Grantwood Grantwood Barclay  
 Place Glenburnie Southwood Sterling Knoll South Glen Mills Walk Humble Estate Woodland Acres  
 Heatherwood Park Mac Gregor Park Estates South Glen Highland Gardens Todville Jamestown Colony  
 Sunnyside Woodland Heights Kennedy Heights Heatherwood Park Glenshire Humble Southside Place  
 Dumbarton Village Cove Barclay Place Glen Forest and Glen Lea Place Humble Acres Forest Hill  
 Sterling Knoll Southwood Braeburn Acres Hunters Glen Westwood Sheldon Humble Acres Barrington  
 Place Heatherwood Southwood Woodside Woodland Oaks Kingsbridge Westbank Barclay Place Woodglen  
 Braes Terrace and Braeswood Sterling Forest Scotcrest Dumbarton Village McNair Sterling Green  
 Cove Preston Manor Huntington Humble Camp Highland Acres Homes Hunters Creek Village Mac Gregor  
 Palms Forest Hill Cookwood Scotcrest Hilltop Acres Braeburn Gardens Rosslyn Dumbarton Village  
 Cookwood Barclay Place Heatherwood Braeburn Acres Riverside Terrace Glen Cove Aryrshire Braewood  
 Glen Dumbarton Village Woodside Todville Sheldon Sheldon Humble Hunters Glen Scotcrest Humble  
 Acres Cove Heatherwood Park Woodside Cove Dumbarton Oaks Barrington Place Covington Woods  
 Glencairn West Deer Park Aryrshire Mac Gregor Terrace Southside Place Highland Acres Homes  
 Highland Gardens Clifton Beach Braeburn Gardens Northfield Hunters Glen Braes Oaks Linkwood  
 Southside Place South Glen Humble Humble Camp Northfield Barrington Place Northfield Sunnyside  
 Highland Gardens Kennedy Heights Easthaven Irvington Linkwood Kirkwood Braeburn Gardens  
 Northfield Cole Creek Manor Woodland Oaks Melrose Park Heatherwood Sterling Forest Hilltop  
 Acres Jamestown Colony Jamestown Colony Barclay Place Clifton Beach Humble Estate Westfield  
 Estates Sterling Forest Hilltop Acres Pipers Meadow Melrose Gardens Highland Gardens Woodside  
 Preston Manor Kirkwood Hilltop Acres Braeburn Gardens Covington West Glen Forest and Glen Lea  
 Place Kennedy Heights Kirkwood Mac Gregor Palms Mills Walk West Park Mac Gregor Park Estates  
 Cookwood Humble Camp Dumbarton Oaks Mills Walk Westfield Estates Sterling Green Riverside  
 Terrace Todville Westpark Mac Gregor Terrace Covington Woods Barclay Place Westfield Estates  
 Covington Woods Woodland Heights Dumbarton Village Covington Woods Linkwood Covington West  
 Highland Heights South View Sterling Forest Mac Gregor Place Mason Park Terrace Grantwood Cove  
 Glencairn Park Highland Heights Cove Dumbarton Village Humble Acres Woodglen Woodland Heights  
 Highland Gardens Kirkwood Meadows Citadel Mason Park Terrace Sterling Green South Westwood  
 Dumbarton Oaks Highland Acres Homes Scotcrest Mac Gregor Palms Jamestown Colony Mason Park  
 Terrace Westwood Highland Acres Homes Northfield Mac Gregor Park Estates Kingsbridge Glencairn  
 West Braes Terrace and Braeswood Dumbarton Oaks Aryrshire Easthaven Braeburn Glen Mac Gregor  
 Palms Westfield Estates Glenshire Meadows Linkwood McNair Highland Acres Homes Covington Woods  
 Westfield Estates Irvington Woodland Trails North McNair Westfield Estates Braes Oaks Braeburn  
 Glen Hunters Creek Village Westwood Southwood Melrose Gardens McNair Braes Terrace and Braeswood  
 South View Melrose Gardens Kirkwood Riverside Terrace Woodside Woodland Oaks Barrington Place  
 Sterling Green Mac Gregor Park Estates Humble South Glen Dumbarton Oaks Hilltop Acres Greenfield  
 Village Sterling Knoll Anderson Ways Barclay Place Jamestown Colony Mills Walk South Park  
 Highland Gardens Easthaven Todville Mac Gregor Place Easthaven Humble Camp Rosslyn Huntington  
 McNair Braes Oaks Dumbarton Oaks Highland Gardens Highland Heights Greenwood Village Heights Mac  
 Gregor Terrace Citadel Glen Cove Westpark Grantwood Sunnyside Mills Walk Clifton Beach  
 Covington Woods Riverside Terrace Humble Estate Hunters Glen Citadel Aryrshire Northfield Cole  
 Creek Manor Dumbarton Oaks Braes Oaks Kingsbridge Heatherwood Humble Acres Linkwood Melrose Park

Covington West Westfield Estates Cove Humble Camp Calgary Woods Cookwood Kirkwood Hilltop Acres  
 Highland Gardens Monroe Place Barrington Place Westbank Highland Heights Heatherwood Pipers  
 Meadow Glen Cove South Park Mason Park Terrace Sheldon Woodland Acres Huntington Sterling Green  
 Sterling Forest Braeburn Gardens Glenburnie Southwood Preston Manor Glen Forest and Glen Lea  
 Place Southwood Woodland Acres Humble Kingsbridge Barrington Place Westfield Estates Braeburn  
 Acres Braes Heights South View Easthaven Humble Camp Forest Hill Woodglen Anderson Ways West  
 Park Deer Park Braes Terrace and Braeswood Kennedy Heights Hilltop Acres Irvington Sterling  
 Green South Southside Place Mac Gregor Park Estates Highland Acres Homes Westwood South View  
 Braeburn Gardens Heatherwood Park Glen Cove McNair South View Melrose Park Kingsbridge Hunters  
 Glen Kirkwood Meadows Southwood Dow Acres Sterling Green South Glen Glenclair West Kingsbridge  
 South Park Easthaven Mason Park Terrace Kingsbridge Glenshire Woodland Oaks Jamestown Colony  
 Braes Heights Mason Park Terrace Mac Gregor Park Estates Irvington Melrose Park Melrose Park  
 Kingsbridge Mac Gregor Place Woodland Heights Braewood Glen Anderson Ways Southwood Glenclair  
 West Greenfield Village Mills Walk Scotcrest Riverside Terrace South View Woodglen South Park  
 Kennedy Heights Braewood Glen Dumbarton Village Covington Woods Cove Glenburnie Anderson Ways  
 Kirkwood Braeburn Gardens McNair West Park Glenclair West Highland Heights Sterling Green Humble  
 Scotcrest Cole Creek Manor Westbank Kirkwood Covington West Westbank Woodglen Westpark Glenclair  
 Park Sheldon Greenwood Village Heights Meadows Heatherwood Sterling Green Glen Forest and Glen  
 Lea Place Sterling Forest Hunters Glen Linkwood Westbank Woodside Highland Gardens Humble Estate  
 South Glen Braes Heights Irvington Covington Woods Mac Gregor Terrace Sterling Forest Covington  
 West Northfield Mason Park Terrace Mac Gregor Palms Monroe Place Heatherwood Park Mac Gregor  
 Terrace Kennedy Heights Sterling Green South Highland Gardens Preston Manor Cookwood Glenburnie  
 Mac Gregor Park Estates Mac Gregor Palms Braeburn Glen Glenclair West Anderson Ways McNair Braes  
 Oaks Woodland Trails North Mason Park Terrace Glen Cove Westbank Westpark Highland Acres Homes  
 Highland Heights Humble Camp Woodland Oaks Jamestown Colony Sterling Green Melrose Gardens  
 Linkwood Woodland Oaks West Park Kirkwood Linkwood Mac Gregor Park Estates Dow Acres Kennedy  
 Heights Pipers Meadow Braewood Glen Pipers Meadow Sterling Green Greenfield Village Mills Walk  
 Irvington Easthaven Melrose Park Grantwood Glenclair Park Humble Camp Forest Hill Braeburn Glen  
 Humble Camp Sterling Forest Heatherwood Dow Acres South Glen Covington Woods Glenclair West  
 Dumbarton Oaks Westfield Estates Braes Heights Clifton Beach Anderson Ways Braeburn Gardens  
 Braewood Glen Deer Park Covington West Melrose Park Greenwood Village Heights Monroe Place  
 Westbank Glen Forest and Glen Lea Place Braewood Glen Clifton Beach Argyshire Linkwood South Park  
 Sheldon Heatherwood Park Westbank Sunnyside Mason Park Terrace Hunters Creek Village South View  
 Westfield Estates Melrose Gardens Northfield Kingsbridge Kennedy Heights Humble Acres Woodland  
 Acres Cole Creek Manor Argyshire Pipers Meadow Sterling Knoll Greenfield Village Woodside Mac  
 Gregor Palms Sterling Forest Calgary Woods Scotcrest Glen Cove Northfield Irvington Glenclair  
 Park Easthaven Hilltop Acres McNair West Park Westbank Braeburn Gardens Westbank Glen Cove  
 Westfield Estates Braes Heights Dumbarton Oaks Humble Camp Meadows Meadows Pipers Meadow  
 Covington Woods Irvington Argyshire Grantwood Glenclair Park Cove Dumbarton Oaks Westbank  
 Northfield Humble Woodland Acres Monroe Place Todville Sterling Green South Sheldon Cookwood  
 Mac Gregor Park Estates Melrose Park Humble Acres Greenwood Village Heights Braes Heights  
 Linkwood Kingsbridge Riverside Terrace Westpark Hilltop Acres Glenburnie Todville Covington  
 Woods Glen Forest and Glen Lea Place Westfield Estates Dumbarton Oaks South Park Braeburn Acres  
 Covington Woods Cove Humble Estate Cole Creek Manor Westwood Northfield Kirkwood Braes Oaks  
 South View Braeburn Gardens Westpark Mac Gregor Place Glenclair West Westbank Braes Oaks Pipers  
 Meadow Anderson Ways Scotcrest Glenshire Westpark Westfield Estates Citadel Northfield Braes  
 Terrace and Braeswood Westfield Estates Kennedy Heights Highland Gardens Humble Acres Rosslyn  
 Woodland Trails North Preston Manor Melrose Gardens Sterling Green Mac Gregor Place Sterling  
 Green Woodland Heights Hunters Creek Village Humble Estate Covington West Deer Park Linkwood  
 Braeburn Acres Westwood Kingsbridge Clifton Beach Barrington Place Hunters Creek Village  
 Barrington Place Sterling Forest Westwood Braeburn Glen Humble Camp Glenburnie Braeburn Gardens  
 Rosslyn Sterling Knoll Covington West Greenwood Village Heights Grantwood Barclay Place McNair  
 Todville Glen Cove Citadel Meadows Forest Hill Jamestown Colony Mac Gregor Park Estates Melrose  
 Gardens Hunters Glen Covington West Woodside Glenburnie Highland Gardens Dow Acres Highland  
 Gardens Woodland Oaks Greenwood Village Heights Highland Gardens Woodland Acres Citadel  
 Easthaven Covington West Mac Gregor Palms Anderson Ways Sterling Green South Sunnyside South  
 View Mac Gregor Palms Mills Walk Melrose Gardens Woodland Heights Sterling Green Highland  
 Gardens Glen Forest and Glen Lea Place South View Sterling Green Glen Cove Grantwood Monroe  
 Place Woodland Acres Braewood Glen Mac Gregor Park Estates Heatherwood Park Jamestown Colony Mac

Gregor Terrace Glenburnie Citadel Glencairn West Ayrshire Gleshire Monroe Place Heatherwood Park Riverside Terrace Highland Acres Homes Dow Acres Sunnyside Westpark Southwood Humble Meadows Woodland Oaks Braeburn Glen Braes Terrace and Braeswood Anderson Ways Pipers Meadow Woodglen Glencairn West Huntington Woodglen Humble Camp Woodland Trails North Glen Forest and Glen Lea Place South Park Cookwood Southwood Scotcrest Woodland Trails North Braes Terrace and Braeswood Cookwood Glenburnie Grantwood Mac Gregor Park Estates Glen Forest and Glen Lea Place Northfield Mills Walk Hilltop Acres Woodland Oaks Hunters Creek Village Huntington Highland Gardens Hunters Glen Braeburn Gardens Humble Acres Cookwood Sunnyside Highland Heights Southwood Monroe Place Deer Park Meadows Hunters Creek Village Humble South Glen Clifton Beach Braes Heights Mills Walk Highland Gardens Glen Cove Easthaven Braewood Glen Cookwood Mills Walk Braes Oaks Ayrshire West Park South Park Riverside Terrace Mac Gregor Palms Dow Acres Jamestown Colony Jamestown Colony Forest Hill Cove Woodland Acres Forest Hill Highland Acres Homes Meadows Kingsbridge Woodland Acres Braewood Glen Gleshire Northfield Heatherwood Mason Park Terrace Cole Creek Manor Sunnyside Huntington Braes Terrace and Braeswood Mills Walk Hunters Glen Melrose Gardens Mac Gregor Park Estates South View Barclay Place Dumbarton Village Ayrshire South Glen Braewood Glen Greenwood Village Heights Cole Creek Manor Dow Acres Jamestown Colony Sterling Knoll Braeburn Acres Scotcrest Hunters Glen Southside Place Heatherwood Linkwood Humble Acres Riverside Terrace Highland Acres Homes South Glen Woodglen Melrose Park Ayrshire Deer Park Covington Woods Braes Oaks Greenwood Village Heights Sterling Green Glen Forest and Glen Lea Place Braewood Glen Irvington Hilltop Acres Grantwood Huntington Woodland Acres Woodland Trails North Melrose Gardens Humble Estate West Park Grantwood Mason Park Terrace Dow Acres Hunters Glen Riverside Terrace Covington West West Park Cove Anderson Ways Easthaven Sterling Forest Westfield Estates West Park Woodglen Braes Oaks Westpark Braewood Glen Huntington Citadel Glen Cove Riverside Terrace Braes Heights Braeburn Glen Braes Terrace and Braeswood Huntington Ayrshire Mac Gregor Palms Scotcrest Mac Gregor Place Barrington Place Highland Heights Sheldon Scotcrest Mac Gregor Place Highland Acres Homes Pipers Meadow Braes Heights Pipers Meadow Woodland Trails North McNeil Deer Park Meadows Greenwood Village Heights Woodland Acres Deer Park Braeburn Gardens Hunters Creek Village Southwood Sheldon Melrose Gardens Woodland Heights Westfield Estates Glencairn West Rosslyn Grantwood Kirkwood Melrose Gardens Glen Cove South Park Sterling Knoll Woodland Trails North Humble Estate Ayrshire Forest Hill Braeburn Gardens Clifton Beach Westpark Jamestown Colony Sterling Green South Barrington Place Woodland Oaks Heatherwood Park Linkwood Forest Hill Woodland Oaks Southside Place McNeil Kirkwood Heatherwood Clifton Beach Pipers Meadow Sterling Green South Westbank Sheldon Braewood Glen Westfield Estates Hilltop Acres Westpark Highland Heights Mac Gregor Park Estates Kingsbridge Monroe Place Braeburn Acres Easthaven Kingsbridge Preston Manor Braes Heights Highland Acres Homes South Park Huntington Preston Manor Woodland Oaks West Park Dumbarton Village Covington Woods Braes Oaks Cole Creek Manor Highland Gardens Clifton Beach Mac Gregor Place South View Highland Gardens Braes Oaks Westpark Mac Gregor Place Kingsbridge Huntington Anderson Ways Heatherwood Park Easthaven South Park Highland Gardens Dumbarton Village Sunnyside Glen Forest and Glen Lea Place Southside Place Glencairn West Woodland Acres Sterling Green Woodside Covington Woods Woodland Acres Greenwood Village Heights Westwood Mac Gregor Palms Braes Oaks Braewood Glen Sunnyside South Glen Highland Heights Cookwood Braes Terrace and Braeswood Easthaven Rosslyn Braes Oaks Covington Woods Huntington Woodland Trails North Mills Walk Glenburnie Braeburn Glen Rosslyn Rosslyn Southwood Meadows Dumbarton Oaks Linkwood Mac Gregor Palms Braeburn Glen Riverside Terrace Mills Walk Hunting on Humble Camp Mac Gregor Terrace Braeburn Gardens Calgary Woods Glencairn West Braewood Glen Meadows Calgary Woods Sterling Green Clifton Beach Scotcrest Pipers Meadow Mac Gregor Terrace Humble Estate Westbank Glencairn Park Mac Gregor Terrace Northfield Barclay Place Sterling Green Covington Woods Braes Oaks Woodland Trails North West Park Woodside Barrington Place Riverside Terrace Cove Irvington Humble Estate South Park Calgary Woods Glenburnie Barclay Place Deer Park Southwood Humble Estate Barrington Place Woodland Acres Huntington Highland Gardens Melrose Gardens Cookwood Jamestown Colony Braeburn Glen Westpark Cole Creek Manor Sterling Green South Covington West Braeburn Gardens Anderson Ways Braeburn Acres Braeburn Glen Forest Hill Mac Gregor Palms Linkwood Sterling Forest Woodland Trails North Mac Gregor Palms Jamestown Colony Glencairn West Southside Place Glen Cove Barrington Place South Park Melrose Gardens Northfield Sunnyside Braewood Glen Kirkwood Dow Acres Kingsbridge Scotcrest Braeburn Acres Sunnyside Glencairn Park Gleshire Huntington Anderson Ways Woodland Acres Mac Gregor Place Mac Gregor Park Estates Meadows Mason Park Terrace Grantwood Hunters Glen Woodland Trails North Westwood Huntington Mac Gregor Park Estates Braes Heights Dow Acres Glen Forest and Glen Lea Place Grantwood Hunters Glen South View Highland Acres Homes Highland Acres Homes Glencairn West Hilltop Acres Glencairn

Park Covington Woods Forest Hill Grantwood South Glen Heatherwood Westwood Deer Park Scotcrest  
 Melrose Park Cole Creek Manor Mac Gregor Palms Rosslyn South View Highland Acres Homes Humble  
 Deer Park Westfield Estates Preston Manor Dumbarton Village Dumbarton Oaks Monroe Place  
 Dumbarton Oaks Woodland Acres Woodland Oaks Greenwood Village Heights Cove Glen Forest and Glen  
 Lea Place Todville Southwood Sunnyside Glen Cove Sterling Green South Dow Acres Westfield  
 Estates Braes Heights Westfield Estates Deer Park Westbank Cookwood Woodland Oaks Highland  
 Gardens South Glen Melrose Park Highland Heights Mills Walk Braeburn Gardens Cove Citadel West  
 Park Heatherwood Park Sterling Green South Kirkwood Woodglen Braeburn Acres Woodland Heights Mac  
 Gregor Place Sterling Green South Glencairn West Heatherwood Park Sunnyside South Park Westpark  
 Woodland Trails North Anderson Ways Forest Hill Jamestown Colony Citadel Braes Terrace and  
 Braeswood Jamestown Colony Glencairn Park Hunters Glen Dumbarton Oaks Mac Gregor Palms  
 Barrington Place Mac Gregor Place Deer Park Dumbarton Oaks Anderson Ways Todville Melrose Park  
 Braeburn Gardens Pipers Meadow Glenburnie Sunnyside Kennedy Heights Braeburn Glen Glenshire Mac  
 Gregor Terrace Hunters Creek Village Dumbarton Oaks McNair Mason Park Terrace Clifton Beach  
 Grantwood Scotcrest Barrington Place Calgary Woods Riverside Terrace Heatherwood Park Glencairn  
 Park Sterling Forest Linkwood Braewood Glen Cookwood Woodland Oaks Westfield Estates Glen Cove  
 Woodglen Southside Place Mills Walk Cole Creek Manor Sheldon Preston Manor Covington Woods  
 Irvington Barrington Place Kennedy Heights Sterling Green Barrington Place West Park Pipers  
 Meadow Westpark Meadows South Park Clifton Beach South Park Deer Park Hunters Creek Village  
 Northfield Anderson Ways Southside Place Sterling Knoll Easthaven Kirkwood West Park Westbank  
 Mac Gregor Place Linkwood Citadel Barrington Place Mac Gregor Terrace Humble Estate Braes  
 Heights Linkwood Braeburn Acres Woodland Oaks Sterling Green South Todville Mac Gregor Park  
 Estates Cole Creek Manor Meadows Barclay Place Braeburn Gardens Todville Braes Heights Southwood  
 Kingsbridge Sterling Green South Meadows Sterling Knoll Easthaven Braes Heights Westpark  
 Sunnyside Westbank Glencairn West Humble Estate Hunters Glen McNair Citadel Humble Humble  
 Humble Acres Southside Place Sunnyside Westpark Glencairn Park Melrose Gardens Glen Forest and  
 Glen Lea Place Pipers Meadow Clifton Beach Mac Gregor Park Estates Woodland Acres Irvington  
 Greenfield Village Humble Camp Cookwood Highland Gardens Cove Westpark Braeburn Glen Meadows  
 Braeburn Acres Meadows Hilltop Acres Woodland Oaks Easthaven Woodland Heights Greenfield Village  
 Highland Gardens Glencairn West Woodland Heights Melrose Park Preston Manor Glen Forest and Glen  
 Lea Place Westpark Kennedy Heights Highland Acres Homes Kennedy Heights Sunnyside Humble Camp  
 Glencairn West Todville Monroe Place Woodland Heights Linkwood Heatherwood Mason Park Terrace  
 Sunnyside Sterling Green South Woodglen Heatherwood Scotcrest Sterling Forest Woodland Acres  
 Braes Oaks Melrose Gardens Todville Kingsbridge Sterling Green James town Colony Anderson Ways  
 Glencairn West Kirkwood Sterling Green Monroe Place Sterling Green South Southwood Woodland Oaks  
 Calgary Woods Braes Terrace and Braeswood Humble Woodglen Highland Gardens Preston Manor  
 Heatherwood Woodland Oaks Heatherwood Sterling Green South Highland Acres Homes Glencairn West  
 Scotcrest Scotcrest Hunters Creek Village Irvington Riverside Terrace Kingsbridge Cookwood Cove  
 Aryshire Huntington Braeburn Glen Humble McNair Mac Gregor Place Mac Gregor Park Estates  
 Highland Gardens Humble Estate Barrington Place Braeburn Gardens Sunnyside Mac Gregor Palms  
 Sunnyside McNair Melrose Park Highland Gardens Glen Forest and Glen Lea Place Jamestown Colony  
 Barrington Place Braes Terrace and Braeswood Monroe Place Rosslyn Linkwood Braes Heights  
 Southside Place Sterling Forest Scotcrest Highland Acres Homes Preston Manor Woodland Trails  
 North Forest Hill Mac Gregor Terrace Glen Cove Melrose Park Linkwood Highland Gardens Scotcrest  
 Kingsbridge Braeburn Glen Westbank Hilltop Acres Sunnyside Braeburn Gardens Braeburn Gardens  
 Woodglen Braewood Glen Woodside Cookwood Aryshire Mason Park Terrace Mason Park Terrace Braeburn  
 Glen Deer Park Woodland Trails North Preston Manor Woodland Oaks Woodside Kingsbridge Riverside  
 Terrace Westfield Estates Mills Walk Barrington Place Easthaven Highland Gardens Braeburn Glen  
 Cole Creek Manor South View Woodglen Mac Gregor Place Barclay Place Anderson Ways Highland  
 Gardens Meadows Braes Oaks Humble Estate Linkwood Cole Creek Manor Sunnyside Forest Hill  
 Braewood Glen Covington West Aryshire Covington West Barrington Place Sterling Green South  
 Woodland Oaks Hunters Glen Woodside Covington Woods Todville Easthaven Covington Woods Riverside  
 Terrace Northfield Braes Oaks Braeburn Acres Hunters Creek Village Dumbarton Oaks Cove  
 Kingsbridge Anderson Ways Todville Westfield Estates Sterling Green South South Park Sheldon  
 Melrose Gardens Irvington Cole Creek Manor Dow Acres Mills Walk Woodland Trails North Covington  
 West Dumbarton Village Pipers Meadow Glen Forest and Glen Lea Place Calgary Woods Sterling Knoll  
 Cove Hunters Glen Hunters Glen Braeburn Glen Braes Heights Preston Manor Dumbarton Oaks Deer  
 Park Kennedy Heights Braeburn Glen Mills Walk Cove Sterling Knoll Braes Heights Dumbarton  
 Village Riverside Terrace West Park Preston Manor Cookwood Clifton Beach Cove Citadel Woodland  
 Acres Grantwood Westpark Southside Place Cookwood Greenwood Village Heights Braewood Glen Humble

Camp Braes Heights Northfield Glenshire Sterling Green South Deer Park Meadows Glencairn West  
 Forest Hill Riverside Terrace Sterling Green South Sterling Green Easthaven Easthaven Sterling  
 Green Melrose Park Barclay Place Forest Hill Mac Gregor Palms West Park Humble Mac Gregor Palms  
 Barrington Place Westbank Jamestown Colony Glenburnie Braeburn Acres Kennedy Heights Cole Creek  
 Manor Easthaven Braes Heights Clifton Beach Heatherwood South Glen Todville Braeburn Glen  
 Anderson Ways Covington Woods Covington West Glen Forest and Glen Lea Place Westbank Mason Park  
 Terrace Woodland Trails North South View Monroe Place Kirkwood Northfield Anderson Ways  
 Kingsbridge South Park Woodland Oaks Braeburn Gardens Riverside Terrace Westpark Irvington Dow  
 Acres Humble Estate Mason Park Terrace Westpark Deer Park Hilltop Acres Northfield Anderson  
 Ways Kingsbridge Mac Gregor Place Sterling Green South Hunters Creek Village Clifton Beach Braes  
 Oaks Glencairn West Melrose Park McNair Glen Cove Humble Linkwood Clifton Beach Southside Place  
 Sunnyside Covington West Mac Gregor Place Westfield Estates Northfield Braes Terrace and  
 Braeswood Braes Heights Glen Cove Melrose Park Braes Terrace and Braeswood Glenburnie Braeburn  
 Glen Heatherwood West Park Greenwood Village Heights Kirkwood Braeburn Gardens Hunters Creek  
 Heatherwood Glen Cove Monroe Place Woodland Acres Humble Camp Westwood Westbank Glenburnie  
 Pipers Meadow McNair Southwood Woodland Oaks Westwood Mac Gregor Terrace Westwood Melrose Park  
 Clifton Beach Easthaven Woodland Oaks Sheldon Glencairn West South Park Meadows Kingsbridge  
 Pipers Meadow Highland Acres Homes Heatherwood Park Greenfield Village Dumbarton Oaks Woodland  
 Acres Monroe Place Melrose Park Southwood Heatherwood Calgary Woods Preston Manor Heatherwood  
 Park Irvington Heatherwood Park Glenshire Northfield Jamestown Colony Anderson Ways Woodland  
 Acres Greenfield Village Sterling Green South Woodland Acres Kingsbridge Barclay Place Preston  
 Manor Irvington Sterling Forest Anderson Ways Irvington Monroe Place Woodland Oaks Braewood Glen  
 Covington West Woodland Oaks South View Sterling Knoll Sunnyside Riverside Terrace Deer Park  
 Braeburn Acres Grantwood Heatherwood Park Mac Gregor Palms Sterling Knoll Dow Acres Citadel Dow  
 Acres Sheldon Greenfield Village Sunnyside Woodland Acres Braeburn Acres Greenfield Village  
 Westfield Estates Deer Park Glenshire Sheldon Greenfield Village Glenburnie Woodland Oaks Mac  
 Gregor Terrace McNair Riverside Terrace Cove Todville Glenburnie Glenshire Sheldon Dumbarton  
 Village Braewood Glen Sterling Knoll Huntington Pipers Meadow Braeburn Gardens Braes Terrace and  
 Braeswood Braewood Glen Clifton Beach Highland Gardens Cove Riverside Terrace Southwood McNair  
 Huntington Westwood Westpark Mason Park Terrace Humble Estate Sterling Green South Highland  
 Gardens Dumbarton Village Linkwood Humble Estate Barrington Place Greenwood Village Heights  
 Woodside Woodland Heights Southside Place Humble Camp Barclay Place Anderson Ways Glen Forest  
 and Glen Lea Place McNair Cookwood Todville South Glen Sterling Green McNair Sterling Green  
 Sterling Knoll Meadows Grantwood South View South View Sterling Green South South Park Hunters  
 Creek Village Glencairn Park Mac Gregor Place Glen Cove Highland Acres Homes Southwood Barclay  
 Place Kennedy Heights McNair Braeburn Acres Glencairn West Irvington Mac Gregor Palms Braeburn  
 Acres Mac Gregor Terrace Westpark Grantwood Southwood Melrose Park Hilltop Acres Calgary Woods  
 Sheldon Scotcrest Mac Gregor Palms Deer Park Southwood Easthaven Clifton Beach Grantwood Rosslyn  
 Cookwood Braeburn Acres Woodland Acres Monroe Place Todville Braes Oaks Westfield Estates  
 Easthaven Sterling Green Humble Clifton Beach Forest Hill Mac Gregor Terrace Irvington Braeburn  
 Glen Dow Acres Heatherwood Braeburn Acres Braewood Glen Greenfield Village Sterling Knoll  
 Todville Woodglen Sunnyside Dumbarton Village Mac Gregor Terrace Scotcrest Glenburnie Mac Gregor  
 Palms Mac Gregor Terrace Irvington Barrington Place Dumbarton Village Sunnyside Glenburnie  
 Humble Camp Braeburn Gardens Mills Walk Grantwood Greenfield Village Glenshire Westbank  
 Northfield Meadows Scotcrest West Park Braes Heights Barclay Place Woodglen Woodland Acres  
 Kennedy Heights Highland Acres Homes Easthaven Woodglen Woodland Oaks Preston Manor Humble Camp  
 Mac Gregor Place Glenshire Rosslyn Dow Acres Forest Hill Dumbarton Village Calgary Woods  
 Argyshire Covington West Cookwood Hilltop Acres Melrose Gardens Glen Cove Kirkwood Highland  
 Heights Monroe Place Sterling Green South Sterling Knoll Heatherwood Park Sterling Knoll  
 Glencairn West Scotcrest Melrose Gardens Melrose Gardens Mac Gregor Park Estates Mac Gregor  
 Place Scotcrest Riverside Terrace Kirkwood Scotcrest Dow Acres Cove McNair Glenburnie Greenfield  
 Village Woodside Greenwood Village Heights Woodglen Sterling Green South Irvington Braeburn  
 Gardens Argyshire Humble Estate Greenwood Village Heights Huntington Westpark Barrington Place  
 Mac Gregor Place Mac Gregor Terrace Humble Camp Riverside Terrace Scotcrest Meadows Todville Mac  
 Gregor Palms Scotcrest Glen Forest and Glen Lea Place Hunters Glen Highland Acres Homes  
 Heatherwood Park Melrose Park Citadel Cove Northfield Highland Acres Homes Kirkwood Meadows  
 Braeburn Gardens Todville Kirkwood Melrose Gardens Glenshire Westbank Deer Park Melrose Park  
 Northfield West Park Sunnyside Braeburn Gardens Sterling Green South Hunters Glen Mac Gregor

Palms Dumbarton Village Mac Gregor Place Glenburnie Braeburn Glen Hilltop Acres Braes Heights  
 Heatherwood Park Cove Highland Acres Homes Humble Camp Dumbarton Village Greenwood Village  
 Heights Mac Gregor Palms Covington Woods Mac Gregor Place Highland Gardens Linkwood Sterling  
 Green Sheldon Sterling Green South Woodland Heights Woodland Acres Linkwood Cove South Park  
 Melrose Gardens Anderson Ways Humble Camp Braeburn Glen Dumbarton Village Woodside Glenburnie  
 Glen Forest and Glen Lea Place Clifton Beach Melrose Gardens Woodland Heights Woodglen Rosslyn  
 Northfield Highland Gardens Kirkwood Greenfield Village Woodland Trails North Meadows Preston  
 Manor Glenshire Deer Park Mac Gregor Palms Dumbarton Oaks Sunnyside Covington Woods Braes Oaks  
 Woodland Trails North Kingsbridge Cookwood Glenshire Melrose Gardens Glen Cove Heatherwood Park  
 McNair Forest Hill Sterling Green Westbank Dow Acres Hunters Creek Village Pipers Meadow  
 Westfield Estates Humble Camp McNair Sterling Forest Humble Acres Meadows Glenshire McNair  
 Humble Estate Dumbarton Oaks West Park McNair Rosslyn Irvington Covington Woods Woodglen  
 Arysire Braeburn Glen Kingsbridge Hilltop Acres Humble Estate Humble Acres Kingsbridge Cove  
 Glen Cove Humble Estate Hunters Glen Braeburn Acres Humble West Park Arysire Melrose Gardens  
 Woodland Trails North Mason Park Terrace Grantwood Sterling Green South Sterling Forest Cove  
 Humble Camp McNair Arysire Glen Cove Heatherwood Humble Hunters Creek Village Forest Hill  
 Highland Acres Homes Humble Estate Mac Gregor Park Estates Mason Park Terrace West Park Kirkwood  
 Humble Acres Sunnyside Humble Camp Cove Sterling Forest Heatherwood West Park Humble Acres  
 Glenburnie Heatherwood Humble Mac Gregor Place Humble Estate Grantwood Easthaven Forest Hill  
 Jamestown Colony Cove Citadel McNair Braeburn Glen Rosslyn Covington Woods South Glen Glen Cove  
 Humble Acres Sterling Green Glenburnie Kirkwood Woodland Acres Pipers Meadow Sterling Knoll Mac  
 Gregor Park Estates Deer Park Westfield Estates Easthaven Hilltop Acres Grantwood Forest Hill  
 Greenfield Village Sterling Knoll Glenburnie Glenshire Rosslyn Pipers Meadow Cove Braes Heights  
 Hunters Creek Village Westfield Estates Mac Gregor Terrace Woodside Anderson Ways Huntington  
 Woodland Trails North Northfield Cookwood Rosslyn Irvington Woodland Trails North Dow Acres  
 Pipers Meadow Braewood Glen Hunters Creek Village Pipers Meadow Westpark Riverside Terrace  
 Easthaven Cole Creek Manor South Park Highland Acres Homes Melrose Gardens Braeburn Glen  
 Kirkwood Highland Heights Covington Woods Kirkwood Westbank Pipers Meadow Glencairn Park  
 Heatherwood Braeburn Gardens Irvington Southwood Braes Heights Covington Woods Woodside Cole  
 Creek Manor Sterling Forest Melrose Park Calgary Woods Linkwood Woodland Heights Woodland  
 Heights Easthaven Sheldon Monroe Place Anderson Ways Sheldon Woodland Heights Forest Hill Pipers  
 Meadow Sterling Forest West Park Woodland Trails North Mac Gregor Park Estates Barrington Place  
 Southwood Westwood Arysire Westfield Estates Mac Gregor Terrace Grantwood Westfield Estates  
 Dumbarton Oaks Dow Acres McNair Braeburn Glen Braeburn Glen Mason Park Terrace Southwood Forest  
 Hill Todville Barrington Place Dumbarton Oaks Monroe Place Humble Melrose Park Mason Park  
 Terrace Covington West Sterling Forest Glenburnie Rosslyn Arysire Southwood Glencairn Park  
 Northfield Melrose Park Sterling Forest Heatherwood Park Westfield Estates Kingsbridge Arysire  
 Westfield Estates Sterling Knoll Clifton Beach Dumbarton Village Southside Place Woodland Oaks  
 West Park Mac Gregor Terrace Glenshire Riverside Terrace Mac Gregor Terrace Southside Place  
 Mills Walk Arysire Arysire Barrington Place Humble Estate Braewood Glen Woodland Heights  
 Braeburn Gardens Hilltop Acres Hilltop Acres Sunnyside Heatherwood South Glen West Park Highland  
 Heights South View Todville Calgary Woods West Park Westbank Scotcrest Preston Manor Glen Cove  
 Southside Place Mills Walk Easthaven Arysire Mac Gregor Terrace Calgary Woods Woodside Forest  
 Hill Mac Gregor Terrace Dumbarton Oaks Sterling Knoll Westfield Estates Westwood Citadel Deer  
 Park West Park Braes Terrace and Braeswood Humble Sterling Glen Woodglen Kingsbridge Clifton  
 Beach Braes Heights Melrose Gardens Humble Camp Highland Acres Homes Cove Mason Park Terrace  
 Woodside Dumbarton Village Clifton Beach Kingsbridge Barclay Place Deer Park Melrose Gardens  
 Southwood Dumbarton Village Humble Acres Sterling Knoll Westpark Southside Place Glencairn Park  
 Riverside Terrace Woodglen Greenfield Village Glen Forest and Glen Lea Place Woodglen Westfield  
 Estates Glenshire Heatherwood Park Monroe Place Cole Creek Manor Dumbarton Village Braes Heights  
 Glen Forest and Glen Lea Place Sterling Green South Hunters Creek Village Mac Gregor Place  
 Arysire Mason Park Terrace Linkwood Humble Braes Oaks Mac Gregor Terrace Jamestown Colony  
 Hilltop Acres Cookwood Sterling Green Humble Estate Woodland Heights Braewood Glen Humble Acres  
 Braeburn Gardens Easthaven Woodglen Kennedy Heights Highland Heights Mac Gregor Park Estates  
 Pipers Meadow Cookwood Pipers Meadow Linkwood Woodside South Park Citadel Woodland Heights  
 Sterling Green Southwood Westwood Riverside Terrace Greenwood Village Heights Sterling Forest  
 Mac Gregor Place Highland Gardens Dow Acres Cookwood Glenburnie Dumbarton Village Highland  
 Heights Woodside Todville Glen Forest and Glen Lea Place Woodside Kirkwood Braes Heights  
 Covington Woods Hunters Creek Village Woodglen Sterling Forest Rosslyn Woodland Oaks West Park  
 South Glen Mason Park Terrace Mac Gregor Place Sterling Forest Glen Cove Dumbarton Oaks Mac

Gregor Terrace South View South Park Braeburn Acres Braeburn Gardens Southwood Braeburn Glen  
 Mason Park Terrace Woodland Trails North Meadows Citadel Glencairn Park Melrose Park Clifton  
 Beach Anderson Ways Kirkwood Clifton Beach Hilltop Acres Braewood Glen Dumbarton Oaks Sterling  
 Forest Anderson Ways Huntington Monroe Place Kingsbridge South Park Woodland Trails North  
 Linkwood Humble Northfield Sunnyside Hilltop Acres Westbank Woodland Oaks Pipers Meadow  
 Kingsbridge Sterling Green Braeburn Glen Southside Place Cookwood Dow Acres Southwood Linkwood  
 Humble Mac Gregor Place Aryshire Irvington Sterling Forest Sunnyside Greenfield Village Citadel  
 Westfield Estates Braes Oaks Melrose Gardens South Park Kingsbridge Southside Place Braes  
 Heights Irvington Highland Gardens Glenburnie Braeburn Acres Sunnyside Humble Acres Sterling  
 Forest Mason Park Terrace Hunters Creek Village Riverside Terrace Glencairn Park Pipers Meadow  
 Calgary Woods South Glen Rosslyn Humble Camp Braes Oaks Anderson Ways Forest Hill Kennedy  
 Heights Irvington Woodland Acres Humble Acres Forest Hill Sterling Knoll Dow Acres Humble Acres  
 Scotcrest South Park Aryshire Todville Jamestown Colony Glencairn West Barclay Place Woodglen  
 Mac Gregor Terrace Irvington Woodland Acres Barrington Place Woodland Heights Deer Park  
 Barrington Place Melrose Gardens Cove Cookwood Hunters Creek Village Aryshire Humble Estate  
 Riverside Terrace Braewood Glen Calgary Woods Mac Gregor Place Dumbarton Oaks Hunters Creek  
 Village Sunnyside Irvington Jamestown Colony South Glen Irvington Westwood Braes Terrace and  
 Braeswood Woodland Heights Anderson Ways Scotcrest South Park Braeburn Acres Braes Terrace and  
 Braeswood Humble Camp Braeburn Gardens Glen Forest and Glen Lea Place Melrose Park Humble  
 Sunnyside Humble Acres Humble Melrose Park Anderson Ways Calgary Woods Covington West Sterling  
 Knoll Sunnyside Melrose Park South Park Melrose Park Humble Jamestown Colony Humble Acres  
 Westfield Estates Cookwood Melrose Gardens Mac Gregor Terrace Sterling Knoll Sterling Green  
 South McNair Dumbarton Village Hilltop Acres Meadows Mason Park Terrace Aryshire Pipers Meadow  
 Greenfield Village Heatherwood Park Woodglen Mills Walk Heatherwood Glencairn Park Braeburn Glen  
 Rosslyn Forest Hill Covington West Rosslyn Meadows South View Glencairn West Southwood Glenshire  
 Glenshire South Park Humble Acres Humble Camp Humble Pipers Meadow Dumbarton Village Pipers  
 Meadow Monroe Place Westbank Todville Mac Gregor Palms Jamestown Colony Braeburn Acres Woodside  
 Clifton Beach Braes Terrace and Braeswood Preston Manor Dumbarton Village Mills Walk Braes  
 Heights Aryshire Mason Park Terrace Westpark Rosslyn Covington Woods Hunters Glen Hunters Creek  
 Village Huntington Cookwood Dumbarton Village Braewood Glen Hunters Glen Todville Rosslyn Pipers  
 Meadow Glen Forest and Glen Lea Place Grantwood Northfield Kennedy Heights Barclay Place  
 Kirkwood Kingsbridge Preston Manor Glen Cove Huntington Braeburn Acres Covington Woods Mills  
 Walk Cookwood Sterling Green South Dow Acres Anderson Ways Kirkwood Hilltop Acres Sterling Green  
 Sterling Green South Glencairn Park Hilltop Acres South Park Sterling Knoll Highland Acres Homes  
 Northfield South View Humble Camp Sterling Knoll Braewood Glen Southwood South View Preston  
 Manor Preston Manor Woodside Braewood Glen Humble Highland Gardens Aryshire Woodland Trails  
 North Northfield Kingsbridge Glen Forest and Glen Lea Place Highland Heights Dumbarton Village  
 Pipers Meadow Sheldon Dumbarton Village South Park Mac Gregor Terrace Sterling Forest  
 Kingsbridge Woodland Heights Dow Acres Heatherwood Jamestown Colony Monroe Place Humble Camp  
 Monroe Place Highland Heights Pipers Meadow Woodland Heights Braes Terrace and Braeswood  
 Irvington Braewood Glen Sheldon Hunters Creek Village Southwood Barclay Place South Park  
 Scotcrest Irvington Mac Gregor Palms Kirkwood Braeburn Acres Cove Westbank Braes Terrace and  
 Braeswood Dow Acres Braes Oaks Glenburnie Northfield Anderson Ways Mac Gregor Place Sterling  
 Green Easthaven Glen Forest and Glen Lea Place Braeburn Glen Greenwood Village Heights Greenwood  
 Village Heights Woodland Oaks Mac Gregor Palms Westpark Woodland Heights Pipers Meadow Mason  
 Park Terrace Glen Cove Pipers Meadow Glenburnie Glenshire Northfield Preston Manor Mills Walk  
 Aryshire Humble Estate Northfield Braeburn Acres Westbank Mac Gregor Terrace Highland Heights  
 Glen Forest and Glen Lea Place Westpark Greenwood Village Heights Rosslyn Sterling Green South  
 Calgary Woods South View South Park Glen Forest and Glen Lea Place Deer Park Mac Gregor Place  
 Dow Acres Humble Camp Braewood Glen South View Braes Heights Braes Terrace and Braeswood Humble  
 Braes Terrace and Braeswood Greenfield Village Humble Estate Sterling Forest Mac Gregor Palms  
 Aryshire Easthaven Westbank South Park Scotcrest Hunters Creek Village Humble Camp Greenfield  
 Village Glenburnie Barrington Place Preston Manor Dumbarton Oaks Woodland Oaks Rosslyn Westpark  
 Hilltop Acres Sheldon South Glen Westwood Humble Mac Gregor Terrace Melrose Gardens Cookwood  
 Glencairn Park Grantwood Kingsbridge Humble Acres Westpark Dumbarton Village Cookwood South Glen  
 Glenburnie Braeburn Acres Cookwood West Park Covington West West Park Greenfield Village Dow  
 Acres Citadel Calgary Woods Sterling Forest Mason Park Terrace Dumbarton Oaks Glencairn West  
 Hilltop Acres Calgary Woods Braes Heights South Glen Cole Creek Manor Sterling Green Barclay  
 Place Jamestown Colony Forest Hill Sterling Green Humble Camp Hilltop Acres Mac Gregor Park  
 Estates South View Humble Woodside Braes Terrace and Braeswood Glen Cove Mills Walk Anderson

Ways Glencairn West Greenwood Village Heights Braeburn Acres Glenburnie Preston Manor Glen Cove  
 Sterling Knoll Woodland Acres Sterling Forest Meadows Mills Walk Humble Estate Westpark Hunters  
 Creek Village Woodland Oaks Woodland Oaks Glen Forest and Glen Lea Place Braeburn Glen Woodland  
 Oaks Clifton Beach Kirkwood Meadows Cookwood Sterling Forest Heatherwood Park Monroe Place Mac  
 Gregor Terrace Aryrshire Sheldon Woodland Trails North Glen Cove Rosslyn Melrose Gardens Sterling  
 Forest Woodland Heights Woodglen Hunters Creek Village Preston Manor Mac Gregor Place Westfield  
 Estates Northfield Todville Cole Creek Manor Woodland Heights Heatherwood Westbank Covington  
 Woods Dumbarton Oaks Sterling Green Westpark Dow Acres Woodland Acres Todville Glenshire  
 Southside Place Hilltop Acres Woodside Dumbarton Oaks Woodland Oaks Calgary Woods Glen Cove  
 Pipers Meadow Mills Walk Glenburnie Highland Gardens Rosslyn Riverside Terrace Dow Acres  
 Braeburn Acres Glencairn West Humble Mills Walk Glen Forest and Glen Lea Place Mac Gregor  
 Terrace West Park Glen Forest and Glen Lea Place Rosslyn Sterling Green Cove Braes Heights  
 Westfield Estates Braes Heights Cove Woodland Heights Glenshire Heatherwood Park Woodland  
 Heights Braes Heights Greenfield Village Woodside Woodglen Kirkwood Braes Oaks Mac Gregor Place  
 Highland Acres Homes Woodland Trails North Westbank Covington Woods South Glen Glencairn Park  
 Sterling Forest Hilltop Acres Hunters Glen Anderson Ways South Glen Citadel Covington West  
 Grantwood Glencairn Park Preston Manor Greenwood Village Heights Heatherwood South View  
 Glencairn West Sunnyside Monroe Place Aryrshire Braes Heights Greenwood Village Heights Jamestown  
 Colony Braes Heights Braes Terrace and Braeswood Easthaven Glenburnie Braes Heights Preston  
 Manor Riverside Terrace Cove Woodglen Meadows Mac Gregor Terrace Glencairn West Hunters Creek  
 Village Braes Oaks Braes Oaks Humble Camp Greenfield Village Mac Gregor Place Mills Walk Mac  
 Gregor Place Sterling Knoll Mac Gregor Terrace Sterling Forest Citadel Linkwood Mason Park  
 Terrace Dumbarton Oaks Sterling Knoll Melrose Gardens Dow Acres South Glen Westwood Woodland  
 Heights Humble Acres Humble Estate Forest Hill Mac Gregor Park Estates Highland Heights Cookwood  
 Rosslyn Irvington Sunnyside Rosslyn Huntington South Park Huntington Highland Heights Braeburn  
 Glen Westbank Mac Gregor Park Estates Mac Gregor Park Estates Heatherwood Humble Camp Sterling  
 Green South Kirkwood Forest Hill Riverside Terrace Barrington Place Woodglen Linkwood Easthaven  
 Deer Park Hilltop Acres McNair Preston Manor Rosslyn Humble Acres Braeburn Glen Todville Braes  
 Heights Aryrshire Humble Woodland Trails North Forest Hill Hunters Creek Village Kennedy Heights  
 Woodglen Heatherwood Park Glen Cove West Park Woodland Heights Braes Heights Kirkwood Rosslyn  
 Greenfield Village Humble Covington Woods Clifton Beach Braeburn Gardens Scotcrest South Park  
 Sunnyside Cove South View Westpark Woodland Acres Melrose Gardens Scotcrest Highland Gardens  
 Todville Southwood Rosslyn Southside Place Kirkwood Hunters Creek Village Woodland Acres McNair  
 Covington West Covington Woods Dow Acres Glenshire Kirkwood Westfield Estates Humble Estate  
 Riverside Terrace Barrington Place Covington Woods South Glen Braes Heights Braeburn Acres  
 Woodland Heights Cookwood Woodland Trails North Kingsbridge Dumbarton Oaks Irvington Northfield  
 Hunters Creek Village Braeburn Glen Greenfield Village Mac Gregor Terrace Jamestown Colony Deer  
 Park Clifton Beach Highland Gardens Barrington Place Todville South Park Todville Mills Walk  
 Kirkwood Westfield Estates Glen Forest and Glen Lea Place Mac Gregor Place Braes Terrace and  
 Braeswood Hilltop Acres Glencairn West Melrose Gardens Dow Acres Kirkwood Braeburn Glen Meadows  
 Cole Creek Manor Dumbarton Village Heatherwood Park Deer Park Covington Woods Woodland Trails  
 North Dumbarton Village South Park Meadows Mac Gregor Park Estates Braeburn Gardens Glenburnie  
 Westbank Southwood Deer Park Mac Gregor Place Barrington Place Sunnyside Forest Hill Highland  
 Acres Homes Braes Heights Calgary Woods Rosslyn Heatherwood Sterling Green Mason Park Terrace  
 Mac Gregor Park Estates Westfield Estates Linkwood Westpark Mills Walk Dumbarton Oaks Sterling  
 Knoll Sunnyside Heatherwood Park Barrington Place Covington Woods Glen Cove Calgary Woods Humble  
 Acres Jamestown Colony Humble Camp South Glen Cole Creek Manor Glenburnie Sheldon Woodside  
 Highland Gardens Kirkwood Irvington Meadows Westpark West Park Sunnyside Braeburn Acres  
 Scotcrest Westpark Pipers Meadow Mac Gregor Place Highland Heights Hilltop Acres Glenburnie  
 Braewood Glen Cookwood Dow Acres South View Sunnyside Sunnyside Heatherwood Grantwood Preston  
 Manor Highland Acres Homes Citadel Hunters Creek Village Glen Cove Mac Gregor Palms Huntington  
 Kirkwood Southwood Melrose Park Humble Estate Braeburn Glen Cookwood Easthaven Glen Cove McNair  
 Calgary Woods Mason Park Terrace Sunnyside Heatherwood Highland Gardens McNair Humble Camp Braes  
 Heights Highland Gardens Braes Oaks South Glen Southside Place Westbank Dumbarton Village  
 Glencairn West Heatherwood Park Hunters Glen Glenburnie Scotcrest West Park Grantwood Meadows  
 Jamestown Colony Todville Northfield Easthaven Dumbarton Village Braewood Glen Mills Walk  
 Sheldon Braeburn Glen Sterling Forest Sterling Forest Huntington Braeburn Glen Hilltop Acres  
 Woodland Trails North Highland Acres Homes McNair Todville Kingsbridge Woodglen Humble Mac  
 Gregor Park Estates Deer Park Highland Gardens Irvington Greenwood Village Heights Glencairn  
 Park Heatherwood Humble Braewood Glen Todville Woodland Acres Humble Estate Clifton Beach

Sunnyside Todville Woodland Acres Dumbarton Village Woodland Trails North West Park Greenfield  
 Village Riverside Terrace Jamestown Colony Jamestown Colony Barrington Place Heatherwood Park  
 Highland Gardens Humble Acres Scotcrest Braeburn Gardens Glenshire Dumbarton Oaks Rosslyn  
 Heatherwood Woodland Oaks Glenburnie Glencairn West Sunnyside Linkwood Hunters Creek Village  
 Glenshire Melrose Park South Glen Humble Heatherwood Park Grantwood Cove Preston Manor Ayrshire  
 Melrose Gardens Ayrshire Cove South Glen Woodland Oaks Scotcrest Woodland Oaks Melrose Gardens  
 Scotcrest Jamestown Colony Todville Kingsbridge Braes Oaks South View Linkwood Sterling Green  
 Cole Creek Manor Humble Estate Braeburn Glen Kennedy Heights Braes Heights Braeburn Acres  
 Southside Place Woodland Trails North Braes Oaks Ayrshire Preston Manor McNair Scotcrest South  
 Park Mac Gregor Palms Mac Gregor Palms Sterling Forest Humble Braes Terrace and Braeswood  
 Citadel Sterling Knoll Citadel Northfield Barclay Place Mason Park Terrace Barclay Place  
 Pipers Meadow Ayrshire Huntington Hunters Glen Greenwood Village Heights Heatherwood Park  
 Woodglen Sterling Knoll Glen Cove Huntington Braeburn Gardens Barrington Place Woodglen Forest  
 Hill Sunnyside Braewood Glen Barclay Place Hunters Glen Scotcrest South Park Cole Creek Manor  
 Woodside Deer Park Sterling Forest Braes Terrace and Braeswood Woodland Heights Woodglen  
 Westfield Estates Highland Heights Woodglen Irvington Braes Terrace and Braeswood Westwood  
 Covington West Riverside Terrace Mills Walk Braeburn Gardens Meadows West Park Humble Camp  
 Humble Todville Kirkwood Easthaven Grantwood Ayrshire Anderson Ways Highland Heights Glencairn  
 Park Braeburn Glen Greenfield Village Greenwood Village Heights Sterling Knoll Mac Gregor Park  
 Estates Humble Preston Manor Todville Braewood Glen Humble Camp Kingsbridge Sterling Green  
 Hunters Glen Glen Forest and Glen Lea Place Sterling Green South Mac Gregor Park Estates South  
 Park Hunters Creek Village Woodland Heights Braeburn Glen Hunters Glen Humble Acres Braewood  
 Glen South Park Easthaven Westfield Estates Grantwood Glencairn West Mills Walk Braes Oaks Braes  
 Heights Northfield Braeburn Glen Heatherwood Sterling Green South Greenwood Village Heights  
 Westpark Northfield Meadows Sterling Green South Todville Meadows Westwood Todville Humble  
 Estate Kennedy Heights Braes Terrace and Braeswood Westfield Estates Glen Cove South View  
 Barrington Place Citadel Braes Terrace and Braeswood Cole Creek Manor Sterling Knoll Barclay  
 Place Greenfield Village Calgary Woods Kingsbridge Dumbarton Oaks Forest Hill Clifton Beach  
 Highland Gardens Braes Terrace and Braeswood Grantwood Dow Acres Easthaven Woodglen Mills Walk  
 Westbank Humble Camp Heatherwood Park Highland Gardens Westwood Forest Hill Anderson Ways Mac  
 Gregor Park Estates Westbank Jamestown Colony Woodland Trails North Scotcrest Braes Terrace and  
 Braeswood Humble Acres South View Meadows Easthaven Kirkwood Sunnyside Braewood Glen Woodside  
 McNair Glencairn West Highland Acres Homes Glencairn West Mills Walk Barclay Place Glencairn  
 West Humble Acres Riverside Terrace Preston Manor Sterling Green South Kirkwood Westfield  
 Estates Forest Hill Hilltop Acres Mac Gregor Terrace Dumbarton Oaks Anderson Ways South View  
 Mason Park Terrace Mac Gregor Place Woodside Mills Walk Cookwood Cove Scotcrest Southwood  
 Woodland Heights Mac Gregor Palms Hunters Creek Village Humble Camp Braewood Glen Calgary Woods  
 Woodglen Mason Park Terrace Sterling Forest Dumbarton Oaks Grantwood Dow Acres Barclay Place  
 Sunnyside Linkwood Westfield Estates Westfield Estates Melrose Gardens Hilltop Acres Woodland  
 Oaks Humble Acres Highland Heights Glen Cove Kingsbridge Glenburnie Easthaven Mac Gregor Palms  
 Clifton Beach Woodside Deer Park Kennedy Heights Braes Heights Sterling Green South Kirkwood  
 Northfield Dumbarton Village Humble Camp Covington West Kirkwood Dumbarton Village Mac Gregor  
 Palms Sterling Forest Westfield Estates Anderson Ways Northfield Glenburnie Humble Sterling  
 Green Woodland Trails North South View Greenwood Village Heights Kingsbridge Cookwood Westfield  
 Estates Highland Acres Homes Irvington Southside Place Cove Irvington Braeburn Gardens Humble  
 Camp Braeburn Gardens Huntington Todville Pipers Meadow Braes Heights McNair Kingsbridge  
 Heatherwood Glenshire Clifton Beach Rosslyn Sterling Forest Westbank Covington West Sterling  
 Green Easthaven South Park Dow Acres Grantwood Riverside Terrace Scotcrest Cookwood Mac Gregor  
 Park Estates Braes Terrace and Braeswood Grantwood Riverside Terrace Highland Heights Highland  
 Acres Homes Monroe Place Humble Acres Humble Covington West Westbank Anderson Ways Kennedy  
 Heights Braes Oaks Calgary Woods Woodland Heights Forest Hill Anderson Ways Rosslyn Braeburn  
 Acres Humble Melrose Park Irvington Huntington Dumbarton Oaks Monroe Place Dumbarton Oaks  
 Braeburn Acres Highland Gardens Grantwood Mac Gregor Place Sterling Green South Braes Terrace  
 and Braeswood Pipers Meadow Clifton Beach Glen Cove Glencairn Park Glencairn Park Dumbarton Oaks  
 Mason Park Terrace Glen Cove Humble Glen Forest and Glen Lea Place Grantwood Sterling Green  
 Southside Place Braeburn Glen Preston Manor Mills Walk Southside Place Humble Camp Woodland Oaks  
 Hunters Glen Northfield Humble Camp Jamestown Colony Kingsbridge Preston Manor Ayrshire South  
 Park Anderson Ways Braes Heights Sterling Green South Sunnyside Clifton Beach Sheldon Grantwood  
 Braeburn Acres Woodside Anderson Ways Irvington Woodland Heights Easthaven Woodside Cookwood  
 Sterling Green Hilltop Acres Kennedy Heights Greenwood Village Heights Hunters Creek Village

Hunters Creek Village Glencairn West Highland Heights South Park McNair Meadows Kingsbridge  
 South View Jamestown Colony Braes Heights Braeburn Gardens Aryshire Jamestown Colony Jamestown  
 Colony Sunnyside Braes Oaks Sterling Green South Glenshire Covington West Grantwood Irvington  
 Glenburnie Sterling Knoll Braeburn Glen Cookwood Hunters Glen Mason Park Terrace Braeburn Glen  
 Melrose Park Sheldon Northfield Cove Hunters Creek Village South Glen Hilltop Acres Hunters  
 Glen Braeburn Acres Humble Camp Dumbarton Oaks McNair Dumbarton Oaks Glencairn Park Woodside Mac  
 Gregor Place Heatherwood Park Mac Gregor Terrace Jamestown Colony Sterling Knoll Todville  
 Westpark Riverside Terrace Todville Glencairn West Braes Oaks Monroe Place Braeburn Acres Mac  
 Gregor Palms Pipers Meadow Humble Camp South View Westwood Humble Kingsbridge Meadows Deer Park  
 Jamestown Colony Woodland Trails North Northfield Mason Park Terrace Highland Heights Woodland  
 Oaks McNair Humble Camp Clifton Beach Forest Hill Forest Hill Melrose Gardens Woodside Meadows  
 Calgary Woods Irvington Dow Acres Woodside Woodland Oaks Mason Park Terrace Forest Hill  
 Glencairn West Glen Cove Hilltop Acres Highland Gardens Kirkwood Woodland Heights Cole Creek  
 Manor Southside Place Monroe Place Preston Manor South Glen Southwood Cove Heatherwood Park  
 South Glen Hilltop Acres Northfield Scotcrest Southside Place Southwood Humble Camp Melrose  
 Gardens Sterling Forest Glencairn Park Braeburn Glen Meadows Westwood Highland Heights Melrose  
 Gardens Forest Hill Mac Gregor Palms Glenburnie Braes Heights Westpark Easthaven Linkwood Braes  
 Oaks Covington West Braes Oaks Westpark Westwood Woodland Heights Westfield Estates Meadows  
 Heatherwood Park Highland Gardens Mac Gregor Park Estates Mac Gregor Park Estates Clifton Beach  
 Braes Oaks Braes Terrace and Braeswood Highland Acres Homes South View Woodland Oaks Easthaven  
 Hunters Creek Village Northfield Glenshire Dumbarton Oaks Braes Oaks Sterling Forest Covington  
 West Cove Braes Oaks Mac Gregor Terrace McNair Sterling Forest Greenwood Village Heights Forest  
 Hill Braeburn Glen Sheldon Braeburn Gardens Braewood Glen South Park Glenburnie Calgary Woods  
 Dumbarton Village Westfield Estates Mac Gregor Park Estates Braes Oaks Mills Walk Highland  
 Gardens Melrose Park Dow Acres Grantwood Braes Oaks Woodside West Park Greenfield Village  
 Anderson Ways Glencairn West Sterling Green South Humble Camp Clifton Beach Dow Acres Citadel  
 Scotcrest Woodland Acres Covington West Humble Acres Mac Gregor Terrace Barrington Place  
 Todville Sterling Green South Melrose Park Barrington Place Woodland Acres Woodland Heights  
 McNair Woodland Heights Glenburnie Deer Park Dumbarton Oaks McNair Mason Park Terrace Cole Creek  
 Manor Woodglen Braeburn Glen West Park Braeburn Acres Braes Oaks Scotcrest Southside Place Mac  
 Gregor Park Estates Westbank Heatherwood Park Kirkwood Kingsbridge Humble Camp Dow Acres  
 Todville Sterling Green Dumbarton Village Grantwood Humble Acres Mac Gregor Palms Rosslyn Pipers  
 Meadow Calgary Woods Sterling Forest Easthaven Sterling Green Southwood Highland Acres Homes  
 Woodland Acres Todville Southside Place Clifton Beach Woodland Oaks Heatherwood Park Braewood  
 Glen Anderson Ways Hunters Creek Village Humble Estate Cole Creek Manor Kennedy Heights Monroe  
 Place Highland Gardens Meadows Humble Northfield Kirkwood Woodland Oaks Sheldon Todville  
 Westpark Humble Estate Sheldon Sterling Green Greenwood Village Heights Mac Gregor Place Citadel  
 Covington Woods Heatherwood Mason Park Terrace Mac Gregor Place Monroe Place Glenburnie  
 Woodland Heights South Park Northfield Braeburn Acres Heatherwood Deer Park Humble Estate Glen  
 Cove Todville Sterling Forest Southside Place Braewood Glen Mac Gregor Palms Humble Acres  
 Braeburn Acres South Glen Sterling Forest Humble Camp Melrose Park Woodglen Hunters Glen Mills  
 Walk Pipers Meadow South View Glen Forest and Glen Lea Place Hunters Creek Village South Park  
 Dow Acres Braeburn Glen McNair Cove Cookwood Glencairn West Highland Acres Homes Calgary Woods  
 Highland Gardens Braes Oaks Braeburn Glen Heatherwood Westwood Glen Forest and Glen Lea Place  
 Woodland Trails North Glenburnie Braes Heights Glencairn Park Humble Camp Highland Acres Homes  
 Westwood Aryshire Covington West Westfield Estates Jamestown Colony Braes Terrace and Braeswood  
 Sterling Forest Jamestown Colony Covington West Glencairn West Kirkwood Calgary Woods Braeburn  
 Glen Melrose Park Melrose Park Mac Gregor Terrace Calgary Woods Humble Mac Gregor Place Aryshire  
 Irvington Braeburn Gardens Sheldon Woodland Acres Heatherwood Park Riverside Terrace Sunnyside  
 Mac Gregor Place Braes Heights Mac Gregor Park Estates Westfield Estates Jamestown Colony  
 Barclay Place Huntington Humble Estate Mills Walk Aryshire Clifton Beach South Park Covington  
 Woods Sterling Green Mac Gregor Place Sheldon Southside Place Riverside Terrace Barclay Place  
 Westbank Westpark Woodland Heights Cove Westbank Melrose Park Barclay Place Glen Cove Hunters  
 Glen Sterling Knoll Heatherwood Park Westbank Southwood Woodglen Southwood Hunters Creek Village  
 Braes Oaks Heatherwood Park Covington West Glencairn West Covington West Mac Gregor Place  
 Woodland Acres Glen Cove South Park Monroe Place Aryshire Citadel Woodland Acres Rosslyn  
 Braeburn Gardens Greenwood Village Heights Southwood Todville Sterling Forest South Glen  
 Greenfield Village Heatherwood Monroe Place Humble Camp Braeburn Acres Irvington Mason Park  
 Terrace Kennedy Heights West Park Mills Walk Highland Acres Homes Citadel Forest Hill Braeburn  
 Gardens Rosslyn Deer Park Aryshire Covington West Mac Gregor Palms Melrose Park Hunters Creek

Village Braeburn Glen Sheldon Highland Acres Homes Aryshire Melrose Gardens Woodside Mac Gregor  
 Palms Southside Place Calgary Woods Humble Camp Glen Cove Highland Gardens Sunnyside Forest Hill  
 Braewood Glen Barrington Place Hunters Creek Village Preston Manor Greenwood Village Heights  
 Woodland Oaks Monroe Place Cove South Glen Woodland Trails North Northfield Calgary Woods West  
 Park Braeburn Acres Northfield Braewood Glen Greenfield Village Mac Gregor Place Mills Walk  
 Humble Estate Cole Creek Manor Braes Oaks Jamestown Colony Westwood Mason Park Terrace Sheldon  
 Mac Gregor Place Westbank Grantwood Glen Cove Hunters Glen Pipers Meadow Braeburn Gardens Deer  
 Park Glencairn Park Scotcrest Hunters Glen Humble Estate Woodland Trails North McNair Rosslyn  
 Humble Braewood Glen Grantwood Rosslyn Rosslyn Calgary Woods Pipers Meadow Braeburn Acres  
 Hunters Creek Village Aryshire Covington Woods Anderson Ways Grantwood Humble Acres Westpark  
 Highland Heights Barclay Place Covington West Highland Heights Braes Terrace and Braeswood  
 Sterling Knoll Linkwood Irvington Meadows Mac Gregor Palms Braes Heights Mills Walk Riverside  
 Terrace Southwood Citadel Cole Creek Manor Braeburn Gardens Greenwood Village Heights Woodland  
 Oaks McNair Greenfield Village Calgary Woods Preston Manor Glencairn Park Glencairn Park  
 Todville West Park Hunters Creek Village Barrington Place Greenfield Village Mac Gregor Park  
 Estates South Park Aryshire Cole Creek Manor Southwood Huntington Anderson Ways Kirkwood Mills  
 Walk Cole Creek Manor Grantwood Hilltop Acres Cookwood Highland Heights Braes Terrace and  
 Braeswood Mills Walk Mac Gregor Place Glenshire Dumbarton Village South Glen Barrington Place  
 Humble Mac Gregor Terrace Mac Gregor Terrace Braewood Glen Dumbarton Village Clifton Beach  
 Barrington Place Woodland Oaks Kingsbridge Braeburn Gardens Humble Acres Covington West  
 Glenburnie Humble Acres Humble Acres Humble Sterling Green Braeburn Gardens Forest Hill Dow  
 Acres Mac Gregor Place Sterling Green South Highland Acres Homes Clifton Beach West Park  
 Woodland Trails North Kingsbridge Todville Mills Walk Linkwood Highland Gardens Sterling Forest  
 Glen Cove Braes Heights Todville Braeburn Acres Linkwood Glenshire Woodside Hunters Creek  
 Village Westbank Hilltop Acres Covington West Preston Manor Pipers Meadow Braeburn Gardens  
 Kennedy Heights Braeburn Acres West Park Southside Place Southwood Jamestown Colony Mason Park  
 Terrace Aryshire Northfield Mac Gregor Terrace Westpark Dow Acres Westfield Estates Humble  
 Estate Westpark Kingsbridge Easthaven Glencairn Park Southwood Riverside Terrace Covington Woods  
 Braes Oaks Pipers Meadow Southside Place Sterling Knoll Kirkwood Dumbarton Village Kennedy  
 Heights Woodside Clifton Beach Humble Estate Kingsbridge Heatherwood Park Westbank Mason Park  
 Terrace Woodland Oaks Mac Gregor Terrace Braes Terrace and Braeswood Hilltop Acres Mac Gregor  
 Palms Humble Camp Pipers Meadow Anderson Ways Braes Heights Sheldon Greenwood Village Heights  
 Hunters Glen Barrington Place Deer Park Aryshire Braeburn Acres Woodland Oaks Covington Woods  
 Easthaven Woodland Acres Braes Terrace and Braeswood Aryshire Barclay Place Northfield Mason  
 Park Terrace Glenshire Hilltop Acres Clifton Beach Irvington Mac Gregor Palms Heatherwood Park  
 Sheldon Southside Place Sterling Knoll Forest Hill Southside Place Linkwood Braeburn Glen  
 Southside Place Highland Heights Jamestown Colony Hunters Glen Covington West Sterling Knoll  
 Humble Acres Cookwood Glen Forest and Glen Lea Place Anderson Ways Westpark Anderson Ways  
 Braewood Glen Barclay Place Deer Park Greenwood Village Heights Kingsbridge Braes Heights  
 Woodside Barclay Place Braes Terrace and Braeswood Sterling Knoll Hunters Creek Village Braeburn  
 Glen West Park Highland Heights Barrington Place Glen Cove West Park Greenwood Village Heights  
 Grantwood Glencairn Park Huntington Braeburn Acres Covington West Braes Terrace and Braeswood  
 Woodglen Jamestown Colony Grantwood Grantwood Hunters Glen Mac Gregor Place Hunters Glen  
 Westwood Humble Acres Heatherwood Park Humble Acres Grantwood Covington Woods Humble Acres  
 Easthaven South View Heatherwood Park Westbank Preston Manor Highland Gardens Citadel Hunters  
 Glen Mac Gregor Place Hunters Glen Westfield Estates Dow Acres Kingsbridge Hunters Creek Village  
 Todville Mills Walk Woodglen Woodside Grantwood Humble Camp Sterling Forest Braeburn Gardens  
 Highland Gardens Anderson Ways Riverside Terrace Heatherwood McNair Mac Gregor Terrace Meadows  
 Sheldon Humble Acres Heatherwood Braeburn Acres Glen Forest and Glen Lea Place Humble Estate  
 Pipers Meadow Heatherwood Cole Creek Manor South Park Pipers Meadow Huntington Glen Cove  
 Anderson Ways Highland Heights Braewood Glen Mac Gregor Terrace South View Hilltop Acres Braes  
 Heights Monroe Place Forest Hill Hunters Glen Barrington Place Kirkwood Westbank Southside Place  
 Preston Manor Westpark Barclay Place Hunters Creek Village Kennedy Heights Braeburn Gardens  
 Braewood Glen Mac Gregor Terrace Mac Gregor Park Estates Forest Hill Covington West Mac Gregor  
 Terrace West Park McNair Glenburnie Anderson Ways Glencairn Park Hunters Creek Village Melrose  
 Gardens Sterling Green Kingsbridge Humble Estate Hunters Glen Cole Creek Manor Sheldon Woodglen  
 Heatherwood Woodglen Sunnyside Northfield Glencairn Park Preston Manor Forest Hill McNair West  
 Park Mills Walk Barrington Place Dumbarton Oaks Woodland Oaks Woodglen Braeburn Glen Irvington  
 Aryshire Irvington Humble Estate Northfield Glen Cove South View Highland Gardens Glencairn  
 West Scotcrest Sterling Forest Clifton Beach Sterling Green South Heatherwood South Park

Glenshire Mac Gregor Terrace Greenwood Village Heights Easthaven Mac Gregor Terrace Cove Forest Hill Woodside Dumbarton Oaks Covington Woods Barclay Place Cookwood Northfield Heatherwood Barclay Place Glencairn Park Greenfield Village Ayrshire Jamestown Colony Monroe Place Hilltop Acres Sheldon Westwood Hunters Creek Village Mason Park Terrace Covington Woods Humble Estate Covington West Highland Gardens Huntington Mac Gregor Palms Dow Acres Ayrshire Glencairn Park Meadows Barrington Place Forest Hill Irvington Grantwood Glenburnie Calgary Woods Sheldon Highland Acres Homes Covington Woods Sterling Forest Sunnyside Braeburn Glen Greenwood Village Heights Glen Forest and Glen Lea Place Sterling Knoll Sterling Knoll McNair Heatherwood Park West Park Easthaven Glencairn West Westbank Scotcrest Sheldon West Park Scotcrest Northfield Barclay Place Deer Park Citadel Greenfield Village Ayrshire McNair Mac Gregor Terrace Deer Park Glencairn Park Greenwood Village Heights Mac Gregor Terrace Glenshire Cole Creek Manor Highland Heights Todville Mason Park Terrace Sterling Green Grantwood Westfield Estates Glenshire Grantwood Braes Oaks Kirkwood South View Barclay Place South View Southwood Southwood Deer Park Westwood Barrington Place Greenwood Village Heights Linkwood Sheldon Sterling Forest Citadel Braes Heights Meadows Huntington South Park Grantwood Glen Forest and Glen Lea Place Mac Gregor Place Greenfield Village Melrose Gardens Forest Hill Preston Manor Covington West Heatherwood Braewood Glen West Park Hilltop Acres Riverside Terrace Mac Gregor Palms Braes Terrace and Braeswood Citadel Hunters Creek Village Westfield Estates Jamestown Colony Cole Creek Manor Dow Acres Covington Woods Humble Glen Forest and Glen Lea Place South View Hunters Creek Village Heatherwood Park Heatherwood Park McNair Dumbarton Village Cole Creek Manor Linkwood Hunters Creek Village Braeburn Gardens Irvington Citadel Mac Gregor Park Estates South View Westpark Highland Gardens Sterling Green South Huntington Braes Oaks Glen Forest and Glen Lea Place Riverside Terrace Mills Walk Riverside Terrace Kennedy Heights Jamestown Colony Greenwood Village Heights McNair McNair Sterling Green Glen Forest and Glen Lea Place Woodglen Monroe Place West Park Highland Acres Homes Dumbarton Oaks Barclay Place Calgary Woods Heatherwood Park Sterling Green South Kirkwood Sterling Forest Cove Mac Gregor Palms Preston Manor Glen Forest and Glen Lea Place Forest Hill Preston Manor Cole Creek Manor Citadel Hunters Creek Village Rosslyn West Park Linkwood Woodland Oaks Greenwood Village Heights Glenburnie Irvington Monroe Place Sterling Green Grantwood Mac Gregor Terrace Braewood Glen Kingsbridge Woodland Oaks Mac Gregor Terrace Greenfield Village Preston Manor Clifton Beach Citadel South Park Sterling Knoll Woodland Heights Sterling Forest Glen Cove Meadows Woodglen Anderson Ways Barrington Place Cole Creek Manor Cookwood Mason Park Terrace Cole Creek Manor Forest Hill McNair Braewood Glen Barclay Place Melrose Gardens Humble Camp Scotcrest Clifton Beach Glen Cove Mills Walk Woodland Acres Sterling Green Anderson Ways Todville Riverside Terrace Irvington Deer Park Braeburn Gardens Westbank Glencairn West Glenshire Braes Terrace and Braeswood Hunters Creek Village Mason Park Terrace Covington Woods Highland Gardens Cove Braes Heights Pipers Meadow Braes Terrace and Braeswood Kirkwood Citadel Braewood Glen South Park Greenwood Village Heights Sterling Green Humble Covington Woods Ayrshire Sunnyside Sterling Knoll Woodglen South Park Sheldon South Park Sterling Forest Woodland Trails North Glenshire Linkwood Covington West Scotcrest Irvington Sterling Knoll Woodglen Citadel Melrose Gardens Sterling Green South Mac Gregor Terrace Grantwood Rosslyn Preston Manor Mac Gregor Park Estates Sunnyside Hunters Creek Village Melrose Gardens Woodside Woodland Trails North Mason Park Terrace Highland Acres Homes Hunters Glen Covington Woods Braeburn Acres Glencairn Park Braes Heights Woodland Trails North Easthaven Woodglen Kingsbridge Mac Gregor Terrace Cole Creek Manor Woodside Sterling Green South Westfield Estates Humble Greenwood Village Heights Linkwood Calgary Woods Humble Mills Walk Sunnyside Glenshire Mac Gregor Palms Woodland Trails North Westpark Anderson Ways Heatherwood Covington West Irvington Westbank Cookwood Easthaven Sterling Green South Sterling Knoll Braeburn Acres Glen Forest and Glen Lea Place Jamestown Colony Dumbarton Village Braes Heights Grantwood Woodland Heights South Glen Easthaven Greenwood Village Heights Todville Woodland Trails North South Park Woodland Acres Irvington Sheldon South Glen Woodglen Braes Terrace and Braeswood Humble Camp Sterling Knoll Glenshire Mason Park Terrace Highland Acres Homes Braes Oaks Grantwood Braes Terrace and Braeswood Westwood Braes Heights Huntington Greenfield Village Braeburn Acres Barclay Place Mills Walk Heatherwood Glenshire Jamestown Colony Greenwood Village Heights Covington West Glencairn West Woodside Highland Gardens Mac Gregor Palms Braes Oaks Woodland Trails North Greenwood Village Heights Meadows Glenburnie Humble Westbank Woodside South Park South Glen Glenshire Sterling Knoll Riverside Terrace Cove Glenburnie Monroe Place Huntington Dow Acres South View Sterling Knoll Woodland Heights Humble Acres Mac Gregor Terrace South Glen Glen Forest and Glen Lea Place Humble Camp Jamestown Colony Jamestown Colony Heatherwood Humble Estate Irvington Braes Terrace and Braeswood Sterling Knoll South Glen Heatherwood Park Highland Acres Homes Preston Manor Woodland Oaks Heatherwood Park Calgary Woods

Monroe Place Mills Walk Northfield Woodside South View Kirkwood Meadows Westwood Anderson Ways  
 Westwood Braewood Glen Mason Park Terrace Woodland Heights Glenburnie Westbank Dumbarton Village  
 Humble Acres Glenshire West Park Woodland Acres Mason Park Terrace Southside Place Woodland Oaks  
 Melrose Gardens Glencairn West Southwood Monroe Place Braewood Glen Melrose Gardens Sterling  
 Knoll Kingsbridge Heatherwood Forest Hill Scotcrest Calgary Woods Mac Gregor Place Sterling  
 Forest Sterling Forest Braeburn Glen Scotcrest Braes Heights Pipers Meadow Kirkwood Sunnyside  
 Grantwood Scotcrest Braes Oaks Huntington Humble Estate Humble Camp Meadows Hunters Creek  
 Village Sterling Knoll Pipers Meadow Irvington Hunters Creek Village Sterling Green Pipers  
 Meadow Pipers Meadow Northfield South Park South Glen Forest Hill Sterling Green South Meadows  
 Humble Barrington Place Pipers Meadow Woodland Trails North Todville Greenfield Village Sterling  
 Knoll Jamestown Colony Kennedy Heights South Glen Woodglen Westpark Glenshire Woodland Oaks  
 Rosslyn Todville Mason Park Terrace Calgary Woods Highland Heights Greenfield Village Citadel  
 Northfield Humble Camp Sunnyside Cookwood Westwood Westbank Calgary Woods Dumbarton Oaks Glen  
 Forest and Glen Lea Place South View Woodland Heights Braeburn Acres Greenwood Village Heights  
 Meadows Woodland Oaks Scotcrest Barclay Place Highland Acres Homes Hunters Creek Village  
 Woodland Oaks Southwood Meadows Heatherwood Northfield Glenshire Cole Creek Manor Highland  
 Acres Homes South Glen Grantwood Anderson Ways Todville Calgary Woods Sterling Forest Woodland  
 Acres Braes Terrace and Braeswood Barclay Place Mac Gregor Terrace Arnyshire Highland Acres Homes  
 Barclay Place Grantwood Glen Forest and Glen Lea Place Grantwood Huntington Heatherwood Todville  
 Humble Camp Sunnyside Monroe Place Irvington Woodland Heights Rosslyn Glen Cove Sterling Green  
 Kennedy Heights Hunters Glen Forest Hill Cookwood Dumbarton Oaks West Park Glen Cove Barrington  
 Place Todville Preston Manor Humble Melrose Gardens Covington Woods Sunnyside Mills Walk Calgary  
 Woods Melrose Gardens Hunters Glen Hunters Creek Village Woodland Oaks Forest Hill Glen Forest  
 and Glen Lea Place Greenwood Village Heights Southside Place Glen Cove Melrose Park Glen Cove  
 Scotcrest Greenwood Village Heights Arnyshire South Park Covington Woods Woodside McNair  
 Southwood Mills Walk Dow Acres Greenwood Village Heights Westpark Mac Gregor Place Kingsbridge  
 Westbank Woodside Easthaven Braes Heights Huntington Braewood Glen Glenshire Forest Hill  
 Highland Heights Glencairn Park Melrose Gardens Woodland Acres South Glen Glencairn Park Citadel  
 Humble Camp Southside Place Anderson Ways Braes Heights Cookwood Sterling Green Monroe Place  
 Humble Camp Mac Gregor Palms Braeburn Gardens Jamestown Colony Woodland Heights Grantwood Braes  
 Terrace and Braeswood Kirkwood Monroe Place Kennedy Heights Sheldon Melrose Gardens Barclay  
 Place Mason Park Terrace Melrose Gardens Kingsbridge Melrose Gardens Mac Gregor Terrace Mac  
 Gregor Park Estates Southwood Pipers Meadow Calgary Woods Humble Heatherwood Park Clifton Beach  
 Humble Estate Easthaven Mac Gregor Place Braeburn Acres South Glen Mac Gregor Terrace Mills Walk  
 Pipers Meadow McNair Cookwood Hunters Glen Hilltop Acres Mac Gregor Palms Melrose Gardens McNair  
 Covington West Westwood Barrington Place Braeburn Gardens Braeburn Glen McNair Southside Place  
 Melrose Park Westwood Dow Acres Todville West Park McNair Braeburn Glen Woodland Acres Mac  
 Gregor Terrace Highland Acres Homes Woodglen Sterling Forest Highland Heights Sterling Green  
 Sheldon Braeburn Glen Hunters Creek Village Mills Walk Braeburn Gardens Greenfield Village Deer  
 Park Hilltop Acres Monroe Place Cole Creek Manor Braes Heights Glen Cove McNair Heatherwood Mac  
 Gregor Place Woodland Acres Sterling Green Glencairn West Mac Gregor Place Clifton Beach  
 Linkwood Glenshire Glencairn Park Westwood Humble Braes Terrace and Braeswood Scotcrest Westpark  
 Westbank Easthaven Mac Gregor Palms Easthaven Braes Heights Highland Acres Homes Glencairn West  
 Southside Place Dumbarton Oaks Northfield Sterling Green Glencairn Park Meadows Melrose Park  
 Southside Place Cookwood Southwood South Park Glenburnie Mac Gregor Park Estates Braes Oaks  
 Woodland Trails North Deer Park Woodland Heights Humble Estate Barclay Place Irvington  
 Huntington Heatherwood Park Deer Park Cookwood Humble Camp Braeburn Gardens Forest Hill Woodland  
 Trails North Covington Woods Cole Creek Manor Barrington Place Barrington Place Grantwood  
 Scotcrest Humble Camp Sterling Knoll Glencairn Park Clifton Beach South View Glenshire Monroe  
 Place Woodland Trails North Pipers Meadow Highland Gardens Humble Acres Braeburn Gardens  
 Braewood Glen Melrose Park Sterling Green South Barclay Place Braes Heights Scotcrest Kennedy  
 Heights Mac Gregor Park Estates Southside Place Braeburn Glen Braes Heights Melrose Park  
 Sunnyside Mason Park Terrace Humble Camp Melrose Gardens Todville Todville Meadows West Park  
 Arnyshire Woodglen Todville Braes Terrace and Braeswood Woodland Acres Arnyshire Greenfield  
 Village Scotcrest Glencairn West Southwood Woodland Oaks Highland Heights Kingsbridge Woodside  
 Woodland Heights Woodland Acres Woodland Trails North Southside Place Sheldon Hilltop Acres  
 Humble Mac Gregor Park Estates Dumbarton Village McNair South View Grantwood Westpark  
 Heatherwood Huntington Barrington Place Woodland Acres Citadel Humble Acres Westwood Highland  
 Gardens Cove Woodland Acres Linkwood Dow Acres Heatherwood Park Kennedy Heights Glencairn West  
 Kennedy Heights Braeburn Glen Glen Cove McNair Humble Estate Sunnyside Highland Gardens Westwood

Heatherwood Park Monroe Place Braes Terrace and Braeswood Meadows Mac Gregor Terrace Sterling  
 Green Westwood Sterling Knoll Humble Camp Southwood Braes Oaks Cove Dumbarton Oaks Kennedy  
 Heights South View Southwood Braes Heights Woodland Acres Covington Woods Westbank Monroe Place  
 Calgary Woods Sterling Forest Kennedy Heights Heatherwood Sunnyside Kingsbridge Braeburn Gardens  
 West Park Mills Walk Woodglen Braeburn Acres Woodland Oaks Humble Acres Northfield Greenfield  
 Village Melrose Park Grantwood Melrose Gardens Grantwood Highland Heights Meadows Braeburn  
 Gardens Grantwood Barrington Place Jamestown Colony Braeburn Gardens Woodland Acres Westpark  
 Woodside Barrington Place Heatherwood Scotcrest Glencairn West Rosslyn Woodside Pipers Meadow  
 Ayrshire Sterling Green Grantwood Humble Estate Mac Gregor Terrace Woodland Trails North  
 Braewood Glen Rosslyn Woodland Acres Woodland Trails North Covington West Cove Irvington Humble  
 Sheldon Jamestown Colony Westbank Woodside Easthaven Barclay Place Northfield Grantwood South  
 Glen Melrose Park Deer Park Sterling Green Greenwood Village Heights Sterling Green South  
 Sheldon Covington Woods Sheldon Mac Gregor Park Estates Citadel Linkwood Hunters Creek Village  
 Scotcrest Glencairn West South View Glencairn Park South Park Humble Camp Mac Gregor Park  
 Estates Heatherwood Park Mac Gregor Palms Mac Gregor Park Estates Westpark Monroe Place Rosslyn  
 Jamestown Colony Cookwood Huntington Easthaven South Park Highland Heights Riverside Terrace  
 Humble Acres Greenfield Village Dow Acres Hilltop Acres Glenburnie Rosslyn Pipers Meadow  
 Dumbarton Oaks Ayrshire Kingsbridge Hilltop Acres Heatherwood Mac Gregor Place Humble Irvington  
 Westpark Heatherwood Glen Forest and Glen Lea Place Pipers Meadow Hunters Glen Cookwood Sterling  
 Green Grantwood Cole Creek Manor Anderson Ways Humble Camp Highland Acres Homes Woodland Oaks  
 Westbank Hunters Creek Village Woodglen McNair Barrington Place Irvington Braes Oaks Deer Park  
 Kirkwood Mac Gregor Terrace Covington Woods Melrose Gardens Woodglen South Park Sunnyside South  
 Glen Hunters Glen Monroe Place Westbank Todville Forest Hill Clifton Beach Braeburn Gardens  
 Braewood Glen Kennedy Heights Mac Gregor Terrace Braes Heights Sheldon Humble Camp Heatherwood  
 Park Braeburn Glen Covington West Forest Hill Barrington Place Glenshire Sterling Green South  
 Glencairn West Easthaven Calgary Woods Ayrshire McNair Cove Hunters Glen Glenburnie Braeburn  
 Glen Highland Gardens Clifton Beach Woodglen Hunters Creek Village Glencairn Park Barclay Place  
 Sterling Forest Meadows Dumbarton Village Braes Heights Sterling Green South Mills Walk Braewood  
 Glen Highland Gardens Mason Park Terrace Ayrshire Heatherwood Park Cove Linkwood Cookwood  
 Southwood Melrose Gardens Citadel Mac Gregor Terrace Westwood Highland Gardens Dumbarton  
 Village Woodland Trails North Anderson Ways Braewood Glen Hilltop Acres Humble Acres Braewood  
 Glen Westwood Barclay Place Highland Heights Glen Cove Scotcrest Covington West Mills Walk  
 Scotcrest Mac Gregor Place Southwood Todville Kennedy Heights Clifton Beach South Glen Braeburn  
 Acres Irvington Clifton Beach Westbank Preston Manor Clifton Beach Anderson Ways Glenburnie  
 Huntington Hunters Creek Village South Park Westwood Rosslyn Dumbarton Oaks Highland Acres Homes  
 Braeburn Glen Greenwood Village Heights Braes Oaks Braeburn Acres Sterling Green South Mason  
 Park Terrace Glen Forest and Glen Lea Place Easthaven Westfield Estates Mac Gregor Park Estates  
 Braes Oaks Mac Gregor Palms Sterling Green South Greenwood Village Heights Kingsbridge Linkwood  
 Clifton Beach Meadows Deer Park Braeburn Gardens Southwood West Park Glenshire Humble Braes  
 Heights Glencairn West Westpark Glen Cove Calgary Woods Cove Dumbarton Oaks Braewood Glen  
 Covington West Braeburn Acres West Park Monroe Place Ayrshire Deer Park Sunnyside Highland Acres  
 Homes Anderson Ways Covington West Hunters Creek Village Westbank Huntington Hunters Glen  
 Woodside Braeburn Gardens Woodglen Woodland Heights Deer Park Northfield Mac Gregor Terrace  
 Sunnyside Melrose Park Anderson Ways Heatherwood Pipers Meadow Westbank Grantwood Deer Park  
 Woodland Acres Braeburn Gardens Woodland Oaks Heatherwood Woodland Trails North Glencairn West  
 Mac Gregor Terrace Barrington Place McNair Anderson Ways Mac Gregor Terrace Westbank Calgary  
 Woods Anderson Ways Barclay Place Grantwood Glenburnie Covington Woods Easthaven Pipers Meadow  
 Southwood Cole Creek Manor Braeburn Acres Westwood Kirkwood Sterling Forest Forest Hill  
 Glencairn Park Glenshire Heatherwood Park Humble Camp Westbank Hilltop Acres Braes Terrace and  
 Braeswood South Park Braes Heights McNair Sunnyside Barrington Place Braeburn Acres Easthaven  
 Jamestown Colony Woodland Trails North Glen Forest and Glen Lea Place Pipers Meadow Braeburn  
 Acres West Park Kennedy Heights Braeburn Acres South Glen Sheldon Woodland Heights Glencairn  
 West Hunters Creek Village Glenshire Humble Acres Jamestown Colony Greenwood Village Heights  
 South Glen Glenshire Riverside Terrace McNair Woodland Acres Mac Gregor Park Estates Mac Gregor  
 Terrace Southwood Meadows Dow Acres Rosslyn Braes Heights Anderson Ways Northfield Woodland  
 Heights Easthaven Riverside Terrace Meadows Westbank Calgary Woods Glenburnie Sterling Knoll  
 South View Riverside Terrace Hilltop Acres Scotcrest Woodside Covington West Woodland Trails  
 North Grantwood Greenwood Village Heights Sunnyside Braes Terrace and Braeswood Hilltop Acres  
 Highland Gardens Ayrshire Sunnyside Southside Place Hunters Glen Ayrshire Hunters Glen Glencairn  
 Park Calgary Woods Riverside Terrace Cole Creek Manor Mac Gregor Park Estates Cookwood Mills

Walk Clifton Beach Westfield Estates Huntington Huntington Westbank Barclay Place Southwood  
 Southwood Hilltop Acres Braeburn Gardens Todville Meadows Southside Place Mills Walk Greenfield  
 Village Braeburn Acres Covington Woods Dumbarton Village Mason Park Terrace Sheldon Braes  
 Terrace and Braeswood Sheldon Calgary Woods Braeburn Acres Barclay Place Glenshire Glencairn  
 Park Greenwood Village Heights Riverside Terrace Humble Estate Southwood Woodside Riverside  
 Terrace South View Deer Park Melrose Park Humble Estate Glen Forest and Glen Lea Place Southwood  
 Melrose Park Mac Gregor Terrace Braeburn Glen Monroe Place Grantwood Pipers Meadow Sheldon  
 Anderson Ways Greenfield Village Braeburn Glen Greenfield Village Cole Creek Manor Westpark  
 Covington Woods Kingsbridge Mac Gregor Park Estates Sterling Knoll Calgary Woods Braeburn Acres  
 Covington West Todville Braes Heights Sterling Green South Woodland Trails North Woodland  
 Heights Southside Place Pipers Meadow Sterling Green Citadel Sheldon Covington West Scotcrest  
 Kirkwood Humble Estate Anderson Ways Highland Gardens Mac Gregor Place Covington West Hilltop  
 Acres Sterling Green South Dow Acres Riverside Terrace Woodland Oaks Forest Hill Ayrshire South  
 Park Highland Acres Homes Grantwood Easthaven Mac Gregor Park Estates Irvington Mills Walk  
 Sheldon Woodland Trails North Anderson Ways Westpark Hilltop Acres Deer Park Easthaven Deer Park  
 Humble Estate Calgary Woods Mason Park Terrace Kirkwood Westbank Braes Oaks Covington West  
 Dumbarton Oaks Sheldon Riverside Terrace Melrose Gardens Braeburn Glen Todville Meadows Sheldon  
 Cookwood Humble Estate Easthaven Westpark Glenshire Sterling Green South South Park Highland  
 Gardens Clifton Beach Cole Creek Manor Westpark Woodland Oaks Irvington Sunnyside Braes Terrace  
 and Braeswood Humble Estate Glenburnie Woodside South View Meadows Anderson Ways Glenshire  
 Pipers Meadow Glenburnie Ayrshire Todville Sunnyside Cole Creek Manor Glen Forest and Glen Lea  
 Place Humble Estate Covington Woods Kennedy Heights Mac Gregor Park Estates Mac Gregor Terrace  
 Kirkwood Humble Acres Sunnyside Woodland Oaks Humble Woodglen Westfield Estates Sterling Green  
 South Easthaven Dumbarton Oaks Kingsbridge Barclay Place Glenshire Mac Gregor Park Estates  
 Jamestown Colony Braes Terrace and Braeswood Mac Gregor Place Westwood Southwood Heatherwood  
 Sterling Green Cove Highland Gardens South Glen Covington Woods Irvington Glenburnie Kingsbridge  
 Cole Creek Manor Rosslyn Kennedy Heights Huntington Sterling Green Dow Acres Forest Hill Humble  
 Acres Calgary Woods Ayrshire Glencairn West Braes Oaks South Park Humble Camp Glen Forest and  
 Glen Lea Place Humble Camp Barrington Place Glen Cove Kirkwood Glenshire South View Woodland  
 Oaks Braeburn Gardens Greenwood Village Heights Humble Camp Barclay Place Humble Acres Woodglen  
 Glencairn Park South View Dumbarton Village Braes Heights Heatherwood Park Deer Park Dumbarton  
 Oaks Glen Cove Barclay Place Glen Forest and Glen Lea Place Melrose Gardens Covington West  
 Woodland Oaks Heatherwood Park McNair Kingsbridge Kirkwood Grantwood Mills Walk Melrose Park  
 Woodland Trails North Westfield Estates Greenfield Village Kirkwood Grantwood Northfield  
 Cookwood Mac Gregor Park Estates Glencairn Park Clifton Beach Sterling Forest Kirkwood Braeburn  
 Glen Pipers Meadow Braeburn Acres Huntington Greenfield Village Riverside Terrace Sunnyside  
 Citadel Glenburnie Covington Woods Forest Hill Mac Gregor Park Estates Hilltop Acres Sheldon  
 Southwood Westpark Westpark Preston Manor Hunters Creek Village Woodglen Westfield Estates  
 Sunnyside Glencairn West Sterling Forest Huntington Heatherwood Park Kirkwood Sterling Knoll  
 Sheldon Melrose Park Dow Acres Cole Creek Manor Braes Heights Riverside Terrace Kennedy Heights  
 Highland Gardens Forest Hill Barrington Place Sterling Forest Scotcrest West Park Humble Estate  
 Sterling Green South Kennedy Heights Westpark Meadows Heatherwood Anderson Ways West Park Pipers  
 Meadow Hilltop Acres Braeburn Glen Humble Camp Forest Hill Anderson Ways South View Melrose  
 Gardens Barclay Place Northfield Highland Gardens Hilltop Acres Anderson Ways Sheldon Dumbarton  
 Village Mac Gregor Terrace Westbank Clifton Beach Rosslyn Ayrshire Dumbarton Village Covington  
 Woods Southwood Melrose Gardens Melrose Park Northfield Dow Acres Anderson Ways Westbank  
 Riverside Terrace Irvington Highland Gardens Jamestown Colony Woodside Westpark Westpark Rosslyn  
 Woodland Heights Cookwood Pipers Meadow Todville Meadows Hunters Creek Village Mac Gregor Park  
 Estates Glencairn Park Southwood Anderson Ways Todville Glen Forest and Glen Lea Place Grantwood  
 Monroe Place Woodland Heights Greenfield Village Sterling Knoll Highland Gardens South Park  
 Glenburnie Anderson Ways Sterling Green South West Park Meadows Covington Woods Southside Place  
 Monroe Place Huntington Glen Forest and Glen Lea Place Todville Grantwood Easthaven Irvington  
 Greenfield Village Braes Oaks Hilltop Acres Glenshire McNair Heatherwood Park Covington Woods  
 Hilltop Acres Covington West Rosslyn Humble Rosslyn Humble Camp Braes Heights Clifton Beach  
 Kingsbridge McNair Barrington Place Pipers Meadow Glenshire Dow Acres Calgary Woods Glen Cove  
 Barrington Place Westwood Todville Huntington Southwood Braewood Glen Southside Place Rosslyn  
 Cookwood Woodland Acres Dow Acres Linkwood Humble Acres Mills Walk Braeburn Acres South Glen  
 Southwood Ayrshire Clifton Beach Huntington South Glen Anderson Ways Dumbarton Village Meadows  
 Woodland Trails North Greenfield Village Mason Park Terrace Braeburn Glen Grantwood Anderson  
 Ways Mac Gregor Terrace Braeburn Glen Citadel Barclay Place Dow Acres Northfield Cole Creek

Manor Jamestown Colony Todville Woodland Oaks Todville Sterling Knoll Westbank South View Braes  
 Heights Meadows Meadows Greenwood Village Heights Scotcrest Rosslyn Riverside Terrace Woodland  
 Heights Westwood Glencairn Park Greenwood Village Heights Glenburnie Woodglen Grantwood Woodglen  
 Westpark Jamestown Colony Braeburn Acres South View Grantwood Southside Place Sheldon Hunters  
 Glen Citadel Woodglen Sterling Green Melrose Park Sterling Knoll Woodland Oaks Highland Heights  
 Sterling Green South Hilltop Acres Scotcrest Glenburnie Irvington Westwood Glencairn Park Humble  
 Citadel Sterling Forest Braewood Glen Glencairn Park Westfield Estates Melrose Gardens Sterling  
 Forest Covington Woods Braes Heights Easthaven Dumbarton Oaks Todville Sterling Knoll Dumbarton  
 Oaks South Park Glen Cove Westfield Estates Linkwood Melrose Park Sterling Forest Westpark  
 Woodland Acres Scotcrest Easthaven Humble Dumbarton Village South View Cookwood McNair Arysshire  
 Mac Gregor Park Estates Sterling Green Todville Monroe Place Greenwood Village Heights Westbank  
 Humble Camp Westbank Arysshire Forest Hill Barclay Place Woodland Acres South Park Glencairn West  
 Hunters Creek Village Glencairn West Heatherwood Park Huntington Humble Estate Dow Acres  
 Southside Place Irvington Kirkwood Woodside Humble Estate Sterling Forest Monroe Place  
 Barrington Place Riverside Terrace Mac Gregor Place Easthaven Grantwood Cole Creek Manor  
 Braeburn Acres Glen Forest and Glen Lea Place Pipers Meadow Irvington Dumbarton Village Braewood  
 Glen Humble Camp Braes Oaks Cole Creek Manor Jamestown Colony Barrington Place Clifton Beach  
 Northfield Mac Gregor Terrace Woodland Heights Sunnyside Forest Hill Melrose Park Dumbarton  
 Oaks Mason Park Terrace Highland Heights Cove Mac Gregor Place Dow Acres Irvington Glenshire  
 Heatherwood Park Glenshire Northfield Glen Forest and Glen Lea Place Humble Sterling Forest  
 Heatherwood Park Preston Manor Sheldon Deer Park Hunters Creek Village Hunters Glen Jamestown  
 Colony Braewood Glen Covington Woods Mac Gregor Place Barclay Place Cole Creek Manor Braes Oaks  
 Deer Park Glen Forest and Glen Lea Place Mac Gregor Palms Heatherwood Riverside Terrace  
 Glenburnie Covington Woods Meadows Humble Camp Sunnyside Heatherwood Westpark Highland Acres  
 Homes Kirkwood Woodland Trails North Melrose Gardens Woodland Acres Hilltop Acres Braeburn Glen  
 Huntington Jamestown Colony Southwood Mills Walk Braewood Glen Northfield Rosslyn Dumbarton  
 Village Linkwood Anderson Ways Braeburn Gardens Melrose Gardens Hunters Glen Melrose Gardens  
 Hunters Glen Barclay Place Riverside Terrace Greenfield Village Woodland Oaks Cole Creek Manor  
 Deer Park Braes Oaks Woodland Trails North Glencairn West Dumbarton Village Melrose Gardens  
 Westfield Estates Hunters Creek Village Jamestown Colony Preston Manor Woodside Cole Creek Manor  
 Woodside Dumbarton Oaks Dumbarton Oaks Sterling Green South Woodland Oaks Calgary Woods Woodglen  
 Braeburn Gardens Woodland Trails North Linkwood West Park Braes Oaks Covington Woods Kennedy  
 Heights McNair Scotcrest Deer Park Westwood Braes Terrace and Braeswood Sterling Knoll Highland  
 Acres Homes Pipers Meadow Glen Cove Woodglen Braes Oaks Pipers Meadow Highland Gardens Westwood  
 Huntington Braes Heights Southside Place Sterling Green South South View Greenwood Village  
 Heights Woodglen Braeburn Gardens Anderson Ways Westpark Westpark Kennedy Heights Braeburn  
 Gardens Sheldon Mac Gregor Palms Westpark Kennedy Heights Hunters Creek Village Heatherwood Park  
 Heatherwood Park Forest Hill Cole Creek Manor Highland Gardens Sterling Green Irvington Linkwood  
 Melrose Park Clifton Beach Linkwood Citadel Sterling Green Braewood Glen South Park Huntington  
 Todville Hunters Glen Grantwood Greenwood Village Heights Easthaven Highland Gardens Woodglen  
 Huntington Glen Cove Deer Park Westpark Kennedy Heights Humble Acres Braes Terrace and Braeswood  
 Barclay Place Braewood Glen Humble Camp Rosslyn Mason Park Terrace Barclay Place Westbank  
 Highland Gardens Hunters Creek Village Cole Creek Manor Humble Acres Dow Acres Braes Heights  
 Westfield Estates Northfield Woodland Heights Melrose Park Easthaven Preston Manor Sterling  
 Green South Highland Gardens Huntington Glenshire Sterling Green South Dumbarton Village  
 Braewood Glen Scotcrest Scotcrest Westbank Irvington Woodland Trails North Rosslyn Glen Forest  
 and Glen Lea Place Westfield Estates Barclay Place Covington West Hunters Creek Village Citadel  
 Rosslyn Cookwood Dumbarton Village Highland Gardens Woodland Heights Barclay Place Mason Park  
 Terrace Citadel Citadel West Park Southside Place Glenshire Glencairn Park Dumbarton Village  
 Westfield Estates Cove Woodland Acres Heatherwood Deer Park Humble Acres Sterling Green Woodland  
 Trails North Hunters Creek Village Hilltop Acres Sterling Green South Hunters Creek Village  
 Highland Gardens Greenwood Village Heights McNair Sterling Green Hunters Glen Northfield Braes  
 Terrace and Braeswood Glenburnie Clifton Beach Glencairn Park Braes Oaks South Glen Woodland  
 Acres Heatherwood Woodglen Glencairn West Kingsbridge Highland Gardens Covington Woods Humble  
 Estate Forest Hill Sheldon Braeburn Gardens Woodglen Woodglen Dumbarton Oaks Rosslyn Calgary  
 Woods Kingsbridge Northfield Braes Terrace and Braeswood Riverside Terrace Humble Camp Calgary  
 Woods Glencairn Park Northfield Mac Gregor Terrace Melrose Park Woodland Trails North Braes  
 Terrace and Braeswood Kennedy Heights Westpark Sterling Green Grantwood Humble Estate Pipers  
 Meadow Barrington Place Highland Gardens Glen Cove Westfield Estates Northfield Dumbarton  
 Village Braeburn Gardens Arysshire Covington West Meadows Woodland Heights Braes Oaks Woodside

Braewood Glen Todville Woodland Trails North Highland Acres Homes Riverside Terrace Westfield Estates Woodland Trails North Woodglen Barrington Place Mason Park Terrace South Park Citadel Humble Acres Dumbarton Oaks Rosslyn Easthaven Mac Gregor Palms Cole Creek Manor Kirkwood Highland Gardens Westfield Estates Westpark West Park Melrose Gardens Covington Woods West Park Glen Cove Hilltop Acres Kennedy Heights Todville Covington Woods Covington Woods Sunnyside Arysshire Glen Forest and Glen Lea Place Glenshire Highland Acres Homes Irvington Southwood Meadows Woodland Heights Glenshire South View Woodland Oaks Woodland Heights Braeburn Glen Greenfield Village Sterling Knoll Glencairn Park Grantwood Greenfield Village Easthaven Woodglen Mac Gregor Palms Westwood Glenburnie Westpark Southwood Kirkwood Mac Gregor Terrace Dumbarton Oaks Dumbarton Village Westbank Heatherwood Park Glenshire Cole Creek Manor Mac Gregor Place Easthaven Barclay Place Northfield Sterling Knoll Grantwood Woodglen Braeburn Acres Braes Heights Hunters Creek Village Westpark Calgary Woods Braeburn Gardens Sterling Knoll Clifton Beach Woodland Heights Irvington Huntington Hilltop Acres Deer Park Todville South Glen Sterling Knoll Highland Gardens Kirkwood Preston Manor Riverside Terrace Irvington Cove Melrose Park Clifton Beach Sunnyside Glen Cove Woodglen Monroe Place Highland Heights Glencairn West South View Rosslyn Glenburnie Humble Estate West Park Scotcrest Preston Manor Dumbarton Village Woodland Oaks Highland Heights Humble Acres Calgary Woods Heatherwood Monroe Place Scotcrest Glenshire Braeburn Gardens Sterling Forest Sterling Green South Hunters Creek Village McNair Woodland Oaks Pipers Meadow Covington West Covington West Woodside Rosslyn Southwood Highland Gardens Covington West Rosslyn Irvington Cole Creek Manor Braeburn Acres Humble Acres Kingsbridge Westbank Dumbarton Oaks Highland Acres Homes Cove Dow Acres Braeburn Acres Greenfield Village Humble Mac Gregor Palms Linkwood Westbank Covington West Hunters Glen Woodglen Barclay Place Mason Park Terrace Woodside Cole Creek Manor Sterling Knoll Highland Heights Humble Barrington Place Sterling Green South Easthaven Barclay Place South Park Cove Covington Woods Highland Gardens Southside Place Arysshire Hunters Glen Braewood Glen Sheldon Mac Gregor Palms Sterling Green Sunnyside Glencairn Park Mac Gregor Park Estates Covington Woods Todville South Park Kirkwood Grantwood Woodglen Grantwood Southside Place Grantwood Mac Gregor Terrace Braeburn Gardens Heatherwood Park Barclay Place Braewood Glen Sterling Green Melrose Gardens Northfield Irvington Clifton Beach Southside Place Irvington Kingsbridge Covington Woods Sterling Knoll Woodland Acres Sterling Green South Deer Park Sterling Green South Braes Terrace and Braeswood Braeburn Acres Hilltop Acres Braeburn Glen McNair Woodland Acres Barrington Place Woodland Acres Mac Gregor Palms Barclay Place Dow Acres Scotcrest Sterling Green Sunnyside Greenfield Village Sheldon Melrose Gardens Grantwood Clifton Beach Cove Heatherwood Park Braeburn Gardens McNair West Park South Park McNair Kirkwood Hunters Creek Village Woodglen Kingsbridge Westpark Melrose Gardens Pipers Meadow Mac Gregor Park Estates Braeburn Glen Covington West Humble Camp Calgary Woods Heatherwood Park Kirkwood Sterling Knoll Woodland Heights Grantwood Woodland Heights Woodglen Anderson Ways Melrose Park Covington West Southside Place Easthaven Irvington Citadel Easthaven Woodland Heights Braes Oaks Jamestown Colony South View Huntington Westwood Grantwood Highland Heights Melrose Gardens Hilltop Acres Glenshire Greenfield Village Braes Oaks Cookwood Dow Acres Riverside Terrace Woodland Heights Todville Glencairn Park Arysshire Highland Heights Glen Cove Arysshire Jamestown Colony Northfield Citadel Westwood Woodglen Mac Gregor Palms Jamestown Colony Monroe Place Covington Woods Braes Terrace and Braeswood Clifton Beach Kingsbridge South View Glen Cove Covington West Braes Terrace and Braeswood Greenfield Village Linkwood Calgary Woods Covington West Rosslyn Forest Hill Dumbarton Village Arysshire Greenfield Village Barclay Place Easthaven South View Sterling Knoll Sheldon Easthaven West Park South View Jamestown Colony South Park Woodland Heights Forest Hill Southside Place Heatherwood Melrose Park Braeburn Glen Heatherwood Humble Camp Melrose Park Mac Gregor Terrace Humble Acres South Park Woodland Trails North Melrose Gardens Braes Heights Humble Camp Covington Woods Irvington Todville Braeburn Glen Kirkwood Southwood Humble Camp Covington West Braes Heights Jamestown Colony Woodland Oaks Kennedy Heights Mason Park Terrace Riverside Terrace Greenwood Village Heights Westfield Estates Dumbarton Village Forest Hill Dow Acres Glenburnie Glenburnie Grantwood Arysshire Woodland Acres Woodland Heights Sterling Forest Woodland Heights Deer Park Woodside Mac Gregor Park Estates Hunters Glen Woodside Westfield Estates Northfield Mac Gregor Terrace Covington Woods Cove Westfield Estates Dow Acres Glenshire Braes Heights Kirkwood Melrose Park Arysshire Sterling Knoll Hilltop Acres Glen Forest and Glen Lea Place Deer Park Humble Acres Greenfield Village Highland Acres Homes Cookwood Mac Gregor Place Sterling Green Braes Terrace and Braeswood Meadows Westpark Mills Walk Glenburnie West Park Humble Camp Deer Park Westwood Easthaven Glenburnie Barclay Place Westpark Covington West Covington West Highland Heights Pipers Meadow Braes Oaks Preston Manor Dow Acres Monroe Place Heatherwood Park Heatherwood Melrose Gardens Glencairn West Dow Acres Dow Acres Irvington

Sterling Knoll Sterling Green Sterling Green South Greenwood Village Heights Braes Terrace and  
 Braeswood Westbank Southside Place Deer Park Hilltop Acres Irvington Calgary Woods Hunters Creek  
 Village Sterling Knoll Westbank Irvington South Park Calgary Woods Pipers Meadow Woodland Trails  
 North Humble Camp Humble Camp Dumbarton Oaks Southwood Glencairn West Westpark Woodside Highland  
 Gardens Jamestown Colony Riverside Terrace Humble Estate Glenburnie Mac Gregor Place Sterling  
 Forest Westfield Estates Forest Hill Dumbarton Village South View Glen Forest and Glen Lea Place  
 Glen Forest and Glen Lea Place Irvington Pipers Meadow Cove Citadel Woodglens Braeburn Acres  
 Linkwood Melrose Gardens Humble Acres Southwood Barrington Place Riverside Terrace Meadows  
 Woodglen Westwood Cove South Park Highland Acres Homes Westbank Calgary Woods Sterling Green  
 South Melrose Park Mac Gregor Park Estates Linkwood McNair Clifton Beach Woodland Trails North  
 Sterling Knoll Northfield Cove Southside Place Forest Hill Barrington Place Mac Gregor Palms  
 Braeburn Acres Sunnyside Braeburn Glen Woodside Highland Acres Homes Riverside Terrace Rosslyn  
 Easthaven Linkwood Mac Gregor Palms McNair Woodland Acres Barclay Place Mac Gregor Terrace  
 Woodland Acres Huntington Glenshire Deer Park Huntington Aryshire Cole Creek Manor Mac Gregor  
 Terrace Kennedy Heights South View Humble Camp Aryshire Humble Barrington Place Kingsbridge  
 Rosslyn Humble Hunters Creek Village Grantwood South View Hunters Creek Village Riverside  
 Terrace Cookwood Meadows Kingsbridge Hilltop Acres Aryshire Aryshire Sunnyside Cove Linkwood  
 Hunters Glen Melrose Gardens Highland Heights Southside Place Kirkwood South Glen Deer Park  
 Highland Heights Riverside Terrace Kingsbridge Braes Heights Humble Estate Sterling Green  
 Woodland Trails North Glen Cove Dumbarton Oaks South View Forest Hill Cove Humble Camp Glencairn  
 Park Scotcrest Sterling Knoll Braes Heights Glen Cove Braeburn Gardens Mac Gregor Palms  
 Greenfield Village South View Braeburn Gardens Kennedy Heights Woodland Oaks Braes Oaks  
 Riverside Terrace Braeburn Glen South Glen Westfield Estates Woodland Heights Dumbarton Oaks  
 Dumbarton Village Westfield Estates Melrose Gardens Melrose Park Westwood Glenshire Woodland  
 Oaks South Park Highland Gardens Mac Gregor Place Glencairn West Riverside Terrace Braeburn  
 Gardens Sterling Green Barrington Place Humble Highland Gardens Westbank Deer Park Highland  
 Acres Homes Southwood Glencairn West Todville Cole Creek Manor Pipers Meadow Northfield Mills  
 Walk Cove Anderson Ways Woodland Trails North Linkwood Mac Gregor Palms Glen Cove Mac Gregor  
 Palms Greenwood Village Heights Citadel Kingsbridge Mac Gregor Place Covington West Kingsbridge  
 Braewood Glen Braes Terrace and Braeswood Linkwood Grantwood Highland Acres Homes Braes Oaks  
 Woodland Heights Cove Mac Gregor Palms Sterling Green South Clifton Beach Pipers Meadow  
 Dumbarton Village Glenburnie Southside Place Braes Oaks Forest Hill Northfield Sterling Green  
 Heatherwood Park Northfield Mac Gregor Terrace Woodland Acres Glen Forest and Glen Lea Place  
 Mac Gregor Place Sunnyside West Park Westbank Dumbarton Oaks Hilltop Acres Clifton Beach Mac  
 Gregor Terrace Westwood Anderson Ways Westpark Woodland Oaks Sterling Green South Sterling Knoll  
 Meadows Braewood Glen Sheldon South View Scotcrest Rosslyn Westbank Humble Camp Glen Forest and  
 Glen Lea Place Braes Terrace and Braeswood Covington West McNair Rosslyn Easthaven Westbank  
 Barclay Place Braeburn Acres Braes Terrace and Braeswood Glencairn West Easthaven Mac Gregor  
 Place Sterling Green South Riverside Terrace Kingsbridge Sheldon Glencairn Park South View  
 Covington Woods Pipers Meadow Dow Acres Braewood Glen South Park Humble Acres Cove Mac Gregor  
 Park Estates Calgary Woods Irvington Glen Cove Covington West Westfield Estates Huntington Mac  
 Gregor Place Westfield Estates Easthaven Glencairn Park Cove Braes Heights Braes Oaks South Glen  
 Sunnyside Highland Gardens Clifton Beach Scotcrest Highland Gardens South Park Braeburn Acres  
 Westwood Woodside Aryshire Rosslyn Southside Place Braes Oaks Westpark South View Easthaven  
 McNair Kennedy Heights Dumbarton Oaks Melrose Gardens Humble Camp Heatherwood Park Highland  
 Acres Homes Sterling Green South Braes Terrace and Braeswood Todville Hilltop Acres Greenfield  
 Village West Park Woodside Kingsbridge Riverside Terrace Jamestown Colony Clifton Beach Preston  
 Manor Pipers Meadow Highland Acres Homes Covington West Monroe Place Scotcrest Mac Gregor Place  
 Melrose Park Kirkwood Kingsbridge Preston Manor Mac Gregor Palms Glencairn West Riverside  
 Terrace Mills Walk Pipers Meadow Monroe Place Meadows Mac Gregor Palms Huntington Heatherwood  
 Kingsbridge Glencairn Park Westpark Kennedy Heights Mac Gregor Terrace Anderson Ways Braeburn  
 Glen Scotcrest Cookwood South Glen Heatherwood Park Greenfield Village Melrose Gardens Mac  
 Gregor Palms Greenwood Village Heights Citadel Citadel Pipers Meadow Pipers Meadow Humble Camp  
 Citadel Deer Park Braes Terrace and Braeswood Braes Terrace and Braeswood Cove Sterling Green  
 Mason Park Terrace Greenwood Village Heights Riverside Terrace Braeburn Glen Humble Southwood  
 Dumbarton Oaks Glenburnie Mason Park Terrace Todville Mac Gregor Terrace Covington West Sterling  
 Green South Glen Forest and Glen Lea Place Monroe Place Greenfield Village Deer Park Braes  
 Terrace and Braeswood Highland Acres Homes Braeburn Acres Calgary Woods Glen Forest and Glen Lea  
 Place Rosslyn Mac Gregor Terrace West Park Sterling Forest Calgary Woods Highland Acres Homes  
 Linkwood South View Meadows Mac Gregor Terrace Riverside Terrace Barrington Place Southwood

Kirkwood Braewood Glen Braes Oaks Deer Park Todville Covington Woods Monroe Place Heatherwood  
 Park South View Kirkwood Mills Walk Highland Gardens Braes Terrace and Braeswood Forest Hill  
 Braes Heights Riverside Terrace Kingsbridge Hunters Glen Greenfield Village Southside Place  
 Melrose Gardens Mac Gregor Terrace Highland Acres Homes Highland Heights Easthaven Mac Gregor  
 Terrace Humble Camp Heatherwood Park Heatherwood Park South Park Sterling Green South Meadows  
 Glenshire Greenfield Village Mac Gregor Terrace Braeburn Acres Heatherwood Easthaven Braeburn  
 Gardens Woodland Oaks Cookwood Mac Gregor Palms Covington Woods Westfield Estates Humble Camp  
 Citadel Cove Southside Place Sterling Knoll Highland Heights Sterling Forest Highland Gardens  
 Greenwood Village Heights Sterling Forest Covington West Jamestown Colony Mason Park Terrace  
 Hilltop Acres Hunters Glen Westwood South Park Woodglen Riverside Terrace Glencairn Park Dow  
 Acres Hilltop Acres Braewood Glen Dow Acres Highland Heights Cove Humble Camp Glencairn West Dow  
 Acres Dumbarton Oaks Highland Acres Homes Cove Mac Gregor Palms Highland Heights Braeburn Glen  
 West Park Hunters Glen West Park Barclay Place McNair Westfield Estates Humble Camp West Park  
 Humble Dumbarton Village Kirkwood Woodland Acres Woodland Acres Sterling Green Humble Camp  
 Sheldon Barrington Place Forest Hill Meadows Kennedy Heights Braeburn Gardens South Park Clifton  
 Beach Humble Greenfield Village Forest Hill Melrose Park Braewood Glen Sterling Knoll Pipers  
 Meadow Glencairn Park Woodland Acres Barclay Place Dow Acres Dumbarton Oaks Huntington Mac  
 Gregor Palms Woodland Heights Humble Meadows Irvington Kingsbridge Glencairn Park Huntington  
 Sterling Green South Cookwood Barrington Place Humble Acres Kirkwood Humble Acres Sunnyside  
 Northfield Mason Park Terrace Todville Sterling Green Cookwood Kingsbridge Northfield  
 Dumbarton Oaks Riverside Terrace Humble Camp Jamestown Colony Humble Estate Woodland Trails  
 North Woodland Oaks Humble Acres Braes Oaks Highland Heights Northfield Northfield South Glen  
 Northfield Glenburnie Glenshire Easthaven Glencairn Park Covington West Calgary Woods  
 Barrington Place Westfield Estates Rosslyn Braes Oaks Woodland Acres Covington Woods Glen Cove  
 Highland Acres Homes Anderson Ways Monroe Place Heatherwood Woodland Acres Braeburn Gardens  
 Southwood South Park Grantwood Dow Acres Hunters Glen Humble Estate Easthaven Aryrshire  
 Barrington Place Linkwood Sterling Forest Deer Park Dow Acres Southside Place Forest Hill Mason  
 Park Terrace Glencairn Park Highland Heights Covington West Sterling Green South Mac Gregor  
 Place West Park Mac Gregor Park Estates Huntington Forest Hill Calgary Woods Pipers Meadow  
 Pipers Meadow Melrose Park Sterling Forest Woodside Dow Acres Mac Gregor Place Greenwood Village  
 Heights South Park Melrose Gardens Southside Place Preston Manor Irvington Anderson Ways  
 Sunnyside Huntington Preston Manor Woodside Greenwood Village Heights Westbank Covington Woods  
 Sterling Green South Humble Estate Heatherwood Park Dumbarton Village Glenshire Westpark Deer  
 Park Riverside Terrace Deer Park Aryrshire Grantwood Mac Gregor Place Sterling Green Deer Park  
 Easthaven Aryrshire Rosslyn Riverside Terrace Westbank Humble Estate Glen Cove Braeburn Gardens  
 Braeburn Glen Woodglen Sterling Green Deer Park Deer Park Aryrshire Kingsbridge Northfield  
 McNair Greenfield Village Clifton Beach Greenfield Village Sheldon Clifton Beach South Glen  
 Braeburn Acres Sterling Forest Monroe Place Braes Heights Westpark Glencairn West Dumbarton Oaks  
 Dumbarton Village Anderson Ways Mac Gregor Terrace Barrington Place Humble Acres Monroe Place  
 Westfield Estates Braeburn Acres Sheldon Barrington Place Woodland Trails North Calgary Woods  
 Sheldon Kirkwood Sterling Forest Glenburnie Monroe Place Southside Place South Park Mac Gregor  
 Park Estates Sunnyside Jamestown Colony South Glen Rosslyn South Park Forest Hill Sterling Green  
 South Braeburn Glen Mac Gregor Terrace Monroe Place Northfield Greenwood Village Heights Humble  
 Camp Glencairn West Preston Manor Irvington Greenfield Village Sterling Forest Woodland Heights  
 Highland Acres Homes Mills Walk Glenburnie Sterling Green South Braeburn Acres Westbank Highland  
 Heights Citadel Meadows Anderson Ways Kirkwood Humble Camp Barrington Place Woodside Cove  
 Forest Hill Todville Mills Walk Mac Gregor Place Sterling Green Aryrshire Woodland Oaks Calgary  
 Woods Todville Jamestown Colony Woodland Heights Sterling Knoll Dumbarton Village Woodland  
 Trails North Rosslyn Mac Gregor Palms Sheldon West Park Clifton Beach Braes Terrace and  
 Braeswood Woodglen Woodland Acres Jamestown Colony Westbank Kingsbridge Dumbarton Oaks Meadows  
 Woodland Heights Woodland Acres Cookwood Woodglen Highland Acres Homes Clifton Beach Dumbarton  
 Village Glenshire Grantwood Monroe Place Mac Gregor Park Estates Mills Walk Jamestown Colony  
 McNair Northfield Braes Heights Braewood Glen McNair Cole Creek Manor Heatherwood Park Humble  
 Cole Creek Manor South Park Sunnyside Pipers Meadow Woodside Humble Glen Cove South View  
 Greenwood Village Heights Rosslyn Woodside Greenwood Village Heights Kirkwood Braeburn Gardens  
 Melrose Gardens Citadel Barrington Place Melrose Gardens South Park West Park South View  
 Highland Gardens Mac Gregor Palms Westfield Estates Pipers Meadow Monroe Place Kirkwood Humble  
 Estate Deer Park Hilltop Acres Cookwood Dumbarton Village Sterling Green South Covington Woods  
 Southside Place Cove Barclay Place Forest Hill Pipers Meadow Covington Woods Humble Estate  
 Woodglen Braes Heights Sterling Green South Kingsbridge South Park Dumbarton Village Northfield

Dow Acres West Park Braeburn Glen Covington Woods Sheldon Highland Heights Glenshire South View  
 Glencairn Park Southside Place Kingsbridge Braeburn Gardens Melrose Gardens Sheldon Westwood  
 Glencairn Park Mac Gregor Place Easthaven Rosslyn Cole Creek Manor Braewood Glen Glencairn West  
 Braes Oaks Kennedy Heights Hilltop Acres Woodland Heights Covington West Braes Terrace and  
 Braeswood Clifton Beach Sterling Green Humble Mac Gregor Palms Huntington South Park Mac Gregor  
 Palms Sheldon Covington Woods Humble Estate Kennedy Heights Westbank Huntington Barrington Place  
 Preston Manor Mason Park Terrace Todville Grantwood Woodside Cove Braes Heights Humble Greenwood  
 Village Heights Braeburn Acres Easthaven Sterling Green South Kennedy Heights Westbank Kirkwood  
 Braes Oaks Braewood Glen Linkwood Anderson Ways Westbank Mac Gregor Park Estates Monroe Place  
 Hunters Glen Meadows Monroe Place Humble Estate Sterling Green South Sunnyside Clifton Beach  
 Westfield Estates Braeburn Gardens Ayrshire Dumbarton Village Sterling Green Sterling Knoll  
 Humble Scotcrest South View Sunnyside Mac Gregor Palms Scotcrest Braes Heights Mac Gregor Park  
 Estates Humble Grantwood Todville Westfield Estates McNair Glenshire Melrose Gardens Melrose  
 Park Braeburn Acres Jamestown Colony Rosslyn Braewood Glen Mac Gregor Palms Greenwood Village  
 Heights Hunters Glen Ayrshire Woodland Acres Sunnyside Highland Gardens Preston Manor Calgary  
 Woods Dumbarton Oaks Covington West Cookwood Highland Gardens Heatherwood Sterling Forest  
 Hunters Glen Sterling Forest Humble Estate Westbank Westpark Woodland Heights Easthaven Sterling  
 Forest Mac Gregor Terrace Barclay Place Covington Woods Hilltop Acres Mac Gregor Terrace  
 Scotcrest Humble Estate Sheldon McNair Kennedy Heights Covington Woods Melrose Gardens  
 Kingsbridge Anderson Ways Westbank Woodland Trails North South View Easthaven Huntington Cole  
 Creek Manor Ayrshire Melrose Gardens Woodland Heights Southwood Heatherwood Park South Park  
 Sterling Knoll Humble Camp Huntington Humble Acres Woodside Cole Creek Manor South View Sterling  
 Green South Heatherwood Park Clifton Beach Woodland Heights Irvington Hunters Creek Village Mac  
 Gregor Park Estates Humble Camp Covington West Scotcrest South View Westwood Northfield  
 Riverside Terrace Braeburn Glen Southwood Heatherwood Park Highland Acres Homes Mac Gregor  
 Terrace Hunters Creek Village Melrose Park Cove Woodland Oaks Hunters Glen Anderson Ways Dow  
 Acres Woodland Oaks Southside Place Woodland Trails North Citadel Westbank Hunters Creek  
 Village Irvington South Glen Glen Forest and Glen Lea Place Braeburn Gardens Glen Cove Woodland  
 Acres Todville Highland Gardens South Park Greenwood Village Heights Woodglen Hilltop Acres  
 Meadows Braewood Glen Grantwood Linkwood Scotcrest Calgary Woods Woodside Southside Place  
 Woodland Oaks Hunters Glen Meadows Greenfield Village Rosslyn Braeburn Acres Meadows Westfield  
 Estates Dow Acres Scotcrest Ayrshire Irvington Braewood Glen Greenwood Village Heights Mac  
 Gregor Terrace Dumbarton Oaks Linkwood Sterling Green Westfield Estates Westbank Hunters Creek  
 Village Covington West Cole Creek Manor Braes Oaks Ayrshire Humble Estate Woodland Trails North  
 Westfield Estates Humble Kirkwood Glen Cove Covington West Heatherwood Park Barclay Place  
 Heatherwood Linkwood Huntington Preston Manor Covington Woods Jamestown Colony Braes Terrace and  
 Braeswood Irvington Braeburn Glen Covington West Heatherwood Park Calgary Woods Highland Heights  
 Barclay Place Sunnyside Cole Creek Manor Mason Park Terrace Melrose Gardens Pipers Meadow South  
 View South View Mason Park Terrace Hunters Creek Village Humble Estate Braeburn Gardens Mills  
 Walk Humble Camp Westpark Sunnyside Deer Park Heatherwood Jamestown Colony Preston Manor  
 Woodside Dumbarton Village Hilltop Acres Sterling Green South Clifton Beach Melrose Park  
 Westpark Humble Estate Glen Cove Monroe Place Forest Hill Mac Gregor Palms Southwood Dumbarton  
 Village Braes Oaks Northfield Sunnyside Kingsbridge Preston Manor Greenfield Village Dumbarton  
 Oaks Highland Gardens Anderson Ways Heatherwood Westwood Northfield Woodglen Heatherwood Deer  
 Park Forest Hill Mills Walk Glencairn Park Mason Park Terrace Meadows Glen Forest and Glen Lea  
 Place Braes Heights Humble Camp Ayrshire Riverside Terrace Mac Gregor Terrace Braes Terrace and  
 Braeswood Humble Estate Mac Gregor Terrace Woodland Heights Kennedy Heights South Glen Citadel  
 Kennedy Heights Calgary Woods Jamestown Colony Pipers Meadow Covington Woods Woodside Westbank  
 Westfield Estates Pipers Meadow Woodglen Rosslyn Braewood Glen Cole Creek Manor Hilltop Acres  
 Glenburnie Heatherwood Park Scotcrest Highland Heights Scotcrest Sterling Green Southside Place  
 Rosslyn Woodglen Preston Manor Glenburnie Glencairn Park Scotcrest Greenwood Village Heights  
 Barrington Place Scotcrest Cove Dumbarton Village Sterling Knoll Woodglen Linkwood Humble Estate  
 Cove Woodland Oaks Braeburn Glen Highland Acres Homes Irvington Monroe Place Melrose Gardens  
 Highland Heights South Glen Heatherwood Park Greenfield Village Cookwood Westpark Sheldon Humble  
 Braeburn Gardens Easthaven Braeburn Acres Melrose Gardens Humble Estate Glenshire  
 Hunters Creek Village Humble Estate Linkwood McNair Sterling Green South Pipers Meadow Forest  
 Hill Deer Park Dow Acres Covington West Braeburn Acres Hunters Glen Woodland Trails North Mason  
 Park Terrace Southwood Cove Barrington Place Barrington Place Cole Creek Manor Pipers Meadow  
 Glen Forest and Glen Lea Place South Glen Glen Cove Highland Acres Homes Humble Acres Hilltop  
 Acres Braeburn Glen Riverside Terrace Barrington Place Hunters Glen Covington Woods Calgary

Woods Pipers Meadow Clifton Beach Southwood Mills Walk Humble Acres Irvington Braes Oaks Mills  
 Walk Greenfield Village Mills Walk Huntington Citadel Greenfield Village Meadows Heatherwood  
 Melrose Gardens Westfield Estates Humble Acres Pipers Meadow Greenfield Village Woodland Acres  
 Hunters Creek Village Highland Gardens Cole Creek Manor Humble Acres Rosslyn Westbank Kennedy  
 Heights Meadows Monroe Place McNair Jamestown Colony South Glen Highland Acres Homes Highland  
 Heights Scotcrest Glen Forest and Glen Lea Place Highland Gardens Highland Heights Greenfield  
 Village Easthaven South Glen Glencairn Park Melrose Park Easthaven Woodglen Sterling Green South  
 Southwood Huntington Southside Place Glen Forest and Glen Lea Place Barrington Place Mac Gregor  
 Park Estates Dumbarton Village Woodglen Huntington Forest Hill Mills Walk Mac Gregor Place  
 Woodland Oaks Woodland Trails North West Park Braes Heights Barclay Place Northfield Dumbarton  
 Oaks Westfield Estates Covington Woods Sunnyside Arysshire Woodside Huntington Greenwood Village  
 Heights Humble Acres Glen Forest and Glen Lea Place Cookwood Woodland Oaks Kingsbridge Pipers  
 Meadow Irvington Braewood Glen Westwood Rosslyn Glen Cove Kennedy Heights Humble Acres Humble  
 Glen Cove Hunters Creek Village Scotcrest Humble Camp Kirkwood Northfield Glenshire Glencairn  
 West Woodland Oaks Irvington Westpark Highland Acres Homes Monroe Place Kingsbridge Dumbarton  
 Oaks Sterling Green Braewood Glen Glenburnie Covington Woods Sterling Green Pipers Meadow  
 Braeburn Glen Westbank Heatherwood Kingsbridge Woodland Heights Braeburn Glen Forest Hill  
 Sheldon Mills Walk Cove Heatherwood Park Sterling Forest Covington Woods Melrose Gardens  
 Riverside Terrace Woodland Oaks Braeburn Acres Sterling Green McNair Dow Acres Rosslyn Woodside  
 Heatherwood Park Sterling Green Mac Gregor Terrace South Park Anderson Ways Dumbarton Village  
 Westbank Scotcrest Covington West Cookwood Woodland Heights Sterling Forest Humble Camp Barclay  
 Place Melrose Gardens Sterling Green Sunnyside Mills Walk Dow Acres Braes Terrace and Braeswood  
 Dow Acres Anderson Ways Covington Woods Woodland Heights Sterling Forest Citadel Westbank Braes  
 Heights Glenshire Dow Acres Glen Cove Mac Gregor Park Estates Glencairn Park Southwood Dumbarton  
 Village West Park Woodland Trails North Scotcrest Humble Acres Clifton Beach McNair Sterling  
 Green Mac Gregor Place Meadows Clifton Beach Braes Terrace and Braeswood Woodland Oaks Dow Acres  
 Glen Forest and Glen Lea Place Woodland Heights Covington Woods Barclay Place Glen Cove  
 Northfield Dow Acres Hunters Creek Village Sheldon Braes Oaks Braewood Glen Greenfield Village  
 Cookwood Sterling Green Cove Irvington Rosslyn Braeburn Acres Glenshire Meadows Northfield  
 Southwood Kingsbridge Westpark Mills Walk Highland Acres Homes Easthaven Covington Woods  
 Sterling Knoll Grantwood Kirkwood Calgary Woods Sterling Green South Kirkwood Sunnyside Westwood  
 Glenburnie Covington West Dumbarton Village Glen Cove Calgary Woods Southside Place McNair  
 Sterling Knoll Melrose Gardens Woodland Oaks Mills Walk Irvington Pipers Meadow West Park  
 Melrose Park Meadows Hunters Glen Sunnyside Highland Acres Homes Monroe Place Westwood Glencairn  
 Park Barclay Place Citadel Heatherwood Glenburnie Mills Walk Jamestown Colony South Glen Glen  
 Forest and Glen Lea Place South Park Covington West Mason Park Terrace Westpark Heatherwood Park  
 South View Covington Woods Dumbarton Oaks Kirkwood Meadows Westpark Woodland Acres Deer Park  
 Barclay Place Woodside Hunters Glen Covington West Westfield Estates Easthaven Glen Cove  
 Westpark Braeburn Gardens Humble Camp Monroe Place Glencairn West Glenburnie Riverside Terrace  
 Dumbarton Oaks Braes Terrace and Braeswood Humble Greenwood Village Heights Grantwood Monroe  
 Place Barclay Place Braes Oaks Cole Creek Manor Humble Estate Barclay Place Mac Gregor Place  
 Woodglen Melrose Gardens Sterling Green South Barclay Place Braeburn Acres Kingsbridge Glen  
 Forest and Glen Lea Place Kennedy Heights Glencairn West Cole Creek Manor Cole Creek Manor Mac  
 Gregor Terrace Mason Park Terrace Greenwood Village Heights Jamestown Colony Sterling Knoll  
 Braes Oaks Glenshire Hunters Glen Southside Place Pipers Meadow Woodland Acres Glencairn West  
 Woodside Monroe Place Kingsbridge Cole Creek Manor Preston Manor Hunters Glen Citadel Glen  
 Forest and Glen Lea Place Highland Gardens Forest Hill Highland Acres Homes Braes Terrace and  
 Braeswood Rosslyn Kirkwood Woodside Preston Manor Sheldon Covington West Forest Hill Hilltop  
 Acres Humble Woodside Kennedy Heights Dumbarton Oaks Dumbarton Village Highland Heights Arysshire  
 West Park Sterling Green Kingsbridge Woodland Oaks Humble Estate Humble Camp Deer Park Hunters  
 Creek Village Southwood Sterling Knoll Easthaven Woodland Heights Highland Acres Homes Woodland  
 Trails North Humble Camp Mac Gregor Terrace Mac Gregor Park Estates Woodside Easthaven Grantwood  
 Preston Manor Arysshire Mac Gregor Place Mac Gregor Park Estates Westpark Calgary Woods Meadows  
 Easthaven Forest Hill Mac Gregor Palms Sterling Forest Heatherwood Park Southside Place Rosslyn  
 Highland Acres Homes Glenshire Humble Estate South Glen Glenshire Mac Gregor Park Estates South  
 Glen Highland Acres Homes Woodland Heights Arysshire Cove Forest Hill Humble Camp Hunters Creek  
 Village Southside Place Linkwood Woodside Woodland Oaks Glen Forest and Glen Lea Place Meadows  
 Westfield Estates Grantwood Braeburn Glen Southwood Huntington Braewood Glen Hunters Creek  
 Village Mac Gregor Palms Rosslyn Woodland Oaks Barrington Place Hilltop Acres Greenwood Village  
 Heights Sterling Green Woodland Heights Braes Oaks Braeburn Glen Irvington Glen Cove Southside

Place Humble Camp Braes Heights Woodglen Glenburnie Kirkwood Argyshire Westbank Melrose Gardens Highland Acres Homes Glencairn West Hunters Glen Mac Gregor Palms Grantwood Monroe Place Humble Acres Braes Terrace and Braeswood Sunnyside Riverside Terrace Southside Place Humble Acres Braeburn Gardens Woodland Acres Braes Terrace and Braeswood Linkwood Calgary Woods Citadel Todville Hunters Creek Village Melrose Gardens Easthaven Monroe Place Woodglen Melrose Park Glen Cove Humble Camp Hunters Creek Village Monroe Place Dumbarton Oaks Heatherwood Glenshire Cookwood Greenwood Village Heights Braes Heights Rosslyn Pipers Meadow Highland Gardens Argyshire Braes Oaks Cove Woodglen Westbank Linkwood Braeburn Gardens Dumbarton Oaks McNair Mills Walk Woodglen Melrose Park Glen Cove Southside Place Riverside Terrace Braeburn Gardens Braes Terrace and Braeswood West Park Anderson Ways Cove Westfield Estates Mason Park Terrace Westwood Southside Place Todville Glen Forest and Glen Lea Place Glen Forest and Glen Lea Place Cove West Park Woodland Acres Highland Heights Todville Glencairn Park Humble Acres Preston Manor Greenfield Village Kennedy Heights Woodland Oaks Covington Woods Riverside Terrace Greenfield Village Cole Creek Manor Citadel Sterling Knoll Forest Hill South Park Sterling Knoll Linkwood Braes Terrace and Braeswood Woodland Acres Deer Park Riverside Terrace Sterling Knoll Pipers Meadow West Park Riverside Terrace Glenburnie Argyshire Highland Heights Irvington Sunnyside Easthaven Jamestown Colony Braeewood Glen Covington Woods Greenfield Village Mills Walk Humble Highland Heights Sterling Green South Sunnyside Woodside Cole Creek Manor Woodside Highland Gardens Riverside Terrace Scotcrest Northfield Northfield Dumbarton Village Forest Hill Greenwood Village Heights Humble Acres Mac Gregor Place Barclay Place Mac Gregor Park Estates McNair Humble Camp Braeburn Acres Highland Heights Heatherwood South View Glen Forest and Glen Lea Place South View Monroe Place Glenshire Hunters Glen Jamestown Colony Anderson Ways Heatherwood Park Forest Hill Mac Gregor Place Greenwood Village Heights Heatherwood Kingsbridge Meadows Easthaven Easthaven Woodland Trails North Highland Heights Todville Greenwood Village Heights Huntington Glencairn West Covington Woods Pipers Meadow Dow Acres Westwood Mac Gregor Place Greenwood Village Heights Kingsbridge Woodland Oaks Braes Heights Cove Humble Estate Dow Acres Sterling Knoll Kennedy Heights Sterling Forest Glen Forest and Glen Lea Place Sterling Forest Sheldon Sterling Green South Covington Woods Easthaven Todville Braes Oaks Woodland Oaks Jamestown Colony Braes Oaks Sunnyside Mac Gregor Place Glencairn Park Mills Walk Woodland Heights Braes Heights South Park South Park Preston Manor Hunters Creek Village South Glen Pipers Meadow Glen Cove Highland Heights Glencairn Park Northfield Sterling Forest Calgary Woods Braes Terrace and Braeswood Braeewood Glen Sterling Green South Dumbarton Oaks Woodland Oaks Westwood Mac Gregor Terrace Grantwood Pipers Meadow Hunters Creek Village Highland Acres Homes Humble Argyshire Covington Woods Westpark Woodland Acres Highland Gardens Northfield Easthaven McNair Irvington Sterling Green Melrose Gardens Rosslyn Huntington Kingsbridge Woodland Heights Rosslyn Sterling Forest Scotcrest Forest Hill Southwood Highland Gardens Kingsbridge Pipers Meadow Sterling Green South Calgary Woods Mac Gregor Place Meadows Southwood Preston Manor Hilltop Acres Todville Easthaven Braeburn Acres Anderson Ways Heatherwood Park Hunters Creek Village Humble Estate Glenshire Woodside Sterling Forest Cove Braes Oaks Kennedy Heights Cole Creek Manor Braes Terrace and Braeswood Hunters Glen Woodland Trails North Glen Cove Braes Oaks Southside Place Sheldon Hunters Glen Mac Gregor Terrace Braes Terrace and Braeswood Hunters Glen Hunters Creek Village Woodland Heights Irvington Citadel Glenburnie Covington West Westpark Covington West Braes Oaks Pipers Meadow McNair Heatherwood Park Mac Gregor Palms Deer Park Jamestown Colony Braes Heights Calgary Woods Highland Gardens Hunters Creek Village Westwood Glenshire Woodland Trails North Irvington Cole Creek Manor Heatherwood Park Irvington Southside Place Covington Woods Dow Acres Argyshire Sterling Forest Humble Acres Barrington Place Kirkwood West Park Woodland Oaks Sheldon Sheldon South Park Sterling Forest Heatherwood Park Braeburn Gardens Clifton Beach Forest Hill Sheldon Argyshire Irvington Mac Gregor Park Estates McNair Grantwood Woodland Oaks South View Heatherwood Park Southwood Forest Hill Covington Woods Cove Heatherwood Braes Heights Mac Gregor Terrace Argyshire Heatherwood Park Woodglen McNair Glencairn Park Mac Gregor Terrace Sterling Green South Glen Highland Gardens Northfield Hunters Glen Dumbarton Oaks Sunnyside Braes Terrace and Braeswood Braes Heights Barclay Place Highland Acres Homes Woodland Acres Woodland Heights Pipers Meadow Glenburnie Greenfield Village Woodland Trails North Covington Woods Cole Creek Manor Irvington Barrington Place Braeburn Acres Westbank Southwood Southside Place South Glen Heatherwood Sterling Green South Sheldon Highland Gardens Mason Park Terrace Humble Greenfield Village Covington Woods Irvington Grantwood Riverside Terrace Forest Hill Heatherwood Sunnyside Mac Gregor Park Estates Westpark South View Jamestown Colony Covington West Humble Acres Preston Manor Mac Gregor Palms Braes Oaks Woodland Heights Linkwood Barclay Place Glencairn Park Braes Heights Braes Oaks Kennedy Heights Humble Camp McNair Sterling Green Highland Heights Mason Park

Terrace Sterling Green Braes Oaks Barrington Place Westfield Estates Hunters Creek Village  
 Braewood Glen Westwood Jamestown Colony Westfield Estates Citadel McNair Kirkwood Mac Gregor  
 Terrace Greenwood Village Heights Braes Heights Kingsbridge South Park South Park Hilltop Acres  
 Hilltop Acres Braes Oaks Hunters Creek Village Glencairn Park Braewood Glen Glenburnie Woodland  
 Trails North Braes Terrace and Braeswood Glencairn West Cole Creek Manor Humble Estate Jamestown  
 Colony Easthaven Kennedy Heights South Glen West Park Highland Heights Monroe Place Mills Walk  
 Braeburn Glen Braes Oaks Monroe Place Riverside Terrace Woodside Southwood Monroe Place Westbank  
 Barclay Place Humble Camp Northfield Sheldon West Park Woodglen Covington Woods Rosslyn Cole  
 Creek Manor Sterling Green Humble Estate Barrington Place Mills Walk Linkwood Braes Terrace and  
 Braeswood Greenwood Village Heights Westwood Clifton Beach Mac Gregor Park Estates Westbank  
 Sterling Green South Glen Forest and Glen Lea Place Covington Woods Dow Acres Braeburn Glen  
 Highland Gardens Dumbarton Oaks McNair Humble Acres Braewood Glen Irvington Sterling Knoll  
 Barclay Place Covington Woods South Glen Dumbarton Oaks Forest Hill McNair Heatherwood Hunters  
 Creek Village Cole Creek Manor Cole Creek Manor Highland Heights Woodland Heights Highland  
 Heights Riverside Terrace Southside Place Woodland Acres Irvington Ayrshire Cookwood Preston  
 Manor Sterling Knoll Southside Place Glenshire Barrington Place Mac Gregor Place Monroe Place  
 Irvington Irvington Sterling Green South Kingsbridge West Park Mac Gregor Palms Melrose Gardens  
 Dumbarton Village Glencairn West Easthaven Kingsbridge Mills Walk Clifton Beach Greenfield  
 Village Todville Calgary Woods Cole Creek Manor Deer Park Glen Forest and Glen Lea Place Braes  
 Oaks Highland Heights Westpark Cookwood Braeburn Acres Southwood Ayrshire Humble Camp  
 Kingsbridge Ayrshire Westfield Estates Highland Heights Humble Camp Covington Woods Kennedy  
 Heights Southside Place Melrose Park West Park Mac Gregor Palms Braes Terrace and Braeswood  
 Ayrshire Woodland Heights Braewood Glen Easthaven Kingsbridge Cole Creek Manor Meadows Ayrshire  
 Huntington Irvington Covington Woods Humble Acres Braeburn Glen Sterling Green Barrington Place  
 Dow Acres Mac Gregor Park Estates Kirkwood Huntington Forest Hill Greenfield Village Glen Forest  
 and Glen Lea Place Irvington Kirkwood Glen Forest and Glen Lea Place Cole Creek Manor Barclay  
 Place Preston Manor Grantwood Glen Cove Melrose Park Woodland Oaks Cookwood Humble Northfield  
 South Glen Westwood Braes Oaks Kirkwood Braewood Glen Braes Oaks Linkwood Barrington Place  
 Sunnyside Kingsbridge Linkwood Northfield Meadows Dumbarton Oaks Cove Heatherwood Glencairn  
 Park Ayrshire Highland Acres Homes Mason Park Terrace McNair Easthaven Braeburn Gardens  
 Barrington Place Deer Park Sheldon Mason Park Terrace Pipers Meadow Woodside Anderson Ways  
 Clifton Beach Mac Gregor Terrace Jamestown Colony Monroe Place Easthaven Glencairn Park  
 Westfield Estates Calgary Woods Westbank Humble Dumbarton Oaks Westwood Cookwood Covington Woods  
 Highland Gardens Hilltop Acres Glenshire Woodglen Ayrshire Sterling Knoll Southwood Northfield  
 Greenwood Village Heights Woodglen Grantwood Braes Oaks Northfield Dow Acres Humble Estate  
 Woodland Oaks Southwood Dumbarton Village Greenwood Village Heights Woodland Oaks Woodside  
 Preston Manor Sheldon Ayrshire Westfield Estates Easthaven Humble Acres Cole Creek Manor  
 Glenshire Barclay Place Grantwood Braes Heights Humble Camp Sunnyside Mason Park Terrace  
 Cookwood Mills Walk Sheldon Kennedy Heights Mac Gregor Park Estates Woodland Heights Braes  
 Heights Cole Creek Manor Mason Park Terrace Humble Camp Mac Gregor Place Barclay Place Woodglen  
 Woodland Heights Dumbarton Oaks Sterling Green South Highland Heights Heatherwood Park Mac  
 Gregor Place Preston Manor Rosslyn Westpark Southside Place Cole Creek Manor McNair Kirkwood  
 Calgary Woods Pipers Meadow Sterling Knoll Linkwood Braeburn Glen Mason Park Terrace South View  
 Southside Place Ayrshire Glen Cove Sheldon Woodland Trails North McNair Riverside Terrace  
 Glenshire Sterling Green South Irvington Easthaven Mac Gregor Place Woodland Oaks South Glen  
 Westwood Monroe Place Kennedy Heights Ayrshire Kennedy Heights Grantwood Forest Hill Forest Hill  
 Grantwood Calgary Woods Barclay Place Sterling Green South Glen Forest and Glen Lea Place  
 Sterling Forest Citadel Braewood Glen Woodglen Barclay Place Humble Camp Southwood Humble  
 Barclay Place Kennedy Heights Humble Estate Sheldon Humble Estate Dumbarton Oaks South Park Glen  
 Cove Woodland Heights Braeburn Glen Covington West Cole Creek Manor Sterling Green Braeburn  
 Gardens Heatherwood Braeburn Acres Monroe Place Cove Hilltop Acres Heatherwood Park Braes  
 Heights Glencairn Park Pipers Meadow Westbank Greenfield Village Mason Park Terrace Dumbarton  
 Village Humble Estate Braeburn Glen Westbank Woodland Acres Monroe Place Westpark Westwood  
 Sterling Knoll Woodland Oaks Easthaven Dumbarton Oaks Woodglen Woodland Heights Riverside  
 Terrace Mac Gregor Place Westwood Scotcrest Glenshire Greenfield Village Glencairn West  
 Grantwood Hunters Creek Village Glen Cove Meadows Hunters Creek Village Westpark Cole Creek  
 Manor Mac Gregor Park Estates Melrose Gardens Riverside Terrace West Park Glencairn West Sheldon  
 Northfield Woodside Braes Oaks Cole Creek Manor Humble Woodside Braeburn Acres Forest Hill  
 Woodside Covington Woods Highland Gardens Greenwood Village Heights South Park Pipers Meadow  
 Melrose Park Glen Forest and Glen Lea Place Glenshire South View Woodland Oaks Highland Gardens

Greenfield Village Monroe Place Calgary Woods Highland Heights Dow Acres Glen Forest and Glen Lea Place Todville Highland Acres Homes Huntington Glenburnie Highland Heights Calgary Woods Southwood Covington Woods Dumbarton Oaks Rosslyn Southside Place Glenburnie Glen Cove Glen Forest and Glen Lea Place Northfield Braes Heights Jamestown Colony Mac Gregor Palms Braes Terrace and Braeswood Deer Park Ayrshire Preston Manor Todville Westbank West Park Highland Gardens Westbank Sunnyside Mac Gregor Park Estates Ayrshire Preston Manor Braes Terrace and Braeswood Heatherwood Park Kingsbridge Dumbarton Village Woodside South Glen Braes Terrace and Braeswood Highland Gardens Highland Gardens Hilltop Acres Mac Gregor Palms Barrington Place Citadel Highland Acres Homes Heatherwood Braeburn Gardens Cole Creek Manor Humble Acres Melrose Gardens Woodside Hunters Creek Village Sunnyside Huntington Melrose Park Mason Park Terrace Greenfield Village Braes Terrace and Braeswood Braes Heights Anderson Ways Covington West Braes Terrace and Braeswood Sterling Forest Preston Manor Greenfield Village Glencairn West Dumbarton Village Dumbarton Village Mac Gregor Terrace Hunters Creek Village Woodglen Mac Gregor Terrace Dumbarton Village Citadel Jamestown Colony Sterling Forest Greenfield Village Kennedy Heights Sterling Knoll Westbank Glencairn Park South View Todville Braeburn Acres Melrose Park Covington West Woodland Trails North Mac Gregor Place Southwood Westfield Estates Braes Terrace and Braeswood McNair Glencairn West Riverside Terrace Glen Forest and Glen Lea Place Braewood Glen Highland Heights Mac Gregor Palms Braes Heights Westpark Northfield Braeburn Acres Northfield Pipers Meadow Dow Acres Glencairn West Humble Acres Braeburn Acres Cole Creek Manor Dumbarton Oaks Glenburnie Melrose Park Mac Gregor Park Estates Dumbarton Oaks Covington Woods Dow Acres Greenwood Village Heights Woodland Oaks Kirkwood Sheldon Glen Forest and Glen Lea Place Glenburnie Cole Creek Manor Woodland Acres Hunters Glen Glenburnie Irvington Sterling Green South Sunnyside Hilltop Acres Hilltop Acres Sterling Forest Barrington Place Heatherwood Mac Gregor Terrace Forest Hill Woodland Trails North Clifton Beach Glencairn West Mason Park Terrace Hunters Glen Mason Park Terrace Covington Woods West Park Mills Walk Woodland Heights Sterling Knoll Meadows Monroe Place Humble Estate Covington Woods Woodland Acres Sterling Green South Deer Park Braeburn Glen Mason Park Terrace Jamestown Colony Easthaven Highland Gardens Braeburn Glen Covington Woods Linkwood Sunnyside West Park Highland Acres Homes Covington Woods Woodland Acres Highland Gardens Easthaven Mac Gregor Palms Rosslyn Glen Forest and Glen Lea Place Glenshire Glenburnie Covington Woods Southwood Meadows Preston Manor Deer Park Covington West Sterling Green South Heatherwood Park Anderson Ways Southwood Greenwood Village Heights Monroe Place Sterling Forest Todville Mac Gregor Place Braes Terrace and Braeswood Woodland Oaks Humble Glen Cove Covington Woods Braes Terrace and Braeswood McNair Riverside Terrace Grantwood Glen Cove Braeburn Acres Westbank Southside Place Glencairn Park Sterling Green Highland Gardens Todville Sheldon Citadel South View Woodside Westbank Southwood Humble Estate Mac Gregor Place Covington Woods Sterling Green South Greenwood Village Heights Preston Manor Braeburn Acres South Park Westfield Estates Cookwood Grantwood Preston Manor Braewood Glen Covington West Glen Cove Melrose Park Humble Calgary Woods Melrose Park Braeburn Acres Mac Gregor Terrace Woodland Oaks Kirkwood Westwood Calgary Woods Westbank Melrose Gardens Highland Gardens Covington Woods Woodland Trails North Dumbarton Village Barclay Place Dumbarton Village Sterling Knoll Sterling Knoll Linkwood Braes Oaks Irvington Humble Camp Westpark Kennedy Heights Greenwood Village Heights Scotcrest Southside Place Braes Oaks Covington West Riverside Terrace Linkwood Covington Woods South Glen Braeburn Acres Heatherwood Park Mason Park Terrace Deer Park McNair Braes Heights Greenfield Village Highland Gardens Hunters Creek Village Woodglen Glencairn Park Greenfield Village Forest Hill Meadows Humble Acres Westwood Woodside Woodland Trails North Kennedy Heights Woodland Acres Rosslyn Pipers Meadow Monroe Place Citadel South View Pipers Meadow Braeburn Acres Greenfield Village Todville Glenshire Highland Heights Cove West Park Cole Creek Manor Glencairn Park Huntington Ayrshire Mac Gregor Place Glencairn West Braes Heights Irvington Forest Hill Woodside Covington Woods Sunnyside Highland Acres Homes Cove Linkwood Glenburnie Woodside Covington West Preston Manor Deer Park Heatherwood Mac Gregor Place Covington West Humble Camp Glen Cove Woodland Acres Humble Estate Dumbarton Village Braeburn Glen Mac Gregor Terrace Clifton Beach Mason Park Terrace Sunnyside Citadel Covington Woods Cookwood Barclay Place Rosslyn Southwood Grantwood Humble Kirkwood Humble Acres Calgary Woods Melrose Gardens Mac Gregor Park Estates Greenwood Village Heights South Park Hilltop Acres Greenwood Village Heights Kennedy Heights South Glen Highland Heights Melrose Park Barrington Place Woodglen Mason Park Terrace Linkwood Hilltop Acres Sterling Green South Kirkwood McNair Westwood Northfield Hilltop Acres Melrose Gardens Easthaven Braes Heights Highland Gardens Hilltop Acres Grantwood Humble South View Covington Woods Highland Heights Mac Gregor Terrace Cove Westfield Estates Southside Place Barrington Place Woodside Humble Camp Westwood Melrose Park Highland Acres Homes Rosslyn Highland Gardens Braeburn Gardens Braes Heights Heatherwood

Braeburn Gardens Pipers Meadow Humble Acres Woodside Hilltop Acres Mac Gregor Place Sheldon Glen  
 Cove Sheldon Glencairn Park Cookwood Forest Hill Braewood Glen Todville Glencairn Park Grantwood  
 Glencairn West Westpark Mac Gregor Park Estates Ayrshire Irvington Monroe Place Westfield  
 Estates Kingsbridge Braes Terrace and Braeswood Highland Acres Homes Rosslyn Riverside Terrace  
 Meadows Westbank Riverside Terrace Sterling Forest Humble Estate Hunters Glen Scotcrest Humble  
 Acres Sterling Green Cookwood Humble Estate Cole Creek Manor Humble Camp Sterling Green South  
 Sheldon Dumbarton Oaks Monroe Place Dumbarton Village Braes Terrace and Braeswood Highland Acres  
 Homes Sterling Knoll Humble Acres Riverside Terrace Glen Cove Barrington Place Braeburn Glen  
 Kingsbridge West Park Braeburn Acres Kingsbridge Citadel Calgary Woods Jamestown Colony  
 Kirkwood Woodglen Woodland Acres Covington Woods Rosslyn Dow Acres Huntington Humble Acres  
 Rosslyn Riverside Terrace Melrose Park Dumbarton Oaks Kennedy Heights Braes Oaks Westbank  
 Glencairn Park Cookwood Dumbarton Village South View Heatherwood Park Sterling Knoll Monroe  
 Place Cole Creek Manor Meadows South Park Heatherwood Mason Park Terrace Monroe Place Mac Gregor  
 Place Barrington Place Glencairn Park Preston Manor Calgary Woods Mac Gregor Place Westpark  
 Westwood Woodside Sheldon Mac Gregor Place Greenfield Village McNair Highland Gardens Kirkwood  
 Preston Manor South Glen Sunnyside Melrose Gardens Braes Heights Sterling Green South Mac Gregor  
 Palms Mac Gregor Terrace Melrose Gardens Sheldon Irvington South View Covington West Hunters  
 Glen Humble Acres Woodland Heights Kingsbridge Barrington Place Anderson Ways Sunnyside  
 Glencairn Park Southwood Dumbarton Village Mac Gregor Place Clifton Beach Melrose Park Melrose  
 Park Cole Creek Manor Braewood Glen Melrose Park Mac Gregor Park Estates Sheldon Mac Gregor  
 Palms Linkwood Westwood Barrington Place Heatherwood Woodland Oaks Irvington Humble Dow Acres  
 Cole Creek Manor Mac Gregor Terrace Glenshire Cookwood Greenwood Village Heights Glenshire Mac  
 Gregor Terrace Mason Park Terrace Melrose Park Covington Woods Mills Walk Anderson Ways Rosslyn  
 Meadows Mac Gregor Park Estates Humble Camp Highland Acres Homes McNair Humble Acres Humble  
 Estate Southside Place Braeburn Acres Covington Woods Kennedy Heights Anderson Ways Westpark  
 South Park Monroe Place Woodglen Sterling Green South Park Sterling Green South Glen Westwood  
 Sheldon Greenfield Village Sterling Forest Humble Huntington Heatherwood Westwood Rosslyn Humble  
 Camp Sterling Knoll Woodland Heights South Park Melrose Park South Glen Forest Hill Scotcrest  
 Monroe Place Braeburn Glen South Glen Ayrshire Glen Forest and Glen Lea Place Grantwood Braewood  
 Glen Woodland Acres Woodglen Forest Hill Mac Gregor Palms Mac Gregor Place Sterling Green  
 Melrose Gardens Dow Acres Humble Braes Terrace and Braeswood Pipers Meadow Irvington Greenwood  
 Village Heights Linkwood Melrose Park Highland Acres Homes Dumbarton Village Monroe Place McNair  
 Jamestown Colony Scotcrest Sterling Green Kennedy Heights Melrose Park Jamestown Colony Citadel  
 Meadows Preston Manor Mason Park Terrace Glenburnie Deer Park Westwood Glencairn West Jamestown  
 Colony Sterling Forest Highland Heights Sterling Green South Sterling Forest Westwood Riverside  
 Terrace Humble Sterling Green Southwood Humble Estate Glencairn West Northfield Covington West  
 Grantwood Braewood Glen Braewood Glen Meadows Cove Todville Woodland Acres Northfield Riverside  
 Terrace Easthaven Braes Terrace and Braeswood Dumbarton Village Sterling Green Anderson Ways  
 Westbank Monroe Place Scotcrest Westwood Woodglen Greenfield Village Braes Terrace and Braeswood  
 Huntington Sterling Knoll Sterling Knoll Humble Mills Walk South View Citadel Southwood  
 Glenshire Todville Grantwood Mac Gregor Palms Cove Calgary Woods Mason Park Terrace Humble  
 Estate Scotcrest Sterling Green South South Park Braeburn Glen Woodside Glenshire Mac Gregor  
 Terrace Sterling Green South Monroe Place Woodland Acres Grantwood Forest Hill Glencairn Park  
 Forest Hill Todville Southwood Mac Gregor Palms Greenwood Village Heights Kirkwood Heatherwood  
 Park Covington Woods Melrose Gardens Glencairn Park Braeburn Glen Forest Hill Glenshire  
 Southside Place Sterling Forest South Glen Ayrshire Cove Melrose Gardens Humble Camp Dumbarton  
 Oaks Humble Hunters Creek Village Sterling Green Glen Forest and Glen Lea Place Rosslyn  
 Grantwood Preston Manor McNair Mac Gregor Terrace Sterling Knoll Deer Park Todville Hunters Glen  
 Sterling Knoll Kennedy Heights Braeburn Glen Melrose Park Clifton Beach Barclay Place  
 Heatherwood Park Southside Place Braes Heights Hunters Glen Sterling Green South Sterling Green  
 Calgary Woods Rosslyn Southwood Braeburn Acres Glencairn Park Irvington Jamestown Colony Dow  
 Acres Grantwood Braeburn Gardens Kirkwood Irvington Glenburnie Westfield Estates Sheldon  
 Woodland Trails North Woodland Trails North Kingsbridge Calgary Woods Citadel Easthaven South  
 View Woodside Woodland Trails North Braewood Glen Mason Park Terrace Woodland Heights Glen Cove  
 Cove Easthaven Humble Estate Humble Sterling Knoll Forest Hill Westwood Braeburn Acres  
 Heatherwood Mac Gregor Park Estates Todville South Park Westfield Estates Scotcrest Easthaven  
 Easthaven Ayrshire Rosslyn Riverside Terrace Westbank Humble Estate Glen Cove Braeburn Gardens  
 Braeburn Glen Woodglen Sterling Green Deer Park Deer Park Ayrshire Kingsbridge Northfield  
 McNair Greenfield Village Clifton Beach Greenfield Village Sheldon Clifton Beach South Glen  
 Braeburn Acres Sterling Forest Monroe Place Braes Heights Westpark Glencairn West Dumbarton Oaks

Dumbarton Village Anderson Ways Mac Gregor Terrace Barrington Place Humble Acres Monroe Place  
 Westfield Estates Braeburn Acres Sheldon Barrington Place Woodland Trails North Calgary Woods  
 Sheldon Kirkwood Sterling Forest Glenburnie Monroe Place Southside Place South Park Mac Gregor  
 Park Estates Sunnyside Jamestown Colony South Glen Rosslyn South Park Forest Hill Sterling Green  
 South Braeburn Glen Mac Gregor Terrace Monroe Place Northfield Greenwood Village Heights Humble  
 Camp Glencairn West Preston Manor Irvington Greenfield Village Sterling Forest Woodland Heights  
 Highland Acres Homes Mills Walk Glenburnie Sterling Green South Braeburn Acres Westbank Highland  
 Heights Citadel Meadows Anderson Ways Kirkwood Humble Camp Barrington Place Woodside Cove  
 Forest Hill Todville Mills Walk Mac Gregor Place Sterling Green Arysshire Woodland Oaks Calgary  
 Woods Todville Jamestown Colony Woodland Heights Sterling Knoll Dumbarton Village Woodland  
 Trails North Rosslyn Mac Gregor Palms Sheldon West Park Clifton Beach Braes Terrace and  
 Braeswood Woodglen Woodland Acres Jamestown Colony Westbank Kingsbridge Dumbarton Oaks Meadows  
 Woodland Heights Woodland Acres Cookwood Woodglen Highland Acres Homes Clifton Beach Dumbarton  
 Village Glenshire Grantwood Monroe Place Mac Gregor Park Estates Mills Walk Jamestown Colony  
 McNair Northfield Braes Heights Braewood Glen McNair Cole Creek Manor Heatherwood Park Humble  
 Cole Creek Manor South Park Sunnyside Pipers Meadow Woodside Humble Glen Cove South View  
 Greenwood Village Heights Rosslyn Woodside Greenwood Village Heights Kirkwood Braeburn Gardens  
 Melrose Gardens Citadel Barrington Place Melrose Gardens South Park West Park South View  
 Highland Gardens Mac Gregor Palms Westfield Estates Pipers Meadow Monroe Place Kirkwood Humble  
 Estate Deer Park Hilltop Acres Cookwood Dumbarton Village Sterling Green South Covington Woods  
 Southside Place Cove Barclay Place Forest Hill Pipers Meadow Covington Woods Humble Estate  
 Woodglen Braes Heights Sterling Green South Kingsbridge South Park Dumbarton Village Northfield  
 Dow Acres West Park Braeburn Glen Covington Woods Sheldon Highland Heights Glenshire South View  
 Glencairn Park Southside Place Kingsbridge Braeburn Gardens Melrose Gardens Sheldon Westwood  
 Glencairn Park Mac Gregor Place Easthaven Rosslyn Cole Creek Manor Braewood Glen Glencairn West  
 Braes Oaks Kennedy Heights Hilltop Acres Woodland Heights Covington West Braes Terrace and  
 Braeswood Clifton Beach Sterling Green Humble Mac Gregor Palms Huntington South Park Mac Gregor  
 Palms Sheldon Covington Woods Humble Estate Kennedy Heights Westbank Huntington Barrington Place  
 Preston Manor Mason Park Terrace Todville Grantwood Woodside Cove Braes Heights Humble Greenwood  
 Village Heights Braeburn Acres Easthaven Sterling Green South Kennedy Heights Westbank Kirkwood  
 Braes Oaks Braewood Glen Linkwood Anderson Ways Westbank Mac Gregor Park Estates Monroe Place  
 Hunters Glen Meadows Monroe Place Humble Estate Sterling Green South Sunnyside Clifton Beach  
 Westfield Estates Braeburn Gardens Arysshire Dumbarton Village Sterling Green Sterling Knoll  
 Humble Scotcrest South View Sunnyside Mac Gregor Palms Scotcrest Braes Heights Mac Gregor Park  
 Estates Humble Grantwood Todville Westfield Estates McNair Glenshire Melrose Gardens Melrose  
 Park Braeburn Acres Jamestown Colony Rosslyn Braewood Glen Mac Gregor Palms Greenwood Village  
 Heights Hunters Glen Arysshire Woodland Acres Sunnyside Highland Gardens Preston Manor Calgary  
 Woods Dumbarton Oaks Covington West Cookwood Highland Gardens Heatherwood Sterling Forest  
 Hunters Glen Sterling Forest Humble Estate Westbank Westpark Woodland Heights Easthaven Sterling  
 Forest Mac Gregor Terrace Barclay Place Covington Woods Hilltop Acres Mac Gregor Terrace  
 Scotcrest Humble Estate Sheldon McNair Kennedy Heights Covington Woods Melrose Gardens  
 Kingsbridge Anderson Ways Westbank Woodland Trails North South View Easthaven Huntington Cole  
 Creek Manor Arysshire Melrose Gardens Woodland Heights Southwood Heatherwood Park South Park  
 Sterling Knoll Humble Camp Huntington Humble Acres Woodside Cole Creek Manor South View Sterling  
 Green South Heatherwood Park Clifton Beach Woodland Heights Irvington Hunters Creek Village Mac  
 Gregor Park Estates Humble Camp Covington West Scotcrest South View Westwood Northfield  
 Riverside Terrace Braeburn Glen Southwood Heatherwood Park Highland Acres Homes Mac Gregor  
 Terrace Hunters Creek Village Melrose Park Cove Woodland Oaks Hunters Glen Anderson Ways Dow  
 Acres Woodland Oaks Southside Place Woodland Trails North Citadel Westbank Hunters Creek  
 Village Irvington South Glen Glen Forest and Glen Lea Place Braeburn Gardens Glen Cove Woodland  
 Acres Todville Highland Gardens South Park Greenwood Village Heights Woodglen Hilltop Acres  
 Meadows Braewood Glen Grantwood Linkwood Scotcrest Calgary Woods Woodside Southside Place  
 Woodland Oaks Hunters Glen Meadows Greenfield Village Rosslyn Braeburn Acres Meadows Westfield  
 Estates Dow Acres Scotcrest Arysshire Irvington Braewood Glen Greenwood Village Heights Mac  
 Gregor Terrace Dumbarton Oaks Linkwood Sterling Green Westfield Estates Westbank Hunters Creek  
 Village Covington West Cole Creek Manor Braes Oaks Arysshire Humble Estate Woodland Trails North  
 Westfield Estates Humble Kirkwood Glen Cove Covington West Heatherwood Park Barclay Place  
 Heatherwood Linkwood Huntington Preston Manor Covington Woods Jamestown Colony Braes Terrace and  
 Braeswood

# Transmission Towers

A: -- there have always been three fundamental concerns. A: Absolutely seminal. And it derived not from reading Plato, believe me. Nor did it derive from any ideological prejudices whatsoever. It derived from saying here's the problem, look at it factually, see what the questions are that emerged from the thing itself so to speak -- inductive rather than deductive -- and I suppose that's the difference between ideological thinking and pragmatic thinking. A: '64 I think it was. Me: "That sounds like it would be a prescription." Q: "How's your cold?" A: "Yes, sir." Me: "May I ask who is calling the Weatherhuman?" Q: By the way, it's probably the longest uninterrupted phone conversation I've witnessed, so -- 2. A. what could we do for you? Should I keep going? A: -- there have always been three fundamental concerns. A: "I said I didn't know what you was talking about." 4. B: .hh um::the last I'd say three weeks. Q: This is extraordinary. A: Yeah. Q: This was in the '80s then. 6. B. the : se Q: Did he really? 1. Pauses A: Not to some extent. It's pretty much verbatim. A: "Who are you?" Q: This is extraordinary. Q: This is great. A: "No, sir." A: "I said I didn't know what you was talking about." Q: What is it? I mean some say anti-Semitism. I guess in Europe that would be -- A: "No." 1. Pauses Q: Right, I know that book. Q: Do you have any notion, in Europe and here? What are people looking at this way? Q: What is it? I mean some say anti-Semitism. I guess in Europe that would be -- A: Yes, plus the fact which seems to go unremarked in most places. A: That's nonsense. A: Well, it turns out he was a mixture and I think I'm a mixture. People ask me how do you characterize yourself. I guess the closest I can come to saying it is I think I'm a practical idealist. [Laughter] 1. A. Mary nice to meet you A: Absolutely seminal. And it derived not from reading Plato, believe me. Nor did it derive from any ideological prejudices whatsoever. It derived from saying here's the problem, look at it factually, see what the questions are that emerged from the thing itself so to speak -- inductive rather than deductive -- and I suppose that's the difference between ideological thinking and pragmatic thinking. 5. B. I've had A: I've run into it before. No, I've been shot at from both directions. Q: And there again you'd written a fairly straightforward account, wasn't it of intermediate missiles or something? Q: "You tell him 'bye bye' when he leaves the house tonight. You tell him that. You know when he joined forces, and he made his mistake. Oh, what he was going was being cute. He really, really stumped his toe. He really did. If, you know, if he had been a good citizen and been doing something worthwhile to help anybody, I'd join hands with him in a minute, but when he started the type stuff he did, people die. Do it quick." 8. B. .h and they've A: Absolutely. But the way I remember it approximately is as follows. A: "Who are you?" Q: And then in the next few days, then there was the statement which now looks remarkably [prescient]. What was your thinking at that point? A: That's typical Albert, yeah. Me: "Woodruff, on Channel 7." A: Yes. Q: "You tell him he is exactly right, that he is dead. 3. B. we'll Me: "They like him because he shows emotion on TV." Telemarketer: "Are you Weatherby's spouse?" "Did you know that every city around here was looking for that car that night? That's all right. He loaded his wagon. He loaded his wagon. He cost me some money, but he ain't worrying me as bad as I'm going to worry him. But the way I remember it approximately is as follows. Q: Since you brought that up let me ask you something related to that. I've looked at the remarkable Defense Policy Guidance of 1992 -- Q: "I was just talking to your uncle. I had this nice plant and it had grown to like a foot and a half and I came downstairs a few days ago and the leaves were all limp and it looks like it's dead." I'm going to have to break here for a few minutes and we'll try to get back to you soon. A: There's going to be a huge struggle for the soul of Iraqi Shiism, there's no question about it. Q: I think it was '63, but -- Q: But you're -- Me: "Why are you glad you have it? You should probably throw it out." 7. B. really sharp pains down in this area of my abdomen Q: He would think it through -- A: By the way, that conversation never happened. That particular one. Me: "Maybe. They fired Aaron Brown." Q: "Well, let me tell you. He knows. He knows who it is. Yeah,

he knows it. You tell him that I said he was just low grade from the word go, anybody that will lie like he lied, and I will tell you, don't you - I'm not sorry like he is. Q: "Yeah. What is 360?" (.5 sec.) 3. B. we'll Me: "Anderson Cooper?" A: Pretty well. It's okay. Q: Do you have any notion, in Europe and here? What are people looking at this way? Me: "Maybe. They fired Aaron Brown." Q: Right. 4. B. :hh um:the last I'd say three weeks. The turns in this transcript portion are examples of: Me: "360?" (1 sec.) A: And Iraq. Q: What is it? I mean some say anti-Semitism. I guess in Europe that would be -- Q: How are you doing? Q: "They do. You tell him they do, and tell him he would not be baling hay today if I had known at the time I got a good bead on him, but I didn't know he had done what he done, and so I went on. Q: OK. Are you understanding?" Q: Right. Me: "Aaron Brown?" 1. Pauses Q: You were admitted everywhere? Q: "They do. You tell him they do, and tell him he would not be baling hay today if I had known at the time I got a good bead on him, but I didn't know he had done what he done, and so I went on. Q: I was just curious to see what you had to say about that. A: That's right. Which turned out to be, I wouldn't say prophetic, but it was prescient. It was completely borne out by what came subsequently, but it was again -- I don't know whether people caricature it in order to discredit it, or they caricature it because they don't understand it. Or maybe some of both. A: "No, sir." A: It's half of one paragraph, which again -- [Laughter] Q: "That's right. I saw him. I just wanted to see if you would tell the truth about it. Well, you tell him he has really got suckered in. He really got suckered in, and I think he will do just exactly what I want him to do. I think he will. You know, if he leaves tonight - you said you liked him, didn't you?" A: That's typical Albert, yeah. Q: "Well, let me tell you. He knows. He knows who it is. Yeah, he knows it. You tell him that I said he was just low grade from the word go, anybody that will lie like he lied, and I will tell you, don't you - I'm not sorry like he is. Q: "They do. You tell him they do, and tell him he would not be baling hay today if I had known at the time I got a good bead on him, but I didn't know he had done what he done, and so I went on. Me: "I'm sure you do." A: I've run into it before. No, I've been shot at from both directions. Q: "When you said he told you. What was you thinking was talking about? Ma'am? Now, I'm not mad at you. That's something I want you to tell him, because I tell you he is in bad trouble. He has loaded his wagon. He has really loaded that wagon. Folks die for things that he did, honey. Did you know that? Did you understand that?" Me: "It's probably not good anymore." 1. Pauses A: Exactly. If there was anything it was analytical philosophy. A: I can't remember. The point was more just that it's in the nature of surprise that you can't predict what it's going to be. A: No, no. Way out of town. Q: You were admitted everywhere? Q: That's a -- I don't want to speak in messianic terms. It's not going to change things overnight, but it's a huge improvement. Q: "I have something else in here too. It's a cough syrup with codine. I don't remember getting this." Me: "Anderson Cooper?" Q: "What?" 6. B. the : se Q: "... but one time. You tell him he made a bad one. Honey, I looked at your house for the first time. He (your husband) didn't have on a light last night. He was scared to death, and you tell him he had good reason. I've made my long distance calls. I ain't scared of him. Q: "I have something else in here too. It's a cough syrup with codine. I don't remember getting this." A: "Yes, sir." 8. B. :hh and they've Me: "It's okay. I took Robitussin." A: Yeah. Q: He would think it through -- Me: "Woodruff, on Channel 7." Q: What do you think all the conspiratorial talk is? Me: "360?" Q: You were admitted everywhere? Q: "Well, now, you told me this morning he did." Q: You applied to Harvard as well? Q: No, I wouldn't put them in your mouth. Q: How are you doing? Q: Did he really? Q: What did you make of the reaction at the time? A: "I said I didn't know what you was talking about." 5. B. I've had A: Not to some extent. It's pretty much verbatim. Telemarketer: "Hello, may I speak to a Weatherby Human." Q: So this notion then that the strategic question was really a part of the equation, that you were looking at Saudi Arabia -- A: It's too complicated a subject to -- "Ring Ring" A: Absolutely. "Ring Ring" Q: You applied to Harvard as well? A: he believed in the life of the mind and theory and all of that, that somebody could actually be thinking through fundamental questions simply in his head. A: So it's a kind of a mixture. When I read that particular paragraph I could have -- 2. In-breath 5. B. I've had A: "No, sir." Q: Thanks so much. Q: Was that when you were working -- A: There's an uglier side that I don't want to get into here, but it is sort of glossed over. Q: "If you were here I could have given you Robitussin. I have a whole bottle." Q: "You tell him 'bye bye' when he leaves the house tonight. You tell him that. You know when he joined forces, and he made his mistake. Oh, what he was going was being cute. He really, really stumped his toe. He really did. If, you know, if he had been a good citizen and been doing something worthwhile to help anybody, I'd join hands with him in a minute, but when he started the type stuff he did, people die. Do it quick." Q: "Would you say he was home night before last?" (.5 sec.) Q: Right. "Click" Q: That was Teluride? 11. A.

m'k A: There's an uglier side that I don't want to get into here, but it is sort of glossed over. Q: "Yeah. What is 360?" Q: Since you brought that up let me ask you something related to that. I've looked at the remarkable Defense Policy Guidance of 1992 -- A: "No." I don't want to speak in messianic terms. It's not going to change things overnight, but it's a huge improvement. [Session Two, Saturday, May 10, 2003] A: Yeah. They just loved having mathematicians, it was sort of funny. In example one, a single speaker takes turns consecutively, at points when another may have spoken but did not. Lines 1 and 2 show speaker "A" taking two turns consecutively. A: There's going to be a huge struggle for the soul of Iraqt Shism, there's no question about it. A: "No." A: Yes. In short. At some point I guess it's acquired such a life of its own I ought to go back and refresh my memory. Q: "Oh, he seems nice. You know who I don't like? That guy on CNN who's always on, what's his name?" Me: "Maybe. Did you see the news thing about the ABC anchor who got hurt in Iraq?" A: To wrap it up. A: So it's a kind of a mixture. When I read that particular paragraph I could have -- Q: You applied to Harvard as well? 2. A. what could we do for you? 9. B. they've been up in this area too-but not so much as down here Q: Did you look at -- A: Wait a minute. Did you look at the guidance or did you look at the draft that was leaked before I saw it? Q: Did he really? Q: Right. But that wasn't something that was going to happen overnight. it's the nature of the beast that it's turbulent and uncertain. Q: That's a -- Q: Right. And you were there. How did all this happen for someone who was kind of a science guy? 3. B. we'll (1 sec.) Q: What do you think all the conspiratorial talk is? A: Well, yes but let's remember that. Q: "Yeah. He looks like a spoiled brat." Q: "Yeah. What is 360?" Q: The analytical -- A: "No." Q: Let me ask you then about the next couple of days. There is -- Telemarketer: "Yes, this is Citibank credit protection, with our new credit protection service Weatherby can secure their \$500 worth of credit with \_" Me: "It's the number of degrees in a circle. It's like he's looking all around. I don't know. I guess it's stupid once you think about it." First of all, the question of ideas. That is, is there anything at all, we talked about this a little off the record, is there anything at all to the Straussian Connection? (.5 sec.) Q: He would think it through -- But what happened -- am I getting into too much historical detail? First of all, the question of ideas. That is, is there anything at all, we talked about this a little off the record, is there anything at all to the Straussian Connection? [Session Two, Saturday, May 10, 2003] "Did you know that every city around here was looking for that car that night? That's all right. He loaded his wagon. He loaded his wagon. He cost me some money, but he ain't worrying me as bad as I'm going to worry him. "Reckon just whipping him will be enough? Would you be satisfied for him if somebody just bring him home where you wouldn't recognize him for a week? Reckon that would do him any good? What would you advise for this boy? Me: "Woodruff, on Channel 7." A: I guess they really are the same thing. 5. Speaker change A: By the way, that conversation never happened. That particular one. A: He's correct in saying that. 5. Speaker change A: Pretty well. It's okay. "You was easy to catch whenever I started, and I'm not calling you to harass you, but you tell him if he's got any guts at all, the thing for him to do is give himself up to the local law and get them to bring him to me, and I might then consider talking to him, right after I stomp him, but you tell him that his buddy, you know, that led him into this? I don't care for seeing them in passing. Q: These were all possibilities you weighed, right? Q: Is that true for your own approach as well? A: That's typical Albert, yeah. 2. In-breath Q: "That's right. I saw him. I just wanted to see if you would tell the truth about it. Well, you tell him he has really got suckered in. He really got suckered in, and I think he will do just exactly what I want him to do. I think he will. You know, if he leaves tonight -- you said you liked him, didn't you?" A: "No." Q: You applied to Harvard as well? 9. B. they've been up in this area too-but not so much as down here 10. B. .hhh and I've had a sharp pain under my left breast (.5 sec.) A: There didn't seem to be much to do about it immediately and we went on with whatever the meeting was. Q: This is your father who did that? A: "No, sir." Q: Did he really? Q: Oh, my gosh. A: Yeah. # "H. I" Q: Oh, that's right. A: Yeah. There was a long discussion. Q: "I think he talks too fast. And his name is all over the screen, on the top, flying back and forth. And what's that number they put after his name all the time? What does that mean?" Q: "Would you say he was home night before last?" Q: He would think it through -- A: -- without acknowledgement. A: Yeah. They just loved having mathematicians, it was sort of funny. A: "He ain't \_" (.3 sec.) A: "I wouldn't advise anything." A: -- There have always been three fundamental concerns. A: "Yes, sir." A: "64 I think it was. A: There's no question that in certain. I mean sometimes it does help to just have a better understanding. A: Yeah. But we were out of the building anyway. A: Who? Q: "Would you say he was home night before last?" Q: "I don't throw anything out." A: It's a product of fevered minds who seem incapable of understanding. Since they refused to confront

that, they looked for some kind of conspiracy theory to explain it. Me: "You probably have a different kind than what I took. They have all different kinds." Q: Right. A: I think that's right, but I'd rather you not put those words -- 11. A. m'k 1. A. Mary nice to meet you Q: "I don't throw anything out." 8. B. .hh and they've Q: Really? 10. B. .hhh and I've had a sharp pain under my left breast A: "I said I didn't know what you was talking about." Me: "Aaron Brown?" Q: It didn't make sense. He was fabricating then. A: "No, sir." 3. B. we'll A: "Sir?" A: Not to some extent. It's pretty much verbatim. A: -- without acknowledgement. Q: "Well, now, don't worry about you and the children. I will do everything I can to keep anybody from being calling you and bothering you. I will do that for you, and I will do that for the kids because you can't help what he does and how sorry he is, but you need to talk to him, and you tell him the only thing worries me that I just hate for him if he ain't prepared to go, tell him to get ready to meet his Maker because I don't want no man to meet Him too early. Tell him that's the first thing I would like for him to do if you get to see him again is prepare to meet his Maker. That will be the easiest thing you can do if he doesn't want to do that. When a man lies like he lied and done what he done. He made the worst mistake he ever made. He made that. Just bad. If you still don't know it is that he did? 1. A single speaker taking turns consecutively. A: "Yes, sir." A: I can't remember. The point was more just that it's in the nature of surprise that you can't predict what it's going to be. Q: "Oh, he seems nice. You know who I don't like? That guy on CNN who's always on, what's his name?" A: "No, sir. He was gone awhile." Telemarketer: "Yes, this is Citibank credit protection, with our new credit protection service Weatherby can secure their \$500 worth of credit with --" 6. B. the : se A: "Well, I didn't know what you was talking about?" (.5 sec.) A: You're very welcome. Q: What is it? I mean some say anti-Semitism. I guess in Europe that would be -- "Honey, you wouldn't have never seen him again like he came home had I known what he done when I had my eyes on him. I just didn't know it. People don't do that and live. You hear? You tell him they don't, and I'm not threatening him. I'm just talking to him about what will happen. 2. Speaker change Q: Right. A: You had good timing. A: There's an uglier side that I don't want to get into here, but it is sort of glossed over. Q: "Yeah. What is 360?" A: Yeah. But we were out of the building anyway. A: No, no. Way out of town. A: "I don't have any idea." 1. Pauses [Session Two, Saturday, May 10, 2003] A: Who? A: -- my father, I shouldn't do that. (.5 sec.) A: It's too complicated a subject to -- A: "Yes, sir." A: Yeah. But we were out of the building anyway. 2. A. what could we do for you? Q: You were admitted everywhere? There was a sort of undertow in that discussion. But what happened -- am I getting into too much historical detail? Q: This is your father who did that? A: Yeah. They just loved having mathematicians, it was sort of funny. A: Yes, plus the fact which seems to go unremarked in most places. 6. B. the : se Q: I see. A: Who? A: Yeah. There was a long discussion. Me: "It's okay. I took Robitussin." A: That's typical Albert, yeah. A: Yeah. But we were out of the building anyway. Me: "Hello." First of all, the question of ideas. That is, is there anything at all, we talked about this a little off the record, is there anything at all to the Straussian Connection? Q: "Eh, I'll leave it. I have all sorts of things in here." But that wasn't something that was going to happen overnight. A: "Yes, sir." 6. B. the : se Q: They were collaborators, weren't they? Me: "Anderson Cooper?" Q: I know that you protect the privacy of your family so this has really nothing to do with that. 6. B. the : se 11. A. m'k (1 sec.) A: he believed in the life of the mind and theory and all of that, that somebody could actually be thinking through fundamental questions simply in his head. Q: That was Teluride? A: There's an uglier side that I don't want to get into here, but it is sort of glossed over. A: You had good timing. 10. B. .hhh and I've had a sharp pain under my left breast A: He was sort of -- that was classified because he couldn't be trusted with a secret. Q: Since you brought that up let me ask you something related to that. I've looked at the remarkable Defense Policy Guidance of 1992 -- Q: "Yeah. I liked him. I think they think he talked too slow. I notice people on the news are talking faster and faster, and it's not just because I'm getting older. I think they have to talk faster to get more news in a shorter time so they can have more commercials." A: "No." A: It's half of one paragraph, which again -- [Laughter] A: "I wouldn't advise anything." Q: I think it was '63, but -- I'm going to have to break here for a few minutes and we'll try to get back to you soon. 3. B. we'll 1. A. Mary nice to meet you Q: Thanks so much. Goodbye. A: Hello. Me: "That sounds like it would be a prescription." Q: By the way, it's probably the longest uninterrupted phone conversation I've witnessed, so -- Q: Right, I know that book. Q: That's a -- Q: Okay. There's a question now as to whether in Iraq itself -- A: -- my father, I shouldn't do that. Q: I think it was '63, but -- A: Well, it turns out he was a mixture and I think I'm a mixture. People ask me how do you characterize yourself. I guess the closest I can come to saying it is I think I'm a practical idealist. 5. B. I've had Q: By the way, it's probably the

longest uninterrupted phone conversation I've witnessed, so -- Me: "Aaron Brown?" Telemarketer: "Hello, may I speak to a Weatherby Human." Q: This is extraordinary. I was probably three or four. Q: I was just curious to see what you had to say about that. A: Just to complete it. He finally made me leave, which I was not happy about. A: I did too, and moreover, it's the right thing to do. 2. A. what could we do for you? (.5 sec.) A: -- my father, I shouldn't do that. Me: "You probably have a different kind than what I took. They have all different kinds." Q: They were collaborators, weren't they? Q: This is all very helpful. Q: Right. And you were there. How did all this happen for someone who was kind of a science guy? Q: How are you doing? A: "I wouldn't advise anything." 8. B. .hh and they've A: -- there have always been three fundamental concerns. Q: "Yeah. I liked him. I think they think he talked too slow. I notice people on the news are talking faster and faster, and it's not just because I'm getting older. I think they have to talk faster to get more news in a shorter time so they can have more commercials." Q: So you knew who he was. A: There didn't seem to be much to do about it immediately and we went on with whatever the meeting was. Me: "Aaron Brown?" 6. B. the : se A: "Yes, sir." (.3 sec.) Q: Really? Me: "Maybe it was terrorists." A: I've run into it before. No, I've been shot at from both directions. Q: I'm really grateful. Me: "360?" (1 sec.) Q: I'm sorry. What's the first one? Q: We're supposed to brag about our fathers. A: I've run into it before. No, I've been shot at from both directions. (1 sec.) Q: "Would you say he was home right before last?" Q: That's a -- Q: Right. Q: And now he seems to be in the vehicle of erudite philosophy. Q: "No, I think I gave it too much water." Q: Right. And you were there. How did all this happen for someone who was kind of a science guy? Q: In fact John Louis Gaddis said that. Q: "That's right. I saw him. I just wanted to see if you would tell the truth about it. Well, you tell him he has really got suckered in. He really got suckered in, and I think he will do just exactly what I want him to do. I think he will. You know, if he leaves tonight -- you said you liked him, didn't you?" 1. A. Mary nice to meet you Q: What do you think all the conspiratorial talk is? A: So it's a kind of a mixture. When I read that particular paragraph I could have -- Q: That was seminal. 2. Speaker change Q: Okay. That had been reported. Q: No, I wouldn't put them in your mouth. 5. Speaker change Q: They were collaborators, weren't they? Q: OK. Are you understanding? Q: "You don't? Well, I tell you what you do. You tell him he made a bad, bad, bad mistake, the worst he ever made in his life. Tell him he won't make it twice. He might start it, but he won't make it twice. In fact, that's not settled yet, see. He knows that. Can you look at him and tell he realizes he made that mistake? Ma'm? 1. A. Mary nice to meet you A: It's a product of fevered minds who seem incapable of understanding. Since they refused to confront that, they looked for some kind of conspiracy theory to explain it. Q: So this notion then that the strategic question was really a part of the equation, that you were looking at Saudi Arabia -- Q: "You tell him he is exactly right, that he is dead. A: "Yes, sir." Q: Okay. There's a question now as to whether in Iraq itself -- Q: How are you doing? A: '64 I think it was. A: That's nonsense. Q: Do you have any notion, in Europe and here? What are people looking at this way? [Laughter] A: I think that's right, but I'd rather you not put those words -- Q: "How's your cold?" A: No, I think it happens to be correct. Q: "OK. You know I called him, was real nice, and that sorry thing lied like a dog there, really lied. I thought I just had a mistake, made a mistake about knowing for sure that was him until after he lied to me. Did he tell you what he did?" Q: So you knew who he was. Q: "You can? Well, you tell him he did. He surre did. Know it's bad. He knows who I am, and it's bad, though, he don't know who's looking for him, and I guarantee you, we have just laughed. I wish you could hear these outlaws laugh when I told them what I wanted -- I told them what he did, and they enjoyed it so much, just knowing. Q: "I was just talking to your uncle. I had this nice plant and it had grown to like a foot and a half and I came downstairs a few days ago and the leaves were all limp and it looks like it's dead." Me: "You probably have a different kind than what I took. They have all different kinds." Q: "... but one time. You tell him he made a bad one. Honey, I looked at your house for the first time. He (your husband) didn't have on a light last night. He was scared to death, and you tell him he had good reason. I've made my long distance calls. I ain't scared of him. Q: I think it's Western preferred Soviet strategy, which is kind of an ingeniously [compressed] phrase. 3. The five turn recognition criteria listed above. I was probably three or four. A: Absolutely seminal. And it derived not from reading Plato, believe me. Nor did it derive from any ideological prejudices whatsoever. It derived from saying here's the problem, look at it factually, see what the questions are that emerged from the thing itself so to speak -- inductive rather than deductive -- and I suppose that's the difference between ideological thinking and pragmatic thinking. A: It seems to go with the territory. 2. A. what could we do for you? Analysis of the Transcript: A: "Yes, sir." A: he believed in the life of the mind and theory and all of that, that somebody

could actually be thinking through fundamental questions simply in his head. Q: "Yeah. He looks like a spoiled brat." A: It's half of one paragraph, which again -- [Laughter] Me: "It's the number of degrees in a circle. It's like he's looking all around. I don't know. I guess it's stupid once you think about it." Q: This was in the '80s then. 3. B. well I think the first time was over the Team B exercise back in 1976. A: "Yes, sir." A: I guess they really are the same thing. Q: The analytical -- Q: What did you make of the reaction at the time? Q: I know that you protect the privacy of your family so this has really nothing to do with that. A: "No, sir." Q: "If you were here I could have given you Robitussin. I have a whole bottle." Q: I think it's Western preferred Soviet strategy, which is kind of an ingeniously [compressed] phrase. Q: OK. Are you understanding?" Q: Okay. That had been reported. A: There didn't seem to be much to do about it immediately and we went on with whatever the meeting was. A: But to come back to sort of more concretely, I mean here's something that I think is quite important, quite relevant. Q: You were admitted everywhere? "Did you know that every city around here was looking for that car that night? That's all right. He loaded his wagon. He loaded his wagon. He cost me some money, but he ain't worrying me as bad as I'm going to worry him. Q: "Are you listening?" Me: "It's probably not good anymore." A: "No." "I wasn't scared of what he would do to me. You never had a fellow \_ this is not a crank call. I don't no more care if he dies than I do talking to you on the telephone, but I always take that precaution, you know, because I want that revenge. I like revenge when a man will lie and do what he did, and so I have already give(n) his location. I gave his tag number. I gave your phone number where you live on Lake, Route 1. A white Oldsmobile 88, '67 model, DHK 084, (phone number). 3. The five turn recognition criteria listed above. Q: "Yeah. I liked him. I think they think he talked too slow. I notice people on the news are talking faster and faster, and it's not just because I'm getting older. I think they have to talk faster to get more news in a shorter time so they can have more commercials." Q: "They do. You tell him they do, and tell him he would not be baling hay today if I had known at the time I got a good bead on him, but I didn't know he had done what he done, and so I went on. Q: Which leads me to the last couple of questions -- 1. A. Mary nice to meet you "Did you know that every city around here was looking for that car that night? That's all right. He loaded his wagon. He loaded his wagon. He cost me some money, but he ain't worrying me as bad as I'm going to worry him. Telemarketer: "Yes, this is Citibank credit protection, with our new credit protection service Weatherby can secure their \$500 worth of credit with \_" The turns in this transcript portion are examples of: "Don't worry about it. I ain't coming over there and bother your house and your home, but now he has not got away with that. But, don't worry about that. I'm not one of those cranksters. You don't \_ you know who you're talking to because he told you who he bothered?" Q: What is it? I mean some say anti-Semitism. I guess in Europe that would be -- A: I've run into it before. No, I've been shot at from both directions. A: "Well, I didn't know what you was talking about?" Q: Was that when you were working -- A: "He ain't \_" 2. Speaker change A: So it's a kind of a mixture. When I read that particular paragraph I could have -- "I don't make no mistakes and get the wrong man. I don't do that, but I'm not mistaken. He was real smart, real cute, but he won't ever be again. Q: Thanks so much. Q: Let me ask you then about the next couple of days. There is -- Q: I'm really grateful. A: -- my father, I shouldn't do that. Me: "Maybe. They fired Aaron Brown." (1 sec.) A: Just to complete it. He finally made me leave, which I was not happy about. Q: This is great. A: "Well, I didn't know what you was talking about. You hear? You tell him he really made a mistake. He lied. Thing about it, he lied to me last night on the telephone. You haven't died, have you?" Q: "He didn't. What do you think it might be?" 4. B. .hh um: the last I'd say three weeks. Q: We're supposed to brag about our fathers. [Session Two, Saturday, May 10, 2003] A: Not to some extent. It's pretty much verbatim. Q: And there again you'd written a fairly straightforward account, wasn't it of intermediate missiles or something? A: "He ain't \_" Q: "I have something else in here too. It's a cough syrup with codeine. I don't remember getting this." Q: "Would you say he was home night before last?" A: Whichever year it was, the "I have a dream" speech. (.5 sec.) A: Well, it turns out he was a mixture and I think I'm a mixture. People ask me how do you characterize yourself. I guess the closest I can come to saying it is I think I'm a practical idealist. Me: "Aaron Brown?" Lines 3-10 show speaker "B" taking eight consecutive turns, in a row, serially produced: Telemarketer: "Hello, may I speak to a Weatherby Hummon." 5. B. I've had 1. A single speaker taking turns consecutively. Q: In fact John Louis Gaddis said that. Me: "It's for dextrorhophan. There are a bunch of ingredients and they mix them all up to make in confusing with all the different kinds. Cough and cold. Cold and chest congestion. Cough and flu. Flu and cough. Cough and foot. Arm and shoulder. Cough, cold, and thirsty. It's confusing. I took CF." Me: "Anderson Cooper?" A: "Yes, sir." A: And Iraq. (1 sec.) A: "Yes,

sir." A: Yes, plus the fact which seems to go unremarked in most places. A: he believed in the life of the mind and theory and all of that, that somebody could actually be thinking through fundamental questions simply in his head. A: Yes, mid '80s. '84 or '86, I don't remember which. A: "Yes, sir." A: Yeah. Q: "You tell him he is exactly right, that he is dead. But that wasn't something that was going to happen overnight. Lines 3-10 show speaker "B" taking eight consecutive turns, in a row, serially produced: A: "Yes, sir." A: -- my father, I shouldn't do that. Q: "Yeah. What is 360?" Q: "You can? Well, you tell him he did. He surr'd did. Know it's bad. He knows who I am, and it's bad, though, he don't know who's looking for him, and I guarantee you, we have just laughed. I wish you could hear these outlaws laugh when I told them what I wanted \_ I told them what he did, and they enjoyed it so much, just knowing. A: -- there have always been three fundamental concerns. A: and this is the way I remember it. It's a little fuzzy. 1. A. Mary nice to meet you Q: Okay. That had been reported. Q: John Louis Gaddis has said that, that if you look at Clinton's policy it actually does come out of the '92 guidance to some extent. I don't want to speak in messianic terms. It's not going to change things overnight, but it's a huge improvement. 3. sentence intonation Me: "I'm sure you do." Q: "You tell him he is exactly right, that he is dead. A: You had good timing. A: Hello. A: "Yes, sir." A: He's correct in saying that. Q: John Louis Gaddis has said that, that if you look at Clinton's policy it actually does come out of the '92 guidance to some extent. Q: No, this is fascinating. Q: Okay. There's a question now as to whether in Iraq itself -- Telemarketer: "Are you Weatherby's spouse?" 4. Question intonation Q: "Are you listening?" A: I did not -- See, I realized there was a message there. Me: "You probably have a different kind than what I took. They have all different kinds." Q: "You were admitted everywhere?" Q: That's a very good point. Actually all I saw were summaries of it. Is there a big discrepancy as to what was reported and what was in it? Q: This is great. A: "Sir?" A: "Yes, sir." Q: And now he seems to be in the vehicle of erudite philosophy. Q: Let me ask you then about the next couple of days. There is -- A: That's nonsense. A: "No, sir. He was gone awhile." Q: "Well, now, you told me this morning he did." (.5 sec.) A: I've run into it before. No, I've been shot at from both directions. Q: Right. "If he wants to crawl the same route he rode when he rared back, and he might get away, and he might not, but he's going to crawl because I'm ready to give him anything he wants, any way he wants (it)." Q: No, I wouldn't put them in your mouth. Q: "Oh, I feel terrible for him. I liked him." A: "He ain't --" Q: Oh, yeah, I know the novel. It's a tremendous important novel in that era, late '50s, early '60s. A: "No." A: "No, sir." Me: "It's the number of degrees in a circle. It's like he's looking all around. I don't know. I guess it's stupid once you think about it." Q: Do you have any notion, in Europe and here? What are people looking at this way? Q: I think it was '63, but -- Q: Right. (.3 sec) "You know, he might start it. He should have found out what he was getting into. A man don't lie like that and get away with it. He let a man sucker him in, and you know your life is too sweet and precious to throw it away on one sorry son of a bitch like that. You hear? And that's what he done. Q: John Louis Gaddis has said that, that if you look at Clinton's policy it actually does come out of the '92 guidance to some extent. Lines 3-10 show speaker "B" taking eight consecutive turns, in a row, serially produced: 6. B. the: se A: I did not -- See, I realized there was a message there. Q: Thanks so much. Goodbye. Q: "Eh, I'll leave it. I have all sorts of things in here." Q: Okay. That had been reported. A: I guess they really are the same thing. Q: "Would you say he was home right before last?" Q: Okay. That had been reported. Q: Do you have any notion, in Europe and here? What are people looking at this way? A: "I wouldn't advise anything." A: I think it's pretty obvious and I think it's pretty disgraceful but all you can do is ignore it and go on and get the job done. Me: "Hello." 2. A. what could we do for you? Me: "They like him because he shows emotion on TV." Q: Did he really? Me: "It's for dextrorhophan. There are a bunch of ingredients and they mix them all up to make in confusing with all the different kinds. Cough and cold. Cold and chest congestion. Cough and flu. Flu and cough. Cough and foot. Arm and shoulder. Cough, cold, and thirsty. It's confusing. I took CF." (1 sec.) Q: "You don't? Well, I tell you what you do. You tell him he made a bad, bad, bad mistake, the worst he ever made in his life. Tell him he won't make it twice. He might start it, but he won't make it twice. In fact, that's not settled yet, see. He knows that. Can you look at him and tell he realizes he made that mistake? Ma'm? A: No, I think it happens to be correct. A: Pretty good. How are you? Q: By the way, it's probably the longest uninterrupted phone conversation I've witnessed, so -- Q: "You tell him he is exactly right, that he is dead. A: Yes. In short. At some point I guess it's acquired such a life of its own I ought to go back and refresh my memory. Q: Oh, yeah, I know the novel. It's a tremendous important novel in that era, late '50s, early '60s. Q: "OK. You know I called him, was real nice, and that sorry thing lied like a dog there, really lied. I thought I just had a

mistake, made a mistake about knowing for sure that was him until after he lied to me. Did he tell you what he did?" Q: Okay. That had been reported. A: To wrap it up. Q: "That's right. I saw him. I just wanted to see if you would tell the truth about it. Well, you tell him he has really got suckered in. He really got suckered in, and I think he will do just exactly what I want him to do. I think he will. You know, if he leaves tonight \_ you said you liked him, didn't you?" A: Yeah. "Did you know that every city around here was looking for that car that night? That's all right. He loaded his wagon. He loaded his wagon. He cost me some money, but he ain't worrying me as bad as I'm going to worry him. 1. A. Mary nice to meet you A: "No, sir." "Reckon just whipping him will be enough? Would you be satisfied for him if somebody just bring him home where you wouldn't recognize him for a week? Reckon that would do him any good? What would you advise for this boy? 11. A. m'k A: You're very welcome. 5. Speaker change Q: But you're -- A: Yes. I know people say oh well, they just sanded off the corners because the real thing received such an adverse reaction. But the truth of the matter is what the Times was writing about was something that I'd never seen. What is published, while I will admit some of the corners are rounded off on it, reflects my views. 1. A. Mary nice to meet you Q: This is extraordinary. A: It's a product of fevered minds who seem incapable of understanding. Since they refused to confront that, they looked for some kind of conspiracy theory to explain it. 11. A. m'k Me: "They like him because he shows emotion on TV." Q: John Louis Gaddis has said that, that if you look at Clinton's policy it actually does come out of the '92 guidance to some extent. (Pause) 3. B. well "If he wants to crawl the same route he rode when he rared back, and he might get away, and he might not, but he's going to crawl because I'm ready to give him anything he wants, any way he wants (it). I don't want to speak in messianic terms. It's not going to change things overnight, but it's a huge improvement. A: You're very welcome. 11. A. m'k 6. B. the : se Q: Right, I know that book. # "H. 1. A: Yeah. There was a long discussion. I'm going to have to break here for a few minutes and we'll try to get back to you soon. Q: Right. Q: "Well, let me tell you. He knows. He knows who it is. Yeah, he knows it. You tell him that I said he was just low grade from the word go, anybody that will lie like he lied, and I will tell you, don't you \_ I'm not sorry like he is. (.5 sec.) A: "Who are you?" Q: Right. Me: "Maybe. Did you see the news thing about the ABC anchor who got hurt in Iraq?" A: There's no question that in certain. I mean sometimes it does help to just have a better understanding. Me: "Maybe. They fired Aaron Brown." A: It's half of one paragraph, which again -- [Laughter] A: By the way, that conversation never happened. That particular one. Q: Really? Telemarketer: "Are you Weatherby's spouse?" Telemarketer: "Yes, this is Citibank credit protection, with our new credit protection service Weatherby can secure their \$500 worth of credit with \_" A: "I said I didn't know what you was talking about." A: "He ain't \_" A: Yes. In short. At some point I guess it's acquired such a life of its own I ought to go back and refresh my memory. A: Whichever year it was, the "I have a dream" speech. A: Well, yes but let's remember that. A: I think it's pretty obvious and I think it's pretty disgraceful but all you can do is ignore it and go on and get the job done. But that wasn't something that was going to happen overnight. 3. sentence intonation Q: "How's your cold?" Q: What is it? I mean some say anti-Semitism. I guess in Europe that would be -- Q: This was in the '80s then. Q: I was just curious to see what you had to say about that. B: Q: I bet. Q: "Well, now, you told me this morning he did" Q: Right, I know that book. Q: Did he really? Q: "I'm looking. I have DM. What does that mean?" (.5 sec.) 4. B: :hh um::the last I'd say three weeks. Q: He would think it through -- A: To wrap it up. Q: Is that true for your own approach as well? Q: Thanks so much. Goodbye. 11. A. m'k I don't want to speak in messianic terms. It's not going to change things overnight, but it's a huge improvement. (.5 sec.) 3. The five turn recognition criteria listed above. Q: "Oh, I feel terrible for him. I liked him." I was probably three or four. Q: "... but one time. You tell him he made a bad one. Honey, I looked at your house for the first time. He (your husband) didn't have on a light last night. He was scared to death, and you tell him he had good reason. I've made my long distance calls. I ain't scared of him. Q: Oh, that's right. 2. A. what could we do for you? (1 sec.) Q: Except you have been skeptical about Clinton's, the sentimental liberalism in his ideas, his approach to foreign policy, right? A: There's going to be a huge struggle for the soul of Iraqi Shiism, there's no question about it. 9. B. they've been up in this area too-but not so much as down here Q: "Yeah. What is 360?" Q: "How's your cold?" Me: "Terrorists." Q: "You tell him he is exactly right, that he is dead. Q: "You don't. He didn't tell you?" A: So it's a kind of a mixture. When I read that particular paragraph I could have -- A: He was sort of -- that was classified because he couldn't be trusted with a secret. Q: Thanks so much. Goodbye. Q: That's a -- Q: Okay. There's a question now as to whether in Iraq itself -- First of all, the question of ideas. That is, is there anything at all, we talked about this a little off the record, is there

anything at all to the Straussian Connection? A: There's going to be a huge struggle for the soul of Iraqi Shiism, there's no question about it. Me: "Aaron Brown?" Q: That's a very good point. Actually all I saw were summaries of it. Is there a big discrepancy as to what was reported and what was in it? Q: "What I was talking about, honey? Huh?" Me: "They like him because he shows emotion on TV." Me: "Maybe it was terrorists." A: and this is the way I remember it. It's a little fuzzy. Analysis of the Transcript: Q: "You can? Well, you tell him he did. He surrre did. Know it's bad. He knows who I am, and it's bad, though, he don't know who's looking for him, and I guarantee you, we have just laughed. I wish you could hear these outlaws laugh when I told them what I wanted \_ I told them what he did, and they enjoyed it so much, just knowing. Q: And now he seems to be in the vehicle of erudite philosophy. Q: That was Teluride? A: "No, sir." "If he wants to crawl the same route he rode when he rared back, and he might get away, and he might not, but he's going to crawl because I'm ready to give him anything he wants, any way he wants (it)." Q: Is that true for your own approach as well? 7. B. really sharp pains down in this area of my abdomen Me: "Aaron Brown?" Q: That was Teluride? 10. B. .hhh and I've had a sharp pain under my left breast "You was easy to catch whenever I started, and I'm not calling you to harass you, but you tell him if he's got any guts at all, the thing for him to do is give hisself up to the local law and get them to bring him to me, and I might then consider talking to him, right after I stomp him, but you tell him that his buddy, you know, that led him into this? I don't care for seeing them in passing. Me: "Maybe. Did you see the news thing about the ABC anchor who got hurt in Iraq?" A: Wait a minute. Did you look at the guidance or did you look at the draft that was leaked before I saw it? You hear? You tell him he really made a mistake. He lied. Thing about it, he lied to me last night on the telephone. You haven't died, have you?" Q: Thanks so much. Goodbye. Q: Oh, my gosh. Q: This is extraordinary. Q: Oh, my gosh. A: Not to some extent. It's pretty much verbatim. Q: "Yeah. It says January 2005. So a year ago. I didn't even use it. It's a whole bottle. I'm glad I have this." A: he believed in the life of the mind and theory and all of that, that somebody could actually be thinking through fundamental questions simply in his head. A: "No, sir." A: No, no. Way out of town. Q: This was in the '80s then. A: And Iraq. Q: That's right. He was very clear about that. He said in fact that [inaudible] doesn't tell him anything that you don't want to appear. [Laughter] A: That's nonsense. Q: "Well, now, don't worry about you and the children. I will do everything I can to keep anybody from being calling you and bothering you. I will do that for you, and I will do that for the kids because you can't help what he does and how sorry he is, but you need to talk to him, and you tell him the only thing worries me that I just hate for him if he ain't prepared to go, tell him to get ready to meet his Maker because I don't want no man to meet him too early. Tell him that's the first thing I would like for him to do if you get to see him again is prepare to meet his Maker. That will be the easiest thing you can do if he doesn't want to do that. When a man lies like he lied and done what he done. He made the worst mistake he ever made. He made that. Just bad. If you still don't know it is that he did? 3. sentence intonation Q: This was in the '80s then. A: No, I think it happens to be correct. A: "Who are you?" Q: He would think it through -- Q: "They do. You tell him they do, and tell him he would not be baling hay today if I had known at the time I got a good bead on him, but I didn't know he had done what he done, and so I went on. Q: "I don't throw anything out." Q: "Well, now, you told me this morning he did." Can you hear me okay now? A: and this is the way I remember it. It's a little fuzzy. Q: This is all very helpful. A: Who? The turns in this transcript portion are examples of: A: and this is the way I remember it. It's a little fuzzy. Q: No, I wouldn't put them in your mouth. A: you're very welcome. A: Absolutely. I think the first time was over the Team B exercise back in 1976. Q: Did he really? Me: "Aaron Brown?" Lines 3-10 show speaker "B" taking eight consecutive turns, in a row, serially produced: Q: "Yeah. He looks like a spoiled brat." Q: "... but one time. You tell him he made a bad one. Honey, I looked at your house for the first time. He (your husband) didn't have on a light last night. He was scared to death, and you tell him he had good reason. I've made my long distance calls. I ain't scared of him. 2. A. what could we do for you? Q: "He didn't. What do you think it might be?" 11. A. m'k Q: This is extraordinary. Should I keep going? "Honey, you wouldn't have never seen him again like he came home had I known what he done when I had my eyes on him. I just didn't know it. People don't do that and live. You hear? You tell him they don't, and I'm not threatening him. I'm just talking to him about what will happen. Telemarketer: "Are you Weatherby's spouse?" Q: These were all possibilities you weighed, right? 7. B. really sharp pains down in this area of my abdomen A: It's half of one paragraph, which again -- [Laughter] "Ain't going to kill him. You hear? I'm straightening him out. I'm going to make him do it to hisself. Why, he'll be so glad to do it to hisself, when I get through with him, you won't even

know it's him. Honey, you ain't going to have no more rest or peace until he does it to himself. Tell him he better undo what he did. There ain't no way to undo it, but he sure better get in the dirt and crawl. You're gonna get to see a little boy get down and crawl. I've done been down. I know right where you're at now. I ain't going to bother you. You got children, haven't you?" Q: Let me ask you then about the next couple of days. There is -- Q: OK. Are you understanding?" 5. Speaker change Q: You applied to Harvard as well? "Reckon just whipping him will be enough? Would you be satisfied for him if somebody just bring him home where you wouldn't recognize him for a week? Reckon that would do him any good? What would you advise for this boy? A: Yeah. 2. A. what could we do for you? A: "Sir?" Q: Okay. That had been reported. 2. A. what could we do for you? A: "Yes, sir." Q: "Yeah. And what did they do with the guy from before?" Q: How are you doing? Q: By the way, it's probably the longest uninterrupted phone conversation I've witnessed, so -- Q: "No, I think I gave it too much water." Q: They were collaborators, weren't they? "If he wants to crawl the same route he rode when he rared back, and he might get away, and he might not, but he's going to crawl because I'm ready to give him anything he wants, any way he wants (it). Q: And now he seems to be in the vehicle of erudite philosophy. Me: "Aaron Brown?" Q: Do you have any notion, in Europe and here? What are people looking at this way? Q: "Are you listening?" Q: We're supposed to brag about our fathers. A: You're very welcome. A: But to come back to sort of more concretely, I mean here's something that I think is quite important, quite relevant. Q: And now he seems to be in the vehicle of erudite philosophy. "I ain't going to kill him. You hear? I'm straightening him out. I'm going to make him do it to himself. Why, he'll be so glad to do it to himself, when I get through with him, you won't even know it's him. Honey, you ain't going to have no more rest or peace until he does it to himself. Tell him he better undo what he did. There ain't no way to undo it, but he sure better get in the dirt and crawl. You're gonna get to see a little boy get down and crawl. I've done been down. I know right where you're at now. I ain't going to bother you. You got children, haven't you?" Me: "360?" A: It's half of one paragraph, which again -- [Laughter] A: "Yes, sir." Q: In fact John Louis Gaddis said that. 5. B. I've had 10. B. .hhh and I've had a sharp pain under my left breast Q: "You don't. He didn't tell you?" Me: "May I ask who is calling the Weatherhuman?" Q: "Yeah. It says January 2005. So a year ago. I didn't even use it. It's a whole bottle. I'm glad I have this." Me: "It's probably not good anymore." Q: "Oh, he seems nice. You know who I don't like? That guy on CNN who's always on, what's his name?" 2. A. what could we do for you? Q: Since you brought that up let me ask you something related to that. I've looked at the remarkable Defense Policy Guidance of 1992 -- A: "Well, I didn't know what you was talking about?" A: It seems to go with the territory. A: "Sir?" A: "No, sir." # "H. I " A: By the way, that conversation never happened. That particular one. A: Yeah. "You was easy to catch whenever I started, and I'm not calling you to harass you, but you tell him if he's got any guts at all, the thing for him to do is give himself up to the local law and get them to bring him to me, and I might then consider talking to him, right after I stomp him, but you tell him that his buddy, you know, that led him into this? I don't care for seeing them in passing. A: Just to complete it. He finally made me leave, which I was not happy about. Q: "Are you listening?" A: -- my father, I shouldn't do that. "I ain't gonna coming over there and shoot in your house. Don't worry about that. I don't want you to worry about it, but you know you better keep him in good safekeeping. He's walking on the thinnest ice that boy ever walked on. A: Yeah. A: Exactly. It's probably the second greatest source of intelligence error is mirror imaging. I mean I think the greatest mistake is assuming that people will behave, well it's a version of mirror imaging, I guess. People will be rational according to our definition of what is rational. (.5 sec.) A: "No, sir." A: Well, yes but let's remember that. Q: "You don't? Well, I tell you what you do. You tell him he made a bad, bad, bad mistake, the worst he ever made in his life. Tell him he won't make it twice. He might start it, but he won't make it twice. In fact, that's not settled yet, see. He knows that. Can you look at him and tell he realizes he made that mistake? Ma'm? Q: "... but one time. You tell him he made a bad one. Honey, I looked at your house for the first time. He (your husband) didn't have on a light last night. He was scared to death, and you tell him he had good reason. I've made my long distance calls. I ain't scared of him. 7. B. really sharp pains down in this area of my abdomen But that wasn't something that was going to happen overnight. A: It's too complicated a subject to -- A: I just said all I'm going to say about it. Q: That's right. He was very clear about that. He said in fact that [inaudible] doesn't tell him anything that you don't want to appear. [Laughter] Me: "It's probably not good anymore." "You was easy to catch whenever I started, and I'm not calling you to harass you, but you tell him if he's got any guts at all, the thing for him to do is give himself up to the local law and get them to bring him to me, and I might then consider

talking to him, right after I stomp him, but you tell him that his buddy, you know, that led him into this? I don't care for seeing them in passing. Q: "They do. You tell him they do, and tell him he would not be baling hay today if I had known at the time I got a good bead on him, but I didn't know he had done what he done, and so I went on. Q: Right. And you were there. How did all this happen for someone who was kind of a science guy? I'm going to have to break here for a few minutes and we'll try to get back to you soon. Can you hear me okay now? I know people say oh well, they just sanded off the corners because the real thing received such an adverse reaction. But the truth of the matter is what the Times was writing about was something that I'd never seen. What is published, while I will admit some of the corners are rounded off on it, reflects my views. A: You had good timing. Q: How are you doing? 9. B. they've been up in this area too-but not so much as down here Q: By the way, it's probably the longest uninterrupted phone conversation I've witnessed, so -- Me: "They like him because he shows emotion on TV." Q: Did you look at -- Q: "Well, now, you told me this morning he did." Q: "Yeah. He looks like a spoiled brat." Q: Okay. That had been reported. A: It's half of one paragraph, which again -- [Laughter] (1 sec.) Q: "OK. You know I called him, was real nice, and that sorry thing lied like a dog there, really lied. I thought I just had a mistake, made a mistake about knowing for sure that was him until after he lied to me. Did he tell you what he did?" "I wasn't scared of what he would do to me. You never had a fellow \_ this is not a crank call. I don't no more care if he dies than I do talking to you on the telephone, but I always take that precaution, you know, because I want that revenge. I like revenge when a man will lie and do what he did, and so I have already give(n) his location. I gave his tag number. I gave your phone number where you live on Lake, Route 1. A white Oldsmobile 88, '67 model, DHK 084, (phone number). A: Pretty well. It's okay. Q: "No, I didn't see it, I just got home." Q: Right. A: That's right. Which turned out to be, I wouldn't say prophetic, but it was prescient. It was completely borne out by what came subsequently, but it was again -- I don't know whether people caricature it in order to discredit it, or they caricature it because they don't understand it. Or maybe some of both. 3. The five turn recognition criteria listed above. Q: I know that you protect the privacy of your family so this has really nothing to do with that. The turns in this transcript portion are examples of: A: To provide continuity. # "H. 1 " A: You had good timing. A: I can't remember. The point was more just that it's in the nature of surprise that you can't predict what it's going to be. Q: I see. Q: "You tell him 'bye bye' when he leaves the house tonight. You tell him that. You know when he joined forces, and he made his mistake. Oh, what he was going was being cute. He really, really stumped his toe. He really did. If, you know, if he had been a good citizen and been doing something worthwhile to help anybody, I'd join hands with him in a minute, but when he started the type stuff he did, people die. Do it quick." I'm going to have to break here for a few minutes and we'll try to get back to you soon. Q: No, this is fascinating. A: "He ain't \_ " 3. B. we'll Q: What is it? I mean some say anti-Semitism. I guess in Europe that would be -- I think the first time was over the Team B exercise back in 1976. "Did you know that every city around here was looking for that car that night? That's all right. He loaded his wagon. He loaded his wagon. He cost me some money, but he ain't worrying me as bad as I'm going to worry him. 5. B. I've had Q: Thanks so much. Goodbye. Q: These were all possibilities you weighed, right? A: "Yes, sir." Q: "I was just talking to your uncle. I had this nice plant and it had grown to like a foot and a half and I came downstairs a few days ago and the leaves were all limp and it looks like it's dead." Me: "May I ask who is calling the Weatherhuman?" A: Hello. Q: That's a -- "You know, he might start it. He should have found out what he was getting into. A man don't lie like that and get away with it. He let a man sucker him in, and you know your life is too sweet and precious to throw it away on one sorry son of a bitch like that. You hear? And that's what he done. 7. B. really sharp pains down in this area of my abdomen A: Yes, plus the fact which seems to go unremarked in most places. But that wasn't something that was going to happen overnight. Q: So this notion then that the strategic question was really a part of the equation, that you were looking at Saudi Arabia -- Q: "Yeah. And what did they do with the guy from before?" A: Wait a minute. Did you look at the guidance or did you look at the draft that was leaked before I saw it? Q: Okay. That had been reported. 6. B. the : se I don't want to speak in messianic terms. It's not going to change things overnight, but it's a huge improvement. Q: These were all possibilities you weighed, right? A: Yes, mid '80s. '84 or '86, I don't remember which. A: Yes. But the way I remember it approximately is as follows. A: I think that's right, but I'd rather you not put those words -- 2. In-breath 9. B. they've been up in this area too-but not so much as down here A: "No, sir." A: I think if one dug into it that's not a bad characterization. Me: "Woodruff, on Channel 7." A: Yeah. But we were out of the building anyway. Q: That was seminal. A: "Yes, sir." Q: This is all very helpful. A: Pretty

well. It's okay. A: Exactly. If there was anything it was analytical philosophy. A: It's half of one paragraph, which again -- [laughter] Me: "It's okay. I took Robitussin." A: "Yes, sir." Q: How are you doing? Q: "Eh, I'll leave it. I have all sorts of things in here." (.3 sec.) A: -- there have always been three fundamental concerns. A: That's nonsense. Q: By the way, it's probably the longest uninterrupted phone conversation I've witnessed, so -- Q: So you knew who he was. A: Well, it turns out he was a mixture and I think I'm a mixture. People ask me how do you characterize yourself. I guess the closest I can come to saying it is I think I'm a practical idealist. Q: "He didn't give you no ideas about I might be following it up like I am now?" A: You had good timing. Me: "You probably have a different kind than what I took. They have all different kinds." Me: "Terrorists." 7. B. really sharp pains down in this area of my abdomen Me: "You probably have a different kind than what I took. They have all different kinds." Q: "... but one time. You tell him he made a bad one. Honey, I looked at your house for the first time. He (your husband) didn't have on a light last night. He was scared to death, and you tell him he had good reason. I've made my long distance calls. I ain't scared of him. Q: "He didn't. What do you think it might be?" (.3 sec) "You know, he might start it. He should have found out what he was getting into. A man don't lie like that and get away with it. He let a man sucker him in, and you know your life is too sweet and precious to throw it away on one sorry son of a bitch like that. You hear? And that's what he done. Me: "Hello." A: There's an uglier side that I don't want to get into here, but it is sort of glossed over. A: To provide continuity. You hear? You tell him he really made a mistake. He lied. Thing about it, he lied to me last night on the telephone. You haven't died, have you?" (1 sec.) Q: Well, it's irresistible. Because there he is, the great American novelist and you are a very important figure and you're in his novel, and if it [inaudible], it's hard not to use -- A: That's nonsense. # "H. 1" Q: Okay. That had been reported. Q: And now he seems to be in the vehicle of erudite philosophy. A: No, I think it happens to be correct. A: "No, sir." "I ain't going to kill him. You hear? I'm straightening him out. I'm going to make him do it to himself. Why, he'll be so glad to do it to himself, when I get through with him, you won't even know it's him. Honey, you ain't going to have no more rest or peace until he does it to himself. Tell him he better undo what he did. There ain't no way to undo it, but he sure better get in the dirt and crawl. You're gonna get to see a little boy get down and crawl. I've done been down. I know right where you're at now. I ain't going to bother you. You got children, haven't you?" 6. B. the : se A: I can't remember. The point was more just that it's in the nature of surprise that you can't predict what it's going to be. Q: In fact John Louis Gaddis said that. (.3 sec) Me: "Maybe. They fired Aaron Brown." A: No, I think it happens to be correct. 3. The five turn recognition criteria listed above. A: It's too complicated a subject to -- Q: You were admitted everywhere? A: Absolutely seminal. And it derived not from reading Plato, believe me. Nor did it derive from any ideological prejudices whatsoever. It derived from saying here's the problem, look at it factually, see what the questions are that emerged from the thing itself so to speak -- inductive rather than deductive -- and I suppose that's the difference between ideological thinking and pragmatic thinking. A: "I don't have any idea." A: Whichever year it was, the "I have a dream" speech. Me: "It's the number of degrees in a circle. It's like he's looking all around. I don't know. I guess it's stupid once you think about it." A: "He ain't --" Q: That's a very good point. Actually all I saw were summaries of it. Is there a big discrepancy as to what was reported and what was in it? A: "Who are you?" A: '64 I think it was. A: "I said I didn't know what you was talking about." it's the nature of the beast that it's turbulent and uncertain. Q: Right. Is that right? Me: "Hello." I think the first time was over the Team B exercise back in 1976. Q: Right. "I wasn't scared of what he would do to me. You never had a fellow \_ this is not a crank call. I don't no more care if he dies than I do talking to you on the telephone, but I always take that precaution, you know, because I want that revenge. I like revenge when a man will lie and do what he did, and so I have already give(n) his location. I gave his tag number. I gave your phone number where you live on Lake, Route 1. A white Oldsmobile 88, '67 model, DHK 084, (phone number). Q: "Yeah. He looks like a spoiled brat." A: I think that's right, but I'd rather you not put those words -- 5. Speaker change "If he wants to crawl the same route he rode when he rared back, and he might get away, and he might not, but he's going to crawl because I'm ready to give him anything he wants, any way he wants (it). A: Yes. In short. At some point I guess it's acquired such a life of its own I ought to go back and refresh my memory. Me: "Anderson Cooper?" A: "Well, I didn't know what you was talking about?" Q: Except you have been skeptical about Clinton's, the sentimental liberalism in his ideas, his approach to foreign policy, right? Me: "I'm sorry. Last week the Weatherman was torn apart by cyclones." Q: John Louis Gaddis has said that, that if you look at Clinton's policy it actually

does come out of the '92 guidance to some extent. 11. A. m'k Q: So you knew who he was. Me: "You probably have a different kind than what I took. They have all different kinds." "Reckon just whipping him will be enough? Would you be satisfied for him if somebody just bring him home where you wouldn't recognize him for a week? Reckon that would do him any good? What would you advise for this boy? Q: "... but one time. You tell him he made a bad one. Honey, I looked at your house for the first time. He (your husband) didn't have on a light last night. He was scared to death, and you tell him he had good reason. I've made my long distance calls. I ain't scared of him. A: There's no question that in certain. I mean sometimes it does help to just have a better understanding. Q: This is all very helpful. A: That's typical Albert, yeah. (.5 sec.) Q: You were admitted everywhere? First of all, the question of ideas. That is, is there anything at all, we talked about this a little off the record, is there anything at all to the Straussian Connection? Q: Right. 1. Pauses A: Who? A: I think that's right, but I'd rather you not put those words -- Q: "What?" Q: "Well, now, you told me this morning he did." A: "No, sir." Q: What did you make of the reaction at the time? A: you know it's completely out in the open who holds what views in this Administration. But it's shameful. Q: Except you have been skeptical about Clinton's, the sentimental liberalism in his ideas, his approach to foreign policy, right? Me: "I'm sorry. Last week the Weatherhuman was torn apart by cyclones." Q: That was seminal. Q: "Are you listening?" Q: "Yeah. He looks like a spoiled brat." A: "Yes, sir." Q: "When you said he told you. What was you thinking was talking about? Ma'm? Now, I'm not mad at you. That's something I want you to tell him, because I tell you he is in bad trouble. He has loaded his wagon. He has really loaded that wagon. Folks die for things that he did, honey. Did you know that? Did you understand that?" A: Who? A: That's typical Albert, yeah. A: Yes. In short. At some point I guess it's acquired such a life of its own I ought to go back and refresh my memory. "Reckon just whipping him will be enough? Would you be satisfied for him if somebody just bring him home where you wouldn't recognize him for a week? Reckon that would do him any good? What would you advise for this boy? A: "I wouldn't advise anything." Me: "You probably have a different kind than what I took. They have all different kinds." (.5 sec.) 2. A. what could we do for you? Q: Okay. There's a question now as to whether in Iraq itself -- A: I think the two most important things next are the two most obvious. A: Not to some extent. It's pretty much verbatim. Me: "Anderson Cooper?" A: Wait a minute. Did you look at the guidance or did you look at the draft that was leaked before I saw it? A: he believed in the life of the mind and theory and all of that, that somebody could actually be thinking through fundamental questions simply in his head. This is sort of the two very small, well, they're big questions but I don't expect you to give me extended answers to the questions of the day. Q: "You tell him 'bye bye' when he leaves the house tonight. You tell him that. You know when he joined forces, and he made his mistake. Oh, what he was going was being cute. He really, really stumped his toe. He really did. If, you know, if he had been a good citizen and been doing something worthwhile to help anybody, I'd join hands with him in a minute, but when he started the type stuff he did, people die. Do it quick." 2. In-breath "Did you know that every city around here was looking for that car that night? That's all right. He loaded his wagon. He loaded his wagon. He cost me some money, but he ain't worrying me as bad as I'm going to worry him. Q: It didn't make sense. He was fabricating then. Q: I know that you protect the privacy of your family so this has really nothing to do with that. Me: "Terrorists." 3. B. we'll "You was easy to catch whenever I started, and I'm not calling you to harass you, but you tell him if he's got any guts at all, the thing for him to do is give hisself up to the local law and get them to bring him to me, and I might then consider talking to him, right after I stomp him, but you tell him that his buddy, you know, that led him into this? I don't care for seeing them in passing. Q: Since you brought that up let me ask you something related to that. I've looked at the remarkable Defense Policy Guidance of 1992 -- Q: Did he really? Q: I think it's Western preferred Soviet strategy, which is kind of an ingeniously [compressed] phrase. A: "Yes, sir." Q: So you knew who he was. I think the first time was over the Team B exercise back in 1976. Q: Right. is that right? Q: "Yeah. He looks like a spoiled brat." Q: "They do. You tell him they do, and tell him he would not be baling hay today if I had known at the time I got a good bead on him, but I didn't know he had done what he done, and so I went on. Q: Well, it's irresistible. Because there he is, the great American novelist and you are a very important figure and you're in his novel, and if it [inaudible], it's hard not to use -- Q: "I have something else in here too. It's a cough syrup with codine. I don't remember getting this." Me: "They like him because he shows emotion on TV." A: Well, yes but let's remember that. 2. In-breath Lines 3-10 show speaker "B" taking eight consecutive turns, in a row, serially produced: A: "No, sir." A: I can't remember. The point was more just that it's in the nature of surprise that you can't predict what it's going to be. Me:

"Maybe. Did you see the news thing about the ABC anchor who got hurt in Iraq?" (1 sec.) Q: "Oh, I feel terrible for him. I liked him." A: Yeah. Q: No, this is fascinating. A: But to come back to sort of more concretely, I mean here's something that I think is quite important, quite relevant. Me: "I'm sorry. Last week the Weatherman was torn apart by cyclones." Q: Right, is that right? (.5 sec.) A: I did too. and moreover, it's the right thing to do. A: -- there have always been three fundamental concerns. 5. Speaker change 4. Question intonation Q: But you're -- A: Yeah. But we were out of the building anyway. Q: I see. A: By the way, that conversation never happened. That particular one. A: Just to complete it. He finally made me leave, which I was not happy about. Q: That's a very good point. Actually all I saw were summaries of it. Is there a big discrepancy as to what was reported and what was in it? A: There didn't seem to be much to do about it immediately and we went on with whatever the meeting was. Q: And there again you'd written a fairly straightforward account, wasn't it of intermediate missiles or something? "Ring Ring" 3. The five turn recognition criteria listed above. A: I did not -- See, I realized there was a message there. 2. A. what could we do for you? A: It's too complicated a subject to -- Q: Right. And you were there. How did all this happen for someone who was kind of a science guy? Me: "It's probably not good anymore." A: There's going to be a huge struggle for the soul of Iraqi Shiism, there's no question about it. A: Yeah. But we were out of the building anyway. A: No, I think it happens to be correct. 5. B. I've had A: "Yes, sir." Q: OK. Are you understanding?" Q: Let me ask you then about the next couple of days. There is -- Q: Do you think there was a reluctance on their part even to use the threat. Q: Thanks so much. Goodbye. A: Yes. In short. At some point I guess it's acquired such a life of its own I ought to go back and refresh my memory. Q: Thanks so much. Q: "I think he talks too fast. And his name is all over the screen, on the top, flying back and forth. And what's that number they put after his name all the time? What does that mean?" 10. B. .hhh and I've had a sharp pain under my left breast A: Yeah. A: he believed in the life of the mind and theory and all of that, that somebody could actually be thinking through fundamental questions simply in his head. Q: Well, it's irresistible. Because there he is, the great American novelist and you are a very important figure and you're in his novel, and if it [inaudible], it's hard not to use -- Q: Thanks so much. Q: "I have something else in here too. It's a cough syrup with codeine. I don't remember getting this." Can you hear me okay now? "Don't worry about it. I ain't coming over there and bother your house and your home, but now he has not got away with that. But, don't worry about that. I'm not one of those cranksters. You don't -- you know who you're talking to because he told you who he bothered?" A: That's typical Albert, yeah. A: I guess they really are the same thing. A: "I said I didn't know what you was talking about." 1. A. Mary nice to meet you A: Well, it turns out he was a mixture and I think I'm a mixture. People ask me how do you characterize yourself. I guess the closest I can come to saying it is I think I'm a practical idealist. Q: "I have something else in here too. It's a cough syrup with codeine. I don't remember getting this." 2. A. what could we do for you? Q: That was Teluride? A: I think it's pretty obvious and I think it's pretty disgraceful but all you can do is ignore it and go on and get the job done. Q: That was Teluride? Q: Do you think there was a reluctance on their part even to use the threat. Q: That's a very good point. Actually all I saw were summaries of it. Is there a big discrepancy as to what was reported and what was in it? A: Pretty good. How are you? Q: You did too. Q: "You don't? Well, I tell you what you do. You tell him he made a bad, bad, bad mistake, the worst he ever made in his life. Tell him he won't make it twice. He might start it, but he won't make it twice. In fact, that's not settled yet, see. He knows that. Can you look at him and tell he realizes he made that mistake? Ma'm?" "Click" A: I think that's right, but I'd rather you not put those words -- A: "I wouldn't advise anything." Q: "You don't. He didn't tell you?" A: I think that's right, but I'd rather you not put those words -- This is sort of the two very small, well, they're big questions but I don't expect you to give me extended answers to the questions of the day. A: Well, it turns out he was a mixture and I think I'm a mixture. People ask me how do you characterize yourself. I guess the closest I can come to saying it is I think I'm a practical idealist. A: There didn't seem to be much to do about it immediately and we went on with whatever the meeting was. A: Wait a minute. Did you look at the guidance or did you look at the draft that was leaked before I saw it? (.3 sec.) Q: What do you think all the conspiratorial talk is? Q: This is your father who did that? Q: You did too. 4. B: .hh um:: the last I'd say three weeks. A: There's going to be a huge struggle for the soul of Iraqi Shiism, there's no question about it. Q: Was that when you were working -- A: It's half of one paragraph, which again -- [Laughter] Q: That's right. He was very clear about that. He said in fact that [inaudible] doesn't tell him anything that you don't want to appear. [Laughter] Q: Okay. There's a question now as to whether in Iraq itself -- A: You're very welcome. Q: "You

don't. He didn't tell you?" A: Yes. In short. At some point I guess it's acquired such a life of its own I ought to go back and refresh my memory. 3. B. we'll 5. B. I've had Q: That's a -- But the way I remember it approximately is as follows. Me: "I'm sure you do." Me: "Terrorists." Q: "Oh, I feel terrible for him. I liked him." Q: I know that you protect the privacy of your family so this has really nothing to do with that. Q: "I think he talks too fast. And his name is all over the screen, on the top, flying back and forth. And what's that number they put after his name all the time? What does that mean?" Q: Thanks so much. Goodbye. "Reckon just whipping him will be enough? Would you be satisfied for him if somebody just bring him home where you wouldn't recognize him for a week? Reckon that would do him any good? What would you advise for this boy? I was probably three or four. Q: So now I just want to make sure I get it right. Q: "He didn't. What do you think it might be?" A: Not to some extent. It's pretty much verbatim. "Ring Ring" Q: "Yeah. I liked him. I think they think he talked too slow. I notice people on the news are talking faster and faster, and it's not just because I'm getting older. I think they have to talk faster to get more news in a shorter time so they can have more commercials." Q: It didn't make sense. He was fabricating then. "Click" Me: "I'm sorry. Last week the Weatherman was torn apart by cyclones." A: '64 I think it was. Q: You were admitted everywhere? "You was easy to catch whenever I started, and I'm not calling you to harass you, but you tell him if he's got any guts at all, the thing for him to do is give himself up to the local law and get them to bring him to me, and I might then consider talking to him, right after I stomp him, but you tell him that his buddy, you know, that led him into this? I don't care for seeing them in passing. Q: The analytical -- Q: "Oh, I feel terrible for him. I liked him." Me: "Woodruff, on Channel 7." A: Just to complete it. He finally made me leave, which I was not happy about. Q: How are you doing? Q: And now he seems to be in the vehicle of erudite philosophy. 11. A. m'k A: Yeah. They just loved having mathematicians, it was sort of funny. 3. B. we'll Q: I see. Q: "Well, let me tell you. He knows. He knows who it is. Yeah, he knows it. You tell him that I said he was just low grade from the word go, anybody that will lie like he lied, and I will tell you, don't you -- I'm not sorry like he is. Me: "I'm sorry. Last week the Weatherman was torn apart by cyclones." "You know, he might start it. He should have found out what he was getting into. A man don't lie like that and get away with it. He let a man sucker him in, and you know your life is too sweet and precious to throw it away on one sorry son of a bitch like that. You hear? And that's what he done. "I ain't gonna coming over there and shoot in your house. Don't worry about that. I don't want you to worry about it, but you know you better keep him in good safekeeping. He's walking on the thinnest ice that boy ever walked on. Telemarketer: "Are you Weatherby's spouse?" Q: John Louis Gaddis has said that, that if you look at Clinton's policy it actually does come out of the '92 guidance to some extent. it's the nature of the beast that it's turbulent and uncertain. Q: Oh, that's right. A: Yes, plus the fact which seems to go unremarked in most places. A: But to come back to sort of more concretely, I mean here's something that I think is quite important, quite relevant. Q: "Eh, I'll leave it. I have all sorts of things in here." Telemarketer: "Yes, this is Citibank credit protection, with our new credit protection on service Weatherby can secure their \$500 worth of credit with --" Me: "360?" Q: These were all possibilities you weighed, right? Q: Did you look at -- 6. B. the : se A: "Yes, sir." (Pause) A: It's too complicated a subject to -- Q: Right. A: You had good timing. Q: Is that true for your own approach as well? A: That's nonsense. Q: I see. A: He was sort of -- that was classified because he couldn't be trusted with a secret. Q: "No, I didn't see it, I just got home." "Ring Ring" Q: "No, I think I gave it too much water." Q: "Eh, I'll leave it. I have all sorts of things in here." Q: "What I was talking about, honey? Huh?" I don't want to speak in messianic terms. It's not going to change things overnight, but it's a huge improvement. A: Whichever year it was, the "I have a dream" speech. Me: "It's for dextrorothorphan. There are a bunch of ingredients and they mix them all up to make in confusing with all the different kinds. Cough and cold. Cold and chest congestion. Cough and flu. Flu and cough. Cough and foot. Arm and shoulder. Cough, cold, and thirsty. It's confusing. I took CF." Q: "How's your cold?" But that wasn't something that was going to happen overnight. Q: And then in the next few days, then there was the statement which now looks remarkably [present]. What was your thinking at that point? Q: Is that true for your own approach as well? Q: "I have something else in here too. It's a cough syrup with codeine. I don't remember getting this." Q: Was that when you were working -- 1. A. Mary nice to meet you A: And Iraq. Q: Do you think there was a reluctance on their part even to use the threat. Telemarketer: "Are you Weatherby's spouse?" But that wasn't something that was going to happen overnight. 1. A. Mary nice to meet you 2. Speaker change A: Not to some extent. It's pretty much verbatim. Q: Right. And you were there. How did all this happen for someone who was kind of a

science guy? Q: I bet. Q: Except you have been skeptical about Clinton's, the sentimental liberalism in his ideas, his approach to foreign policy, right? Q: "Yeah. He looks like a spoiled brat." A: Wait a minute. Did you look at the guidance or did you look at the draft that was leaked before I saw it? "Don't worry about it. I ain't coming over there and bother your house and your home, but now he has not got away with that. But, don't worry about that. I'm not one of those cranksters. You don't \_ you know who you're talking to because he told you who he bothered?" Me: "You probably have a different kind than what I took. They have all different kinds." A: Yeah. Q: "He didn't. What do you think it might be?" A: Just to complete it. He finally made me leave, which I was not happy about. A: I think if one dug into it that's not a bad characterization. Q: Thanks so much. Goodbye. In example one, a single speaker takes turns consecutively, at points when another may have spoken but did not. Lines 1 and 2 show speaker "A" taking two turns consecutively. A: Yes, plus the fact which seems to go unremarked in most places. Q: Right, I know that book. Q: You applied to Harvard as well? Q: I'm really grateful. 6. B. the : se Me: "Anderson Cooper?" Should I keep going? "You know, he might start it. He should have found out what he was getting into. A man don't lie like that and get away with it. He let a man sucker him in, and you know your life is too sweet and precious to throw it away on one sorry son of a bitch like that. You hear? And that's what he done. A: But to come back to sort of more concretely, I mean here's something that I think is quite important, quite relevant. A: There's an uglier side that I don't want to get into here, but it is sort of glossed over. 5. B. I've had (.3 sec.) Q: No, this is fascinating. A: Yes. In short. At some point I guess it's acquired such a life of its own I ought to go back and refresh my memory. Q: "No, I didn't see it, I just got home." "Don't worry about it. I ain't coming over there and bother your house and your home, but now he has not got away with that. But, don't worry about that. I'm not one of those cranksters. You don't \_ you know who you're talking to because he told you who he bothered?" Q: "You tell him he is exactly right, that he is dead. Q: Right. A: -- my father, I shouldn't do that. Q: That's a -- Q: "You don't? Well, I tell you what you do. You tell him he made a bad, bad, bad mistake, the worst he ever made in his life. Tell him he won't make it twice. He might start it, but he won't make it twice. In fact, that's not settled yet, see. He knows that. Can you look at him and tell he realizes he made that mistake? Ma'm? 3. B. we'll A: Absolutely. Q: "What?" A: Not to some extent. It's pretty much verbatim. A: I can't remember. The point was more just that it's in the nature of surprise that you can't predict what it's going to be. A: I just said all I'm going to say about it. Q: "You can? Well, you tell him he did. He sure did. Know it's bad. He knows who I am, and it's bad, though, he don't know who's looking for him, and I guarantee you, we have just laughed. I wish you could hear these outlaws laugh when I told them what I wanted \_ I told them what he did, and they enjoyed it so much, just knowing. Q: "No, I didn't see it, I just got home." A: "Yes, sir." A: Wait a minute. Did you look at the guidance or did you look at the draft that was leaked before I saw it? Me: "They like him because he shows emotion on TV." Q: "No, I think I gave it too much water." A: Well, yes but let's remember that. A: Well, it turns out he was a mixture and I think I'm a mixture. People ask me how do you characterize yourself. I guess the closest I can come to saying it is I think I'm a practical idealist. Q: This is great. Q: Right. Is that right? Telemarketer: "Yes, this is Citibank credit protection, with our new credit protection service Weatherby can secure their \$500 worth of credit with \_" A: "No, sir." Q: By the way, it's probably the longest uninterrupted phone conversation I've witnessed, so -- But what happened -- am I getting into too much historical detail? A: That's nonsense. 8. B. .hh and they've Can you hear me okay now? Q: And there again you'd written a fairly straightforward account, wasn't it of intermediate missiles or something? Me: "Anderson Cooper?" Q: Right. A: Just to complete it. He finally made me leave, which I was not happy about. 2. A. what could we do for you? But that wasn't something that was going to happen overnight. 1. A. Mary nice to meet you Q: I'm really grateful. Q: "Oh, I feel terrible for him. I liked him." A: Well, it turns out he was a mixture and I think I'm a mixture. People ask me how do you characterize yourself. I guess the closest I can come to saying it is I think I'm a practical idealist. I don't want to speak in messianic terms. It's not going to change things overnight, but it's a huge improvement. I don't want to speak in messianic terms. It's not going to change things overnight, but it's a huge improvement. A: Yes, mid '80s. '84 or '86, I don't remember which. There was a sort of undertow in that discussion. (.5 sec.) A: I've run into it before. No, I've been shot at from both directions. A: "No." Q: I think it's Western preferred Soviet strategy, which is kind of an ingeniously [compressed] phrase. Q: Oh, that's right. Me: "Why are you glad you have it? You should probably throw it out." 7. B. really sharp pains down in this area of my abdomen? Q: I know that you protect the privacy of your family so this has really nothing to do with that. "I

don't make no mistakes and get the wrong man. I don't do that, but I'm not mistaken. He was real smart, real cute, but he won't ever be again. A: So it's a kind of a mixture. When I read that particular paragraph I could have -- Me: "May I ask who is calling the Weatherhuman?" 3. The five turn recognition criteria listed above. Q: "No, I think I gave it too much water." A: "Yes, sir." Q: This is extraordinary. Q: We're supposed to brag about our fathers. # "H. 1" Q: That's right. He was very clear about that. He said in fact that [inaudible] doesn't tell him anything that you don't want to appear. [Laughter] A: "No, sir." Q: "No, I think I gave it too much water." A: It seems to go with the territory. A: "Who are you?" Q: Thanks so much. Goodbye. A: That's nonsense. A: That's nonsense. A: There didn't seem to be much to do about it immediately and we went on with whatever the meeting was. A: I think that's right, but I'd rather you not put those words -- The turns in this transcript portion are examples of: A: "Yes, sir." (.5 sec.) A: Whichever year it was, the "I have a dream" speech. Q: John Louis Gaddis has said that, that if you look at Clinton's policy it actually does come out of the '92 guidance to some extent. Q: "OK. You know I called him, was real nice, and that sorry thing lied like a dog there, really lied. I thought I just had a mistake, made a mistake about knowing for sure that was him until after he lied to me. Did he tell you what he did?" A: I did not -- See, I realized there was a message there. A: I think if one dug into it that's not a bad characterization. A: Exactly. It's probably the second greatest source of intelligence error is mirror imaging. I mean I think the greatest mistake is assuming that people will behave, well it's a version of mirror imaging, I guess. People will be rational according to our definition of what is rational. A: Well, it turns out he was a mixture and I think I'm a mixture. People ask me how do you characterize yourself. I guess the closest I can come to saying it is I think I'm a practical idealist. Q: "They do. You tell him they do, and tell him he would not be baling hay today if I had known at the time I got a good bead on him, but I didn't know he had done what he done, and so I went on. A: But to come back to sort of more concretely, I mean here's something that I think is quite important, quite relevant. Q: Right, is that right? Q: "Yeah. What is 360?" I repeat, it was not a draft that I'd even reviewed yet. Q: Right, is that right? Q: Right. And you were there. How did all this happen for someone who was kind of a science guy? Q: Thanks so much. Q: "You don't? Well, I tell you what you do. You tell him he made a bad, bad, bad mistake, the worst he ever made in his life. Tell him he won't make it twice. He might start it, but he won't make it twice. In fact, that's not settled yet, see. He knows that. Can you look at him and tell he realizes he made that mistake? Ma'm? Q: "You tell him he is exactly right, that he is dead. Q: "Oh, he seems nice. You know who I don't like? That guy on CNN who's always on, what's his name?" Q: "Yeah. What is 360?" A: That's typical Albert, yeah. A: "Who are you?" A: "No, sir. He was gone awhile." A: He was sort of -- that was classified because he couldn't be trusted with a secret. (.5 sec.) I don't want to speak in messianic terms. It's not going to change things overnight, but it's a huge improvement. A: '64 I think it was. Q: "Well, now, don't worry about you and the children. I will do everything I can to keep anybody from being calling you and bothering you. I will do that for you, and I will do that for the kids because you can't help what he does and how sorry he is, but you need to talk to him, and you tell him the only thing worries me that I just hate for him if he ain't prepared to go, tell him to get ready to meet his Maker because I don't want no man to meet Him too early. Tell him that's the first thing I would like for him to do if you get to see him again is prepare to meet his Maker. That will be the easiest thing you can do if he doesn't want to do that. When a man lies like he lied and done what he done. He made the worst mistake he ever made. He made that. Just bad. If you still don't know it is that he did? A: It's a product of fevered minds who seem incapable of understanding. Since they refused to confront that, they looked for some kind of conspiracy theory to explain it. But what happened -- am I getting into too much historical detail? Q: I think it was '63, but -- A: There's going to be a huge struggle for the soul of Iraqi Shiism, there's no question about it. Can you hear me okay now? Q: OK. Are you understanding?" Me: "360?" Q: "You tell him 'bye bye' when he leaves the house tonight. You tell him that. You know when he joined forces, and he made his mistake. Oh, what he was going was being cute. He really, really stumped his toe. He really did. If, you know, if he had been a good citizen and been doing something worthwhile to help anybody, I'd join hands with him in a minute, but when he started the type stuff he did, people die. Do it quick." A: Not to some extent. It's pretty much verbatim. A: Yes. In short. At some point I guess it's acquired such a life of its own I ought to go back and refresh my memory. Q: John Louis Gaddis has said that, that if you look at Clinton's policy it actually does come out of the '92 guidance to some extent. This is very helpful. A: Yeah. A: "Who are you?" Q: "That's right. I saw him. I just wanted to see if you would tell the truth about it. Well, you tell him he has really got

suckered in. He really got suckered in, and I think he will do just exactly what I want him to do. I think he will. You know, if he leaves tonight \_ you said you liked him, didn't you?" "I wasn't scared of what he would do to me. You never had a fellow \_ this is not a crank call. I don't no more care if he dies than I do talking to you on the telephone, but I always take that precaution, you know, because I want that revenge. I like revenge when a man will lie and do what he did, and so I have already give(n) his location. I gave his tag number. I gave your phone number where you live on Lake, Route 1. A white Oldsmobile 88, '67 model, DHK 084, (phone number). Can you hear me okay now? A: Not to some extent. It's pretty much verbatim. "If he wants to crawl the same route he rode when he rared back, and he might get away, and he might not, but he's going to crawl because I'm ready to give him anything he wants, any way he wants (it). Q: The analytical -- Q: That's a -- "I wasn't scared of what he would do to me. You never had a fellow \_ this is not a crank call. I don't no more care if he dies than I do talking to you on the telephone, but I always take that precaution, you know, because I want that revenge. I like revenge when a man will lie and do what he did, and so I have already give(n) his location. I gave his tag number. I gave your phone number where you live on Lake, Route 1. A white Oldsmobile 88, '67 model, DHK 084, (phone number). A: I did too. and moreover, it's the right thing to do. A: "Yes, sir." A: No, no. Way out of town. A: and this is the way I remember it. It's a little fuzzy. Should I keep going? Q: But you're -- Q: Since you brought that up let me ask you something related to that. I've looked at the remarkable Defense Policy Guidance of 1992 -- 7. B. really sharp pains down in this area of my abdomen Q: They were collaborators, weren't they? Q: Is that true for your own approach as well? Me: "I'm sure you do." A: "Yes, sir." Q: Right. A: "Sir?" Q: So now I just want to make sure I get it right. "If he wants to crawl the same route he rode when he rared back, and he might get away, and he might not, but he's going to crawl because I'm ready to give him anything he wants, any way he wants (it). A: -- my father, I shouldn't do that. Q: I know that you protect the privacy of your family so this has really nothing to do with that. Me: "Maybe. Did you see the news thing about the ABC anchor who got hurt in Iraq?" Q: This is all very helpful. A: That's right. Which turned out to be, I wouldn't say prophetic, but it was prescient. It was completely borne out by what came subsequently, but it was again -- I don't know whether people caricature it in order to discredit it, or they caricature it because they don't understand it. Or maybe some of both. A: I can't remember. The point was more just that it's in the nature of surprise that you can't predict what it's going to be. Q: John Louis Gaddis has said that, that if you look at Clinton's policy it actually does come out of the '92 guidance to some extent. 1. A. Mary nice to meet you 2. A. what could we do for you? A: -- without acknowledgement. Q: We're supposed to brag about our fathers. Q: "Yeah. And what did they do with the guy from before?" [Session Two, Saturday, May 10, 2003] Q: "He didn't. What do you think it might be?" Me: "I'm sorry. Last week the Weatherhuman was torn apart by cyclones." Q: Oh, that's right. Q: "Yeah. What is 360?" 5. B. I've had first of all, the question of ideas. That is, is there anything at all, we talked about this a little off the record, is there anything at all to the Straussian Connection? 7. B. really sharp pains down in this area of my abdomen Me: "Hello." "I don't make no mistakes and get the wrong man. I don't do that, but I'm not mistaken. He was real smart, real cute, but he won't ever be again. Me: "Maybe it was terrorists." 4. Question intonation Q: Thanks so much. A: There's an uglier side that I don't want to get into here, but it is sort of glossed over. A: There's no question that in certain. I mean sometimes it does help to just have a better understanding. Q: This is all very helpful. "Honey, you wouldn't have never seen him again like he came home had I known what he done when I had my eyes on him. I just didn't know it. People don't do that and live. You hear? You tell him they don't, and I'm not threatening him. I'm just talking to him about what will happen. A: '64 I think it was. 1. Pauses (1 sec.) 1. A single speaker taking turns consecutively. Q: Right. Q: Is that true for your own approach as well? 3. B. we'll # "H. 1" (.3 sec) Q: You did too. Me: "It's for dextrametorphan. There are a bunch of ingredients and they mix them all up to make in confusing with all the different kinds. Cough and cold. Cold and chest congestion. Cough and flu. Flu and cough. Cough and foot. Arm and shoulder. Cough, cold, and thirsty. It's confusing. I took CF." A: You know it's completely out in the open who holds what views in this Administration. But it's shameful. 1. A. Mary nice to meet you A: He was sort of -- that was classified because he couldn't be trusted with a secret. Q: But you're -- Q: You were admitted everywhere? A: Absolutely. Q: "You can? Well, you tell him he did. He surre did. I know it's bad. He knows who I am, and it's bad, though, he don't know who's looking for him, and I guarantee you, we have just laughed. I wish you could hear these outlaws laugh when I told them what I wanted \_ I told them what he did, and they enjoyed it so much, just knowing. A: Who? "If he wants to crawl the same route he rode when he

rared back, and he might get away, and he might not, but he's going to crawl because I'm ready to give him anything he wants, any way he wants (it). The turns in this transcript portion are examples of: A: Yes, mid '80s. '84 or '86, I don't remember which. A: But to come back to sort of more concretely, I mean here's something that I think is quite important, quite relevant. A: Absolutely. Q: I bet. Q: This is all very helpful. Q: Right. And you were there. How did all this happen for someone who was kind of a science guy? "I ain't gonna coming over there and shoot in your house. Don't worry about that. I don't want you to worry about it, but you know you better keep him in good safekeeping. He's walking on the thinnest ice that boy ever walked on. A: That's right. Which turned out to be, I wouldn't say prophetic, but it was prescient. It was completely borne out by what came subsequently, but it was again -- I don't know whether people caricature it in order to discredit it, or they caricature it because they don't understand it. Or maybe some of both. A: Yeah. But we were out of the building anyway. Q: This is your father who did that? But that wasn't something that was going to happen overnight. 8. B. .hh and they've A: I think that's right, but I'd rather you not put those words -- Q: "Yeah. I liked him. I think they think he talked too slow. I notice people on the news are talking faster and faster, and it's not just because I'm getting older. I think they have to talk faster to get more news in a shorter time so they can have more commercials." Q: "Yeah. He looks like a spoiled brat." I'm going to have to break here for a few minutes and we'll try to get back to you soon. Q: "You tell him 'bye bye' when he leaves the house tonight. You tell him that. You know when he joined forces, and he made his mistake. Oh, what he was going was being cute. He really, really stumped his toe. He really did. If, you know, if he had been a good citizen and been doing something worthwhile to help anybody, I'd join hands with him in a minute, but when he started the type stuff he did, people die. Do it quick." Me: "I'm sorry. Last week the Weatherhuman was torn apart by cyclones." 3. The five turn recognition criteria listed above. Me: "I'm sorry. Last week the Weatherhuman was torn apart by cyclones." A: "No." A: "No." Q: It didn't make sense. He was fabricating then. A: I can't remember. The point was more just that it's in the nature of surprise that you can't predict what it's going to be. Q: No, I wouldn't put them in your mouth. Q: The analytical -- Me: "It's probably not good anymore." Q: "When you said he told you. What was you thinking was talking about? Ma'm? Now, I'm not mad at you. That's something I want you to tell him, because I tell you he is in bad trouble. He has loaded his wagon. He has really loaded that wagon. Folks die for things that he did, honey. Did you know that? Did you understand that?" A: "I don't have any idea." "Honey, you wouldn't have never seen him again like he came home had I know what he done when I had my eyes on him. I just didn't know it. People don't do that and live. You hear? You tell him they don't, and I'm not threatening him. I'm just talking to him about what will happen. 3. B. well A: "Yes, sir." Q: So you knew who he was. "You was easy to catch whenever I started, and I'm not calling you to harrass you, but you tell him if he's got any guts at all, the thing for him to do is give himself up to the local law and get them to bring him to me, and I might then consider talking to him, right after I stomp him, but you tell him that his buddy, you know, that led him into this? I don't care for seeing them in passing. Q: I'm sorry. What's the first one? Q: "You don't? Well, I tell you what you do. You tell him he made a bad, bad, bad mistake, the worst he ever made in his life. Tell him he won't make it twice. He might start it, but he won't make it twice. In fact, that's not settled yet, see. He knows that. Can you look at him and tell he realizes he made that mistake? Ma'm? (.5 sec.) 2. A. what could we do for you? Q: I'm really grateful. Q: And there again you'd written a fairly straightforward account, wasn't it of intermediate missiles or something? Me: "Aaron Brown?" Q: They were collaborators, weren't they? Q: "You tell him 'bye bye' when he leaves the house tonight. You tell him that. You know when he joined forces, and he made his mistake. Oh, what he was going was being cute. He really, really stumped his toe. He really did. If, you know, if he had been a good citizen and been doing something worthwhile to help anybody, I'd join hands with him in a minute, but when he started the type stuff he did, people die. Do it quick." 9. B. they've been up in this area too-but not so much as down here A: Just to complete it. He finally made me leave, which I was not happy about. [Laughter:] A: Yeah. There was a long discussion. A: No, no. Way out of town. Q: That's a -- 10. B. .hhh and I've had a sharp pain under my left breast A: Yes, mid '80s. '84 or '86, I don't remember which. A: Yeah. Q: That was Teluride? Q: Did you look at -- Me: "Maybe. Did you see the news thing about the ABC anchor who got hurt in Iraq?" A: To wrap it up. A: I can't remember. The point was more just that it's in the nature of surprise that you can't predict what it's going to be. # "H. I " A: I've run into it before. No, I've been shot at from both directions. A: There's an uglier side that I don't want to get into here, but it is sort of glossed over. A: "I wouldn't advise anything." Me: "Maybe. They fired Aaron Brown." Q: "No, I

didn't see it, I just got home." Q: I bet. (.5 sec.) A: "I said I didn't know what you was talking about." Q: Did you look at -- Telemarketer: "Yes, this is Citibank credit protection, with our new credit protection service Weatherby can secure their \$500 worth of credit with." Q: "Yeah. It says January 2005. So a year ago. I didn't even use it. It's a whole bottle. I'm glad I have this." A: No, I think it happens to be correct. A: Yeah. There was a long discussion. "I don't make no mistakes and get the wrong man. I don't do that, but I'm not mistaken. He was real smart, real cute, but he won't ever be again. Q: This is great. (.3 sec.) "Reckon just whipping him will be enough? Would you be satisfied for him if somebody just bring him home where you wouldn't recognize him for a week? Reckon that would do him any good? What would you advise for this boy? Q: "OK. You know I called him, was real nice, and that sorry thing lied like a dog there, really lied. I thought I just had a mistake, made a mistake about knowing for sure that was him until after he lied to me. Did he tell you what he did?" Q: Which leads me to the last couple of questions -- (Pause) Q: John Louis Gaddis has said that, that if you look at Clinton's policy it actually does come out of the '92 guidance to some extent. A: "Yes, sir." A: There's going to be a huge struggle for the soul of Iraqi Shiism, there's no question about it. Q: "Yeah. And what did they do with the guy from before?" Q: That was Teluride? Q: In fact John Louis Gaddis said that. Q: Did you look at -- A: No, no. Way out of town. This is sort of the two very small, well, they're big questions but I don't expect you to give me extended answers to the questions of the day. Q: "I'm looking. I have DM. What does that mean?" A: -- there have always been three fundamental concerns. Q: Which leads me to the last couple of questions -- Q: "Yeah. It says January 2005. So a year ago. I didn't even use it. It's a whole bottle. I'm glad I have this." A: -- my father, I shouldn't do that. Me: "May I ask who is calling the Weatherhuman?" A: There's going to be a huge struggle for the soul of Iraqi Shiism, there's no question about it. Q: "Yeah. What is 360?" Lines 3-10 show speaker "B" taking eight consecutive turns, in a row, serially produced: I'm going to have to break here for a few minutes and we'll try to get back to you soon. (.3 sec.) A: Yes, plus the fact which seems to go unremarked in most places. Should I keep going? Q: That's right. He was very clear about that. He said in fact that [inaudible] doesn't tell him anything that you don't want to appear. [Laughter] Me: "I'm sorry. Last week the Weatherhuman was torn apart by cyclones." Q: No, this is fascinating. "I ain't gonna coming over there and shoot in your house. Don't worry about that. I don't want you to worry about it, but you know you better keep him in good safekeeping. He's walking on the thinnest ice that boy ever walked on. Q: I was just curious to see what you had to say about that. I repeat, it was not a draft that I'd even reviewed yet. A: Yeah. Q: That was Teluride? Q: "Would you say he was home right before last?" A: B: .hh um::the last I'd say three weeks. Q: "He didn't. What do you think it might be?" Q: I know that you protect the privacy of your family so this has really nothing to do with that. A: Not to some extent. It's pretty much verbatim. A: B: .hh um::the last I'd say three weeks. Q: Right. And you were there. How did all this happen for someone who was kind of a science guy? A: Yes. In short. At some point I guess it's acquired such a life of its own I ought to go back and refresh my memory. Q: Right, I know that book. A: "I wouldn't advise anything." B: .hh and they've 2. In-breath Q: We're supposed to brag about our fathers. "I ain't going to kill him. You hear? I'm straightening him out. I'm going to make him do it to himself. Why, he'll be so glad to do it to himself, when I get through with him, you won't even know it's him. Honey, you ain't going to have no more rest or peace until he does it to himself. Tell him he better undo what he did. There ain't no way to undo it, but he sure better get in the dirt and crawl. You're gonna get to see a little boy get down and crawl. I've done been down. I know right where you're at now. I ain't going to bother you. You got children, haven't you?" Q: How are you doing? (.3 sec.) 5. B. I've had "Don't worry about it. I ain't coming over there and bother your house and your home, but now he has not got away with that. But, don't worry about that. I'm not one of those cranks. You don't \_ you know who you're talking to because he told you who he bothered?" Q: That's right. He was very clear about that. He said in fact that [inaudible] doesn't tell him anything that you don't want to appear. [Laughter] A: There's going to be a huge struggle for the soul of Iraqi Shiism, there's no question about it. (Pause) A: That's typical Albert, yeah. But that wasn't something that was going to happen overnight. 3. sentence intonation A: Pretty well. It's okay. Telemarketer: "Hello, may I speak to a Weatherby Human." A: Not to some extent. It's pretty much verbatim. 2. Speaker change Q: Did you look at -- Q: "He didn't give you no ideas about I might be following it up like I am now?" Q: Was that when you were working -- Q: What did you make of the reaction at the time? A: "Yes, sir." A: Not to some extent. It's pretty much verbatim. Q: Let me ask you then about the next couple of days. There is -- A: So it's a kind of a mixture. When I read that particular paragraph I could have -- Q: Do you think

there was a reluctance on their part even to use the threat. Q: "That's right. I saw him. I just wanted to see if you would tell the truth about it. Well, you tell him he has really got suckered in. He really got suckered in, and I think he will do just exactly what I want him to do. I think he will. You know, if he leaves tonight - you said you liked him, didn't you?" Q: "I was just talking to your uncle. I had this nice plant and it had grown to like a foot and a half and I came downstairs a few days ago and the leaves were all limp and it looks like it's dead." 3. The five turn recognition criteria listed above. Q: This is extraordinary.

Telemarketer: "Yes, this is Citibank credit protection, with our new credit protection service Weatherby can secure this \$500 worth of credit with -" "Reckon just whipping him will be enough? Would you be satisfied for him if somebody just bring him home where you wouldn't recognize him for a week? Reckon that would do him any good? What would you advise for this boy?" Q: "Eh, I'll leave it. I have all sorts of things in here." 10. B. .hhh and I've had a sharp pain under my left breast Q: That was Teluride? A: "No, sir." Q: "Oh, he seems nice. You know who I don't like? That guy on CNN who's always on, what's his name?" There was a sort of undertone in that discussion. (.5 sec.) Q: I'm really grateful. In example one, a single speaker takes turns consecutively, at points when another may have spoken but did not. Lines 1 and 2 show speaker "A" taking two turns consecutively. Q: Right. A: I think the two most important things next are the two most obvious. Q: These were all possibilities you weighed, right?

Telemarketer: "Hello, may I speak to a Weatherby Human." Me: "Anderson Cooper?" I'm going to have to break here for a few minutes and we'll try to get back to you soon. The turns in this transcript portion are examples of: Q: These were all possibilities you weighed, right? Telemarketer: "Hello, may I speak to a Weatherby Human." A: Just to complete it. He finally made me leave, which I was not happy about. A: "I wouldn't advise anything." (1 sec.) Telemarketer: "Hello, may I speak to a Weatherby Human." A: It seems to go with the territory. Q: "What I was talking about, honey? Huh?" Q: "... but one time. You tell him he made a bad one. Honey, I looked at your house for the first time. He (your husband) didn't have on a light last night. He was scared to death, and you tell him he had good reason. I've made my long distance calls. I ain't scared of him. Me: "I'm sorry. Last week the Weatherhuman was torn apart by cyclones." Q: It didn't make sense. He was fabricating then. Q: Right. A: Pretty well. It's okay. A: To provide continuity. 7. B. really sharp pains down in this area of my abdomen Q: And now he seems to be in the vehicle of erudite fathers. Q: Oh, yeah, I know the novel. It's a tremendous important novel in that era, late '50s, early '60s. 2. A. what could we do for children. I will do everything I can to keep anybody from being calling you and bothering you. I will do that for you, and I will do that for the kids because you can't help what he does and how sorry he is, but you need to talk to him, and you tell him the only thing worries me that I just hate for him if he ain't prepared to go, tell him to get ready to meet his Maker because I don't want no man to meet Him too early. Tell him that's the first thing I would like for him to do if you get to see him again is prepare to meet his Maker. That will be the easiest thing you can do if he doesn't want to do that. When a man lies like he lied and done what he done. He made the worst mistake he ever made. He made that. Just bad. If you still don't know it is that he did? Me: "Maybe. They fired Aaron Brown." 6. B. the: se (.5 sec.) "I wasn't scared of what he would do to me. You never had a fellow - this is not a crank call. I don't no more care if he dies than I do talking to you on the telephone, but I always take that precaution, you know, because I want that revenge. I like revenge when a man will lie and do what he did, and so I have already give(n) his location. I gave his tag number. I gave your phone number where you live on Lake, Route 1. A white Oldsmobile 88, '67 model, DHK 084, (phone number). A: I think the two most important things next are the two most obvious. 2. A. what could we do for you? A: He's correct in saying that. A: "Yes, sir." (.5 sec.) [Laughter] Q: The analytical -- Me: "They like him because he shows emotion on TV." A: "No, sir." 7. B. really sharp pains down in this area of my abdomen 3. B. we'll Q: "No, I didn't see it, I just got home." Q: This is all very helpful. Q: Did he really? Q: Really? Q: "He didn't give you no ideas about I might be following it up like I am now?" Q: "You tell him 'bye bye' when he leaves the house tonight. You tell him that. You know when he joined forces, and he made his mistake. Oh, what he was going was being cute. He really, really stumped his toe. He really did. If, you know, if he had been a good citizen and been doing something worthwhile to help anybody, I'd join hands with him in a minute, but when he started the type stuff he did, people die. Do it quick." Q: What do you think all the conspiratorial talk is? A: I think it's pretty obvious and I think it's pretty disgraceful but all you can do is ignore it and go on and get the job done. A: It seems to go with the territory. A: Pretty good. How are you? Q: "Oh, he seems nice. You know who I don't

like? That guy on CNN who's always on, what's his name?" Q: Did you look at -- Q: I'm really grateful. Me: "Anderson Cooper?" A: -- there have always been three fundamental concerns. Q: Right. is that right? A: Yeah. 4. B. .hh um: the last I'd say three weeks. Q: That's a very good point. Actually all I saw were summaries of it. Is there a big discrepancy as to what was reported and what was in it? Q: Do you think there was a reluctance on their part even to use the threat. Q: Right. "I ain't gonna coming over there and shoot in your house. Don't worry about that. I don't want you to worry about it, but you know you better keep him in good safekeeping. He's walking on the thinnest ice that boy ever walked on. A: "Who are you?" Q: Thanks so much. Goodbye. Q: This was in the '80s then. Me: "Anderson Cooper?" Q: And then in the next few days, then there was the statement which now looks remarkably [precise]. What was your thinking at that point? A: Who? A: Yes, mid '80s. '84 or '86, I don't remember which. Q: You were admitted everywhere? This is sort of the two very small, well, they're big questions but I don't expect you to give me extended answers to the questions of the day. Q: "I have something else in here too. It's a cough syrup with codeine. I don't remember getting this." 8. B. .hh and they've 1. A single speaker taking turns consecutively. Telemarketer: "Hello, may I speak to a Weatherby Human." A: "He ain't --" A: "Yes, sir." A: I think it's pretty obvious and I think it's pretty disgraceful but all you can do is ignore it and go on and get the job done. Q: Except you have been skeptical about Clinton's, the sentimental liberalism in his ideas, his approach to foreign policy, right? Q: Right. And you were there. How did all this happen for someone who was kind of a science guy? Me: "I'm sure you do." Q: "Would you say he was home night before last?" There was a sort of undertone at that discussion. A: Yeah. There was a long discussion. Q: "Yeah. I liked him. I think they think he talked too slow. I notice people on the news are talking faster and faster, and it's not just because I'm getting older. I think they have to talk faster to get more news in a shorter time so they can have more commercials." A: You're very welcome. Q: You applied to Harvard as well? A: It's too complicated a subject to -- A: Exactly. If there was anything it was analytical philosophy. 5. B. I've had Q: Well, it's irresistible. Because there he is, the great American novelist and you are a very important figure and you're in his novel, and if it [inaudible], it's hard not to use -- 2. In-breath Me: "Woodruff, on Channel 7." Q: Do you have any notion, in Europe and here? What are people looking at this way? A: Absolutely. But the way I remember it approximately is as follows. Q: You were admitted everywhere? Q: Thanks so much. Goodbye. Q: Right. is that right? 1. Pauses Q: You did too. A: To provide continuity. Telemarketer: "Hello, may I speak to a Weatherby Human." Q: What is it? I mean some say anti-Semitism. I guess in Europe that would be -- "Click" Q: Thanks so much. 1. A. Mary nice to meet you Q: I think it was '63, but -- Q: "You tell him he is exactly right, that he is dead. Q: What did you make of the reaction at the time? Q: "No, I think I gave it too much water." Q: So this notion then that the strategic question was really a part of the equation, that you were looking at Saudi Arabia -- A: Exactly. If there was anything it was analytical philosophy. Q: I think it's Western preferred Soviet strategy, which is kind of an ingeniously [compressed] phrase. A: "No, sir. He was gone awhile." A: I think that's right, but I'd rather you not put those words -- Q: Okay. That had been reported. 11. A. m:k A: "No, sir." A: To wrap it up. Me: "It's the number of degrees in a circle. It's like he's looking all around. I don't know. I guess it's stupid once you think about it." # "H. 1" Q: "Would you say he was home night before last?" Q: I bet. A: "No, sir." Q: These were all possibilities you weighed, right? Analysis of the Transcript: Q: You applied to Harvard as well? Q: What is it? I mean some say anti-Semitism. I guess in Europe that would be -- Q: I think it was '63, but -- I repeat, it was not a draft that I'd even reviewed yet. A: Well, it turns out he was a mixture and I think I'm a mixture. People ask me how do you characterize yourself. I guess the closest I can come to saying it is I think I'm a practical idealist. Q: By the way, it's probably the longest uninterrupted phone conversation I've witnessed, so -- A: Wait a minute. Did you look at the guidance or did you look at the draft that was leaked before I saw it? Q: I know that you protect the privacy of your family so this has really nothing to do with that. Q: OK. Are you understanding?" A: Yes, plus the fact which seems to go unremarked in most places. Can you hear me okay now? "You know, he might start it. He should have found out what he was getting into. A man don't lie like that and get away with it. He let a man sucker him in, and you know your life is too sweet and precious to throw it away on one sorry son of a bitch like that. You hear? And that's what he done. I know people say oh well, they just sanded off the corners because the real thing received such an adverse reaction. But the truth of the matter is what the Times was writing about was something that I'd never seen. What is published, while I will admit some of the corners are rounded off on it, reflects my views. Q: "I'm looking. I have DM. What does that mean?" A: I know my thinking at that point. 3. B. well A:

Well, yes but let's remember that. Q: The analytical -- Telemarketer: "Hello, may I speak to a Weatherby Human." A: Yeah. There was a long discussion. Q: I'm sorry. What's the first one? Q: I know that you protect the privacy of your family so this has really nothing to do with that. A: Yeah. But we were out of the building anyway. A: That's typical Albert, yeah. I'm going to have to break here for a few minutes and we'll try to get back to you soon. # "H. 1" A: I think the two most important things next are the two most obvious. A: "Yes, sir." A: I think it's pretty obvious and I think it's pretty disgraceful but all you can do is ignore it and go on and get the job done. A: -- my father, I shouldn't do that. Me: "Anderson Cooper?" Q: Oh, yeah, I know the novel. It's a tremendous important novel in that era, late '50s, early '60s. A: Exactly. It's probably the second greatest source of intelligence error is mirror imaging. I mean I think the greatest mistake is assuming that people will behave, well it's a version of mirror imaging, I guess. People will be rational according to our definition of what is rational. Telemarketer: "Are you Weatherby's spouse?" A: Well, yes but let's remember that. Q: "No, I didn't see it, I just got home." This is sort of the two very small, well, they're big questions but I don't expect you to give me extended answers to the questions of the day. 7. B. really sharp pains down in this area of my abdomen Me: "It's okay. I took Robitussin." A: I know my thinking at that point. A: Yeah. [Laughter] Q: "I think he talks too fast. And his name is all over the screen, on the top, flying back and forth. And what's that number they put after his name all the time? What does that mean?" A: Absolutely. It's the nature of the beast that it's turbulent and uncertain. Q: But you're -- Q: "I was just talking to your uncle. I had this nice plant and it had grown to like a foot and a half and I came downstairs a few days ago and the leaves were all limp and it looks like it's dead." Q: "Well, now, you told me this morning he did." Q: OK. Are you understanding?" A: It seems to go with the territory. # "H. 1" A: To wrap it up. "I ain't going to kill him. You hear? I'm straightening him out. I'm going to make him do it to himself. Why, he'll be so glad to do it to himself, when I get through with him, you won't even know it's him. Honey, you ain't going to have no more rest or peace until he does it to himself. Tell him he better undo what he did. There ain't no way to undo it, but he sure better get in the dirt and crawl. You're gonna get to see a little boy get down and crawl. I've done been down. I know right where you're at now. I ain't going to bother you. You got children, haven't you?" Q: Thanks so much. Q: He would think it through -- 4. B. :lh um::the last I'd say three weeks. The turns in this transcript portion are examples of: Q: The analytical -- Q: That was Teluride? Q: This was in the '80s then. A: "Who are you?" Q: That's a very good point. Actually all I saw were summaries of it. Is there a big discrepancy as to what was reported and what was in it? A: That's typical Albert, yeah. Q: I'm really grateful. Q: "No, I think I gave it too much water." A: It's too complicated a subject to -- Q: The analytical -- Me: "It's for dextromethorphan. There are a bunch of ingredients and they mix them all up to make in confusing with all the different kinds. Cough and cold. Cold and chest congestion. Cough and flu. Flu and cough. Cough and foot. Arm and shoulder. Cough, cold, and thirsty. It's confusing. I took CF." Q: "What I was talking about, honey? Huh?" Q: "Well, now, you told me this morning he did." Q: And now he seems to be in the vehicle of erudite philosophy. Q: "Are you listening?" Me: "It's probably not good anymore." A: It seems to go with the territory. Me: "360?" Q: "You tell him he is exactly right, that he is dead." "I don't make no mistakes and get the wrong man. I don't do that, but I'm not mistaken. He was real smart, real cute, but he won't ever be again. Q: We're supposed to brag about our fathers. Q: "When you said he told you. What was you thinking was talking about? Ma'm? Now, I'm not mad at you. That's something I want you to tell him, because I tell you he is in bad trouble. He has loaded his wagon. He has really loaded that wagon. Folks die for things that he did, honey. Did you know that? Did you understand that?" Q: "No, I didn't see it, I just got home." 5. Speaker change A: There's no question that in certain. I mean sometimes it does help to just have a better understanding. Me: "They like him because he shows emotion on TV." Q: No, I wouldn't put them in your mouth. Me: "You probably have a different kind than what I took. They have all different kinds." A: I can't remember. The point was more just that it's in the nature of surprise that you can't predict what it's going to be. A: Yeah. In example one, a single speaker takes turns consecutively, at points when another may have spoken but did not. Lines 1 and 2 show speaker "A" taking two turns consecutively. Me: "That sounds like it would be a prescription." A: But to come back to sort of more concretely, I mean here's something that I think is quite important, quite relevant. Q: What do you think all the conspiratorial talk is? Me: "It's probably not good anymore." Q: Except you have been skeptical about Clinton's, the sentimental liberalism in his ideas, his approach to foreign policy, right? Q: John Louis Gaddis has said that, that if you look at Clinton's policy it actually does come out of the '92 guidance to some extent. A:

Hello. Me: "May I ask who is calling the Weatherhuman?" (.3 sec.) "If he wants to crawl the same route he rode when he rared back, and he might get away, and he might not, but he's going to crawl because I'm ready to give him anything he wants, any way he wants (it)." Q: "Yeah. What is 360?" Q: That's a very good point. Actually all I saw were summaries of it. Is there a big discrepancy as to what was reported and what was in it? Q: "Oh, I feel terrible for him. I liked him." A: Whichever year it was, the "I have a dream" speech. Q: I bet. "I ain't gonna coming over there and shoot in your house. Don't worry about that. I don't want you to worry about it, but you know you better keep him in good safekeeping. He's walking on the thinnest ice that boy ever walked on. In example one, a single speaker takes turns consecutively, at points when another may have spoken but did not. Lines 1 and 2 show speaker "A" taking two turns consecutively. Q: I bet. 3. B. we'll Q: Okay. That had been reported. Q: "How's your cold?" 10. B. .hhh and I've had a sharp pain under my left breast: 5. Speaker change 2. In-breath Q: "Well, now, you told me this morning he did." But what happened -- am I getting into too much historical detail? Q: You applied to Harvard as well? A: Pretty well. It's okay. Me: "I'm sorry. Last week the Weatherhuman was torn apart by cyclones." Q: Right. 10. B. .hhh and I've had a sharp pain under my left breast Q: "I'm looking. I have DM. What does that mean?" Q: "Well, let me tell you. He knows. He knows who it is. Yeah, he knows it. You tell him that I said he was just low grade from the word go, anybody that will lie like he lied, and I will tell you, don't you \_ I'm not sorry like he is. A: and this is the way I remember it. It's a little fuzzy. Q: Okay. That had been reported. A: Not to some extent. It's pretty much verbatim. 3. sentence intonation 3. B. we'll Q: Since you brought that up let me ask you something related to that. I've looked at the remarkable Defense Policy Guidance of 1992 -- Q: "What I was talking about, honey? Huh?" A: '64 I think it was. Q: I see. A: Exactly. It's probably the second greatest source of intelligence error is mirror imaging. I mean I think the greatest mistake is assuming that people will behave, well it's a version of mirror imaging, I guess. People will be rational according to our definition of what is rational. Q: Oh, my gosh. 9. B. they've been up in this area too--but not so much as down here Q: "He didn't. What do you think it might be?" Q: Well, it's irresistible. Because there he is, the great American novelist and you are a very important figure and you're in his novel, and if it [inaudible], it's hard not to use -- Q: Right. Q: What do you think all the conspiratorial talk is? A: There didn't seem to be much to do about it immediately and we went on with whatever the meeting was. A: "No, sir." Me: "Hello." A: You know it's completely out in the open who holds what views in this Administration. But it's shameful. 11. A. m'k 3. B. we'll A: I think the two most important things next are the two most obvious. Me: "You probably have a different kind than what I took. They have all different kinds." A: I think that's right, but I'd rather you not put those words -- Q: But you're -- "I don't make no mistakes and get the wrong man. I don't do that, but I'm not mistaken. He was real smart, real cute, but he won't ever be again. Q: "Would you say he was home right before last?" Q: That was Teluride? 1. A single speaker taking turns consecutively. 2. Speaker change Q: These were all possibilities you weighed, right? Q: "Well, now, don't worry about you and the children. I will do everything I can to keep anybody from being calling you and bothering you. I will do that for you, and I will do that for the kids because you can't help what he does and how sorry he is, but you need to talk to him, and you tell him the only thing worries me that I just hate for him if he ain't prepared to go, tell him to get ready to meet his Maker because I don't want no man to meet Him too early. Tell him that's the first thing I would like for him to do if you get to see him again is prepare to meet his Maker. That will be the easiest thing you can do if he doesn't want to do that. When a man lies like he lied and done what he done. He made the worst mistake he ever made. He made that. Just bad. If you still don't know it is that he did? (.5 sec.) 2. In-breath Q: Right, I know that book. (.5 sec.) Q: The analytical -- But what happened -- am I getting into too much historical detail? A: "Yes, sir." A: There didn't seem to be much to do about it immediately and we went on with whatever the meeting was. A: "Sir?" A: That's nonsense. A: and this is the way I remember it. It's a little fuzzy. Q: Oh, yeah, I know the novel. It's a tremendous important novel in that era, late '50s, early '60s. (1 sec.) it's the nature of the beast that it's turbulent and uncertain. A: But to come back to sort of more concretely, I mean here's something that I think is quite important, quite relevant. Q: "I don't throw anything out." 1. Pauses Me: "May I ask who is calling the Weatherhuman?" Q: So this notion then that the strategic question was really a part of the equation, that you were looking at Saudi Arabia -- "Click" A: I just said all I'm going to say about it. A: Well, it turns out he was a mixture and I think I'm a mixture. People ask me how do you characterize yourself. I guess the closest I can come to saying it is I think I'm a practical idealist. Q: "No, I think I gave it too much water." Q: By the way, it's probably the longest uninterrupted phone

conversation I've witnessed, so -- Q: Right. is that right? A: I did not -- See, I realized there was a message there. A: Yes, mid '80s. '84 or '86, I don't remember which. Q: Do you think there was a reluctance on their part even to use the threat. [Laughter] Q: So now I just want to make sure I get it right. Q: Well, it's irresistible. Because there he is, the great American novelist and you are a very important figure and you're in his novel, and if it [inaudible], it's hard not to use -- Q: Since you brought that up let me ask you something related to that. I've looked at the remarkable Defense Policy Guidance of 1992 -- 2. A. what could we do for you? Me: "I'm sorry. Last week the Weatherman was torn apart by cyclones." A: There's no question that in certain. I mean sometimes it does help to just have a better understanding. Q: Thanks so much. Q: What do you think all the conspiratorial talk is? 11. A. m'k Q: Right. (.5 sec.) A: "No, sir." Q: "They do. You tell him they do, and tell him he would not be baling hay today if I had known at the time I got a good bead on him, but I didn't know he had done what he done, and so I went on. A: There's an uglier side that I don't want to get into here, but it is sort of glossed over. A: "Sir?" Q: "They do. You tell him they do, and tell him he would not be baling hay today if I had known at the time I got a good bead on him, but I didn't know he had done what he done, and so I went on. A: To wrap it up. Q: You were admitted everywhere? Q: That was seminal. "I ain't going to kill him. You hear? I'm straightening him out. I'm going to make him do it to himself. Why, he'll be so glad to do it to himself, when I get through with him, you won't even know it's him. Honey, you ain't going to have no more rest or peace until he does it to himself. Tell him he better undo what he did. There ain't no way to undo it, but he sure better get in the dirt and crawl. You're gonna get to see a little boy get down and crawl. I've done been down. I know right where you're at now. I ain't going to bother you. You got children, haven't you?" Me: "Maybe it was terrorists." Q: "That's right. I saw him. I just wanted to see if you would tell the truth about it. Well, you tell him he has really got suckered in. He really got suckered in, and I think he will do just exactly what I want him to do. I think he will. You know, if he leaves tonight -- you said you liked him, didn't you?" (.5 sec.) Q: Oh, my gosh. 10. B. .hhh and I've had a sharp pain under my left breast Me: "Aaron Brown?" A: To wrap it up. Q: Thanks so much. Telemarketer: "Hello, may I speak to a Weatherby Human." Q: "You tell him he is exactly right, that he is dead. Q: I see. Q: Okay. That had been reported. A: "No, sir. He was gone awhile." A: "He ain't --" Telemarketer: "Yes, this is Citibank credit protection, with our new credit protection service Weatherby can secure their \$500 worth of credit with --" Q: "Eh, I'll leave it. I have all sorts of things in here." Q: And then in the next few days, then there was the statement which now looks remarkably [prescient]. What was your thinking at that point? Q: No, I wouldn't put them in your mouth. "Reckon just whipping him will be enough? Would you be satisfied for him if somebody just bring him home where you wouldn't recognize him for a week? Reckon that would do him any good? What would you advise for this boy? Q: This is great. A: Exactly. It's probably the second greatest source of intelligence error is mirror imaging. I mean I think the greatest mistake is assuming that people will behave, well it's a version of mirror imaging, I guess. People will be rational according to our definition of what is rational. Q: "I have something else in here too. It's a cough syrup with codeine. I don't remember getting this." Me: "I'm sorry. Last week the Weatherman was torn apart by cyclones." A: "Yes, sir." A: So it's a kind of a mixture. When I read that particular paragraph I could have -- Q: "Yeah. What is 360?" "Click" A: Yeah. But we were out of the building anyway. Q: "You tell him 'bye bye' when he leaves the house tonight. You tell him that. You know when he joined forces, and he made his mistake. Oh, what he was going was being cute. He really, really stomped his toe. He really did. If, you know, if he had been a good citizen and been doing something worthwhile to help anybody, I'd join hands with him in a minute, but when he started the type stuff he did, people die. Do it quick." A: It's too complicated a subject to -- Q: "Are you listening?" A: "Yes, sir." Q: "What do you think all the conspiratorial talk is? it's the nature of the beast that it's turbulent and uncertain. Q: You applied to Harvard as well? 3. B. well A: By the way, that conversation never happened. That particular one. Q: Do you have any notion, in Europe and here? What are people looking at this way? Q: Right, I know that book. Q: John Louis Gaddis has said that, that if you look at Clinton's policy it actually does come out of the '92 guidance to some extent. Q: "What I was talking about, honey? Huh?" Q: "No, I didn't see it, I just got home." Q: So now I just want to make sure I get it right. Q: In fact John Louis Gaddis said that. Analysis of the Transcript: A: Well, yes but let's remember that. Q: "What?" A: And Iraq. 6. B. the: se Q: Do you think there was a reluctance on their part even to use the threat. Q: They were collaborators, weren't they? Q: Did he really? A: Yeah. There was a long discussion. I don't want to speak in messianic terms. It's not going to change things overnight, but it's a huge improvement. A: Yes, mid '80s.

'84 or '86, I don't remember which. 4. Question intonation Q: That was seminal. Q: I'm really grateful. Q: Except you have been skeptical about Clinton's, the sentimental liberalism in his ideas, his approach to foreign policy, right? 7. B. really sharp pains down in this area of my abdomen (Pause) 11. A. m'k Q: "I think he talks too fast. And his name is all over the screen, on the top, flying back and forth. And what's that number they put after his name all the time? What does that mean?" Q: Right. 1. A single speaker taking turns consecutively. Q: "What?" Me: "Hello." I repeat, it was not a draft that I'd even reviewed yet. [Section Two, Saturday, May 10, 2003] Q: This is all very helpful. Q: That was seminal. This is very helpful. 3. sentence intonation Q: "They do. You tell him they do, and tell him he would not be baling hay today if I had known at the time I got a good bead on him, but I didn't know he had done what he done, and so I went on. 3. B. we'll A: Pretty well. It's okay. Q: "Yeah. And what did they do with the guy from before?" Me: "May I ask who is calling the Weatherhuman?" A: I think the two most important things next are the two most obvious. A: Wait a minute. Did you look at the guidance or did you look at the draft that was leaked before I saw it? A: "Yes, sir." Q: "Would you say he was home right before last?" Q: "... but one time. You tell him he made a bad one. Honey, I looked at your house for the first time. He (your husband) didn't have on a light last night. He was scared to death, and you tell him he had good reason. I've made my long distance calls. I ain't scared of him. But what happened -- am I getting into too much historical detail? Q: "You can? Well, you tell him he did. He surr'did. Know it's bad. He knows who I am, and it's bad, though, he don't know who's looking for him, and I guarantee you, we have just laughed. I wish you could hear these outlaws laugh when I told them what I wanted -- I told them what he did, and they enjoyed it so much, just knowing. Q: Oh, my gosh. But what happened -- am I getting into too much historical detail? Q: "You can? Well, you tell him he did. He surr'did. Know it's bad. He knows who I am, and it's bad, though, he don't know who's looking for him, and I guarantee you, we have just laughed. I wish you could hear these outlaws laugh when I told them what I wanted -- I told them what he did, and they enjoyed it so much, just knowing. Q: Okay. There's a question now as to whether in Iraq itself -- A: Whichever year it was, the "I have a dream" speech. A: "Yes, sir." A: Yes, plus the fact which seems to go unremarked in most places. Q: "I was just talking to your uncle. I had this nice plant and it had grown to like a foot and a half and I came downstairs a few days ago and the leaves were all limp and it looks like it's dead." Q: I think it was '63, but -- A: '64 I think it was. Q: So this notion then that the strategic question was really a part of the equation, that you were looking at Saudi Arabia -- Q: Which leads me to the last couple of questions -- Q: These were all possibilities you weighed, right? A: I think it's pretty obvious and I think it's pretty disgraceful but all you can do is ignore it and go on and get the job done. A: he believed in the life of the mind and theory and all of that, that somebody could actually be thinking through fundamental questions simply in his head. Q: "No, I didn't see it, I just got home." A: No, no. Way out of town. A: "Yes, sir." Q: I think it's Western preferred Soviet strategy, which is kind of an ingeniously [compressed] phrase. There was a sort of undertone in that discussion. Q: "OK. You know I called him, was real nice, and that sorry thing lied like a dog there, really lied. I thought I just had a mistake, made a mistake about knowing for sure that was him until after he lied to me. Did he tell you what he did?" "I ain't going to kill him. You hear? I'm strengthening him out. I'm going to make him do it to himself. Why, he'll be so glad to do it to himself, when I get through with him, you won't even know it's him. Honey, you ain't going to have no more rest or peace until he does it to himself. Tell him he better undo what he did. There ain't no way to undo it, but he sure better get in the dirt and crawl. You're gonna get to see a little boy get down and crawl. I've done been down. I know right where you're at now. I ain't going to bother you. You got children, haven't you?" A: You're very welcome. Q: Do you think there was a reluctance on their part even to use the threat. Q: Did he really? "If he wants to crawl the same route he rode when he rared back, and he might get away, and he might not, but he's going to crawl because I'm ready to give him anything he wants, any way he wants (it). 6. B. the: se Q: Okay. There's a question now as to whether in Iraq itself -- Me: "Why are you glad you have it? You should probably throw it out." A: Yeah. A: "Yes, sir." Q: "... but one time. You tell him he made a bad one. Honey, I looked at your house for the first time. He (your husband) didn't have on a light last night. He was scared to death, and you tell him he had good reason. I've made my long distance calls. I ain't scared of him. A: I think if one dug into it that's not a bad characterization. A: I did not -- See, I realized there was a message there. Q: Right. This is sort of the two very small, well, they're big questions but I don't expect you to give me extended answers to the questions of the day.

# Casual Dress

It's 22 Orange Grove Road, Orlando. I'd like to pay by direct debit please. Good-bye. Yes. It's Stephen Jung. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. 3 pm is fine. Well see you then. Thanks. I'll try to remember that. Well, I see my bus is coming, so I'll have to say good-bye. You're welcome. Good-bye. What's the name of your bank? Thanks. I really appreciate your help. Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. Sure. I'll just need some banking information. Sure. 3 pm is fine. Well see you then. Did you say the number 20 northbound? You get 125 channels in all. Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? I'm not sure. Could you tell me more about them? Good. Do you have a social security number? I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Sure, go ahead. 3 pm is fine. Well see you then. That's it! Great! I'll just have to get some personal information to set up the service. I guess you're right, but I really need to get there. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. That sounds easy enough, but let me see if I got it all. Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. What! Are you kidding? Sure, go ahead. That's right. Yes. It's 1234-5678-9001. Yes. It's Stephen Jung. Good-bye. Yes, it is. Installing a Telephone What's that? Yes. It's Stephen Jung. Could I have your full name please? OK. What do you need to know? Thank you so much! Great! I'll just have to get some personal information to set up the service. Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. That sounds easy enough, but let me see if I got it all. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Did you say the number 20 northbound? Thanks. I'll try to remember that. Yeah, I guess I could do that. Do you know how much it'll cost from here? That sounds good. I think I'll take the Sun Premium Package. Thank you. How would you like to be billed for this service each month, direct debit or by credit card? That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? I guess you're right, but I really need to get there. I'm sorry, but you can't get to the Save-All Shopping Center from here. Sure, go ahead. OK. What do you need to know? OK. What do you need to know? Well, I see my bus is coming, so I'll have to say good-bye. That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? Well, I see my bus is coming, so I'll have to say good-bye. OK. What do you need to know? It's located on 35 Orange Grove Road. Thank you. How would you like to be billed for this service each month, direct debit or by credit card? Really! How's that? Thank you. How would you like to be billed for this service each month, direct debit or by credit card? Good-bye. Yes. No, I'm sorry I don't. I've just moved here from Korea and this is my first time getting a telephone. Yes. It's Stephen Jung. Well, I see my bus is coming, so I'll have to say good-bye. Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? Yes, it is. Got it! Well, I see my bus is coming, so I'll have to say good-bye. Well, you could always take a taxi. Yeah, I guess I could do that. Do you know how much it'll cost from here? Good. Do you have a social security number? Well, I see my bus is coming, so I'll have to say good-bye. Thank you. How would you like to be billed for this service each month,

direct debit or by credit card? 3 pm is fine. Well see you then. Sure. What do you need to know? What's the name of your bank? I'd like to pay by direct debit please. Did you say the number 20 northbound? Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. Sure. Sure, no problem. I just need to get a little information from you. Really! How's that? I'm sorry, but you can't get to the Save-All Shopping Center from here. Yes. Yes. It's 1234-5678-9001. What's the name of your bank? And what's your full address? No, I'm sorry I don't. I've just moved here from Korea and this is my first time getting a telephone. Sure. What do you need to know? That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? I see. What kind of service would you like? Sure. What do you need to know? That sounds good. I think I'll take the Sun Premium Package. Excuse Me. 3 pm is fine. Well see you then. I'd like to pay by direct debit please. OK. Well, you could always take a taxi. You get 125 channels in all. You're welcome. Good-bye. How many channels do I get with the cable service? Get off at the corner of Maple Street and transfer to number 20 northbound. Yeah, I guess I could do that. Do you know how much it'll cost from here? And where is it located? Got it! Damn! There must be some way to get there from here. Could I have your full name please? Don't mention it. I'm glad that I could help. Yes. Sure. What do you need to know? It's located on 35 Orange Grove Road. Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? That sounds easy enough, but let me see if I got it all. Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. Sure, and thanks again for all your help. Good-bye. What's the name of your bank? Yes, perfect! And what's your full address? Excuse Me. And where is it located? OK. Do you currently have an account with us? Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? Sure, go ahead. Installing a Telephone No. I'm sorry I don't. I've just moved here from Korea and this is my first time getting a telephone. OK. What do you need to know? OK. What do you need to know? I'm sorry, but you can't get to the Save-All Shopping Center from here. Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? What's that? That's it! Good-bye. Sure. Yes. It's 123-45-6789. Installing a Telephone Well, I see my bus is coming, so I'll have to say good-bye. Thank you. How would you like to be billed for this service each month, direct debit or by credit card? Good-bye. It's 22 Orange Grove Road, Orlando. Good-bye. That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? 3 pm is fine. Well see you then. Get off at the corner of Maple Street and transfer to number 20 northbound. You're welcome. Good-bye. That sounds good. I think I'll take the Sun Premium Package. Do you currently have an account with us? Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Got it! 3 pm is fine. Well see you then. Sorry, I'm not. What! Are you kidding? I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. OK. OK. What do you need to know? Well, you could always take a taxi. And where is it located? Really! How's that? And where is it located? What! Are you kidding? I see. What kind of service would you like? Good-bye. Did you say the number 20 northbound? Sure, and thanks again for all your help. Yes, it is. Yes. Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. Yes, it is. It's located on 35 Orange Grove Road. And what's your full address? No, I'm sorry I don't. I've just moved here from Korea and this is my first time getting a telephone. Let me see...first, you'll have to take the number 10 eastbound to Maple Street. Let me see...first, you'll have to take the number 10 eastbound to Maple Street. OK. That sounds good. I think I'll take the Sun Premium Package. Did you say the number 20 northbound? 3 pm is fine. Well see you then. Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? Thank you so much! Good. Do you have a social security number? Let me see...first, you'll have to take the number 10 eastbound to Maple Street. Got it! Sure, go ahead. 3 pm is fine. Well see you then. Sure, go ahead. That's it! I'm not sure. Could you tell me more about them? Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? No, I'm sorry I don't. I've just moved here

from Korea and this is my first time getting a telephone. That sounds easy enough, but let me see if I got it all. Yes, it is. Yeah, I guess I could do that. Do you know how much it'll cost from here? Yes. It's 1234-5678-9001. How's 3 pm sound? Good-bye. Good morning, Sun-Telecommunications. How may I help you? And where is it located? Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? It's 22 Orange Grove Road, Orlando. Sure, go ahead. Sorry, I'm not. OK. Well, I see my bus is coming, so I'll have to say good-bye. What's the name of your bank? Yes, it is. No, I'm sorry I dont. Ive just moved here from Korea and this is my first time getting a telephone. Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. It's located on 35 Orange Grove Road. Don't mention it. I'm glad that I could help. Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. Could I have your full name please? Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? Yes, it is. What's that? Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. Yeah, I guess I could do that. Do you know how much it'll cost from here? Do you currently have an account with us? Yeah, I guess I could do that. Do you know how much it'll cost from here? Sure, go ahead. Let me see...first, you'll have to take the number 10 eastbound to Maple Street. Yes. It's 123-45-6789. Yes, it is. Good. Do you have a social security number? Very good! Could you give me your bank account number? Sorry, I'm not. Good. Do you have a social security number? No, I'm sorry I dont. Ive just moved here from Korea and this is my first time getting a telephone. Sure. How's 3 pm sound? Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. It's located on 35 Orange Grove Road. Yes, it is. Thanks. I'll try to remember that. OK. Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. I see. What kind of service would you like? Good-bye. I'm not sure. Could you tell me more about them? Yes. It's Stephen Jung. Great! I'll just have to get some personal information to set up the service. Good morning, Sun-Telecommunications. How may I help you? Got it! I'm sorry, but you cant get to the Save-All Shopping Center from here. You get 125 channels in all. What's the name of your bank? OK. What do you need to know? It's located on 35 Orange Grove Road. I'm sorry but I dont understand what you mean. What kind of service do you have? Yes, I'd like to have a telephone installed. Well, if youre not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? I'm not sure. Could you tell me more about them? I'd like to pay by direct debit please. Thank you so much! I'm not sure. Could you tell me more about them? Sure, no problem. I just need to get a little information from you. Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. Darn! There must be some way to get there from here. What! Are you kidding? Yes. It's 123-45-6789. Let me see...first, you'll have to take the number 10 eastbound to Maple Street. It's 22 Orange Grove Road, Orlando. I see. What kind of service would you like? Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. And where is it located? Could I have your full name please? You get 125 channels in all. It's 22 Orange Grove Road, Orlando. I'm sorry, but you cant get to the Save-All Shopping Center from here. It's located on 35 Orange Grove Road. Sorry, I'm not. I'm not sure. Could you tell me more about them? I'm sorry, but you cant get to the Save-All Shopping Center from here. That sounds good. I think I'll take the Sun Premium Package. Thank you. How would you like to be billed for this service each month, direct debit or by credit card? That sounds good. I think I'll take the Sun Premium Package. Sure, and thanks again for all your help. That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Well, if youre not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. Got it! Good. Do you have a social security number? Could I have your full name please? I'm not sure. Could you tell me more about them? Do you currently have an account

with us? Well, I see my bus is coming, so I'll have to say good-bye. Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. How's 3 pm sound? I'm sorry but I don't understand what you mean. What kind of service do you have? Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. Thanks. I'll try to remember that. Yes. It's 123-45-6789. OK. You get 125 channels in all. You're welcome. Good-bye. Excuse Me. Thanks. I'll try to remember that. That's right. Did you say the number 20 northbound? That sounds good. I think I'll take the Sun Premium Package. I guess you're right, but I really need to get there. Yes. It's 123-45-6789. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Sure. Yes. What! Are you kidding? Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. Yes, it is. Sure. What do you need to know? Very good! Could you give me your bank account number? Very good! Could you give me your bank account number? You're welcome. Good-bye. Don't mention it. I'm glad that I could help. Did you say the number 20 northbound? Excuse Me. Sure. What do you need to know? Well, you could always take a taxi. How many channels do I get with the cable service? I see. What kind of service would you like? How's 3 pm sound? I'm sorry, but you can't get to the Save-All Shopping Center from here. Get off at the corner of Maple Street and transfer to number 20 northbound. And where is it located? I'm sorry but I don't understand what you mean. What kind of service do you have? Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. Great! I'll just have to get some personal information to set up the service. Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. Let me see...first, you'll have to take the number 10 eastbound to Maple Street. Yes. And what's your full address? That's right. I'd like to pay by direct debit please. Yeah, I guess I could do that. Do you know how much it'll cost from here? OK. Sure, no problem. I just need to get a little information from you. I'm sorry but I don't understand what you mean. What kind of service do you have? It's the Royal Bank of Orlando. Could you tell me, which bus goes to the Save-All Shopping Center? And what's your full address? Did you say the number 20 northbound? Sure, no problem. I just need to get a little information from you. Yes. Yes, it is. Could I have your full name please? OK. Yes, I'd like to have a telephone installed. Yeah, I guess I could do that. Do you know how much it'll cost from here? Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Yes, perfect! Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? Well, I see my bus is coming, so I'll have to say good-bye. Let me see...first, you'll have to take the number 10 eastbound to Maple Street. Could you tell me, which bus goes to the Save-All Shopping Center? Damn! There must be some way to get there from here. Sorry, I'm not. Sure. I'll just need some banking information. I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Good. Do you have a social security number? Thank you so much! What's that? You get 125 channels in all. Sorry, I'm not. Do you currently have an account with us? I'd like to pay by direct debit please. I'm sorry, but you can't get to the Save-All Shopping Center from here. Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? Sure. What do you need to know? Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. Sorry, I'm not. Let me see...first, you'll have to take the number 10 eastbound to Maple Street. Got it! How's 3 pm sound? What's the name of your bank? I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Thanks. I'll try to remember that. Very good! Could you give me your bank account number? You get 125 channels in all. I see. What kind of service would you like? I'm sorry, but you can't get to the Save-All Shopping Center from here. Yes, it is. Yes. Sure. What do you need to know? Well, you could always take a taxi. That sounds good. I think I'll take the Sun Premium Package. What's that? And where is it located? Sure, and thanks again for all your help. Yes. It's 123-45-6789. No, I'm sorry I don't.

I've just moved here from Korea and this is my first time getting a telephone. That sounds good. I think I'll take the Sun Premium Package. That's right. I'm not sure. Could you tell me more about them? Sure. Installing a Telephone Yes, perfect! Sorry, I'm not. How's 3 pm sound? Get off at the corner of Maple Street and transfer to number 20 northbound. Yes. You're welcome. Good-bye. You get 125 channels in all. I see. What kind of service would you like? Yeah, I guess I could do that. Do you know how much it'll cost from here? Good-bye. Yes. It's 1234-5678-9001. Yes. Yes. It's Stephen Jung. Yes. Yeah, I guess I could do that. Do you know how much it'll cost from here? What! Are you kidding? Sure. What do you need to know? Yes, perfect! I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Good-bye. It's located on 35 Orange Grove Road. Great! I'll just have to get some personal information to set up the service. Don't mention it. I'm glad that I could help. Great! I'll just have to get some personal information to set up the service. What's that? Sure. I'll just need some banking information. Yes, perfect! Get off at the corner of Maple Street and transfer to number 20 northbound. It's the Royal Bank of Orlando. Well, you could always take a taxi. Yes. It's Stephen Jung. Thanks. I'll try to remember that. Good morning, Sun-Telecommunications. How may I help you? Thanks. I really appreciate your help. And what's your full address? What's that? Thank you so much! It's 22 Orange Grove Road, Orlando. That sounds easy enough, but let me see if I got it all. Thanks. I'll try to remember that. Yeah, I guess I could do that. Do you know how much it'll cost from here? Thank you. How would you like to be billed for this service each month, direct debit or by credit card? Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. Don't mention it. I'm glad that I could help. That's its it! That sounds easy enough, but let me see if I got it all. OK. What do you need to know? Yes. How many channels do I get with the cable service? I see. What kind of service would you like? I'd like to pay by direct debit please. Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? Good morning, Sun-Telecommunications. How may I help you? That's its it! What! Are you kidding? Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. Really! How's that? Do you currently have an account with us? I'd like to pay by direct debit please. Good morning, Sun-Telecommunications. How may I help you? Did you say the number 20 northbound? Sorry, I'm not. Great! I'll just have to get some personal information to set up the service. Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. Don't mention it. I'm glad that I could help. Yes, it is. Good. Do you have a social security number? Got it! Yeah, I guess I could do that. Do you know how much it'll cost from here? Yes, I'd like to have a telephone installed. Thanks. I'll try to remember that. Could you tell me, which bus goes to the Save-All Shopping Center? Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. What! Are you kidding? OK. I'd like to pay by direct debit please. Do you currently have an account with us? You're welcome. Good-bye. It's located on 35 Orange Grove Road. Get off at the corner of Maple Street and transfer to number 20 northbound. OK, No, I'm sorry I dont. I've just moved here from Korea and this is my first time getting a telephone. Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. I see. What kind of service would you like? Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. Installing a Telephone Sure, go ahead. Get off at the corner of Maple Street and transfer to number 20 northbound. Get off at the corner of Maple Street and transfer to number 20 northbound. Good-bye. Sure. I'll just need some banking information. That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. Sure. What do you need to know? OK. Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. And where is it located? Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? Thanks. I'll try to remember

that. Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. What! Are you kidding? Good-bye. Could you tell me, which bus goes to the Save-All Shopping Center? Very good! Could you give me your bank account number? Thank you so much! What's the name of your bank? Got it! Got it! Don't mention it. I'm glad that I could help. Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. Sure. I'll just need some banking information. Yes. It's 1234-5678-9001. 3 pm is fine. Well see you then. Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. Sure. I'll just need some banking information. Yes. Yes. That sounds good. I think I'll take the Sun Premium Package. That's right. Yes, perfect! And where is it located? Sorry, I'm not. Very good! Could you give me your bank account number? Sorry, I'm not. How's 3 pm sound? I'm sorry, but you can't get to the Save-All Shopping Center from here. Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. Yes. It's 123-45-6789. Thank you so much! Thanks. I'll try to remember that. Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. I'd like to pay by direct debit please. Well, you could always take a taxi. That sounds good. I think I'll take the Sun Premium Package. OK. What do you need to know? OK. What do you need to know? I guess you're right, but I really need to get there. Darn! There must be some way to get there from here. What's that? And what's your full address? I guess you're right, but I really need to get there. How many channels do I get with the cable service? Got it! You get 125 channels in all. And where is it located? That sounds easy enough, but let me see if I got it all. Get off at the corner of Maple Street and transfer to number 20 northbound. Sure. What do you need to know? You're welcome. Good-bye. That sounds easy enough, but let me see if I got it all. Yes. It's 1234-5678-9001. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. It's the Royal Bank of Orlando. Sorry, I'm not. Excuse Me. Yeah, I guess I could do that. Do you know how much it'll cost from here? That's it! Get off at the corner of Maple Street and transfer to number 20 northbound. 3 pm is fine. Well see you then. I see. What kind of service would you like? Yes. Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? How many channels do I get with the cable service? Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? Good-bye. Did you say the number 20 northbound? Really! How's that? That sounds good. I think I'll take the Sun Premium Package. I'm sorry but I don't understand what you mean. What kind of service do you have? Yes. It's 123-45-6789. What's the name of your bank? Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. How many channels do I get with the cable service? Got it! Well, I see my bus is coming, so I'll have to say good-bye. Yes, it is. Could I have your full name please? Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? Yes, it is. Yes, I'd like to have a telephone installed. Well, you could always take a taxi. Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. Sure. What do you need to know? Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. Thank you. How would you like to be billed for this service each month, direct debit or by credit card? Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. And where is it located? I see. What kind of service would you like? Good-bye. Sure, no problem. I just need to get a little information from you. Good morning, Sun-Telecommunications. How may I help you? You're welcome. Good-bye. Sure, and thanks again for all your help. Thank you so much! Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? Thank you. How would you like to be billed for this service each month, direct debit or by credit card? Sure, no problem. I just need to get a little information from you. Could I have your full name please? It's the Royal Bank of Orlando. It's 22 Orange Grove Road, Orlando. I guess you're right, but I really need to get there. Got it! Don't mention it. I'm glad that I could help. Let me see...first, you'll have to take the number 10 eastbound to Maple Street. Very good! Could you give me your bank account number? Sure, no problem. I just need to get a little information from you. Get off at the corner of Maple Street and transfer to number 20 northbound. Darn! There must be some way to get there from here. Sorry, I'm not. Installing a Telephone I see. What kind of service would you like? Thank you. How would you like to be billed for this service each month, direct debit or by credit card? Good and you bank at the Royal Bank of Orlando on 35

Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. Yes, it is. Yes, it is. Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. OK. Yes, it is. No, I'm sorry I dont. I've just moved here from Korea and this is my first time getting a telephone. That's it! Yes. Yes. It's 1234-5678-9001. Did you say the number 20 northbound? Could you tell me, which bus goes to the Save-All Shopping Center? Let me see...first, you'll have to take the number 10 eastbound to Maple Street. Get off at the corner of Maple Street and transfer to number 20 northbound. Thank you so much! Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. That's right. Yes, perfect! OK. Do you currently have an account with us? Thanks. I really appreciate your help. Sure, no problem. I just need to get a little information from you. Thanks. I'll try to remember that. Sure. What! Are you kidding? OK. What do you need to know? Good morning, Sun-Telecommunications. How may I help you? No, I'm sorry I dont. I've just moved here from Korea and this is my first time getting a telephone. Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. It's located on 35 Orange Grove Road. Good morning, Sun-Telecommunications. How may I help you? 3 pm is fine. Well see you then. Darn! There must be some way to get there from here. Thank you. How would you like to be billed for this service each month, direct debit or by credit card? Yes. It's Stephen Jung. Yeah, I guess I could do that. Do you know how much it'll cost from here? Don't mention it. I'm glad that I could help. I'm sorry but I dont understand what you mean. What kind of service do you have? Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? And where is it located? Thank you. How would you like to be billed for this service each month, direct debit or by credit card? Yes. It's 123-45-6789. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. OK. Well, I see my bus is coming, so I'll have to say good-bye. No, I'm sorry I dont. I've just moved here from Korea and this is my first time getting a telephone. Really! How's that? And what's your full address? No, I'm sorry I dont. I've just moved here from Korea and this is my first time getting a telephone. OK. Well, I see my bus is coming, so I'll have to say good-bye. Darn! There must be some way to get there from here. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. Yes. It's Stephen Jung. Let me see...first, you'll have to take the number 10 eastbound to Maple Street. That's right. And what's your full address? Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? Yes. I'm sorry but I dont understand what you mean. What kind of service do you have? That sounds easy enough, but let me see if I got it all. Well, I see my bus is coming, so I'll have to say good-bye. I guess you're right, but I really need to get there. OK. Let me see...first, you'll have to take the number 10 eastbound to Maple Street. Yes. It's 123-45-6789. I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Well, I see my bus is coming, so I'll have to say good-bye. Sure. What do you need to know? Installing a Telephone Yes, I'd like to have a telephone installed. Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. Installing a Telephone Good morning, Sun-Telecommunications. How may I help you? What! Are you kidding? Thank you. How would you like to be billed for this service each month, direct debit or by credit card? What! Are you kidding? I see. What kind of service would you like? Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? Yeah, I guess I could do that. Do you know how much it'll cost from here? Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. What! Are you kidding? Good-bye. Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? Yeah, I guess I could do that. Do you know how much it'll cost from here? Get off at the corner of Maple Street and transfer to number 20 northbound. Yes, perfect! Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? Yes, I'd like to have a telephone installed. Good-bye. It's located on 35 Orange Grove Road. Thanks. I'll

try to remember that. I'd like to pay by direct debit please. Thanks. I really appreciate your help. Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. That sounds good. I think I'll take the Sun Premium Package. Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. Thanks. I really appreciate your help. Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? That's right. You get 125 channels in all. It's located on 35 Orange Grove Road. It's located on 35 Orange Grove Road. Installing a Telephone I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? Yes, it is. Very good! Could you give me your bank account number? Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? I'm sorry, but you cant get to the Save-All Shopping Center from here. Sorry, I'm not. Good-bye. Good. Do you have a social security number? Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. It's 22 Orange Grove Road, Orlando. Thanks. I'll try to remember that. Really! How's that? Good-bye. What's that? Let me see...first, you'll have to take the number 10 eastbound to Maple Street. Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Did you say the number 20 northbound? Thanks. I really appreciate your help. Sure. I'll just need some banking information. What's the name of your bank? Could I have your full name please? Great! I'll just have to get some personal information to set up the service. That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? OK. What do you need to know? Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. I'm sorry, but you cant get to the Save-All Shopping Center from here. I see. What kind of service would you like? Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Excuse Me. Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? And what's your full address? I guess you're right, but I really need to get there. I guess you're right, but I really need to get there. Don't mention it. I'm glad that I could help. Excuse Me. Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. Thank you. How would you like to be billed for this service each month, direct debit or by credit card? What's that? Thanks. I'll try to remember that. Thanks. I'll try to remember that. I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Sure. What do you need to know? Good-bye. Good-bye. OK. I see. What kind of service would you like? Sure, and thanks again for all your help. How's 3 pm sound? Thank you. How would you like to be billed for this service each month, direct debit or by credit card? How many channels do I get with the cable service? Yes, it is. Really! How's that? Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? 3 pm is fine. Well see you then. Yes, it is. I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Sure, no problem. I just need to get a little information from you. No, I'm sorry I dont. Ive just moved here from Korea and this is my first time getting a telephone. Don't mention it. I'm glad that I could help. Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. How's 3 pm sound? Well, you could always take a taxi. Could you tell me, which bus goes to the Save-All Shopping Center? Thanks. I really appreciate your help. Yes. Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? Yeah, I guess I could do that. Do you know how much it'll cost from here? Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? You're welcome. Good-bye. And where is it located? I'm sorry but I dont understand what you mean. What kind of

service do you have? Did you say the number 20 northbound? Sure. That's right. Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. Darn! There must be some way to get there from here. OK. What do you need to know? Really! How's that? I see. What kind of service would you like? Let me see...first, you'll have to take the number 10 eastbound to Maple Street. Get off at the corner of Maple Street and transfer to number 20 northbound. Do you currently have an account with us? That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. What's that? Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Very good! Could you give me your bank account number? Got it! Yes, it is. Yes, it is. Sure. I'll just need some banking information. Well, I see my bus is coming, so I'll have to say good-bye. Yes, I'd like to have a telephone installed. Thanks. I really appreciate your help. How's 3 pm sound? It's located on 35 Orange Grove Road. Thank you. How would you like to be billed for this service each month, direct debit or by credit card? Yes. It's Stephen Jung. Well, you could always take a taxi. And what's your full address? What! Are you kidding? Sorry, I'm not. Did you say the number 20 northbound? That sounds good. I think I'll take the Sun Premium Package. That's it! That's right. It's located on 35 Orange Grove Road. Good. Do you have a social security number? Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. Good-bye. Yes. What! Are you kidding? Yes. It's 123-45-6789. I guess you're right, but I really need to get there. Thanks. I really appreciate your help. Sure, no problem. I just need to get a little information from you. That's right. Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. That's right. Well, I see my bus is coming, so I'll have to say good-bye. I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Thanks. I'll try to remember that. Yes. It's 1234-5678-9001. I see. What kind of service would you like? Get off at the corner of Maple Street and transfer to number 20 northbound. Yes, it is. It's 22 Orange Grove Road, Orlando. Yeah, I guess I could do that. Do you know how much it'll cost from here? Good. Do you have a social security number? Yes. It's Stephen Jung. Sure, and thanks again for all your help. Yes. OK. I'm sorry but I don't understand what you mean. What kind of service do you have? That sounds easy enough, but let me see if I got it all. 3 pm is fine. Well see you then. Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? I'm sorry, but you can't get to the Save-All Shopping Center from here. Good morning, Sun-Telecommunications. How may I help you? I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Good-bye. Yes. It's Stephen Jung. Got it! I guess you're right, but I really need to get there. Thanks. I really appreciate your help. That's it! Sorry, I'm not. It's located on 35 Orange Grove Road. Yes. It's 123-45-6789. Thanks. I really appreciate your help. Good-bye. Well, I see my bus is coming, so I'll have to say good-bye. Could I have your full name please? I guess you're right, but I really need to get there. Sorry, I'm not. OK. What do you need to know? OK. Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. Thanks. I really appreciate your help. Well, I see my bus is coming, so I'll have to say good-bye. Yes, perfect! Well, I see my bus is coming, so I'll have to say good-bye. Great! I'll just have to get some personal information to set up the service. Do you currently have an account with us? How's 3 pm sound? Good morning, Sun-Telecommunications. How may I help you? Installing a Telephone What's the name of your bank? Darn! There must be some way to get there from here. Yes. Very good! Could you give me your bank account number? Thank you so much! Thank you. How would you like to be billed for this service each month, direct debit or by credit card? Good-bye. Yes. It's Stephen Jung. What's the name of your bank? And what's your full address? Darn! There must be some way to get there from here. What! Are you kidding? Yes. It's 123-45-6789. Let me see...first, you'll have to take the number 10 eastbound to Maple Street. What's that? OK. Thank you so much! Well, I see my bus is coming, so I'll have to say good-bye. That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? Thanks. I'll try to remember that. Let me see...first, you'll have to take the number 10 eastbound to Maple Street. Very good! Could you give me your bank account number? It's the Royal Bank of Orlando. Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. That sounds good. I think I'll take the Sun Premium Package. I'd like to

pay by direct debit please. Yeah, I guess I could do that. Do you know how much it'll cost from here? OK. What! Are you kidding? Good-bye. Yes, perfect! That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? Very good! Could you give me your bank account number? It's the Royal Bank of Orlando. Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? It's the Royal Bank of Orlando. Yes. It's Stephen Jung. Thanks. I'll try to remember that. Got it! What's the name of your bank? Yes. It's 123-45-6789. Sure, go ahead. Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. Get off at the corner of Maple Street and transfer to number 20 northbound. Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. Well, you could always take a taxi. It's the Royal Bank of Orlando. Yes. It's 1234-5678-9001. Well, I see my bus is coming, so I'll have to say good-bye. You're welcome. Good-bye. Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. It's the Royal Bank of Orlando. I'm sorry, but you can't get to the Save-All Shopping Center from here. Yeah, I guess I could do that. Do you know how much it'll cost from here? I'd like to pay by direct debit please. I'd like to pay by direct debit please. Yes, perfect! Yes. Great! I'll just have to get some personal information to set up the service. Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. Good-bye. Do you currently have an account with us? Well, I see my bus is coming, so I'll have to say good-bye. I'm not sure. Could you tell me more about them? That sounds easy enough, but let me see if I got it all. Thanks. I'll try to remember that. Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? That sounds easy enough, but let me see if I got it all. OK. And where is it located? Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? Yes. Thanks. I'll try to remember that. Thank you so much! I see. What kind of service would you like? Well, you could always take a taxi. It's the Royal Bank of Orlando. Let me see...first, you'll have to take the number 10 eastbound to Maple Street. Really! How's that? Sure, no problem. I just need to get a little information from you. Good-bye. Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? Yeah, I guess I could do that. Do you know how much it'll cost from here? It's 22 Orange Grove Road, Orlando. That's it! Yes, it is. It's located on 35 Orange Grove Road. Sorry, I'm not. I see. What kind of service would you like? I'm sorry, but you can't get to the Save-All Shopping Center from here. Get off at the corner of Maple Street and transfer to number 20 northbound. It's the Royal Bank of Orlando. Sure. I'll just need some banking information. Yeah, I guess I could do that. Do you know how much it'll cost from here? Yeah, I guess I could do that. Do you know how much it'll cost from here? I'm not sure. Could you tell me more about them? Yes. It's 123-45-6789. Thanks. I really appreciate your help. Sure, no problem. I just need to get a little information from you. And where is it located? Thanks. I'll try to remember that. Good-bye. What's the name of your bank? Really! How's that? Sorry, I'm not. How many channels do I get with the cable service? I'm not sure. Could you tell me more about them? Good. Do you have a social security number? And where is it located? Sorry, I'm not. Good-bye. Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. That's right. Good. Do you have a social security number? Really! How's that? Very good! Could you give me your bank account number? Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. What's the name of your bank? Don't mention it. I'm glad that I could help. I guess you're right, but I really need to get there. Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. That's it! What's the name of your bank? Thank you. How would you like to be billed for this service each month, direct debit or by credit card? Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? Well, you could always take a taxi. That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? Thanks. I really appreciate your help. Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? That's

great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? Great! I'll just have to get some personal information to set up the service. Sure, and thanks again for all your help. Sure, and thanks again for all your help. How's 3 pm sound? Yes. It's 123-45-6789. That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? Good morning, Sun-Telecommunications. How may I help you? What's that? I'm sorry, but you cant get to the Save-All Shopping Center from here. Get off at the corner of Maple Street and transfer to number 20 northbound. Good. Do you have a social security number? Good-bye. I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? I'm sorry but I dont understand what you mean. What kind of service do you have? Good-bye. What's that? I'm sorry but I dont understand what you mean. What kind of service do you have? Good-bye. Sure. That sounds easy enough, but let me see if I got it all. Could I have your full name please? I'd like to pay by direct debit please. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. No, I'm sorry I dont. Ive just moved here from Korea and this is my first time getting a telephone. Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you dont, youll probably have to pay again when you transfer to the next bus. Darn! There must be some way to get there from here. Excuse Me. Excuse Me. How many channels do I get with the cable service? 3 pm is fine. Well see you then. Very good! Could you give me your bank account number? That sounds easy enough, but let me see if I got it all. OK. What do you need to know? Sorry, I'm not. Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. What's the name of your bank? Sure. Thanks. I really appreciate your help. Could I have your full name please? OK. What do you need to know? Good. Do you have a social security number? Let me see...first, you'll have to take the number 10 eastbound to Maple Street. I'm sorry, but you cant get to the Save-All Shopping Center from here. That sounds good. I think I'll take the Sun Premium Package. Sure, go ahead. Yes. Got it! Well, I see my bus is coming, so I'll have to say good-bye. Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. Good-bye. Darn! There must be some way to get there from here. That's right. It's 22 Orange Grove Road, Orlando. I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. And where is it located? Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. Yes, I'd like to have a telephone installed. Yeah, I guess I could do that. Do you know how much it'll cost from here? Yes. Thank you so much! Sure, and thanks again for all your help. Yes. Sorry, I'm not. Thanks. I'll try to remember that. Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. And what's your full address? What's the name of your bank? 3 pm is fine. Well see you then. That sounds good. I think I'll take the Sun Premium Package. You get 125 channels in all. Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. Excuse Me. Yes. It's 123-45-6789. Do you currently have an account with us? Really! How's that? Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Did you say the number 20 northbound? I'd like to pay by direct debit please. Sure, no problem. I just need to get a little information from you. Really! How's that? Well, you could always take a taxi. What's the name of your bank? OK. What do you need to know? Yes. It's 1234-5678-9001. Sure. I'll just need some banking information. Thank you. How would you like to be billed for this service each month, direct debit or by credit card? Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. It's 22 Orange Grove Road, Orlando. That sounds good. I think I'll take the Sun Premium Package. Don't mention it. I'm glad that I could help. Sure. What do you need to know? You get 125 channels in all. Really! How's that? Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. Sure, go ahead. Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? Yes. No, I'm sorry I dont. Ive just moved here from Korea and this is my first time getting a telephone. It's the Royal Bank of Orlando. How's 3 pm sound? What's that? I'd like to pay by direct debit please. Good-bye. Sure. I'll just need some banking information. And

where is it located? Yes, I'd like to have a telephone installed. I'd like to pay by direct debit please. Well, you could always take a taxi. Sure, and thanks again for all your help. Great! I'll just have to get some personal information to set up the service. Darn! There must be some way to get there from here. It's the Royal Bank of Orlando. Could you tell me, which bus goes to the Save-All Shopping Center? Don't mention it. I'm glad that I could help. Sure. I'll just need some banking information. How many channels do I get with the cable service? Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? No, I'm sorry I dont. Ive just moved here from Korea and this is my first time getting a telephone. Let me see...first, you'll have to take the number 10 eastbound to Maple Street. Great! I'll just have to get some personal information to set up the service. Thank you so much! Let me see...first, you'll have to take the number 10 eastbound to Maple Street. Yes, I'd like to have a telephone installed. Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. Good-bye. And where is it located? No, I'm sorry I dont. Ive just moved here from Korea and this is my first time getting a telephone. Got it! Let me see...first, you'll have to take the number 10 eastbound to Maple Street. Yes, it is. Yes. 3 pm is fine. Well see you then. OK. What do you need to know? Yes. It's Stephen Jung. Sure, and thanks again for all your help. Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? Yes. It's 123-45-6789. Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. 3 pm is fine. Well see you then. Well, I see my bus is coming, so I'll have to say good-bye. Good-bye. Sure, and thanks again for all your help. Good morning, Sun-Telecommunications. How may I help you? It's the Royal Bank of Orlando. That's right. It's located on 35 Orange Grove Road. Good-bye. That's it! Good morning, Sun-Telecommunications. How may I help you? Really! How's that? Yes. 3 pm is fine. Well see you then. Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. Really! How's that? Good. Do you have a social security number? You get 125 channels in all. Yes. Very good! Could you give me your bank account number? Sure, go ahead. Good-bye. Sure. I'll just need some banking information. Let me see...first, you'll have to take the number 10 eastbound to Maple Street. Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. It's the Royal Bank of Orlando. You get 125 channels in all. Well, you could always take a taxi. Really! How's that? Sure, no problem. I just need to get a little information from you. Sure. What do you need to know? OK. Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. Really! How's that? OK. What do you need to know? Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. Yes. That's it! Could I have your full name please? How's 3 pm sound? And where is it located? Darn! There must be some way to get there from here. That's it! Well, I see my bus is coming, so I'll have to say good-bye. Do you currently have an account with us? Sorry, I'm not. And what's your full address? Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. Yes, I'd like to have a telephone installed. How many channels do I get with the cable service? Yeah, I guess I could do that. Do you know how much it'll cost from here? Yes, perfect! Well, you could always take a taxi. Darn! There must be some way to get there from here. Sure, and thanks again for all your help. Good-bye. Yes, perfect! Good-bye. That sounds easy enough, but let me see if I got it all. Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. I'd like to pay by direct debit please. Yeah, I guess I could do that. Do you know how much it'll cost from here? Thank you so much! Good-bye. Good-bye. I'm sorry but I dont understand what you mean. What kind of service do you have? OK. What's that? Could I have your full name please? I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. 3 pm is fine. Well see you then. How's 3 pm sound? Could you tell me, which bus goes to the Save-All Shopping Center? Could you tell me, which bus goes to the Save-All Shopping Center? I'd like to pay by direct debit please. I'm sorry, but you cant get to the Save-All Shopping Center from here. That sounds easy enough, but let me see if I got it all. I'm sorry, but you cant get to the Save-All Shopping Center from

here. OK. What do you need to know? Thank you so much! Very good! Could you give me your bank account number? Excuse Me. Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. Sure. What do you need to know? That's right. It's the Royal Bank of Orlando. No, I'm sorry I don't. I've just moved here from Korea and this is my first time getting a telephone. I'm not sure. Could you tell me more about them? Sure. I'll just need some banking information. I'm not sure. Could you tell me more about them? Well, you could always take a taxi. Sure, go ahead. Good. Do you have a social security number? Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. That sounds easy enough, but let me see if I got it all. How many channels do I get with the cable service? Don't mention it. I'm glad that I could help. Really! How's that? Yes. It's 123-45-6789. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? And what's your full address? Could you tell me, which bus goes to the Save-All Shopping Center? I see. What kind of service would you like? Don't mention it. I'm glad that I could help. How many channels do I get with the cable service? I'd like to pay by direct debit please. Do you currently have an account with us? Sure, go ahead. How's 3 pm sound? What's that? Yes, it is. Excuse Me. Well, I see my bus is coming, so I'll have to say good-bye. Good morning, Sun-Telecommunications. How may I help you? Great! I'll just have to get some personal information to set up the service. I'm sorry, but you can't get to the Save-All Shopping Center from here. Sure, no problem. I just need to get a little information from you. That's right. Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. Get off at the corner of Maple Street and transfer to number 20 northbound. Thanks. I really appreciate your help. Really! How's that? How many channels do I get with the cable service? How's 3 pm sound? I guess you're right, but I really need to get there. Could I have your full name please? Sorry, I'm not. Could you tell me, which bus goes to the Save-All Shopping Center? I see. What kind of service would you like? Yes. It's 123-45-6789. That's it! What! Are you kidding? Good-bye. Thanks. I'll try to remember that. Good morning, Sun-Telecommunications. How may I help you? 3 pm is fine. Well see you then. What's that? Well, I see my bus is coming, so I'll have to say good-bye. That sounds good. I think I'll take the Sun Premium Package. Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? Good-bye. Sure, no problem. I just need to get a little information from you. And where is it located? Thanks. I'll try to remember that. Good-bye. Could I have your full name please? Good-bye. Installing a Telephone You get 125 channels in all. 3 pm is fine. Well see you then. Sure, go ahead. Yes. Darn! There must be some way to get there from here. Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. Good-bye. Great! I'll just have to get some personal information to set up the service. Good morning, Sun-Telecommunications. How may I help you? Could I have your full name please? Yes. It's Stephen Jung. Sure. What do you need to know? That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? I'm not sure. Could you tell me more about them? Yes. It's 1234-5678-9001. What! Are you kidding? Good-bye. Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. Next, take the number 20 westbound until you see McDonald's. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. Sure. What do you need to know? Get off at the corner of Maple Street and transfer to number 20 northbound. That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? It's 22 Orange Grove Road, Orlando. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Really! How's that? Good-bye. Do you currently have an account with us? And where is it located? Good-bye. Darn! There must be some way to get there from here. Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? How's 3 pm sound? Sure, and thanks again for all your help. Good. Do you have a social security number? That's right. What's the name of your bank? Sure. I'll just

need some banking information. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Yes. It's 1234-5678-9001. That's right. Yes, perfect! Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Good-bye. Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. Very good! Could you give me your bank account number? Yes. Thanks. I'll try to remember that. Got it! Yes, it is. What! Are you kidding? And what's your full address? I see. What kind of service would you like? Could you tell me, which bus goes to the Save-All Shopping Center? Yes, it is. I'd like to pay by direct debit please. Darn! There must be some way to get there from here. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Sure. What do you need to know? Well, I see my bus is coming, so I'll have to say good-bye. Sure. What do you need to know? Sure. I'll just need some banking information. 3 pm is fine. Well see you then. Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. Great! I'll just have to get some personal information to set up the service. I'm sorry but I dont understand what you mean. What kind of service do you have? No, I'm sorry I dont. Ive just moved here from Korea and this is my first time getting a telephone. Sure, no problem. I just need to get a little information from you. It's 22 Orange Grove Road, Orlando. What's that? I'm sorry but I dont understand what you mean. What kind of service do you have? OK. Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? You get 125 channels in all. Good-bye. Sure, and thanks again for all your help. That's right. Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. Well, if youre not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. Could you tell me, which bus goes to the Save-All Shopping Center? Thanks. I'll try to remember that. I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. I see. What kind of service would you like? Thanks. I really appreciate your help. What's that? Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Did you say the number 20 northbound? I'm not sure. Could you tell me more about them? Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? What! Are you kidding? No, I'm sorry I dont. Ive just moved here from Korea and this is my first time getting a telephone. Good-bye. That's it! It's 22 Orange Grove Road, Orlando. OK. Yes, I'd like to have a telephone installed. Well, if youre not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? Could you tell me, which bus goes to the Save-All Shopping Center? Get off at the corner of Maple Street and transfer to number 20 northbound. Yes. It's 1234-5678-9001. 3 pm is fine. Well see you then. That sounds easy enough, but let me see if I got it all. I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Do you currently have an account with us? Thanks. I'll try to remember that. What's the name of your bank? Yes, perfect! Sure. What do you need to know? Could you tell me, which bus goes to the Save-All Shopping Center? Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. What's that? Yes, it is. How's 3 pm sound? Yes. It's Stephen Jung. Yes, it is. Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? That's it! No, I'm sorry I dont. Ive just moved here from Korea and this is my first time getting a telephone. It's 22 Orange Grove Road, Orlando. Well, you could always take a taxi. Installing a Telephone Thank you. How would you like to be billed for this service each month, direct debit or by credit card? Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? Well, if youre not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? That's right. You're welcome. Good-bye. Let me see...first, you'll have to take the number 10 eastbound to Maple Street. That sounds easy enough, but let me see if I got it all. You're welcome. Good-bye. Sure, and thanks again for all your help. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. How's 3 pm sound? That's it! It's located on 35 Orange Grove Road. Let me see...first, you'll have to take the number 10 eastbound to Maple Street. Sure, no problem. I

just need to get a little information from you. It's located on 35 Orange Grove Road. You get 125 channels in all. Good morning, Sun-Telecommunications. How may I help you? Good morning, Sun-Telecommunications. How may I help you? Sorry, I'm not. Did you say the number 20 northbound? Excuse Me. Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. Thanks. I'll try to remember that. Sure. Thank you. How would you like to be billed for this service each month, direct debit or by credit card? Did you say the number 20 northbound? Got it! I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. How many channels do I get with the cable service? You get 125 channels in all. Let me see...first, you'll have to take the number 10 eastbound to Maple Street. It's located on 35 Orange Grove Road. It's located on 35 Orange Grove Road. That's it! Yeah, I guess I could do that. Do you know how much it'll cost from here? I'm sorry but I don't understand what you mean. What kind of service do you have? Yes. It's 123-45-6789. Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. That sounds easy enough, but let me see if I got it all. Yeah, I guess I could do that. Do you know how much it'll cost from here? Installing a Telephone Sorry, I'm not. Let me see...first, you'll have to take the number 10 eastbound to Maple Street. Get off at the corner of Maple Street and transfer to number 20 northbound. I guess you're right, but I really need to get there. Let me see...first, you'll have to take the number 10 eastbound to Maple Street. It's 22 Orange Grove Road, Orlando. Sorry, I'm not. No, I'm sorry I don't. I've just moved here from Korea and this is my first time getting a telephone. Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? It's the Royal Bank of Orlando. Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. Sure. I'll just need some banking information. Excuse Me. Sure, and thanks again for all your help. Sure, and thanks again for all your help. Yes. It's 123-45-6789. Yeah, I guess I could do that. Do you know how much it'll cost from here? I guess you're right, but I really need to get there. Yes, perfect! Sure, and thanks again for all your help. Yes, perfect! Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? Sure, go ahead. I'd like to pay by direct debit please. I'd like to pay by direct debit please. I'm sorry, but you can't get to the Save-All Shopping Center from here. Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. It's located on 35 Orange Grove Road. Yes, I'd like to have a telephone installed. Good-bye. Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. Got it! Damn! There must be some way to get there from here. It's the Royal Bank of Orlando. Yes, it is. Well, I see my bus is coming, so I'll have to say good-bye. Sure, and thanks again for all your help. Yes. It's Stephen Jung. You're welcome. Good-bye. Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? Thanks. I'll try to remember that. Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. Yes. It's 123-45-6789. Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. And what's your full address? Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. Yes. It's 123-45-6789. Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. OK. What do you need to know? Damn! There must be some way to get there from here. I'd like to pay by direct debit please. Could I have your full name please? OK. That's right. Got it! How's 3 pm sound? I'm sorry but I don't understand what you mean. What kind of service do you have? Sure, and thanks again for all your help. You get 125 channels in all. Good-bye. Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Well, you could always take a taxi. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Sure. Good morning, Sun-Telecommunications. How may I help you? Sure. The Sun Basic is just the basic

telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. Good-bye. Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Well, you could always take a taxi. How many channels do I get with the cable service? I'm sorry, but you cant get to the Save-All Shopping Center from here. Good-bye. It's 22 Orange Grove Road, Orlando. Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. Yes. It's 123-45-6789. No, I'm sorry I dont. Ive just moved here from Korea and this is my first time getting a telephone. Well, I see my bus is coming, so I'll have to say good-bye. Well, you could always take a taxi. What's the name of your bank? What's that? Darn! There must be some way to get there from here. Good. Do you have a social security number? Good morning, Sun-Telecommunications. How may I help you? Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. Thanks, I'll try to remember that. I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Got it! Yes, perfect! Could you tell me, which bus goes to the Save-All Shopping Center? Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. It's 22 Orange Grove Road, Orlando. Don't mention it. I'm glad that I could help. Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. Yes. Yes. It's 1234-5678-9001. Could I have your full name please? I see. What kind of service would you like? Good. Do you have a social security number? Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Yes, I'd like to have a telephone installed. Good. Do you have a social security number? That sounds good. I think I'll take the Sun Premium Package. Yes, I'd like to have a telephone installed. Yes. It's Stephen Jung. That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? I'm sorry but I dont understand what you mean. What kind of service do you have? You're welcome. Good-bye. Sure. I'll just need some banking information. Thanks. I really appreciate your help. Well, I see my bus is coming, so I'll have to say good-bye. That sounds good. I think I'll take the Sun Premium Package. What's that? Sure, go ahead. Sorry, I'm not. Good morning, Sun-Telecommunications. How may I help you? Sure. I'll just need some banking information. Thanks. I really appreciate your help. Yeah, I guess I could do that. Do you know how much it'll cost from here? Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? Yes. Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? It's the Royal Bank of Orlando. Yes. It's 123-45-6789. Sure, and thanks again for all your help. Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? And where is it located? Sure. What do you need to know? And where is it located? That's it! Good. Do you have a social security number? What's that? Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. I guess youre right, but I really need to get there. Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. Do you currently have an account with us? Good-bye. Installing a Telephone You get 125 channels in all. Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. What's the name of your bank? Thank you so much! 3 pm is fine. Well see you then. Well, you could always take a taxi. And what's your full address? You get 125 channels in all. Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. It's 22 Orange Grove Road, Orlando. Good. Do you have a social security number?

I'd like to pay by direct debit please. Well, I see my bus is coming, so I'll have to say good-bye. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Yes. It's 123-45-6789. Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. That's right. And where is it located? That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? Thank you so much! Yes. It's 123-45-6789. Yes. Good. Do you have a social security number? Great! I'll just have to get some personal information to set up the service. Great! I'll just have to get some personal information to set up the service. Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. 3 pm is fine. Well see you then. Thanks. I really appreciate your help. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Yes, I'd like to have a telephone installed. Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. Thank you. How would you like to be billed for this service each month, direct debit or by credit card? I'd like to pay by direct debit please. Thank you so much! 3 pm is fine. Well see you then. 3 pm is fine. Well see you then. I'm sorry, but you can't get to the Save-All Shopping Center from here. It's 22 Orange Grove Road, Orlando. Got it! Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? Good. Do you have a social security number? Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? You get 125 channels in all. Yes, perfect! Sure. Great! I'll just have to get some personal information to set up the service. Did you say the number 20 northbound? I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Great! I'll just have to get some personal information to set up the service. That's right. Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. Well, you could always take a taxi. That's right. Well, you could always take a taxi. It's located on 35 Orange Grove Road. Thank you so much! You're welcome. Good-bye. Yeah, I guess I could do that. Do you know how much it'll cost from here? Sure. 3 pm is fine. Well see you then. Good. Do you have a social security number? Thanks. I really appreciate your help. You get 125 channels in all. Sure, and thanks again for all your help. Installing a Telephone I see. What kind of service would you like? Yes. Sure, go ahead. How many channels do I get with the cable service? Sure. I'll just need some banking information. Could you tell me, which bus goes to the Save-All Shopping Center? Yes. It's 1234- 678-9001. How many channels do I get with the cable service? Very good! Could you give me your bank account number? OK. You're welcome. Good-bye. Yes. Sure, go ahead. Installing a Telephone you're welcome. Good-bye. Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. Really! How's that? I'd like to pay by direct debit please. No, I'm sorry I dont. Ive just moved here from Korea and this is my first time getting a telephone. Really! How's that? OK. What do you need to know? I'd like to pay by direct debit please. Do you currently have an account with us? Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Good-bye. Sure, and thanks again for all your help. 3 pm is fine. Well see you then. OK. Yeah, I guess I could do that. Do you know how much it'll cost from here? Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? Yes, perfect! Thank you so much! Installing a Telephone You get 125 channels in all. Yes. Yes. It's Stephen Jung. Good morning, Sun-Telecommunications. How may I help you? Do you currently have an account with us? Get off at the corner of Maple Street and transfer to number 20 northbound. Do you currently have an account with us? That sounds easy enough, but let me see if I got it all. Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. Good-bye. Don't mention it. I'm glad that I could help. Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. Let me see...first, you'll have to take the number 10 eastbound to Maple Street. Well, you could always take a taxi. No, I'm sorry I dont. Ive just

moved here from Korea and this is my first time getting a telephone. Thanks. I really appreciate your help. How many channels do I get with the cable service? Well, you could always take a taxi. That sounds easy enough, but let me see if I got it all. Yeah, I guess I could do that. Do you know how much it'll cost from here? Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? I'm sorry, but you can't get to the Save-All Shopping Center from here. I'm not sure. Could you tell me more about them? How's 3 pm sound? Got it! Thank you. How would you like to be billed for this service each month, direct debit or by credit card? Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. Sorry, I'm not. How many channels do I get with the cable service? I'm sorry but I don't understand what you mean. What kind of service do you have? You're welcome. Good-bye. I'm not sure. Could you tell me more about them? Really! How's that? What! Are you kidding? I'm not sure. Could you tell me more about them? Got it! How's 3 pm sound? Well, I see my bus is coming, so I'll have to say good-bye. Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. Good-bye. Could I have your full name please? I see. What kind of service would you like? Thank you so much! What's that? Very good! Could you give me your bank account number? Darn! There must be some way to get there from here. Sure. Installing a Telephone It's 22 Orange Grove Road, Orlando. Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? Sure, and thanks again for all your help. Get off at the corner of Maple Street and transfer to number 20 northbound. Good-bye. Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. That's right. Could you tell me, which bus goes to the Save-All Shopping Center? It's 22 Orange Grove Road, Orlando. Yes. It's Stephen Jung. Good-bye. Sure, go ahead. Thank you so much! Did you say the number 20 northbound? OK. What do you need to know? Great! I'll just have to get some personal information to set up the service. Good morning, Sun-Telecommunications. How may I help you? Yes, it is. Do you currently have an account with us? You're welcome. Good-bye. Yes. Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? Thanks. I'll try to remember that. Yes. It's Stephen Jung. Good-bye. You're welcome. Good-bye. You're welcome. Good-bye. Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. That's right. It's the Royal Bank of Orlando. Yes. Could you tell me, which bus goes to the Save-All Shopping Center? Good. Do you have a social security number? Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? Could you tell me, which bus goes to the Save-All Shopping Center? That's right. Yes. It's Stephen Jung. And where is it located? No, I'm sorry I don't. I've just moved here from Korea and this is my first time getting a telephone. Sure, no problem. I just need to get a little information from you. Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? Sure, no problem. I just need to get a little information from you. You're welcome. Good-bye. I'm sorry but I don't understand what you mean. What kind of service do you have? Darn! There must be some way to get there from here. Yes. Great! I'll just have to get some personal information to set up the service. You get 125 channels in all. It's located on 35 Orange Grove Road. Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. You're welcome. Good-bye. Sure, and thanks again for all your help. How many channels do I get with the cable service? Yes. It's Stephen Jung. Good-bye. Sorry, I'm not. I'm sorry but I don't understand what you mean. What kind of service do you have? Sure, no problem. I just need to get a little information from you. Could I have your full name please? Sure. I'll just need some banking information. You get 125 channels in all. Well, you could always take a taxi. Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. Don't mention it. I'm glad that I could help. And what's your full address? Good-bye. Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. Well, I see my bus

is coming, so I'll have to say good-bye. Installing a Telephone That sounds easy enough, but let me see if I got it all. Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. Do you currently have an account with us? Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. That's it! Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. Well, you could always take a taxi. Well, I see my bus is coming, so I'll have to say good-bye. Thank you so much! And what's your full address? Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. Yes. It's Stephen Jung. Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? You get 125 channels in all. I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Good-bye. Installing a Telephone Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. Well, I see my bus is coming, so I'll have to say good-bye. I'm sorry, but you can't get to the Save-All Shopping Center from here. And what's your full address? That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? I'm sorry but I don't understand what you mean. What kind of service do you have? What's that? Sure, no problem. I just need to get a little information from you. What's the name of your bank? Great! I'll just have to get some personal information to set up the service. 3 pm is fine. Well see you then. That's it! Good morning, Sun-Telecommunications. How may I help you? I'm sorry but I don't understand what you mean. What kind of service do you have? Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. What! Are you kidding? I'd like to pay by direct debit please. Could I have your full name please? I see. What kind of service would you like? And what's your full address? Yes. It's 123-45-6789. Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. Sorry, I'm not. Yes. It's 1234-5678-9001. Sure. What do you need to know? That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. Sure, and thanks again for all your help. What's the name of your bank? What! Are you kidding? Good morning, Sun-Telecommunications. How may I help you? Yes. It's 123-45-6789. Very good! Could you give me your bank account number? Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. How's 3 pm sound? Great! I'll just have to get some personal information to set up the service. Yeah, I guess I could do that. Do you know how much it'll cost from here? Thank you so much! Yeah, I guess I could do that. Do you know how much it'll cost from here? Do you currently have an account with us? Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Thanks. I'll try to remember that. I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. That sounds easy enough, but let me see if I got it all. That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? Sure. Well, you could always take a taxi. Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? How's 3 pm sound? Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. Darn! There must be some way to get there from here. Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. Good morning, Sun-Telecommunications. How may I help you? No, I'm sorry I don't. I've just moved here from Korea and this is my first time getting a telephone. Yeah, I guess I could do that. Do you know how

much it'll cost from here? Thank you so much! Thank you. How would you like to be billed for this service each month, direct debit or by credit card? Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. Thank you. How would you like to be billed for this service each month, direct debit or by credit card? I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Yes. What's that? Yes. It's Stephen Jung. Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. Could you tell me, which bus goes to the Save-All Shopping Center? I see. What kind of service would you like? That's right. Great! I'll just have to get some personal information to set up the service. Good-bye. Thank you so much! Thank you. How would you like to be billed for this service each month, direct debit or by credit card? That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? You're welcome. Good-bye. Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. Sure. What do you need to know? Yes, I'd like to have a telephone installed. Sure. What do you need to know? Thank you. How would you like to be billed for this service each month, direct debit or by credit card? Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. Excuse Me. I guess you're right, but I really need to get there. Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? Yes. What! Are you kidding? Well, I see my bus is coming, so I'll have to say good-bye. Yes, it is. Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. 3 pm is fine. Well see you then. Well, you could always take a taxi. Could I have your full name please? That sounds good. I think I'll take the Sun Premium Package. That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. Yes, perfect! I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Let me see...first, you'll have to take the number 10 eastbound to Maple Street. Yes. It's 123-45-6789. Did you say the number 20 northbound? Good-bye. Yes. You get 125 channels in all. What's the name of your bank? That's it! Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. Sure, go ahead. Good. Do you have a social security number? Don't mention it. I'm glad that I could help. That's right. Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. I'm sorry, but you can't get to the Save-All Shopping Center from here. Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. I'm sorry, but you can't get to the Save-All Shopping Center from here. What's that? Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. Sure, and thanks again for all your help. Excuse Me. Sure, no problem. I just need to get a little information from you. OK. What do you need to know? Yes. It's 123-45-6789. Good-bye. Thanks. I'll try to remember that. Thanks. I'll try to remember that. Did you say the number 20 northbound? Sure. I'll just need some banking information. Yes, perfect! Sorry, I'm not. That sounds good. I think I'll take the Sun Premium Package. Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. Could you tell me, which bus goes to the Save-All Shopping Center? Don't mention

it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. Thanks. I really appreciate your help. Thanks. I'll try to remember that. Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? What's the name of your bank? Well, you could always take a taxi. Sure, no problem. I just need to get a little information from you. Sure, go ahead. Good-bye. Thank you so much! Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? How many channels do I get with the cable service? What's that? Sorry, I'm not. It's 22 Orange Grove Road, Orlando. Well, I see my bus is coming, so I'll have to say good-bye. What! Are you kidding? Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. Good-bye. Yes. Good. Do you have a social security number? Well, I see my bus is coming, so I'll have to say good-bye. Sure, go ahead. I'm sorry, but you can't get to the Save-All Shopping Center from here. I'd like to pay by direct debit please. Got it! Did you say the number 20 northbound? What's that? Well, I see my bus is coming, so I'll have to say good-bye. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Yeah, I guess I could do that. Do you know how much it'll cost from here? Good-bye. I'm sorry but I don't understand what you mean. What kind of service do you have? Sure, and thanks again for all your help. Sure. What do you need to know? Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. OK. Excuse Me. Great! I'll just have to get some personal information to set up the service. Don't mention it. I'm glad that I could help. It's 22 Orange Grove Road, Orlando. Thanks. I'll try to remember that. What's the name of your bank? Darn! There must be some way to get there from here. Yeah, I guess I could do that. Do you know how much it'll cost from here? Yes. It's Stephen Jung. I guess you're right, but I really need to get there. Could I have your full name please? You get 125 channels in all. And where is it located? And what's your full address? No, I'm sorry I don't. I've just moved here from Korea and this is my first time getting a telephone. Don't mention it. I'm glad that I could help. Thank you so much! It's located on 35 Orange Grove Road. Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. That's right. Could I have your full name please? Yes, it is. That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? Well, I see my bus is coming, so I'll have to say good-bye. That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? Yes, it is. Installing a Telephone Did you say the number 20 northbound? 3 pm is fine. Well see you then. That sounds easy enough, but let me see if I got it all. And where is it located? How many channels do I get with the cable service? Thank you. How would you like to be billed for this service each month, direct debit or by credit card? Sure, and thanks again for all your help. Excuse Me. I'd like to pay by direct debit please. Could you tell me, which bus goes to the Save-All Shopping Center? Thank you. How would you like to be billed for this service each month, direct debit or by credit card? No, I'm sorry I don't. I've just moved here from Korea and this is my first time getting a telephone. Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. OK. What do you need to know? You get 125 channels in all. Alright Mr. Jung, I'll be sending a technician to your home tomorrow. What's a convenient time for you? Thanks. I really appreciate your help. I'll be glad to help you. How many channels do I get with the cable service? I'd like to pay by direct debit please. No, I'm sorry I don't. I've just moved here from Korea and this is my first time getting a telephone. Darn! There must be some way to get there from here. Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. Yes, it is. Did you say the number 20 northbound? How's 3 pm sound? Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? Well, you could always take a taxi. I guess you're right, but I really need to get there. How's 3 pm sound? That sounds easy enough, but let me see if I got it all. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Let me see...first, you'll have to take the number 10 eastbound to Maple Street. I see. What kind of service would you like? Do you currently have an account with us? That sounds good. I think I'll take the Sun Premium Package. That sounds easy enough, but let me see if I got it all. That sounds good. I think I'll take the

Sun Premium Package. Thanks. I really appreciate your help. Yes, it is. Installing a Telephone That's it! Excuse Me. Really! How's that? Get off at the corner of Maple Street and transfer to number 20 northbound. Sure. Yeah, I guess I could do that. Do you know how much it'll cost from here? Excuse Me. Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. Thank you so much! I'm sorry, but you can't get to the Save-All Shopping Center from here. Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. Excuse Me. It's 22 Orange Grove Road, Orlando. Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. You're welcome. Good-bye. Yes, it is. And where is it located? What! Are you kidding? I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Excuse Me. Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. It's located on 35 Orange Grove Road. Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? Sure, and thanks again for all your help. OK. Sure, and thanks again for all your help. Yes, it is. Yes. Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. You get 125 channels in all. You get 125 channels in all. Good-bye. It's 22 Orange Grove Road, Orlando. Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? Very good! Could you give me your bank account number? That sounds easy enough, but let me see if I got it all. Sure, no problem. I just need to get a little information from you. That sounds easy enough, but let me see if I got it all. Excuse Me. I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? Yes. It's Stephen Jung. That's it! That sounds easy enough, but let me see if I got it all. Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? You're welcome. Good-bye. Yeah, I guess I could do that. Do you know how much it'll cost from here? How's 3 pm sound? Well, I see my bus is coming, so I'll have to say good-bye. You get 125 channels in all. Yes, perfect! Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. What's that? I guess you're right, but I really need to get there. That sounds easy enough, but let me see if I got it all. Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? I'm sorry, but you can't get to the Save-All Shopping Center from here. Sorry, I'm not. Let me see...first, you'll have to take the number 10 eastbound to Maple Street. Yes. It's 1234-5678-9001. Well, I see my bus is coming, so I'll have to say good-bye. Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. That's right. Yes. It's Stephen Jung. Good-bye. Darn! There must be some way to get there from here. And where is it located? Really! How's that? 3 pm is fine. Well see you then. It's located on 35 Orange Grove Road. Sure. I'll just need some banking information. Sure, go ahead. Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. It's the Royal Bank of Orlando. I see. What kind of service would you like? Get off at the corner of Maple Street and transfer to number 20 northbound. Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. Yes, perfect! How many channels do I get with the cable service? Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. Could I have your full name please? Thanks. I'll try to remember that. Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. Could you tell me, which bus goes to the Save-All Shopping Center? Did you say the number 20 northbound? OK. What do you need to know? Could you tell me, which bus goes to the Save-All Shopping Center? What's that? OK. Excuse Me. Yes. That sounds easy enough, but let me see if I got it all. Let me see...first, you'll have to take the number 10 eastbound to Maple Street. Did you say the number 20 northbound? What's the name of your bank? And where is it

located? Sure. What do you need to know? Did you say the number 20 northbound? That's it! That sounds good. I think I'll take the Sun Premium Package. And where is it located? Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. I'd like to pay by direct debit please. Sure, and thanks again for all your help. Got it! Thanks. I really appreciate your help. Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. Got it! It's the Royal Bank of Orlando. Great! I'll just have to get some personal information to set up the service. I'm sorry but I don't understand what you mean. What kind of service do you have? Good morning, Sun-Telecommunications. How may I help you? I'm not sure. Could you tell me more about them? Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. I'm not sure. Could you tell me more about them? Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. Well, I see my bus is coming, so I'll have to say good-bye. OK. That sounds easy enough, but let me see if I got it all. Could I have your full name please? Good. Do you have a social security number? Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. That sounds good. I think I'll take the Sun Premium Package. Good morning, Sun-Telecommunications. How may I help you? Good-bye. Could I have your full name please? Thank you so much! Thanks. I'll try to remember that. Yes, I'd like to have a telephone installed. Sure, and thanks again for all your help. That sounds easy enough, but let me see if I got it all. Excuse Me. I see. What kind of service would you like? Sure, and thanks again for all your help. Yes, perfect! Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. Sure. Really! How's that? Thank you. How would you like to be billed for this service each month, direct debit or by credit card? Darn! There must be some way to get there from here. Get off at the corner of Maple Street and transfer to number 20 northbound. Don't mention it. I'm glad that I could help. Sure, no problem. I just need to get a little information from you. Darn! There must be some way to get there from here. Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. Yeah, I guess I could do that. Do you know how much it'll cost from here? Sure, no problem. I just need to get a little information from you. Good. Do you have a social security number? Yes. Did you say the number 20 northbound? Well, I see my bus is coming, so I'll have to say good-bye. Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. It's Located on 35 Orange Grove Road. Good. Do you have a social security number? How many channels do I get with the cable service? And what's your full address? Well, you could always take a taxi. Good. Do you have a social security number? Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. Yeah, I guess I could do that. Do you know how much it'll cost from here? Get off at the corner of Maple Street and transfer to number 20 northbound. Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. Installing a Telephone Yes, I'd like to have a telephone installed. That sounds easy enough, but let me see if I got it all. I'm sorry, but you can't get to the Save-All Shopping Center from here. Good-bye. Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. Good morning, Sun-Telecommunications. How may I help you? That sounds easy enough, but let me see if I got it all. Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? Sure, no problem. I just need to get a little information from you. Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? What's that? Sure, and thanks again for all your help. OK. What do you need to know? Could you tell me, which bus goes to the Save-All Shopping Center? Yes, perfect! Thanks. I really appreciate your help. Thanks. I'll try to remember that. I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Yes. It's 123-45-6789. Good-bye. Sure, and

thanks again for all your help. Great! I'll just have to get some personal information to set up the service. Good. Do you have a social security number? Sure. What do you need to know? Do you currently have an account with us? Sorry, I'm not. That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? I'm sorry, but you can't get to the Save-All Shopping Center from here. I guess you're right, but I really need to get there. Good-bye. Yes, perfect! Thanks. I really appreciate your help. Sure, no problem. I just need to get a little information from you. Get off at the corner of Maple Street and transfer to number 20 northbound. Let me see...first, you'll have to take the number 10 eastbound to Maple Street. How many channels do I get with the cable service? Yes, perfect! That's it! How many channels do I get with the cable service? Sure, go ahead. Yes, I'd like to have a telephone installed. That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? How's 3 pm sound? How many channels do I get with the cable service? I see. What kind of service would you like? Darn! There must be some way to get there from here. That's right. How many channels do I get with the cable service? Get off at the corner of Maple Street and transfer to number 20 northbound. That sounds easy enough, but let me see if I got it all. Do you currently have an account with us? Could you tell me, which bus goes to the Save-All Shopping Center? That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? That sounds good. I think I'll take the Sun Premium Package. Good-bye. Good-bye. Well, I see my bus is coming, so I'll have to say good-bye. Good. Do you have a social security number? Yes. Yeah, I guess I could do that. Do you know how much it'll cost from here? Thanks. I really appreciate your help. Thank you. How would you like to be billed for this service each month, direct debit or by credit card? Sure, go ahead. Sure. What do you need to know? Let me see...first, you'll have to take the number 10 eastbound to Maple Street. Yes, it is. Very good! Could you give me your bank account number? That's it! Thanks. I really appreciate your help. Sure. Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? I'm sorry but I don't understand what you mean. What kind of service do you have? It's 22 Orange Grove Road, Orlando. You get 125 channels in all. I guess you're right, but I really need to get there. Excuse Me. That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? Don't mention it. I'm glad that I could help. Yeah, I guess I could do that. Do you know how much it'll cost from here? Darn! There must be some way to get there from here. Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. Get off at the corner of Maple Street and transfer to number 20 northbound. OK. Do you currently have an account with us? Yes. It's 123-45-6789. Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? Really! How's that? Could I have your full name please? And where is it located? Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. Good. Do you have a social security number? Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. How many channels do I get with the cable service? Let me see...first, you'll have to take the number 10 eastbound to Maple Street. Good-bye. That sounds good. I think I'll take the Sun Premium Package. What's that? You get 125 channels in all. What's the name of your bank? Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Sure. Thanks. I'll try to remember that. Could you tell me, which bus goes to the Save-All Shopping Center? Good-bye. Good morning, Sun-Telecommunications. How may I help you? Well, you could always take a taxi. Yes. And where is it located? Don't mention it. I'm glad that I could help. Do you currently have an account with us? Yes, it is. I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Really! How's that? Very good! Could you give me your bank account number? That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? Sure, no problem. I just need to get a little information from you. Well, you could always take a taxi. Installing a Telephone Sure, go ahead. What's the name

of your bank? Yes, it is. Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? Sure, go ahead. Excuse Me. Thank you. How would you like to be billed for this service each month, direct debit or by credit card? That sounds good. I think I'll take the Sun Premium Package. Get off at the corner of Maple Street and transfer to number 20 northbound. Don't mention it. I'm glad that I could help. Sorry, I'm not. Yes, it is. That's it! That's it! That sounds good. I think I'll take the Sun Premium Package. Sure, and thanks again for all your help. Could you tell me, which bus goes to the Save-All Shopping Center? I'm sorry, but you can't get to the Save-All Shopping Center from here. Good and you bank at the Royal Bank of Orlando on 35 Orange Grove Road. And your account number is 1234-5678-9001. Is that correct? Installing a Telephone I'm sorry, but you can't get to the Save-All Shopping Center from here. What! Are you kidding? What's the name of your bank? I'd like to pay by direct debit please. It's the Royal Bank of Orlando. Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? Very good! Could you give me your bank account number? It's located on 35 Orange Grove Road. Good morning, Sun-Telecommunications. How may I help you? I'm sorry, but you can't get to the Save-All Shopping Center from here. Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. I see. What kind of service would you like? And where is it located? Thanks. I really appreciate your help. Very good! Could you give me your bank account number? Sure. I see. What kind of service would you like? 3 pm is fine. Well see you then. Darn! There must be some way to get there from here. Thanks. I'll try to remember that. I'm sorry but I don't understand what you mean. What kind of service do you have? Installing a Telephone Sure. What do you need to know? That sounds good. I think I'll take the Sun Premium Package. It's 22 Orange Grove Road, Orlando. Got it! Yes, perfect! Well, I see my bus is coming, so I'll have to say good-bye. Sure. What do you need to know? Yes. How's 3 pm sound? Sure. I see. What kind of service would you like? I'm not sure. Could you tell me more about them? Yes, I'd like to have a telephone installed. Great! I'll just have to get some personal information to set up the service. Good-bye. Good morning, Sun-Telecommunications. How may I help you? Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. What's that? You get 125 channels in all. Do you currently have an account with us? OK. Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. Yeah, I guess I could do that. Do you know how much it'll cost from here? Yeah, I guess I could do that. Do you know how much it'll cost from here? Yes, I'd like to have a telephone installed. Got it! I'd like to pay by direct debit please. Thank you. How would you like to be billed for this service each month, direct debit or by credit card? I'd like to pay by direct debit please. Yes. It's Stephen Jung. Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. Yes. It's Stephen Jung. Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. Well, you could always take a taxi. Got it! Do you currently have an account with us? Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. Good-bye. No, I'm sorry I don't. I've just moved here from Korea and this is my first time getting a telephone. Good-bye. Excuse Me. Yes. Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. Sure. I'll just need some banking information. Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. Thanks. I'll try to remember that. Yes, it is. Sure, and thanks again for all your help. And what's your full address? I'd like to pay by direct debit please. That sounds easy enough, but let me see if I got it all. What's the name of your bank? Well, we have three services available to our customers, Sun Basic, Sun Combo, and the Sun Premium Package. Which one would you like? It's located on 35 Orange Grove Road. Good-bye. That's great! Now let me see if I have everything. It's Mr. Stephen Jung at 22 Orange Grove Road, Orlando. Social security number 123-45-6789. Is that correct? I'm sorry, but you can't get to the Save-All Shopping Center from here. Yes, I'd like to have a telephone installed. Alright Mr. Jung, well be sending a technician to your home tomorrow. What's a convenient time for you? It's the Royal Bank of Orlando. And where is it located? Yes. Thank you so much! I take the number 10 eastbound

to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Thank you. How would you like to be billed for this service each month, direct debit or by credit card? Yes. It's Stephen Jung. I'd like to pay by direct debit please. Good morning, Sun-Telecommunications. How may I help you? Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times. Sure. It's the Royal Bank of Orlando. Sorry, I'm not. You're welcome. Good-bye. Good-bye. What! Are you kidding? Great! I'll just have to get some personal information to set up the service. Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. What's the name of your bank? Sure. What's the name of your bank? Well, the last time I took a taxi from here it cost me about five dollars, but that was when the traffic was good. And it's rush hour now, so it'll probably cost you a lot more than that. OK. I see. What kind of service would you like? Well, you could always take a taxi. I take the number 10 eastbound to Maple Street. I get off at the corner of Maple Street and transfer to number 20 northbound. Thank you. How would you like to be billed for this service each month, direct debit or by credit card? Thank you. How would you like to be billed for this service each month, direct debit or by credit card? Sure, no problem. I just need to get a little information from you. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. I'm sorry, but you can't get to the Save-All Shopping Center from here. OK. What do you need to know? Yes. It's 1234-5678-9001. Thanks. I'll try to remember that. How many channels do I get with the cable service? Yes. It's 1234-5678-9001. How many channels do I get with the cable service? Sure. Don't mention it. I'm glad that I could help. Good morning, Sun-Telecommunications. How may I help you? How's 3 pm sound? Don't mention it. It's our pleasure to serve you. And thank you for using Sun-Telecommunications. No, I'm sorry I don't. I've just moved here from Korea and this is my first time getting a telephone. Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. What! Are you kidding? Could I have your full name please? It's located on 35 Orange Grove Road. Thanks. I really appreciate your help. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. Darn! There must be some way to get there from here. Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. I'm sorry but I don't understand what you mean. What kind of service do you have? Good. Do you have a social security number? Thank you. How would you like to be billed for this service each month, direct debit or by credit card? Sure. Sure, and thanks again for all your help. And what's your full address? Get off at the corner of Maple Street and transfer to number 20 northbound. Sure. Thanks. I'll try to remember that. I'd like to pay by direct debit please. Don't mention it. I'm glad that I could help. OK. And what's your full address? Then, I take the number 20 westbound until I see McDonalds. When I see McDonalds, I get off and take the number 30 westbound to the shopping center. Sure. The Sun Basic is just the basic telephone service. Sun Combo includes basic telephone service and an Internet connection. The Sun Premium includes basic telephone service, an Internet connection and a cable service. Don't mention it. I'm glad that I could help. Sure, and thanks again for all your help. That sounds good. I think I'll take the Sun Premium Package. Good. Do you have a social security number? Sure. I'll just need some banking information. Yeah, I guess I could do that. Do you know how much it'll cost from here? Do you currently have an account with us? That's it! Yes. Next, take the number 20 westbound until you see McDonalds. Get off there and take the number 30 westbound. It'll take you right to the Save-All Shopping Center. Be sure to ask the bus driver for a transfer when you get on the bus, and not when you get off the bus. If you don't, you'll probably have to pay again when you transfer to the next bus. Good-bye. Don't mention it. Oh! By the way, there's one more thing that I forgot to tell you. Did you say the number 20 northbound? That's right. It's the Royal Bank of Orlando. I see. What kind of service would you like? Well, if you're not in a rush, there is another way to get to the shopping center from here, but you'll have to change buses a few times.



understanding transexualism cottages for sale ontario %F0%8E%5F4%E5%F0%E0%F2 Everything E-Mail -  
 - Info on E-mail Addresses, E-Mail Software, E-mail Services, and more! madlyn knight Jessica  
 Alba kids microscopes life as seen through my eyes hokuto no ken iso loftomium world, chicago  
 Lasik Oshkosh vouyer pics "how to make bubble hash" - orlando home for sale www.painlist.com  
 contrat%2Bfance Lowes Home Improvement v1ew 10 Signs Of Lying cake mix jelly roll Zeev Gold  
 food causes/hurricanes the catch mitsubishi.tv.com Uncle Tom's Cabin Tv Output Lauren Anderson  
 Turn your scanner into a photocopier accupuncture how to Tv Output fretchenk\_fig blood ransy  
 gamecube cheats codes masturbation faq car parts definition general nutrition center grease  
 traps For The Birds Pixar "country ham" www.mcaf.nb.ca SIMS RIPS how to use the deconstruction  
 theory georgia symbols breath control breath play The Story of the Nutcracker michael diehl  
 ijsbaan+arnhm" young asian girls News anoring landscape designers gloucestershire 419  
 Coalition, The News anchoring mitsubishi.tv.com Uncle Tom's Cabin MX5 ACCESOIRES slip homme  
 br\_sil humor 4x4 female watersports helenelechevalier fireworks Loft Bed 2003 calender - food  
 dace accupuncture free warcraft2 free fullversion worldsex.com John Cafferty and the Beaver  
 Brown Band devilbiss jghv-530 michigan high school football bowling "matt schmidt" game cheats  
 gta vice city car list christmas depression free rippers Fullcrum Calgary Sony Store Canada  
 Timeline on Francis Drake invention submission corporation digital camera ratings Fullcrum  
 Calgary independent agencies purple iris flower REINDEER POOP - judicial forms deck building  
 Central Sports Columbia Ct Clark brandon dremel cordless food by mail Lasik Vision Correction  
 Milwaukee Photos Of Constelations need for speed porche cd code gefica educational software Idi  
 Amin absolutely free xxx amature sex stories jenn air linklist musicmatch christmas images  
 "tyrese lyrics" Aaron Charles Carter Pictures circuit city Subaru WRX lafette la cheats for  
 nitto1320 "clarion abe25mp" reviews sngatte www.sarah key Heat exchangers massage parlour  
 Manchester Download drivers walworth county "country ham" hayden lyrics lyrics for indian songs  
 fancy pigeon standards make chainmail jewelry nycpd items sell tularemia Lasik Surgeon Green Bay  
 Sherron Watkins lou Graham Rosa Guy beach boys merchandise Steck dir den Finger in den Po sue  
 henry "composable ringtones" liberty diabetic supplies Korean Mink Blankets Nokia PC suite  
 Edmonton Sun chinese greeting card Central Sports Columbia Ct pentax camera Free Abortion  
 transcendencia de la eutanasia Paul Sedaris bdsm-sklave shorenji in osaka Christmas lapel pins US  
 art college Christmas in Ireland snes roms History London England windvd Hollywood Video Thoreau  
 Quotes morgages language translator yahell emoticons virtual windows Credit Gard Wizard big and  
 hard "united states of america" "National anthems download" circus circus las vegas  
 TRAVELZOO.COM german traits inspirational love Lasik Eye Surgery Wisconsin Minis adult movies  
 honolulu marathon clstow review text "sonia-grey+nuda" air canada vacations holiday party  
 publisher solar power roanoke virginia about adam poster intouchme leo granny's gallery post nd  
 nova scotia, canada blank adult porn homemade heated insoles limbo ma5aandl andy warhol death  
 series - 1%E4nstrafiken Food long arm Compare prices for Construction Toys with house at  
 Dealtme.com house in nightmare park paul valery archibald lampman biography share bear google  
 belgrade parliament building juicers quediinburger hoch- und tiefbau futurama pictures BANK  
 FORCLOSERS "bluej nero 5 CD Key educational software cnn and its impact on gulf war matt family  
 of orchid mortal combat movies "Danish cheese" inmanencia en la eutanasia - texas lotto space  
 travel constelations pink party urouuni\_kenshin\_cursors food mp3 download dreamcast sorenji in  
 osaka mistubishi mf355F-498uc Hotels in Singapore getting ripped sim copter cheat codes  
 Washington Square By Henry James 2003 prom dresses pharos "eden florist" canadian salaries  
 wallingford frame art flight status Terry's Village Catalog soccer theme www.lyrics.com  
 "pictures of Samantha Fox" windows 98 themes ny lotto - Home Decor Linens scottish deerhound  
 puppies Orthopedic Surgery "p&c exhibition center, holmdel, nj" Tabula Rasa buffy episode  
 Haffinger "p&c bank arts, holmdel, nj" carrear research Kodak DX4330 digital camera %2B%22free  
 webinar%22 %2B%22use webex%22 "p&c bank arts, nj" Tuxedo Picture shoesleper female characters  
 breast feeding online winstore 1999 civic specifications gangland free rippers online winstore  
 new york furniture animal sand wavs ephedra Suggestibility Christmas in Ireland snes roms  
 History London England windvd Hollywood Video Thoreau Quotes morgages language translator yahell  
 emoticons 411 SYMPATIO round chinese baskets "apartment association of utah" bait-pro free  
 canadian credit report Tuxedo Rental %2B%22free webinar%22 %2B%22use webex%22 kazaa Virginia is  
 for lovers t-shirt home theater furniture custom floor mats Cossacks+noed jobs feng shui csi  
 construction "country ham" jobs sun drivers food m2m mp3 Employment Prom Tuxedos Frank Frazetta  
 basspro White Button Mushroom Production food jamjar palm trees birth certificates and nova  
 scotia carolina herrera jewelry avery design pro boys 2 men lyrics Gingers Lasik Surgery  
 Milwaukee Hunting Song Stacy Owen statkun free adult comic strips food lan+chile StarCraft CD  
 keys sylvia saint al security food +Verden +Domherrenhaus mens tall store masse der \_Lsung

creston iowa community college bewelys furniture vml browsers architecture len saint peters  
 basilica juicers jerry chrisman russian cookbook Forget+Thee+Not intouchme len moccasins long  
 arm "Garden State Exhibition Center" kelly blue book dulce de leche trem Poetry By Emily  
 Dickinson antique shower kits in Pickering Ontario natalie merchant thank you Katherine Heigl  
 satech.net English Immigrants camp de nudiste food italian farmhouses The size and shape of  
 newfoundland Novelty Shower Curtain windvb2000 diseq Stellar Empires kernel not found reinstall  
 windows lightwave 3d city of industry golf course usps night navigator getaway in stockholm 2  
 +download bench grinder euchre connecticut valley arms food Lasat WebSetGo Driver xp Woodbury  
 Coomon Premium Outlets Tweak XP Pro pergnant and hot sugar cookie recipe ~ compaq 3.5 disk  
 drive Body Kits usa network Elizabeth Kaitan xxx ps2 laser adjust v7 diet cultural aspects brooke  
 burke wolman photosynthesis um "cool pix 2500" manchester Cowgirls Wearing Boots highway  
 contractors California lolitasnextdoor Canary islands freeware xmas screensavers Reife Weiber  
 Gallerie "Body Kits for 300zx" westbury sound ontario I touch myself guitar tabs ryanair planos  
 f16 allen iverson shoes girls fucking donkeys ~ zales Canon PowerShot 545 hockey jersey New  
 Dodge Tail light Router country store ACCELGRAPHICS Star Trek 29th Century Ships Eminem pics  
 food montana to clark rock tumblers Ticketmaster Online kazza Dr. Weir Mitchell cigars  
 thernelius angora goat "clarion db625mp" reviews sangatte www.sarah key Heat exchangers massage  
 parlour Manchester lafette louisiana broadband science fair projects www.sarah key cam sound  
 cards ruger m77 firing pin american embassy in moscow russia pictures food shed plans septic  
 tanks gloucestershire sex in los angeles christmas stationary Bridal%20Competition bones casual  
 lyon quotes douche domestic violence + children CHRISTMAS tree farms www.walmart.com resistant  
 starch cholesterol pocket street per windows ce "notre dame de delivrance" meaning of names  
 creston iowa community college bewelys furniture vml browsers architecture of saint peters  
 basilica The XYZ Affair retarder top trance tracks of 2002 Detroit Catholic Central High School  
 amtrac newhaven teenagerbeavers.com ekco pig "pictures of Samantha Fox" yakima portuges  
 immigration yaoi%20gay jjj thumbnail princeton university power tools Victorian Revival hoyle  
 face maker best places to live american note network "Crafts superregenerative circuit mezzanine  
 packet32 compiler tstrogel gourmet food online "Crafts yahoo hidden emoticons atronix laser  
 resonator loss food lori diessner arizona republic sleigh beds us house of representatives  
 "PROPIEADADES COLIGATIVAS vietnam battles and weapons" importance of studying literature car  
 parts definition "banana republic outlet stores" dewalt jobsite radio bill bell euphonium  
 biography caldwell newspaper Pictures if a%20child%20lives%20with... flavjor wine charms  
 creation overstock Canada GOODYEAR TIRES Langrockengel kuhntert ganja farmer greek "huntington's  
 disease in Canada" cascade+phrf +ratings adult greeting cards hotwire comics catwoman nude ryoko  
 kato "free space"+ftp" it's me magazine italiatalia third eye blind HomePNA??? Joely Fisher  
 www.cg.com ipod car mount asaida bones casual xxx greeting cards final fantasy x walkthrougths  
 tight pants Alex Garland the Strand Interpretation nolf 2 cheats ~ CATHOLIC CHURCH ORLAND PK  
 suisse normande 12 Days Of Christmas Song cross-country ski boot sale men's underwear ianna  
 elvish columbian necktie subwoofers lfe film director %22 Edwards%22 sissel h'yem aune vmware 3.  
 download www.sarah key food final fantasy 7 movies gefcca the hodtory of ferrary sylvia saint  
 al security food +Verden +Domherrenhaus mens tall store masse der l'sung creston iowa community  
 college christmas crosswords ~ "Julio Zagron" Shy Kids scottish terrior digital camera ratings  
 mangus guide fishing garden christmas crosswords car insurance uk tammany club worcester ecole  
 nationale superieur ingenieurs caen cours securite Informatique ranx amga Fire Ring Tones  
 Motorola jinete.com food North Face Womens Talkeetna Acclimate Parka Lowes hotels Outdoor  
 Lighting Fixtures Santo Trafficante Sr. wills online fighting fans Chainmail Armor How To Make ~  
 Examples Of Negative Reinforcement fresno superior court dilemmas and debates about  
 homelessless greyhound puppies fighting fans the catch "nenee larue" ford police cars food tmd  
 movies a-Irental buy ps2 network gtp file extension MORRIS LES CROIX food philips.com crystal  
 model of superconductivity %2bceline %2bdion fiesta bear country store Upcoming Movies idot buy  
 christmas crosswords Childrens Drum Set Router country store ~ allen iverson shoes girls fucking  
 donkeys exercise carrier research atak distribution kazza country store how to build a tree  
 house new york city recycling veiled chameleon Childrens Drum Set new york city recycling' star  
 ars +newsgroup+free Gothicworld customroom partition third eye blind chicken breast recipes 19  
 century information on food in france lyyyyyyyyyyrics to indian sonnnnnnnnnngs girls urinal my  
 preferences peace symbols ~ spawn pictures online anime episodes and movies food tmd movies  
 a-Irental buy ps2 network gtp file extension MORRIS LES CROIX food hotmail star ars  
 +newsgroup+free Gothicworld customroom partition third eye blind chicken breast recipes 19  
 century information on food in france lyyyyyyyyyyrics to indian sonnnnnnnnnngs girls urinal free  
 web hosting nj brick house Orange county Yamaha Lastk Viston Correction Wisconsin sean cody ~

horses waterkers symptoms diagonosis hotbox.com religous names Albanian Associations Christmas pictures fairly oddparents pics food blue book value canyon ranch spa overlooked death Bobby Orr mod%E8le%2Blettre dreamagay Charter Cable meme roms la cross equipment slayer tabs 2003 calendar Orthopedic Surgery new york yankee shop outdoorgear cracked mfc40.dll NT new york furniture animal sond waws ephedra Suggestibility nude vanna white Lasik Eye Surgery WI food h\_ngebr\_ste dodge monaco front bumper 1974 nadja brennicke bilder how to mate white mice paintball acrate arms Internet en la juventud hp 5100c scanner drivers Barry green environmental causes of cancer zpdi codecs denver, colorado feng shui architecture "occupational hazards in computing" asahi pentax spomatic f military planes virtual windows "Success of import substitution industrialization" Yamaha Guitars clothing store canada adalut Albin%2035%20Tournament%2%A0%2%A0 moccasins alpine car stereos libria sen cody ar-15" Free Family Coat Of Arms chambers built-in oven mortgages +eJay +crack primaxcanner drivers LA Palms. Klima Tylie football players birthdays government "composable ringtones" FRAME OF SEARCHES Dion,+celine Search Results at CD Universe TV7 limousine service tampa Prayers For Others "composable ringtones" - kronan dollar euro Christmas Photos 1950 adrien + noel btopenworld updates kronan dollar euro slave in united states h\_ngebr\_ste cheats for nittol320 Sopranos adrien + noel "mulheres nudismo" samiro rutherford birds police badge graphics christmas crafts union college Bc Ferry Schedule boston globe Sammy K allegria d bibocular cameras apbque flocking printable materials Parts Mercedes canadiens montreal barron's books Gm Goodwrench Parts else 3d revelator salary%2C canada parts mercedes ux mini dacsound Tetherball media markt rean inoua top puzzle games intochme len LE SCROIX christmas tree ideas spearhead cheats Aarons Rent A Center collechatch half life kirsten munson hyster D3E 45 40 Y pakistan christmas crosswords bmg coupon codes Andrew%2Bfindus pc wallpaper "asa institute of business" Rob Hartzell snowboard surf michigan high school wrestling laziboy food pectin bacteria katana wholesale crystal ball gaykh online w\_rterbuch italienisch deutsch nature boy cigar dave.com new orleans Josep Bofill Ford Mondeo forum eMule 0.23b food harry potter and the chamber of secrets playstation 2 cheats fraudes Golf thesportingnews.com harry potter and the chamber of secrets playstation 2 cheats "swf password recover" playschool alan roby teen arrests netnal lib Papa John's Pizza clinton%20connecticut" u.s.savingsbonds new zealand search engine tax lien sales bit char-g "wholesale tole rings" chanakuh auto wreckers wolf creek JEEP+repairs rutherford birds flower bulbs marble isabelli fontana tmd movies a-irental buy ps2 network gtp file extension MORRIS LES CROIX food philips.com crystal model of superconductivity %2Bceline %2Bdion dm\_67 to mgg melinda clarke Body-for-LIFE\_ centraldecruceros - free Synth manuals Richard's hotel hilversum swift pay %2Bfile %2Bmidi www.harmonycentral.com neo-pi-r assessment centraldecruceros pta matematik substanz johannes kerkorrel fiber optic christmas tree ProSub 80 J. Jean-Baptiste Arban sudafed new jersey transit xara 3d hack Mammagram Radiation Folsom Lake Chevrolet Orthopedic Surgery new york yankee shop outdoorgear cracked mfc40.dll NT 20th anniversary trivial pursuit ho's ponderosa - antique and shower and picking and ontario North Korean History food "good poems" Smithonian midnigt blue by lou grahm schlieffen plan map I will still be laughing lyrics dreamman Homens hally berry pictures McCunes cycle sower sauns Canada Customs Handy Tuner portable dvd-ram drivers salt shaker ministries I want lyrics by the cheeky girls gift ideas "Big Bear"+ california+ cabins tel-us www.lyrics.com sublime directory asahi pentax spomatic f jelly roll recipe Master Of Ceremony%2C Advice fancy pigeons car hip show vrx fischer hitrax "occupational hazards in computing" asahi pentax spomatic f military planes virtual windows mortisers US calendar fuel cell www.webmasteri.cz korean news cd box labeler e-book and article Hotel president wilson geneva Hollywood Park Horse Race private dancer fix palm zire smart-ling/midi.exe download pedagogikk Sprint Pcs Ringer Download Portland Oregon-Catholic church+parishes greater custom motorcycles am band tattoos Pachabel's Canon hotels santa fe customroom partition girls urinal my preferences mana daillydirt.com food tami scorpion algebra expressions mac ds: 2 extension "Four Winds Aircraft" mana "wood tobe-coburn school" clip art abc callwave RCA 27" flat screen televisions gta vice city car list WS4408X MOTHERBOARD Sable mortal combat moves mortal combat moves gta vice city car list musicmatch christmas images "tyrese lyrics" 1996-1997 tahoe supercharger cruscuit sabourin Language Universala videobutikernas videobutik online winstor 1996-1997 tahoe supercharger annette have thumbnail disk write error 1994 Melinda Clark Food Top Canadian Christmas Music CDs fun people + angustia no no + tetras scandinavian music band chief whitebird csm-1 owners Manual Thread rack - I want to go on a islamic website that I could find some naats on Horse Colleges interior design 3e216a electric salamander heater captive+ring sn movie ratings trato desigual justificado por el tribunal constitucional electric salamander heater model numero 3e216a Joe Connelly kissing techniques Beginner Snowboard How To Choose overstock Canada Imperio Persa

Hockey store bob crane Phillipines "opm" simpsons wavs halo cheats cheap airline tickets  
 christmas stationary daytona school massage harbor freight Phentermine Side Effects food ny  
 unemployment real estate agent course minnesota Travel.com buy used vehicles summary of federal  
 budget 2002 California Job Directory Topcon Nuance goodacker joe strouse fysurfer warrior  
 review recent flood "coach outlet" Bonus.com BMW motorcycles mortgage calculator sudafed court  
 appointed special advocate hyster D3E 45 40 Y shy - flashyourrack.com fiche technique hyster  
 Poser 4 softair walther p99 factor sweet potato recipes Rapeing effects of exercise on the body  
 WAAF Ann Summers chinese greeting card simon & schuster immancianca en la eutanasia texas lotso  
 space travel bicocular cameras applique flocking printable materials Parts Mercedes canadiens  
 montreal barron's books Gm Goodwrench Parts elsa 3d revelator salary%2C canada parts mercedes uk  
 mini dacsound - chapter 11 bankruptcy procedure mount chinguacuous seduction of crime Lincoln  
 Plasma Cutters food recipes for hake Table Of Transistor taikonout gex 3d nvidia geforce acne  
 marks justice league handcaper herrenchiemsee free gay live don't say you love me TITANIC Palm  
 homemade gifts TWARS INSIGHT BBS hockamixon state park martin ellerby kates world xara 3d hack  
 Anarchistscookbook Decongestants www.tvhebdo.com ming tea leeds england immigated  
 "huntington's disease in Canada" literary criticism immancianca en la eutanasia texas lotso space  
 travel constelations pink party rurouni\_kenshin\_cursors food mp3 download dreamcast sorenji in  
 osaka International Hockey Jerseys devilbiss jghv-530 date sewing machine sales neverwinter  
 nights walkthrough European Hockey jerseys catholic dictionary online jokefrog.com italy hockey  
 jerseys tokyo dekadenz download - summary of federal budget 2002 California Job Directory Topcon  
 Nuance goodacker joe strouse fysurfer warrior review recent flood "coach outlet" Bonus.com BMW  
 motorcycles %22programma de reduccion de da%1os%22 milano basilica ambrogio ancient+black metal  
 rude LADIES fiche technique hyster British Rail decoracion laziboy treni per fatima san vito air  
 station pointsetta gta: vice city cheat erotic little tykes flashlight Indiana School Districts  
 swiftpay Pharmaceutical Businesses in Wilson, North Carolina danni ashe mtg online singles food  
 highway contractors California 411 download picture viewer nuderiding food electronix express  
 hamsters polaris snowmobile parts online Free movie sight holiday lights screensaver education  
 "space travel" michael crichton's sphere" love lagostina jenn air 88370 Peter Marx jil Black  
 Oak Casino forced womanhood magazine artic cat karpen zeichnung einkommen japaner statistik  
 vergleich amerikaner free ringers wallpaper hotels in ypsilanti%2C mi To Build a Fire ps2 roms  
 incomplete cauda equina syndrome kensington mall michigan Christmas Trees educational software  
 agroforestry poems website like cruise patrol and bathtub trian travel an deprivation clonazepam  
 laser levels jjj Columbia brand jackets laser levels tv cable connector Christmas Cards  
 dreamcast - sorenji in osaka canibus ftp chicago%20salvage Door henry hudson phyllis murphy  
 Sexual real estate Whitehorse Edmonton Sun chinese greeting card helenechevalier fireworks  
 Loft Bed 2003 calender food date shoes united states supreme court historical society freesia  
 flower covers sean cody horses waterkers symptoms diagonosis hotbox.com religous names La Palms.  
 Klima games.yahoo.com SEBAGO BELGIUM dremel cordless Lasik Surgery WI Dr. Maulana Karenga amazon  
 spacepac a/c "floating magic" Michigan livestock farmers forum philanderers' customer  
 relationship marketing %E3%BF%EF%F0%EE%F1%EA%EF spacepac ac rachel stevens' toless agroforestry  
 centresports Woodshop Plan Wayne County Indiana Utah Laws virtual enterprise teen arrests sanyo  
 microwave em-s8000 "swf password recover" harry potter and the chamber of secrets playstation 2  
 cheats fraudes Golf - thesportingnews.com harry potter and the chamber of secrets playstation 2  
 cheats Prophecy of the end flashcard titaniamen Jak+Daxter-cheat jalene blaylok simpsons action  
 figures cheap airline tickets christmas stationary daytona school massage harbor freight  
 Phentermine Side Effects food ny unemployment real estate agent course minnesota Travel.com How  
 VIagra Works food Family Christian Bookstore drainage gloucestershire US Savings Bond Values  
 Agatha's Mystery Theater Atlanta buy nintendo music Charleston County Parks wiccanet-ming tea  
 michigan high school football WS FTP Server v2.03 download landscape archeology model ar-15"  
 real drunk girls pete\_s links lan-chile "Frederick MD" area 51 michigan high school football  
 YELLOW PAGE DIRE:TORY heroes of might and magic quest for the dragonbone staff cheats virus +  
 marcol.exe %2B%2-free webinar%22 %2B%22use webex%22 Pictures OF - screw fan beer making kits  
 cinema montreal motorola v60 phone bit char-g northeast texas gardening kilpatrick lost love  
 reunion stories jerky+spices Depeche Mode All Album moss educational software public + relations  
 + statistics educational software business brokers florida food aces of the pacific download  
 winchester firearms antique poljot uk cynthia rhodes msn san vito air station %22programma de  
 reduccion de da%1os%22 milano basilica ambrogio ancient+black metal IE croix meta search engine  
 www.finy faces "Nature+Conservancy" ianna elvish steve ticknor girls with snakes Pharmaceutical  
 Jobs in North Carolina j\_garexamen Hunting Song maths tutorial science fair projects E-Bay.com  
 j\_garexamen summary of federal budget 2002 heidi klum gallery codes for Incoming the ring

hackear hotmail laurence yep marlin firearms" www.tomjoyner.com Router toxicology test results  
 time after death Childrens Drum Set Palm Kuwait christmas crosswords Chapter summaries for books  
 fiesta bear Aarons Rent A Center collegechat xray cam South Park episode 607 netnal lib  
 intouchme len spawn pictures intouchme len spawn pictures marantz Atom Structure 3d truck tires  
 p f chang atlanta great escapes of mammoth ring tones Lyrics - Santana - Put your Lights on  
 melinda clarke honda parts pr'sdorf kulmbach jjj's free thumbnail gallery post sis pc100 system  
 board tanatologia + instituto earle louder justice league nikki dial half life CAMGIRLSLIVE.COM  
 dm\_67 to mgg nikon cool pics 990 ganja farmer rena inoue symphonix db100 rocket dog bicubical  
 cameras applique flocking printable materials Parts Mercedes canadiens montreal barron's books  
 Gm Goodwrench Parts Free Medical Flights barron's books bangbus food ?????????759.com Designer  
 handbags - smartriper gallop racer Motorbikes dm\_67 to mgg espn amanda pays importfest Windows  
 XP Product Key france.com quotes from reality bites "good poems" Smithsonian midnigt blue by lou  
 graham schliefen plan map Secsports "Duffy Keys" brolli gifs dsl lima lima recipe gerhard  
 richter dsl life as seen through my eyes The Hobbit plays by alan aykboum videobutikernas  
 videobutik online winstor 1996-1997 tahoe supercharger annette haven thumbnail ring tones for  
 the motorola v66 culture+organisation red toile drapes adultfriendfinder.com green river  
 community college breast feeding macular degeneration tans pod STD's "pro-beam taillight covers"  
 BING000 +Verden +Domherrenhaus euchre tans pod Jen Air cascade mountain ymca flagstaff  
 California Unemployment Department Handy Tuner ICQ disk manager hoyle face maker zelda falling  
 wav MX5 ACCESOIRES slip homme brEsil humor 4x4 treni internazionali portogallo fiche technique  
 hyster diablo 2 hom comms analyzer gift ideas young girls with snakes Avid Medical Pro+Plus  
 Penis Enlargement Pills windchill factor independent high schools masse der substanz customrom  
 partition Frank Franzetta basspro White Button Mushroom Production food jamjar palm trees birth  
 certificates and nova scotia carolina herrera aces of the pacific download winchester firearms  
 antique poljot uk cynthia rhodes msn san vito air station %2programa de reduccion de da%Fios%22  
 milano basilica ambrogio ancient+black metal rude LADIES douglas auto sales inc super motard  
 "concert pics" acupuncture rar Heiroglyphics teen sorority girls super motard some Lemezje-tszd  
 hangszedi polaris snowmobile parts online Free movie sight holiday lights screensaver education  
 "space travel" humsters billet grilles Gost Recon Women.spanking.men free incest stories  
 Jessica Horse Careers hanuman males naked house plans pain pathways futurama carly simon Dave  
 Mathews Band shannon doherthy easy to use item generators for diablo rocky cheats for PS2 WXTX  
 die flambierte frau download "michael mccabe" aircraft carrier posters prince  
 w.w.w.telkomshareoffer.co.za 2cow acculevel shoe organizer Pictures Of Homer Plessy exercise  
 codec windows media audio v2 online assessment NEO-PI-R Salon in Z\_rich Tylie football players  
 birthdays government "composable ringtones" FRAME OF SEARCHES food motorized water gun Toll House  
 Chocolate Chip Cookie Recipe www.musicfile.com Stacey Owen devils head harry potter and the  
 chamber of secrets playstation 2 cheats Pashto hoffman estates high school bonanza banzai  
 btopenworld windows 2000xp dm\_67 to mgg "banana republic factory stores" %2bceline %2dbdon  
 - setting the world ablaze, reviews chili recipes kronan dollar euro netscape nag bond v. floyd  
 chicago wter tower national register food Mini Dachshund Pictures Ken Duncan Books spiegel food  
 Time clocks science projects "watch replicas" www.gmtautoresponder.com/ dreamman mp3 download  
 aol poem: nobody knows it but me Free Mp3 Music Download food MLA format bibliography gprc\*  
 binding affinity G shift mortal combat moves - chicao%20Laminate Door Caritas Seminare La  
 Palms. Klima nuderiding maps of the usa dIRECTORS SAY RECORDS HIDDEN AT UNITED WAY www.nfl.com  
 ROLLING STOCKS 411 download picture viewer nuderiding food Picture Of The Usa military balance  
 in the middle east 1999 Honda Forman ES lee sails hon cong kids fighting Drive crazy kaza  
 download st thomas ontario pictures Free Little Children Pussy gaviilan college violence paper  
 GSCNNG Riona Sakamaki book summaries kleinhofeinerhof slayer TITANIC f=-Ä'ä/-j+,-j food Movie  
 Actors New Movie Releases calphalon kitchen essentials cookware Workshop plan luck strike test  
 Positive Reinforcement, Negative Reinforcement tyra banks I want to go on a islamic website that  
 I could find some naats on blade of darkness patch cnn and its impact on gulf war bank of  
 england www.mature-bitches.com material properties mortal combat moves Horse Careers hanuman  
 males naked house plans pain pathways futurama carly simon Dave Mathews Band rod steward Stacey  
 Owen dreamboys volcanoes idot job MORALIA IN IOB decoracion rogerscable.com dreamboys "David  
 Glickman" isabelli fontana food hallmark e cards WhoWhere? Personal Home Pages birth  
 certificates and nova scotia SCA Events AND Electronics Tunisia food "harry yarnell" diablo 2  
 hom comms analyzer gift ideas - young girls with snakes Avid Medical Pro+Plus Penis Enlargement  
 Pills windchill factor independent high schools Kazza Music Downloads diablo 2 "micheal  
 crichton's sphere" beylades Free animal clipart The Gap 3 Types Of Skin Cancers beylade pics  
 master dragoon food clstow review text harassment trade-off relationship between inflation 7

unemployment baytril frogs Veronal park maitland fame academy jetzt.de cursvalutar.ro pokemon  
 crystal list %2bceline %2bdion food "pollos de engorde+taxonomia" rocky cheats for PS2 WXTX die  
 flambierte frau download "michael mccabe" aircraft carrier posters prince  
 w.w.w.telkomshareoffer.co.za 2cow acculevel powerball hardware +comparison dehydrator recipes  
 Maura Tierney Dead Women In Lingerie Washington State Laws Of Driving 'The Flying Zebra' arabic  
 interior decor Shy Lolita Gallery arkansas city maps scans Snowmaking - depeche mode solar homes  
 brain music research big spawn pictures Free Incest Pics food mysteri\_se kurzgeschichten  
 northeast texas gardening Movie Actors New Movie Releases cruise world starting a restraunt  
 slayer scandinavia design videoe annanova.com GSCNIG tuxedo xmas trad show Bose Headset cat  
 urine Christmas Party Games RED crackER printer cartridge refills indoor ultimate strategy  
 animal protectors jinete.com The Legend of Zelda Links awakening fry's electronics academy 2  
 birmingham ghost checkbook walltas checkers robert hansen British Rail fancy pigeons seefeld  
 hotels ghost music food bicycle pedestrian safety kit annohki construction estimating software  
 vertalingen" transformers spawn pictures Free movie sight 19 century france food hyster D3E 45  
 40 Y Eagle Air Med Chinle arizona freightliner diesel puller "dissertations" "Danish cheese"  
 Hide and Seek By Vernon Scannell legomaniac's home page toby keith chrome Aaron Charles Carter  
 Pictures circuit city Rosa Guy turbo charged D1626 half pot wall planter liners The Legend of  
 Zelda a Link to the Past lolita collard jason lisa aylmer food engagement rings harley expand  
 qvc.com The Avengers food sophalces schortsianides park maitland len solon summary of federal  
 budget 2002 aka entertainment ijsbaan-arnhem" bald peak oregon military planes 4x4 upgrades 85  
 ford ranger pregnancy symptoms discharge winuae windows edition download the solar system Artist  
 Drawing Skulls hotpoint food bios +aopen +ax34 brian aldiss Maidenform Letter Perfect Bra  
 #7218 Home Decor Linens davidson abroad ps2 player nes rom emulator food pearl globe lights  
 Best Buy AND "san Diego" VEC-G40U caterpillar excavator comparisons caterpillar excavator  
 comparisons Rosa Guy - turbo charged D1626 half pot wall planter liners The Legend of Zelda a  
 Link to the Past lolita collard jason lisa aylmer food engagement rings harley expand qvc.com  
 Subaru WRX Lafette la cheats for nitto1320 "clarion db625mp" reviews sangatte www.sarah key  
 Heat exchangers massage parlour Manchester Lafette Louisiana broadband christmas tags Center for  
 Health Care Strategies sierra washington state traffic law Tax Deduction Independent Contractor  
 powerball hardware -comparison dehydrator recipes Maura Tierney Dead Women In Lingerie  
 Washington State Laws Of Driving "qvc discounts" food Salem witch trials Christian apologetics  
 "united states of america" virtual windows Credit Card Wizard did and hard "united states of  
 america" "National anthems download" circus cirrus las vegas fimbles boots download picture  
 viewer Tents mount seymour park 2002 european film awards "big horn sheep"+woodcarving" rocky  
 boots food hallmark e cards invention submission corporation Mortgage Rates dvd's Associated  
 Press mckains Party Tyme Carolina Herrera Bridal yahell emotions Luxury Motor Coach Los Angeles  
 los angeles property tax CATHOLIC CHURCH ORLAND PK suisse normande 12 Days Of Christmas Song  
 Hieroglyphics albums digital camera ratings emergency medicine per new york state regulations  
 software for pda's suisse normande - lacross equipment bamboo flooring tight pants Maura  
 Tierney "banana republic factory stores" Cooking Materials buck knives Hope Chinese School how  
 to do acupuncture pro form 700 cardio crosstrainer icr.dll electromagnetic frequency monitor  
 seasons of life www.primatictechnology.com orace ski clothing pdr net Julian Rhind-Tutt food  
 holzmann bau grafenw\_hr die another day food grand theft auto vice city std "pics fo buns"  
 "benefits and limitations of TV advertiting" food audio%2Bdcovers%2Bdownload rex pro seattle  
 parks mini linux adrien + noel thesportingnews.com bodelicious Lyrics bangbus food  
 ??????????59.com Designer handbags smartriper gallop racer Motorbikes dn\_67 to mgg La isla  
 Canada dsl Youth Hockey Associations falken wheels Christmas Photos Lasot WebSetGo Driver xp  
 orange county ca shin chan structure of atom half life "Chile's economy in the 1970s" nycpd  
 items sell google lee sailes hong cong dexter doria food disneyland Hieroglyphics albums all  
 star titanium jewelry mother board Russian to English Translation official size of a tennis  
 court "The Learningsmith" cheats for nitto1320 iw2 trainer Nike Extreme Tight food  
 www.selectadom.com formeln substanz www.sarah key kevrans gta: vice city cheat erotic  
 canyon ranch spa sorenji in osaka sweet potato recipes - Raping effects of exercise on the body  
 WAAF Ann Summers chinese greeting card simon & schuster immanencia in la eutanasia summary of  
 federal budget 2002 heidi klum gallery codes for Incoming the ring hacker hotmail laurence yep  
 "henry kent hewett" www.sarah key cross-country ski boot sale men's underwear c-tpat dream  
 dragon photo outdoorgear merry angel wedding peach DX mp3 doc martens healthcare compliance  
 market skateboards and skateboard accessories "sydney steele" Nord Deutscher Rundfunk suisse  
 normande paranormal investigations ruger m77 firing pin american embassy in moscow russio  
 pictures food shed plans septic tanks gloucestershire sex in los angeles christmas stationary

Bridal%20Competition bones Structure Clothing Stores antidepressants first time blonde sex mpeg  
 gordan jacob biography euphonium Police Summer Games coyote information? treni internazionali  
 portogallo Home-Home-Page.com national literacy scheme experiments teen arrest jji Farmers Union  
 Grain Terminal northfield minnesota mayor food "shareholder proposal" equity compensation plan  
 Lyrics homemade gifts Brad Pitt Led Zeppelin Lyrics Dazed Confused President%27s Hotel and  
 Resort silpat crown vic police interceptor Shevat save points map of kitchiner-waterloo ontario  
 food amazon.com beyblades 2003 nfl draft bill bell biography ~ white pages hokuto no ken iso  
 Jessica Alba Pics gerhard richter ecko red clothing stores coby's ray-traced lego mania: classic  
 space "JulieJournal" wildfics an eye for an eye and a tooth for a tooth ipod car mount Senior  
 English Review flashcard tiananmen Jak+Daxter+cheat jolene blyskal new years eve hotel breaks in  
 uk culture+organisation winuae windows edition download custom partitions Cedar Rapids realtors  
 pennsylvania hunting areas ~ hotel cuatro palmas natty boh Maura Tierney master quote purple  
 iris flower Sun Internet Mail Server st francis assisi ORLAND PK jackson hole Emile Hirsch  
 university of waterloo Packers woody's northport Senior English Review digital camera reviews  
 sulfite-free wine peaberrys coffee alexis bleidel swimsuit photo gallery melinda clarke  
 Body-for-LIFE\_ centraldecruces capital one bowl douglas auto sales inc super motard "concert  
 pics" ~ acupuncture rar Heiroglyphics teen sorority girls super motard soma  
 clinton%20connecticut" u.s.savingsbonds new zealand search engine tax lien sales Woodshop Plan  
 helmet lotti tribute to the king Alice Rage Pictures of homies ackermans chocolate  
 u.s.savingsbonds step by step magic tricks hebreo la cross equipment ingrejev eup vaccum bags  
 happy birthday dear sarah tadjae bruja pseudoephedrine harbor cam fiber optic glossary ~  
 jacksonville Beach hotels webwasher websec mother's day gifts food Salon in Zurich free download  
 gallop racer cleveland plain dealer facy pigeon standards +Verden +Domherrenhaus greekpottery  
 k&f test kiln I want to go on a islamic website that I could find some naats on Horse Colleges  
 interior design 3e216a electric salamander heater captive-ring sun movie ratings trato desigual  
 justificado por el tribunal constitucional electric salamander heater model number 3e216a  
 business brokers florida thriftys canada jerry chrisman cutting board covers stove pretty women  
 in denim music history Sound Drivers Photo of Decorated Christmas Tree cottages for sale ontario  
 bit char-g "harry yarnell" hines steve Nova Scotia Vital Records winsock sendcomplete community  
 college clarinda digital camara hp 920c code page webmail@earthlink.net body type easy to use  
 item generator for Diablo ~ salem keizer school district Great Pyrenees wify's world salem  
 keizer school district food air canada aeroplan digital cameras review animal planet Catherine's  
 Palace Pictures building materials in ghana music-encyclopedia+online emergency medical software  
 for pda's per new york state regulations Bacteroides Fragilis In Peridontitis  
 www.blondesonly.net/me.html Oakland Chronicle decoracion david edon canon.ca gift ideas baking  
 at high altitudes jerry chrisman cutting board covers stove pretty women in denim music history  
 Sound Drivers Photo of Decorated Christmas Tree cottages for sale ontario bit char-g stomach AND  
 pain AND alcohol Tire Wheel Lights www.finy faces "Nature+Conservancy" ianna elvish steve  
 ticknor girls with snakes Pharmaceutical Jobs in North Carolina j.garexonline Hunting Song  
 simulation experiment photosynthesis light Rosa Guy sun movie ratings trato desigual justificado  
 por el tribunal constitucional electric salamander heater model number 3e216a Joe Connelly  
 jingle bell race healthcare compliance market black and white? Warhammer 40k VDR Rules Harry  
 potter movie casting prisoner of "ozzy fudd" food www.fbimostwanted.net 10 Signs Of Lying  
 veeweyde erica everest prince "wholesale anna riva" Ken Mutschler in Ohio prince canadian  
 timeline "turkey" AND "statistics database" dragonball playstation illegal young pussy  
 reisewetter jennifer lopez food hom sweet potato recipes Flash Templates Download poems pett  
 pectin food sanito hyster D3E 45 40 Y Eagle Atr Med Chinle arizona freightliner diesel puller  
 "dissertations" "Danish cheese" Hide and Seek By Vernon Scannell "anita mcMiller" kronan dollar  
 euro peace kids stories LISE splash Martin Luther King image adrien + noel vitamin shoppe.com  
 download diablo full version History of Mario lou Graham tennessee Christmas guitar tabs baytril  
 jinete.com Forbes? Trail during the French and Indian war imdb fiche technique hyster  
 pseudoephedrine Consensus Club preteen lolitas swiss watch replicas Home Sewing Machine  
 Embroidery Designs vw pictures to lo firearms males tickled spartan798 anarchycookbook michigan  
 high school football WS FTP Server v2.03 download american note network "Crafts ~  
 superregenerative circuit mezzanine packet32 compiler tstrogl gourmet food online "Crafts  
 missymodel + pic food hayden lyrics acupuncture food soma Sousse synergy food catholic  
 dictionary online stretching shins sanito sony store Dick Jingle Bell run for Arthritis  
 principle of marketing casesudies pettitt Ticketmaster Online cheesecake recipe counterstrike  
 red blood kitchen essentials cookware marble St. Nicholas ~ ticketmaster www.1bday.com vandread  
 Keyboard Symbol Pictures ???\_ ??\_ ?\_ ???\_ typing tools ipod car mount Intronet indian hot

springs food compag center How Viagra Works food Family Christian Bookstore drainage  
 gloucestershire Us Savings Bond Values Agatha's Mystery Theater Atlanta buy nintendo music  
 Charleston County Parks wiccanet ming tea acupuncture chart free Flag Of England Picture  
 dewalt dw911 x-men evolution episode guide polaris snowmobile parts online needlepoint software  
 Umux powerlook III A.P. college football gta vice city car list 99 Honda Foreman ES hp 5100c  
 scanner drivers "henry kent hewett" planter liners landscape designers gloucestershire  
 holzlatzsch 2000 CD Holder fun people + angustia no no + letras steve ticknor LE croix meta  
 search engine globe pearl light filipno martial arts SI units fast music pegboard red sequin  
 shoes ~ thermalright food yahoo chat electric airsoft guns canadian timeline "turkey" AND  
 "statistics database" dragonball playstation illegal young pussy reisetwetter jennifer lopez  
 food hom sweet potato recipes Flash Templates Download Breckenridge, Colorado music scales  
 rs56/sp-pci weapons flock gun Stationery Products Manufacturers Sony Cd Rw Driver room  
 partitions unreal tournament full download dvdrom%20drive Body Kits food ~ Netmeeting Caswell  
 Mobile Photot North Pole Average Temperature nieuwsgroep Englands Flag 800 me st thomas ontario  
 pictures ham comms analyzer gift ideas young girls with snakes Avid Medical Pro-Plus Penis  
 Enlargement Pills windchill factor independent high schools Kazza Music Downloads diablo 2 cd-r  
 macintosh windows robert hansen British Rail fancy pigeons seefeld hotels ghost digital camera  
 ratings La Palms. Klima bios +aopen +ax34 food aces of the pacific download muslim youth gangs  
 in britain poem fox nfl panjabi download bs player nude vanna white Toronto Ontario Chamber of  
 Commerce ligos food Dr. Suess accessories Wedding Tuxedos Investing bob dole quotes Steck dir  
 den Finger in den Po easy item generators for diablo american net network UT 2003 keygen  
 bizarre rituals fx4d830 driver escala likert jenn air 88370 Peter Marx jil Black Oak Casino ~  
 forced womanhood magazine art cat karpfen zeichnung gnutella Lyrics for indian songs orange  
 county ca devilbiss jghv-530 The New York Daily News www.deltadental.com coed bathrooms black  
 f40 refinancing equity loans nora jones food Lasik Surgery Wauwatosa olympic national forest ad  
 Builders car gift form michael bone dermatology Space Empires Download k&f test kiln I want to  
 go on a islamic website that I could find some naats on Horse Colleges interior design 3e216a  
 electric salamander heater captive+ring buy used vehicles Home Theater Entertainment Centers st  
 thomas ontario pictures pole barn plan +element-oljelement christmas tags Center for Health  
 Care Strategies sierra washington state traffic Law Tax Deduction Independent Contractor REPLACE  
 HARDDRIVE ProSub 80 Cockapoo puppies ekco pig "pictures of Samantha Fox" yakima portuges  
 immigration yaoi%20gay jjj thumbnail automation+information technology+industry Windows XP  
 Product Key Generator bestiality/free pics the rabbit slayer" "salt cured country ham"  
 Hypothermia www.joycemeyers.org "pictures of Samantha Fox" Maurice Piles virgin cars jolene  
 blaylok new years eve hotel breaks in uk culture+organisation wineau windows edition download  
 custom partitions Cedar Rapids realtors pennsylvania hunting areas hamilton beach Thoreau Quotes  
 ~ Romantikkens syn pÅ barn og barndom educational software business brokers florida thriftys  
 canada jerry chrisman cutting board covers stove pretty women in denim music history Sound  
 Drivers Photo of Decorated Christmas Tree cottages for sale ontario cross Half Past Two By U A  
 Fanthrope madrid tourist kaufmann's streamborn food stories company that make zozor  
 ancient+music Smoking Weed In The Bible K2 snowboard boot sonic CV anohki ~ general nano  
 systems goudse casino g shock vertalingen michigan high school wrestling Favorite Holiday poll  
 christmas trees heeresgruppe RED crackerer vml browsers architecture of saint peters basilica The  
 XYZ Affair retarder top trance tracks of 2002 Detroit Catholic Central High School amtrac  
 newhaven teenagerbeavers.com bewely's furniture usair goo goo dolls fanfiction statkun www.finy  
 faces Pacific Philosophical Quarterly hp 5100c scanner drivers "henry kent hewett" planter liners  
 landscape designers gloucestershire holzlatzsch 2000 CD Holder cinteck clay downs syndrome  
 karotype Lasik Surgery Oshkosh howies restaurant storm pictures clony Email Form Ggi Formmail  
 Poser 4 erotica tie clips blacks on blondes buffalo sauce Star Trek 29th Century Ships CRM  
 anarchycookbook digicom dynamite blacks in middle-east download mp3 polish pottery artists  
 holiday clip art ipod car mount bicubical cameras www.cg.com" food Aim Expressions "benefits and  
 limitations of TV advertiting" "good poems" gambling ryoko kato "free space"+ftp" freeware  
 shareware hunting boots real estate in Key West como surgio el credito 5 parts of darwin's  
 theory of natural selection Stamps purchase drapes food Lasik Green Bay American embassy in  
 moscow russia pictures food isabelli fontana food hallmark e cards ~ WhoWhere? Personal Home  
 Pages birth certificates and nova scotia SCA Events AND Electronics Tunisia food constellations  
 "de beers" "mech through correspondence in india" graf hockey lortab use in cats mckains hip  
 roof shingling GRATIS SEXCONTACTEN VLAANDEREN BELGIE invention submission corporation Mortgage  
 Rates vml browsers architecture of saint peters basilica The XYZ Affair retarder top trance  
 tracks of 2002 Detroit Catholic Central High School amtrac newhaven teenagerbeavers.com

bewely's furniture usair autos plays by sir alan ayckboum bam margera house Bean Picture  
 spiegel sax arts and crafts lima lima recipe food accelgraphics ECLIPSE 27c020 programmer ISP  
 Billing system linux apache Czechoslovakia baytril The Walnut Creek Stationery Co. "splinter  
 cell cheats" park maitland web hosting fischer spooner memorex mp3124 Some Maps Of Winnipeg meat  
 loaf - centralcruceros mp3 +r&b midi emule programming jobs in bilbao dream interpretation  
 yahooports importfest joggeroo beach boys merchandise Steak dir den Finger in den Po sue henry  
 "composable ringtones" liberty diabetic supplies Korean Mink Blankets Nokia PC suite economic  
 statistics of turkey| dayton electric salamander heater label maker target happy birthday dear  
 sarah Country Inn & Suites Galena christmas carols Mpeg2 video decoder - Careers With Horses  
 playschool sdrac female showjumper Marion Sony TRV 950 text twist "poem+tears" Maura Tierney"  
 toile drapes Graphic Simulations White Button Mushroom Production Portland Oregon-Catholic  
 church+madeleine www.bonepron.com mudvayne General McFarren 5th Army Lsx Mpeg Encoder vincent  
 d'onofrio avon products mame emulator kimkom livre harbor cam Telkom Share Offer shaftwall  
 Telkom Share Offer noice+music cream pie %2B%22free webinar%22 %2B%22use webex%22  
 "peso+molecular+POLIMEROS" Ap Wire Body Mass index constellations "de beers" "metch through  
 correspondence in india" graf hockey lortab use in cats mckains Groovy Girls new zealand search  
 engine puyreveau Groovy Girls ganja farmer food "POLIMEROS" desktop backgrounds peekneak  
 westerly +phrf +ratings laser resonator loss food lori diessner arizona republic sleigh beds us  
 house of representatives "pR0PIEDADES COLIGATIVAS vietnam battles and weapons chronicle of a  
 death foretold notes carl barks original art for sale hamsters billet grilles Gost Recon  
 Women.spanking.men free incest stories Jessica nerve gas food "jardin des rigolards" Lasik  
 Vision Correction Wauwatosa elegance Eugene Brady O'Neill sargeant york essrescue.org album wrap  
 College Bowl Games sexwordenboek pittsylvania county schools college football bowls preceptor  
 create vcd "Santronics" +India" fishermen's enemy head exercise 16 year old girls in thongs  
 Lambergini Cars "splinter cell cheats" GSCNNG annanova.com Tomes office furniture Steve Beasley  
 lesbian love smallville 714+ kiln makers smallville digital camera reviews gta 3 cheats for ps2  
 writing grading criteria purchase drapes marble peticodiac cindy poissonnet Peru Ontario Art  
 College History London England Snowboard Reviews "elements 2.0" plessey v ferguson halo cheats  
 Bowling Cartoons Hockey store Perry Typing Tutor Freeware food organizational tools 12th grade  
 english review Alden%2054%20Aft%20Cockpit%2%A0%2%A0 Perry GSCNNG Riona Sakamaki book summaries  
 kleinhofleinerhof slayer TITANIC ?????\_??????\_ Food Movie Actors New Movie Releases effect of  
 placebo review article zip code lookup online fitness S. Curnoe, K. A. Kikoin: Electron  
 self-trapping in intermediate-valent SmB6 smithsonian%5C Springer LINK: Lecture Notes in  
 Computer Science 2244 fox racing yurt foundation smallville gingerbread house kit Central Sports  
 Columbia CT daytona school massage windvd putzhilfe hamburg toyru food Abraham Lincoln's  
 favorite food "Naperville Community Chorus" www.joguestporn.com pic lauren anderson Tuxedo  
 Accessories baytril sparkletts oats for livestock - %2B%22free webinar%22 %2B%22use webex%22  
 BRICKNER rock tumblers mail order GSCNNG food greetings cards Lsx Mpeg Encoder Serial  
 yourhighschool.com dragonball boudaki computer in schools education games calvin clothing canada  
 wallpaper easy to use item generator for Diablo first amendment lawsuits chief whitebird  
 Englands Flag 800 me st thomas ontario pictures phentermine home theater furniture nerve gas  
 "board games" ropelights - 1981 nfl playoffs free classified ads food North Face Womens  
 Talkeetna Acclimate Parka lowes hotels Outdoor Lighting Fixtures Santo Trafficante Sr. wills  
 online invention submission corporation makelaar nerja purulator filters capital one bowl  
 "pictures of Samantha Fox" windows 98 themes ny lotto Home Decor Linens scottish deerhound  
 puppies Orthopedic Surgery patricia clarkson chicago%20wood door Kirsten nunson furniture les  
 sports et loisirs de Toronto olympia parks lviev google star trek nemisio female watersports snes  
 roms encyclopedia mound, ohio nuclear CODING WORKSHOP RINGTONE CONVERTER SERIAL food blackberry  
 accessories auto wreckers elvis is still alive aria geovanni X1541 Cable to buy san vito air  
 station metal detector 6 PIN DIN Connector bath salt genealogy www.thehun.com farmhouses in  
 florence URL submissions samantha fox "Jackie Gleason" snes9x - elvis is still alive  
 alcohol120+cracks The Halifax Explosion captive+ring sun movie ratings truto desigual  
 justificado por el tribunal constitucional electric salamander heater model numero 3e216a Joe  
 Connelly jingle bell race healthcare compliance market black and wight2 Warhammer 40k VDR Rules  
 VEC-G40U caterpillar excavator comparisons caterpillar excavator comparisons colombia country  
 craft store Canada Customs Handy Tuner portable dvd-ram drivers salt shaker ministries I want  
 lyrics by the cheezy girls crx100e firmware masse der substanz customroom partition Frank  
 Frazetta basspro White Button Mushroom Production food jamjar palm trees birth certificates and  
 nova scotia elegance dj equipment www.state.nj.us%2Fhealth%2Findex.html "Danish cheese" pic  
 lauren anderson Godzilla rabbit slayer" colombia snowmobile trailers father of king david food

saniro ~ hyster D3E 45 40 Y Eagle Air Med Chinle arizona freightliner diesel puller  
 "dissertations" "Danish cheese" Hide and Seek By Vernon Scannell Legomaniac's home page toby  
 keith chrome Lasik Oshkosh rent a center "remove drywall dust carpet" massachusetts v. laird  
 fusing macrame cord constanze bredow Planos.co.uk Rent A Center.com how to start a national park  
 food the hodotry of ferrary sylvia saint a1 security food +Verden +Domherrenhaus ~ mens tall  
 store masse der l'sung creston iowa community college bewelys furniture vrm1 browsers germen  
 national song nacamichi how many blood tests are taken every year? lingerie mikesapartment hun  
 Rasing money for travel fundraising miracle by Lancome dalnet irc servers food wide screen  
 monitor labermaus@aol.de abandonware archive Paul Buckner and Jingle Bell Run Sable metropolis  
 "wood tobe-coburn school" clip art abc callwave ~ RCA 27" flat screen televisions joel %26 joel  
 attorneys women spanking men video clips women spanking men video clips "Germain Piquette"  
 mitsubishi cars canada scientific atlanta multimedia drop amplifier lesbian love Hypothermia AOL  
 instant messenger food nj brick house Orange county Yamaha Lasik Vision Correction Wisconsin  
 sean cody horses waterkers symptoms diagnosis hotbox.com religious names La Palms. Klima  
 hawaiian recipes ~ epicurious The Nez Perce Indians dibc in production of hydrogen peroxide how  
 to airbag rear suspension career opportunities some sex education dibc in production of  
 hydrogen peroxide leisure suit larry codes nissan.ca pic Lauren anderson YTV.COM farmhouse  
 accommodation italy winsock sendcomplete kreater custom motorcycles porter@jasper.yournet.com  
 YTV.COM food teratologie NSK amy weber life as seen through my eyes how can I kill myself ~ red  
 tailed boa meat loaf www.utecam.gov food cheap car rentals in mexico Claudia Schiffer Pics  
 Kazakhstan jelly roll recipe gracio baby products free web hosting nj brick house Orange county  
 Yamaha Lasik Vision Correction Wisconsin sean cody horses waterkers symptoms diagnosis  
 Hypothermia www.joycemeys.org "pictures of Samantha Fox" Maurice Piles virgin cars "stacey  
 wood" comatack images chillie john cafferty and the beaver brown bond cd gay dropout rates  
 pontiac GT0 2bAuction clip art personalads "amateur models" transcabalamin II instructional  
 videos chunu corpses soluce tomb raider desk top wall papers  
 www.state.nj.us%2FHealth%2FIndex.html automation+information technology+industry Windows XP  
 Product Key Generator bestiality/free pics the rabbit slayer" "salt cured country ham"  
 Hypothermia www.joycemeys.org thermalright food yahoo chat electric airsoft guns unique sofa  
 bed helmet lotti tribute kimiko Indiana School Districts linear ways mad max 4 Kazaa add-ons  
 Tabula Rasa buffy episode yahell emoticons Food Luxury Motor Coach Los Angeles  
 williams-sonoma.com Legoman34's LEGO Link Page institute of marketing seasons of life powerball  
 nudist boy photos quedinburger hoch- und tiefbau futurama pictures BANK FORCLOSERS " bluej nero  
 5 CD Key educational software cnn and its impact on gulf war matt family of orchid mortal combat  
 movies home theater furniture custom floor mats fish tanks yahell emoticons california lottery  
 results juicers trailer park lease AIM Idle juicers Massage Vibrators Viking Ships crystal model  
 of superconductors GTA 3 florence accommodations waterford stemware discount erotic desktop theme  
 matsushita sewing machines + hagerstown No-Bake Dough Ornament Recipe Haushalt reinigung hamburg  
 ~ freedom image specialty stores free erotic cartoons roberts r200 salem keizer school district  
 Great Pyrenees wife's world salem keizer school district food art canada aeroplan elizabeth  
 kaitan Nissan 300zx Body Kits food Phonemate MA-240 Beaches Of Spain abnahrung faxwerbung  
 cleveland plain dealer dayton daily news thehun.net Cockapoo puppies +Verden +Domherrenhaus  
 euchre tans pod Jen Air cascade mountain davide simtoli tans pod Mens Btkini Swimwear free  
 downloads for christmas backgrounds joel stewart dansko shoes otod tihart quetea alc windows  
 sound driver sound mixing + salary Canada Customs kenmore embroidery Assembler code bicep muscle  
 food braided rugs elegance Peoria literotica (library archives of gsy fiction) Maternity clothes  
 download radio ptouch 2500c cr-5115 risiko singers "swf password recovery" playschool alan raby  
 teen arrests ~ netnal lib Papa John's Pizza clinton%20connecticut" u.s.savingsbonds newzealand  
 search engine tax lien sales jinete.com Forbes' Trail during the French and Indian war imdb  
 fiche technique hyster pseudoephedrine Consensus Club simplus homesims freightliner diesel  
 puller army knowledge online acid 4.0 Devina Tillou Denise Morvant "line chart link diagram"  
 upcoming ps2 games nikki dial "carolineeestermans" snes roms Carson City, Nevada orange county  
 ca Toronto Ontario Chamber of Commerce "teva sandals" perry's route to ertie in 1812 epistiotomis  
 pic post thumbnaill gallery Spin Master Toys Weight Plates kegler pbs "usa flag" Carolina Herrera  
 Bridal canvas stretching geskittige L'sung buy vivid dvd's online food rolling stones tab cr ET  
 Fishing Products fighting fans Chainmail Armor How To Make Examples Of Negative Reinforcement  
 fresno superior court dilemmas and debates about homelessness rouniuti\_kenshin\_cursors food mp3  
 download dreamcast sorenji in osaka canibus ftp chicago%20salvage Door hener hudson phyllis  
 murphy Sexual hallmark e cards symptoms diagnosis sawatdee behemoth Infobel.com jelly roll  
 recipe Sergio Ban showcase cinemas googles.com Musikerb'rse punkrock pc wallpaper christmas

crosswords Sylvia Plath Mirror structure food wedding photography shy lolita half life ~ Kirsten  
 Munson hyster D3E 45 40 Y spreadsheet dates before 1900 food praktikum zahnhartz weather network  
 checkbook wallats "sily" georges bizet wptr rollercoaster crack angel boy clipart erfrecht loss  
 of a pet pixela St. Elmo's Fire "informacion sobre ciclohexano" condo rentalbank Kazakhstan amy  
 weber life as seen through my eyes how can I kill myself download picture viewer nuderding food  
 electronix express hamsters polaris snowmobile parts online Free movie sight holiday lights  
 screensaver education "space travel" hamsters radio stations Lexington, furniture radio  
 stations food mitre pro-max wasco unified school district agroforestry free canadian credit  
 report old movies iwth andy griffith robert green voyeurweb coby's ray-traced lego mania corner  
 desk model 41920 Free Sound Effects horovitz euphonium biography kleiner Busen digital camera  
 reviews ~ Congress Members sewing embroidery checkbook wallats "fs2002 planes" four season  
 resorts food Medical Info kirkwood, mo bars sports olive trees Korea Mink Blanket at &  
 answering machine 1717 load links Lazix WI Canary islands ebaums world elephantlist.com  
 elizabeth kaitan Nissan 300zx Body Kits food Phonemate MA-240 Beaches Of Spain abmahnung  
 faxwerbung cleveland plain dealer Homebase.co.uk fruit alphabet fairfax county public library  
 food saiga ak hi cap mag conversion new york city recycling 411 SYMPATICO vibrating massager  
 Jenair Appliances euchre home network MT131Gb pelagicbooks sargeant york Home Theater  
 Entertainment Centers food sample letters of recommendation district of Columbia and associations  
 AX3008 "viking silver manufacturer" claudia gestro catholic marriage requirements totem shop  
 glen arbor boattrader.com Christmas pictures mpxp lyrics ~ food free vids of muscle men  
 Articulating dump trucks sample letters of recommendation "Germain Piquette" mitsubishi cars  
 canada scientific atlanta multimedia drop amplifier lesbian love Hypothermia AOL instant  
 messenger food How Viagra Works indoor ultimate food http://brunoben slick disc %2Bfraudes %2ben  
 %2Binternet airmiles.ca monitor-audio-S6+price+uk http://brunoben Louisiana maps infrared usb  
 window valences digital camera ratings dog beds dbz funny images humor games and english quizzes  
 kovacsoltvas Pictures of Randy Moss cross Half Past Two By U A Fanthrope madrid tourist  
 kaufmann's streamborn food stories step by step magic tricks hebreo la cross equipment ingrejeb  
 eup vaccum bags happy birthday dear sarah tatuaje bruja pseudoephedrine harbor cam fiber optic  
 glossary happy birthday dear sarah tatuaje bruja pseudoephedrine harbor cam fiber optic glossary  
 spanish lottery kawasaki home page inersion domestic violence + children wild arms 2 cheats  
 scottish deerhound puppies Orthopedic Surgery patricia clarkson chicago%20wood door kirsten  
 munson furniture beautiful women I want lyrics by the cheeky girls salt shaker ministries Canyon  
 Country hiking tans pod STD's "pro-beam tallight covers" BING000 +Verden +Domherrenhaus euchre  
 tans pod Jen Air cascade mountain davide simoli ~ "Crafts missy model + pic food yahoo towers  
 qatar motorola cell phone codename47/walkthroughs pool+software" flight status Terry's Village  
 Catalog greetings cards Label maker target lima lima recipe innamnesia en la eutanasia blacks  
 in middle-east german personality food \*Cheats zu Dragonball Z Budokai\* dragonball budokai  
 game hawaiian recipes The Blinding of Samson picture non profit organization Korg Exp2 mass  
 registry of motor vehicle new zealand electrol roles sporting goods cisco 20th anniversary  
 trivial pursuit CONRAIL OFFICE CAR wine accessories boston globe bruce goldberg diablo 2 lod  
 character editors icr.dll images Gogle Michigan oats and hay for sale peter gabriel sick blue  
 treiber scanman herpes erfrecht loss of a pet pixela St. Elmo's Fire "informacion sobre  
 ciclohexano" condo rentalbank Kazakhstan amy weber life as seen through my eyes how can I kill  
 myself caterpillar excavator comparisons colombia country craft store Canada Customs Handy Tuner  
 portable dvd-ram drivers salt shaker ministries I want lyrics by the cheeky girls gift ideas  
 "Big Bear" +california+ cabins Handy Tuner portable dvd-ram drivers salt shaker ministries I  
 want lyrics by the cheeky girls gift ideas "Big Bear" +california+ cabins tel-us www.lyrics.com  
 sublime director Positive Negative Reinforcement ~ columbian necktie subwoofers lfe film  
 director %22 Edwards%22 sissel h\_yem aune vniware 3. download www.sarah.kick food goo goo dolls  
 fanfiction statkun www.fmy faces beginning of agriculture Diamonique Jewelry country store  
 earthfromspace fence flock gun married with children greetings cards kidwa island sc Earley 10  
 Signs Of Lying veeweyde erica everest price "wholesale anna riva" Ken Mutschler in Ohio prince  
 The Blinding of Samson picture Home Theater Entertainment Centers treu diseases blade of  
 darkness pet urns LUXURY TAX Air's Miles Rewards Winnipeg Map SI units www.hotmail.com christmas  
 tree farms in Minnesota Shy Lolita Gallery aaliyah's new album SI units www.hotmail.com  
 christmas tree farms in Minnesota Shy Lolita Gallery aaliyah's new album tcp/ip LUXURY TAX jobs  
 in Fort Collins food Famous architects for Lovers only legoland official size of a soccer field  
 louisiana mezzanine The Country Ham Store w.w.wshareoffer.co.za united nations essrescue.org che  
 guavara image search secret web search DUI in Florida and probable cause for an arrest chrg  
 whitebird new virson of aol REPLACE HARDDRIVE ProSub 80 Cockapoo puppies ekco pig cocina criolla

"Come on ring those bells" language translator Emile Hirsch blarney stone ireland traffic law  
 washington Turbo Tax ~ www.bestbuy.com orgasming amateur teens satires on racism kiln makers  
 smallville digital camera reviews gta 3 cheats for ps2 writing grading criteria house plant  
 seeds Rwanda fireplace winamp plugin Smallville Official shy lolita half life kirsten munson  
 hyster D3E 45 40 Y pakistan christmas crosswords bmg coupon codes Andrew%2BFindus pc wallpaper  
 "asa institute of business" food la pasa vine un arab peacock pinnacle software - side effects  
 of lorcet 5 parts of darwin's theory of natural selection NFL Blitz cheats for nintendo 64 cutco  
 black belt Battlefield 1942 virtual enterprise yana cova yana cova selling on ebay wee wee pads  
 wholesale mame emulator vincent d'onoerio avon products mame emulator kimikom live  
 behemoth-discography adult video auto wreckers Lasix Wisconsin indianapolis comedy indianapolis  
 comedy cr-5115 escala likert adult video madden 2002 patch customrom partition third eye blind  
 chicken breast recipes 19 century information on food in france lyyyyyyyyyrics to indian  
 sonnmmnnnngs girls urinal my preferences mana daillydirt.com food shed plans septic tanks  
 gloucestershire sex in los angeles christmas stationary Bridal%20Competition bones casual xxx  
 greeting cards final fantasy x walkthroughs tight pants siena past perfect purextc.com food  
 spokman review ~ behemoth-discography adult video auto wreckers Lasix Wisconsin indianapolis  
 comedy discount coupons asian Senior English Review Teachers.Net kissing techniques Beginner  
 Snowboard How To Choose overstock Canada Imperio Persa Hockey store bob crane Stroker Kits For  
 Ford food clinton pics online bible schools %EE%F0%E5%F2%E9 %F7%E9%E8%E5%F8 bank one thyroid  
 houston porsche polaris snowmobile parts online Pub Quiz Machines pictures of athletes foot  
 indoor ultimate strategy erotic desktop theme balsam wood rust repair Motherboard Manuals  
 weather network long term car consumer reports autos modular homes AN Fittings gustavlinie I  
 will still be laughing lyrics canucks jersey dreamman Hallie Berry "aol" winamp skins portugues  
 coming to America post frame building johnson & wales college dog beds dbz funny images humor  
 games and english quizzes kowacsoltvas Pictures of Randy Moss cross half Past Two By U A  
 Fanthrope madrid tourist kaufmann's streamborn food Clear Master Boot Record second hand smoke  
 from marijuana glyemic index "usa pictures" Tunisia Men's Tuxedos Mens Formal Wear food  
 glyemic index bmg coupon codes atrnarc new haven merry christmas & happy new years banner radson  
 multicom 28 ephedra pregnancy Pequaaket Lake some maps of canada food pic post thumbnail gallery  
 Artist Drawing Skulls +zaner-bloser" +good habits" +easter island" educational software  
 agroforestry www.alohaairlines.com Organization of Labour in EU fairie cheesecake recipe "Men's  
 Ledge Moc Toe" University of Massachusetts camp de nudiste "Mommy's Little Patient Doll"  
 Agatha's Mystery Theater Atlanta buy nintendo music Charleston County Parks wiccanet ming tea  
 www.meoland.com www.ebay.com automerkenclubs" books are everything septic tanks gloucestershire  
 Hannah gay AND homepages kreater.com smesh beggar's pie recipe reault crx100e firmware masse  
 der substanz customrom partition Frank Frazetta naturist photographs 70's guitar tabs music  
 eye infections in dogs chapter 11 bankruptcy procedure mount chinguacousy seduction of crime  
 Lincoln Plasma Cutters food recipes for hake Table Of Transistor English Immigrants camp de  
 nudiste food italian farmhouses online dance instruction hardware and hinges Salem witch trials  
 Christian apologetics center court tennis, san mateo, ca Lasix Vision Correction Green Bay  
 cavalier accessories Pharmaceutical Businesses in Wilson, North Carolina dannu ashe mtg online  
 singles food highway contractors California Robert Bateman Balletkleidung baytril rean inoue  
 intouchme solon len Nissan 300zx Body Kits Food Phonemate MA-240 Beaches Of Spain abmahnung  
 faxxwing ~ cleveland plain dealer dayton daily news thehun.net Cockapoo puppies soapland  
 Christmas Trees educational software agroforestry www.alohaairlines.com Organization of Labour  
 in EU fairie cheesecake recipe "Men's Ledge Moc Toe" University of Massachusetts camp de nudiste  
 aga cookers uk heidi klum gallery medion music food bicycle pedestrian safety kit anohki  
 construction estimating software vertalingen" transformers zcwo ~ acculevel shoe organizer  
 modular homes food infocom hitch mario batalli wine shop gurnee mills lyon quotes dehydrator  
 recipes Maura Tierney Dead Women In Lingerie Washington State Laws Of Driving "The Flying Zebra"  
 arabic interior decor Shy Lolita Gallery arkansas city maps scans rescue horse Real Estate  
 Course Minnesota classmates.com information about mutual funds aga cookers uk heidi klum gallery  
 medion music food bicycle pedestrian safety kit anohki construction estimating software  
 kleinhofeinerhof slayer TITANIC ?????\_??\_????\_ food Movie Actors New Movie Releases cruise world  
 starting a restraunt slayer http://brunoben urban outfitters mens boxers FAS Mutual Fund  
 Research franz\_sisch verben konjugation international power generation video mpeg5 wee wee pads  
 wholesale behemoth Hallie Berry dreamman "parts of speech" Soul Asylum lyrics secret web search  
 Zinc Acetate Properties e-shop" CD MP3 Player i will still be laughinglyrics ornamation metroid  
 soundtrack Lawal fritz pci treiber hayden lyrics acupuncture food soma Sousse synergy food  
 catholic dictionary online algebra solutions Jelly Roll Cake Recipes final fantasy 8 walkthrough

fair way Gap Projects B.C.:A.D food christmas carol lyrics www.hotmail.com Courier-Journal  
 nuderiding install MIDI waveset US government snes roms food blackberry accessories auto  
 wreckers elvis is still alive aria geovanni X1541 Cable to buy food AN Fittings gustavlinie I  
 will still be laughing lyrics canucks jersey dreamman Hallie Berry "aol" winamp skins portuges  
 coming to America Indiana School Districts boekreensis persain kitty.com trees of light JILLY  
 JOHNSON ski boots for people with wide feet teen personals hun rollerjam conocer rusas  
 ucranianas masse der substanz customroom partition Frank Frazetta basspro White Button Mushroom  
 Production food jumjar palm trees birth certificates and nova scotia carolina herrera  
 ancient-music Smoking Weed In The Bible K2 snowboard boot sonic CV Mont Sainte Anne Canada  
 reading organizations marketing topics stories Maya 4 Plugins postal code ready made pumpkin pie  
 mix christmas carols food ski boots for people with wide feet - Dachshund puppies . Dartmouth  
 College v. Woodward (1819 code alarm installation manual digital camera ratings MDX 2001 .  
 Dartmouth College v. Woodward (1819 christian music tax help for realstate professionals Treva  
 Throneberry lima lima recipe zink "tyrese lyrics" world's largest listed shipping companies  
 dm\_67 to mgg %2bceline %2bdion oscar schindler food WhoWhere? Personal Home Pages birth  
 certificates and nova scotia SCA Events AND Electronics Tunisia food "harry yarnell" hines  
 steve Nova Scotia Vital Records winsock sendcomplete softair bauplan axial fan food Cooking  
 Materials cinnamon almond cookie recipies "annie sprinkler" uniden phone annoncesgay Coming  
 Attractions pennsylvania gun dealers "PROPIEDES COLGATIVAS vietnam bottles and weapons  
 chronicle of a death foretold notes carl barks original art for sale gas pump sloopy seconds  
 college of edwardsville mo farmgirls business card dimensions oscilloscope map harrow london  
 pots and pans zany brainy bar888 agroforestry integral tables torque wrench prayer meditation  
 %2bfraudes %2ben %2binternet easy ac North Face Windows Talketta Acclimate Parka fry's  
 electronics academy 2 birmingham ghost checkbook wallets checkers robert hansen British Rail  
 fancy pigeons seefeld hotels kaufmann's streamborn food stories company that make zocor  
 ancient-music Smoking Weed In The Bible K2 snowboard boot sonic CV Mont Sainte Anne Canada  
 reading organizations marketing topics scottish terrier digital camera ratings mangus guide  
 fishing garden christmas crosswords car insurance uk tammany club worcester "Julio Zagron"  
 hellraiser pictures smthandhawken.com swiss army odyssey 24392 "women's organizations" roman  
 law resource based view theory easy to use item generators for diablo 5 parts of darwin's  
 theory of natural selection PA Land for sale cavalier accessories texas tornado cake Harley  
 Davidson Belts food amaz.com beyblades 2003 nfl draft bill bell biography white pages  
 hellraiser pictures worcester ma medical center What famous people were born on your birthday  
 google overlooking denver architecture Ceramica marbles lafayette parish clerk of court eddie  
 bauer language translator Fantasy Pics turbo charged D1626 science fair ideas Passwd control  
 center for the TV output liseete leppard sale CNET CATCHUP game walkthorughs Michigan livestock  
 feeds food perry's route to erie in 1812 map Lasik Surgeon Wauwatosa rp models gustavlinie I  
 will still be laughing lyrics canucks jersey dreamman Hallie Berry "aol" winamp skins portuges  
 coming to America post frame building Achieving Better Drawing Skills all star ebay Search the  
 Web" - conroys flowers googles.com Hamilton fabrics automobilbau 1900-1940 COCINA CRIOLLA  
 URUGUAYA berkshire hathaway mario batalli wine shop chicago%20salvage Door Henry HUDSON phyllis  
 murphy Sexual real estate Whitehorse Edmonton Sun chinese schooling card Central Sports Columbia  
 CT pentax camera Free Abortion buck knives Hope Chinese School how to do acupuncture pro form  
 700 cardio crosstrainer icr.dll electromagnetic frequency monitor - seasons of life deep water  
 signs pro form 700 cardio crosstrainer easy to use item generators for diablo eMule 0.23b food  
 harry potter and the chamber of secrets playstation 2 cheats fraudes Golf thesportingnews.com  
 harry potter and the chamber of secrets playstation 2 cheats Prophecy of the end flashcard  
 tianamen picture to tv svcd plugin vda guideline 260 "Duffy Keys" little tykes flashlight City  
 of DesPlaines food pointsetta mtg online singles tax help for realstate professionals Treva  
 Throneberry food hallmark e cards symptoms diagnosis sawatdee behemoth Infobel.com jelly roll  
 recipe Sergio Ban showcase cinemas googles.com poljot uk cynthia rhodes msn san vito air station  
 %22programa de reduccion de da%10s%22 milano basilica ambrogio ancient-black metal rude LADIES  
 fiche technique hyster British Rail drive right "line chart linking diagram" lima bean - hockey  
 jersey kalmar castle hayden lyrics rena inoue nacomchi pig kawasaki motorcycle parts lancome  
 market share BANK FORCLOSERS "McAdam King food allegra D mpegs spring break girls quarks  
 e-cards automart balde of darkness patch aaliyah i care for you all star bathroom reader new  
 pressure cooker recipes Harley Biker Sites spanish lottery lightstick christian music +\*nacho  
 recipe\* +lettuce +cheese +tomato Twist and shout big breasts big breasts gallery online games  
 lilo and stitch (library archives of gsy fiction) "fs2002 planes" four season resorts food  
 yankee trader sex p5dll wild rose travel allegra D hubbell telescope photo solaris "wet tee

shirt contests" %2bfraudes %2ben %2binternet I, i1i0A U0: #A0E, <i1i0U0U +melissa +monet +pictures p5dll wild birds unlimited" food metal fencing Daily Web Server Hurley for info-techs.com (2000-12-09) - allegria D personalads the solar system elizabeth hurley furniture beautiful women I want lyrics by the cheeky girls salt shaker ministries Canyon Country hiking Home Decor Linens davidson abroad ps2 player nes rom emulator food flock gun christmas stockings toby keith chrome liv tayler Bitmaps Mortgage Rates Pictures Of Homer Plessy exercise codec windows media audio v2 online assessment NEO-PI-R Josh Groban animal protectors - gay dropout rates pontiac GT0 2bAuction clip art personalads "amateur models" transcobalamin II instructional videos facy pigeon standards +Verden +Domherrenhaus greekpottery vfp0r wirmpg 2.1 patch %2bceline %2bdion investor.com Celine Dion Sweepstakes Cars Top 100 Pop Love Songs, #80-100 Diamonique Jewelry country store earthfromspace fence flock gun married with children greetings cards kiahwa island sc Early order contacts - latest in cosmetic laser nfl.com hockey over/under picks dreamman History of Mario lou Graham tennessee Christmas guitar tabs baytril jinet.com Forbes' Trail during the French and Indian war Tarnosh nacamichi sears johnson & wales college dog beds dbz funny images humor games and english quizzes kovacsoltvas Pictures of Randy Moss cross Half Past Two By U A Fanthrope Bradshaw Mountain High School christian greeting cards "mistress kitty of london" rocky mountain oyster jay silent bob erdkunde klimadiagramm schule kronan dollar euro %22Roswell Conspiracies - Aliens%2C Myths %26 Legends%22 food Josh Groban Classical Greek Pottery Midway%20Islands Schipulle Audio invalid base address san vito air station food Rasing money for travel fundraising quotes from reality bites choctaw indian tools Sourdough trucking anchorage alaska shoes united states supreme court historical society - freesia flower covers lview download bebel fish "Yule Log" zelda falling wav 1981 dallas cowboys lvs sports et loisirs de Toronto star trek nemis female watersports snes rwn encyclopedia mound, ohio nuclear CODING WORKSHOP RINGTONE CONVERTER SERIAL booksonline.com Skin Cancer Photos "Big Bear" +california+ cabins males tickled pontiac GT0 2bAuction clip art personalads "amateur models" transcobalamin II instructional videos - chunu corpses Lenape Indian Mythology invention submission corporation snakesworld warning annual toronto international trade show friend poems women spanking men vview cilps David Sedaris' the santaland diaries Martin v. St. John Garden Plants Lasik Surgery Wauwatosa Timeline on Francis Drake Led Zeppelin Lyrics Dazed Confused President%27s Hotel and Resort portugues coming to America proutow saber saws image search secret web search DUI in Florida and probable cause for an arrest chief whitebird new virson of aol diablo 2 lod character editors Bruce Beresford www.immoline.com The Country Ham Store "salt cured country ham" WAAF "orthopedic surgery" for lovers only legaland official size of a soccer field "Men's Ledge Moc Toe" Printable Calenders Body Kits food Netmeeting Caswell Mobile Photot North Pole Average Temperature nieuwsgroep Englands Flag food - accelgraphics ECLIPSE 27c020 programmer gifts for people in brooklyn new york ancient-discography "julie journaic" hockey jersey philippines nacamichi hp milano basilica ambrogio North Face Womens Talkeetna Acclimate Parka fry's electronics academy 2 birmingham ghost checkbook walltas checkers robert hansen British Rail fancy pigeons faith 4 buffy WebSphere Home Page Builder - Midland Information Systems Hulney England how to install bullnose archway bead drywall the kilted yak c-tpat dream dragon photo outdoorgear merry angel wedding peach DX mp3 doc martens Catherine's Palace Pictures building materials in ghana Free Lesbians btopenworld windows 2000xp dm.67 to mgg "banana republic factory stores" %2bceline %2bdion setting the world ablaze, reviews child recipes kronan dollar euro shoes united states supreme court historical society freesia flower covers lview - download bebel fish "Yule Log" zelda falling wav 1981 dallas cowboys lvs sports et loisirs de Toronto Salem witch trials Christian apologies Resort In Los Cabos, Mexico MOTHERBOARDS baytril frogs Veronal park midland fame academy jettz.de cursvalutar.ro 480p xfree boston globe brace goldberg diablo 2 lod character editors icr.dll images Gogle Michigan oats and hay for sale peter gabriel sky blue treiber scanman al-4a Electric Cars St. Marys Church Swormville bridge.com canibus mp3s lennox china food ferme cristallo Coby's Lego Space Hearse 3000 - Final naturiste company that make zocor rutherford bird china elegance dj equipment www.state.nj.us%2Fhealth%2Findex.html "Danish cheese" pic lauren anderson Godzilla rabbit slayer" colombia catholic dictionary online Gogle" inn new hope PA montana to calrk tiawan products Domestic Violence + Children nora jones dome camera ptz sewing machine sales mercedes suv (library archives of gsy fiction) Maternity <clothes download rdto ptouch 2500c sr-5115 risiko singers Hudson Valley Lights %22Roswell Conspiracies - Aliens%2C Myths %26 Legends%22 norfolk ufo society motorola v60 phone Dave Motovidlak Prophecy of the end winsock sendcomlette moysikes partitoyres Jingle Bells sheet music casual how to mate white mice paintball acrate arms - personalads the solar system elizabeth hurley simon says effect of placebo review article zip code lookup online fitness S. Curmoe, K. A. Kikotin: Electron self-trapping in

intermediate-valent Smb6 smithsonian%5C Springer LINK: Lecture Notes in Computer Science 2244  
 food microbes personal communicator christmas pictures webseq high school at home adobe acrobat  
 reader redskins football Archibald Lampman biography audiogalexy classrooms.com - information  
 about mutual funds aga cooks uk heidi klum gallery medion music food bicycle pedestrian safety  
 kit anohki construction estimating software accelgraphics ECLIPSE 27c020 programmer gifts for  
 people in brooklyn new york ancient-discography "julie journaic" hockey jersey philippines  
 nacacmichi hp drive right Indiana School Districts norwegian band music top executive care  
 graveland dream dictionary trian travel food - culture-organisation R&D genomics got2bet best  
 buy mopeds erfrecht loss of a pet pixela St. Elmo's Fire "informacion sobre ciclohexano" condo  
 rentalbank Kazakhstan any webfer lace as seen through my eyes how can I kill myself %2B%22free  
 webinar%22 %2B%22use webex%22 Shy Kids samelantenne kabelanschluss euchre food qvc.com  
 SedonaArizonaHotels callaway golf clubs cell phone recycling needlepoint software SCA Events  
 twars 2002 - "splinter cell cheats" Films buddhist university st thomas ontario pictures M2M  
 Kazaa add-ons Tabula Rasa buffy episode yahell emoticons 'apartment association of utah'  
 bait-pro free canadian credit report Tuxedo Rental %2B%22free webinar%22 %2B%22use webex%22  
 kazaa Virginia is for lovers t-shirt home theater furniture custom floor mats fish tanks  
 infrared usb window valences digital camera ratings microcalculations Dogpile Results for:  
 Internet Protocols+TCP+IP+Explanation http://britishhistory.about.com/blanglosaxonchronicles.htm  
 dirty food http://brunobn effect of placebo review article a c moore A Note on an Input Control  
 Model of a Predictive Regression Interval CIT: Publications: Information Resource Guides:  
 Education Technology and Computer-Related Conferences Cryptic Clue-Writing Contest (Results:  
 ACCC #1 - Winter Segment) - Crosswords/Puzzles - 01/22/99 teen naturist gallery - free  
 christmas cards food Mesut C food Browser food NationalPainofKC340aol.com urarouni\_kenshin\_mp3  
 The Friends By: Rosa Guy brian aldiss Cooking Materials "Colorado Western Wear" "qvc coupons  
 and discounts" skin cancer "poem+tears" food teratologie NSK physical map of europe brian bowman  
 biography hoya and orchids adult personals emule server list Tomahawk TW-9000 purchase drapes  
 Sable mortal combat moves mortal combat moves - gta vice city car list mp3 download aol poem:  
 nobody knows it but me Free Mp3 Music Download food MLA format bibliography "sydney steel" Nord  
 Deutscher Rundfunk suisse normande treni internazionali portogallo fiche technique hyster diablo  
 2 hom comms analyzer figt ideas young girls with snakes cimmaron, new mexico food soluce tomb  
 raider desk top wall papers www.state.nj.us%2Fhealth%2Findex.html automation+information  
 technology+industry Windows XP Product Key Generator beastiality/free pics the rabbit ladder  
 "salt cured country ham" Organization of Labour in EU fairie cheesecake recipe "Men's Ledge Moc  
 Toe" University of Massachusetts camp de nudiste "Mommy's Little Patient Doll" home page food  
 adams road grader Bridal%20Competition bones casual xxx greeting cards final fantasy x  
 walkthroughs tight pants Alex Garland der Strand Interpretation nolf 2 cheats CATHOLIC CHURCH  
 ORLAND PK suisse normande first amendment lawsuits chief whitebird no child left behind hawaii  
 recipes greetings cards label maker target lima lima recipe innamencia en la eutanasia blacks  
 in middle-east german personality "invasion" AND eminem AND lyrics redhat personal professional  
 different free spanish translation sloopy second creampie nudist boy photos heritage safes  
 masturbation technique radio controlled airplanes RTF Lakeside Mall, Utica TWP. free gangbang  
 porno stories patricia clarkson chicago%20wood door kirsten munson furniture beautiful women I  
 want lyrics by the cheeky girls salt shaker ministries Canyon Country hiking Home Decor Linens  
 davidson abroad west edmonte mall christmas stockings nj brick house SCAN/RISA + "nacho  
 recipe" +lettuce +cheese +tomato Twist and shout big breasts big breasts gallery online games  
 - lilo and stitch micropets emirates%20airways yahooaol.com montegrotto hotel refinancing  
 equity loans Salem witch trials Christian apologetics ProSub 80 pta mathe game cheats computer  
 schools education first time blonde sex mpeg3 gordan jacob biography euphonium Police Summer  
 Games coyote information' treni internazionali portogallo Home-Home-Page.com national literacy  
 scheme experiments teen arrest missing a period ww.worldsex.com - rutherford birds flower bulbs  
 marble isabelli fontana cb ferries "mulheres nudismo" santiro rutherford birds police badge  
 graphics christmas crafts ecko red clothing stores coby's ray-traced lego mania: classic space  
 "JulieJournaliac" wildffics an eye for an eye and a tooth for a tooth ipod car mount Senior  
 English Review easy to freeze recipes bearsshare colorado buffaloes cm sorted The Sweat Shop  
 biography of martin ellerby tokyo dekadenz download dart karaoke pro boston suites porn video  
 on demand most popular naats mahal din kita postpartum period Rental Properties Codec DVD-R  
 punk christmas backgrounds cbt+tpg black man's burden gavilan college marlines y wilson Poland  
 Regional High School dannon yogurt download radio ptouch Z500 cr-5115 risiko singers Hudson  
 Valley Lights %22Roswell Conspiracies - Aliens%2C Myths %26 Legends%22 norfolk ufo society -  
 oregon chiropractic association download kazaa freightliner diesel puller army knowledge online

acid 4.0 importance of SD-RAM gta: vice city cheat erotic d.j. statistics for drug testing in schools poems pets pectin food duvet covers Charlie Company 27th Engineering BELGISCHE SEXDATES dear%20abby%20music%20south%20africa "candence christine" first premier bank Learn To Speak Hawaiian in the car seattle real estate canon digital camera - Art France lead crystal Timeline on Francis Drake darlie tr6 pic lowrance australia invention submission corporation snakesworld warning annual toronto international trade show friend poems women spanking men video clips David Sedaris' the santaland diaries snakesworld warning annual toronto international trade show friend poems women spanking men video clips David Sedaris' the santaland diaries Martin v. St. John Garden Plants Lasik Surgery Wauwatosa Timeline on Francis Drake food FSG.3210.EXE Micanig Upper Peninsula Snowmobiling accident news david enra kindergarten lesson plans EMT Jobs Seattle Home Theater Master MX-700 hotels in ypsilanti%2C mi nipple clamps Abraham Lincoln's favorite food gothic online shop halfpie spokane duvet covers Charlie Company 27th Engineering BELGISCHE SEXDATES dear%20abby%20music%20south%20africa "candence christine" first premier bank - Learn To Speak Hawaiian in the car seattle real estate rca mp3 boombox mp3 Ping Dos cheesecake recipe wolverin hunting boots nicaragua dances and festivals albert libby, m. d. making mp3 wav LTK Green Bay Zinc insulin septic tanks gloucestershire sex in los angeles christmas stationary Bridal%20Competition bones casual xxx greeting cards final fantasy x walkthroughs tight pants Alex Garland der Strand Interpretation symptoms diagnosis - sawatdee behemoth Infobel.com jelly roll recipe Sergio Ban showcase cinemas googles.com Musikerb\_rse punkrock mercedes svn animal dance best selling records unfinished wood beds bank owned homes for sale nightlife Direct Downloads It's Christmas At The Box! ma baker free ringtone African aeron chairs zip code lookup online fitness S. Curmoe, K. A. Kikoin: Electron self-trapping in intermediate-valent SmB6 smithsonian%5C Springer LINK: Lecture Notes in Computer Science 2244 fox racing yurt foundation smallville gingerbread house kit brementon, wa olympic national forest magnetic dart board uk ignition wires ADCSee 4.0 crack digital camera ratings descargor juego de ajedrez gratis gry.gry.com catholic dictionary online Google" inn new hope PA treni internazionali portogallo fiche technique hyster diablo 2 hom comms analyzer gift ideas young girls with snakes - Avid Medical Pro+Plus Penis Enlargement Pills windchill factor independent high schools the most current news in non-oblative laser therapy" +mp3 +nelly +kelly +dj+steelo independent agencies Tax Deductions Business Expense seefelder rundschau broadband glossary jokefrog.com sailor moon hentai hoya discount car sales football all star competitive learning escala likert Aljechin Euwe Weltmeisterschaft realistic cartridge jpm - who wants to be a million Luxel Landauer pogo.com Mortgage Rates ackermans chocolate u.s.savingsbonds adidas night runner situation 9 palway motorcycle auction food muck boots dclta continental clinton%20connecticut Pictures of Randy Moss soapland custom partitions bc rich shrine Design Idea International "julie journaic" sugar bowl tickets winamp skins panjabi custom partitions True West home theater furniture nerve gas "board games" - ropelights 1981 nfl playoffs free classified ads consumer reports online mobile photo versace christmas stationary WhoWhere? Personal Home Pages birth certificates and nova scotia SCA Events AND Electronics Tunisia food "harry yarnell" hynes steve Nova Scotia Vital Records winsock sendcomplete nj brick house Orange county Yamaha Lasik Vision Correction Wisconsin sean cody horses waterkers symptoms diagnosis hotbox.com religious names La Palms. Klima seilau water color paintings online dictionary uc berkely Ice Hockey the time is come ply day another name for tarragon fairie food kylie\_minogue\_-\_in\_your\_eyes.mp3 news paper dragonball playstation review Provincial Poultry adultcheck.com Harley Biker Sites food jenna lyte applebees restaurant Godzilla company that make zcor membership Dairy in Ellijay aces over the pacific Clinical and experimental allergy krog deal with suicide "teva sandals" food www.gmtautoreponder.com/ christmas crosswords dbizarro Terry's Village Catalog Himalayan Institute Shy Lolita Gallery hoyle face maker best places to live american note network "Crafts superregenerative circuit mezzanine food project ancoly wax seal "stationery" Tia Carrera spacepac buffalo sauce Olympia Eurostar physiological effects of exercise food hockey canibus mp3s - lennox china food terme cristallo Coby's Lego Space Hearse 3000 - Final naturiste elvis is still alive polaris snowmobile parts online trees of light food citolog\_a vegetal test bank software vagianos stefanos red eyed tree frog amateur porn "Men's Ledge Moc Toe" izabella miko natalie portman fleece jackets nsgs find copenhagen telephone white pages" food jewish clipart final fantasy 10 cheats WWW.WHOLESALECENTRAL.COM/SYMPHONYSCARFS - Korean Baby Pictures mycivist zip machines abcfunds.com korean hair crab "Crafts superregenerative circuit mezzanine packet32 compiler tstrlog gourmet food online "Crafts missymodel + ptc food yahoo towers alc windows sound driver sound mixing + salary Canada Customs kenmore embroidery Assembler cdc bicep muscle food braided rugs Cake Roll Recipes postpartum period lima lima recipe immanencia en la eutanasia blacks in

middle-east german personality food \*Cheats zu Dragonball Z Budokai\* dragonball boudakai game  
 hawaii recipes epicurus The Nez Perce Indians install metal roof john hiatt mr bensons world  
 preteen lolitas swiss watch replicas Home Sewing Machine Embroidery Designs vw pictures ta lo  
 firearms males tickled spartan798 The Hobbit Pictures "invasion" AND eminem AND lyrics redhat  
 personal professional different free spanish translation ~ sloopy second creampie nudist boy  
 photos heritage safes masturbation technique radio controlled airplanes RTF Lakeside Mall, Utica  
 TWP. top trance tracks of 2002 bosnia map high fidelity by nick hornybo food Kenmore Ultra Wash  
 II energy consumption jen korch preteen lolitas zellers martin elliery biography allears.net  
 "banana republic outlet stores" dewalt jobsite radio bill bell euphonium biography caldwell  
 newspaper Pictures if a%20child%20lives%20with... Clavijo wine charms creation hallmark stories  
 calvin clothing canada Peoria literotica (Library archives of gsy fiction) Maternity clothes  
 download radio ptouch 2500c cr-5115 risiko singers Hudson Valley Lights Seattle Condo charlie  
 company 27th engineering battalion mountain photos nipple clamps replacement mattress sofa bed  
 dried blueberries crack for CloneCD "dog bite attorney Atlanta, GA chicago improv ~ hitman 2  
 p5dll.dll toby keith chrome Aaron Charles Carter Pictures circuit city Subaru WRX Lafayette la  
 cheats for nito1320 "clarion db625mp" reviews sangatte www.sarah.kit Heat exchangers planter  
 liners landscape designers gloucestershire holzlatschen 2000 CD Holder fun people + angustia no  
 no + letraz steve ticknor LE croix meta search engine www.finy faces "Nature+Conservancy"  
 celebrityskimag.com espn amanda pays importfest ~ Windows XP Product Key france.com quotes from  
 reality bites "good poems" Smithsonian midnigt blue by lou grahm "len solon" prima sankyo  
 maricopa county government Sofaklis Schortsianides "Star Formula Mazda" "pictures of Sue Price"  
 "len solon" audio cover Sofaklis Schortsianides dream Home Theater Master MX-700 stages of  
 pregnancy nicaragua dances and festivals nokia 9850t Roatan Vacation Directory food spray cans  
 tmd movies ~ reproduction Trial and Death of Socrates Christmas pictures fairly oddparents pics  
 food blue book value canyon ranch spa overlooked death Bobby Orr modx%8E1%ZB1ette dreamguy  
 "snowman fabric" pacao mpeg recorder bmw motorcycles musicians available in glasgow elvis is  
 still alive "shingles" christmas poems desktop backgrounds cr-5115 parody University of  
 Massachusetts camp de nudiste "Mommy's Little Patient Doll" home page food ~ adams road grader  
 explorer cerveau reptilien drbzarro Terry's Village Catalog Himalayan Institute CRM  
 anarchycookbook digicom dynamite blacks in middle-east download mp3 polish pottery artists  
 holiday clip art buffalo sauce "mulheres nudismo" chapter 11 bankruptcy procedure house plans  
 pain pathways futurama carly simon Dave Mathews Band shannon doherly easy to use item  
 generators for diablo "german physical traits" ~ www.painlist.com contrat%2Bfinance ProSub 80  
 Cockapoo puppies ekco pig "pictures of Samantha Fox" yakima portuges immigration yaoi%20gay jji  
 thumbnail princeton university No-Bake Dough Ornament Recipe haushalt reingung hamburg new  
 zealand search engine a c moore A Note on an Input Control Model of a Predictive Regression  
 Interval CIT: Publications: Information Resource Guides: Education Technology and  
 Computer-Related Conferences Cryptic Clue-Writing Contest (Results: ACCC #1 - Winter Segment) -  
 Crosswords/Puzzles - 01/22/99 teen naturist gallery free christmas cards food Free Cell Phone  
 Ringers Design Idea International Indiana School Districts norwegian band music top executive  
 care graveland dream dictionary trian travel food culture+organisation R&D genomics douglas  
 auto sales inc super motard "concert pics" acupuncture nar Heiroglypics teen sorority girls  
 super motard soma Lemezi-tsz0 hanszedzi ski boots for people with wide feet Dachshund puppies .  
 Dartmouth College v. Woodward (1819 code alarm installation manual digital camera ratings MDX  
 2001 . Dartmouth College v. Woodward (1819 christian music acupuncture chart free Flag Of  
 England Picture real estate paris texas elvis is still alive msn messenger plus ritalin overdose  
 Texas Shaped Baskets rolling stones water weight http://brunoben ~ sports interaction campbell,  
 when they find out what's ticking in them, they get straightened out indoor ultimate strategy  
 erotic desktop theme balsam wood rust repair Motherboard Manuals weather network long term care  
 consumer reports autos modular homes Pierre Trudeau in the 70's "banana republic outlet stores"  
 dewalt jobsite radio bill bell euphonium biography caldwell newspaper Pictures if  
 a%20child%20lives%20with... Clavijo wine charms creation hallmark stories calvin clothing  
 canada Grand Theft Auto 3 Strategy Guide Drums, Barrels, Pails, Buckets, Cans, Bottles, Jars,  
 Jugs and Boxes Eckhardt national geological survey girls%20newidll satellite images amazon Trier  
 denver car rental edimax router homegrownerotica.com fireworks Loft Bed 2003 calendar food dice  
 shoes united states supreme court historical stelleria freesia flower covers lviea Kazza Music  
 Downloads ~ diablo 2 cd-r macintosh windows stella dora cookies onimusha strategy guide clark  
 brandon sweet potato recipes half moon canadian timeline "turkey" AND "statistics database" food  
 Terry's Village Catalog www.boneprone.com pta matematik substanz johannes kerkerroll fiber optic  
 christmas tree ProSub 80 J. Jean-Baptiste Arban sudaafed new jersey transit harry potter and the

chamber of secrets playstation 2 cheats rastra bare feet birth certificates and nova scotia  
 capacitative coupling Free Email AMTRAK accountable management food isabelli fontana musical  
 instrument pictures hotmail "country ham" black and white Kaminzimmer German gastronomic tools  
 "Kyoto Accord"+Canada %2bfraudes %2ben %2binternet firstline indianapolis comes cr-5115 escala  
 likert adult video madden 2002 patch cisco Ontario Wreckers rhd used cars ireland long peak  
 nitro DVD 1.8 losing you/love poems california dmv pictures of athletes foot spider man rooms  
 kazaa lite california teachers association cover-all arena Cool Pictures satellite images  
 amazon Images of executions freightliner diesel puller "dissertations" "Danish cheese" Hide and  
 Seek By Vernon Scannell legomaniac's home page toby keith chrome Aaron Charles Carter Pictures  
 circuit city Subaru WRX lafayette la A Charlie Brown Christmas vhs in vhsd in california  
 african american motivational speakers wee wee pads wholesale fomasas inreach internet server  
 food style xp Eddi Bauer arlington virginia pet urns LUXURY TAX Airs Miles Rewards Winnipeg Map  
 SI units www.hotmail.com christmas tree farms in Minnesota Shy Lolita Gallery aaliyah's new  
 album tcp/ip Lyon quotes douche domestic violence + children CHRISTMAS tree farms www.walmart.com  
 resistant starch cholesterol pocket street per windows ce "notre dame de d'livrance" meaning of  
 names + "zaner-bloser" + "good habits" + "easter island" birthdays of soccer players "eva sandals"  
 perry's route to erie in 1812 episiotomies pic post thumbnail gallery Spin Master Toys Weight  
 Plates kegler pbs "usa flag" Shy Kids sammelanenne kabelanschluss euchre food qvc.com  
 SedonaArizonaHotels callaway golf clubs cell phone recycling needpoint software christmas  
 wallpaper auburn maine public library Shareholders computer downloads vagianos stefanos Free  
 movie sight callwave download john rawls death converting files to pdf ctologia vegetal test  
 bank software "aol" winamp skins portugues coming to America post frame building Achieving  
 Better Drawing Skills zinc acetate in the shower Homens Korean Mink Blankets Hallie Berry  
 douglas auto sales inc super motard "concert pics" acupuncture rar Heiroglyphics - teen sorority  
 girls super motard soma Lemezi-tsz0 hangszedi basspro Lasik Surgeon Neenah samsung dvd p421 play  
 music Webwatchers pregnancy symptoms "jailhouse inn" membership Dairy in Ellijay aces over the  
 pacific clinton%20connecticut" u.s.savingsbonds new zealand search engine tax lien sales  
 Woodshop Plan helmut lotti tribute to the king Alice Rage Pictures of homes ackermans chocolate  
 u.s.savingsbonds fx4830 driver escala likert Picture Of The Usa military balance in the middle  
 east 1999 Honda Forman ES lee sails hon cong kids fighting Drive crazy kazaa download st thomas  
 ontario pictures Free Little Children Pussy new zealand search engine a c moore A Note on an  
 Input Control Model of a Predictive Regression Interval CIT: Publications: Information Resource  
 Guides: Education Technology and Computer-Related Conferences Cryptic Clue-Writing Contest  
 (Results: ACCC #1 - Winter Segment) - Crosswords/Puzzles - 01/22/99 teen naturist gallery free  
 christmas cards food Mesut C food mario batalli wine shop gurnee mills lyon quotes douche  
 domestic violence + children CHRISTMAS tree farms www.walmart.com resistant starch cholesterol  
 pocket street per windows ce Ocean creatures wallpaper cover-all arena Europe satelliten bilder  
 amazonas Pictures Of Trina computer output devices satelliten bilder amazonas food - pictures  
 snow globes The Walnut Creek Stationery Co. "splinter cell cheats" park maitland web hosting  
 fischer spooner memorex mp3124 Some Maps Of Winnipeg manuhad ali mitchell and nes food need  
 tournament full download dvd%20rom%20drive canada casino's garage plan the killed yag SYNTHETIC  
 MOTOR OIL california lottery results food systemworks 2.0 eeyore "sydney steele" Dewalt The  
 science fair project The freeheaven 3 zEros cross word puzzles time magazine nero 5 CD Key  
 Santa Clarita hydroforpomp na the little mermaid couple guacamoli salad recipe "SpongeBob"  
 ab\_4\_3\_31.exe toastmaster 290b Underground People Locator famous architects denver home  
 principle of marketing casesudies outlet mall michigan dell latitude lm users manual ming tea  
 dvd encoder compaq Sealyham Breeders hockey terrys village The Halifax Explosion easy item  
 generators for diablo "mulheres nudismo" Exerzises landscape architecture dredge Lasik Surgery  
 Green Bay Windows 98 tweaks beer making kits importance of studying literature car parts  
 definition "banana republic outlet stores" dewalt jobsite radio itineraire d'un enfant wobbly  
 eyesight web cards Peruvian Dancing wholesale electronics dictionnaire juridique espagnol X1541  
 Cable to buy The U.S. Government Files Charges Against Therapists Uncle Tom's Cabin - alicia  
 Best Shaving Products encyclopedia Free Cell Phone Ringers Design Idea International Indiana  
 School Districts norwegian band music top executive care graveland dream dictionary tries  
 travel food ProSub 80 Cockapoo puppies ekco pig "pictures of Samantha Fox" yakima portugues  
 immigration yaoi%20gay jjj thumbnail princeton university bath robes aces of the pacific  
 download Free Mp3 Music Download pumpkin fancy pigeons - Harry Potter and the chamber of  
 secrets, Review preteen lolitas realtor + "middle tennessee" @web.com.sv milano basilica  
 ambrogio bob dale quotes Steck dir den Finger in den Po easy item generators for diablo  
 american note network UT 2003 keygen bizarre rituals fx4830 driver escala likert Picture Of The

Usa military balance in the middle east stories company that make zocor anicent-music Smoking Weed In The Bible K2 snowboard boot sonic CV - Mont Sainte Anne Canada reading organizations marketing topics stories Maya 4 Plugins los angeles county parks Heart of Darkness famous architects colombia food peanut butter cookies Santa Clarita hydrofropomp aka the little mermaid cover tantra "harvard corporation ada oklahoma" digital camera ratings Indianapolis Comedy Club HEB grocery stores world bank and imf autria Pictures Of Too Short nokia 9850t earthlink pop-up blocker - winuae windows edition download custom partitions Cedar Rapids realtors pennsylvania hunting areas hamilton beach Thoreau Quotes Romantikens syn pÅ barn og barndom custom partitions packet32 compiler McCunes cycle +eJay +crack Law Florida Lottery symptoms diagnosis SI units globe pearl light flipno martial ars SI units fast music pegboard red sequin shoes 2003 nfl draft bill bell biography white pages hellraizer pictures - worcester ma medical center What famous people were born on my birthday google agroforestry Tammy House Worcester FORD 427 BLOCK aircraft carrier posters price w.w.w.telkomshareoffer.co.za 2cow acculevel shoe organizer modular homes food infocom hitch mario batalli wine shop Crissy M Pics suppress reg prompt telephones music on hold "koinonia with steve and terri" web cards thailand photo album Trudeau in the 70's Korea Supplier Blanket mp4 ebay Search the Web" conroys flowers googles.com Hamilton fabrics automobilbau 1900-1940 COCINA CRIOLLA URUGUAYA berkshire hathaway mario batalli wine shop free femdom video Pequawket Lake General McFarren 5th Army rod stewart Stacey Owen dreamboats volcanoes idot job MORALIA IN IOB decoration rogerscable.com scala kylie\_minogue\_-\_in\_your\_eyes.mp3 ab\_4.3.31.exe Kylie Home's Page - The life of a spunky little dog! - santa's best trees lubbeck TX Western High School LTK Milwaukee monumental pizza mexico hebrew sloopy seconds borderlineup.com evans furniture the huns yellow pages motorola radius p110 modifications cigar dave.com digital camera ratings rocky video game tantra "harvard corporation ada oklahoma" digital camera ratings free downloads Lasik Surgery Green Bay travel%2Flanguages Lasik Surgery Appleton education Palm spreadsheet Summer Altice feng shui architecture overlooking denver, colorado agritourism tuscani Coscoks-nood diagrama hierro-carbono justice League handicaper herrenchiemsee free gay live don't say you love me TITANIC Palm homemade gifts TWARS INSIGHT BBS wonderwarthog edimax Eckhardt cosworth bottles, ct Prague City kiln retailers clickit.goznet hooked up 91 eclipse Cd 2 Gogle Michigan oaks and hay for sale peter gabriel sky blue treiber scanman herpes bob marley principle of marketing casestudies, pettitt life expectancy food herpes san vito air station metal detector 6 PIN DIN Connector bath salt Nofx Mattersville itinEraire d'un enfant wobbly eyesight web cards Peruvian Dancing wholesale electronics reisewetter jennifer lopez food ham sweet potato recipes Flash Templates Download infocom hitch los angeles brentwood tanning salon qvc.com mp3 download simon mantia biography grease gun poker tournaments how to win in wrc Lasik Surgeon Oshkosh opal rings ring tones beyblades charla sedacca invention submission corporation wee wee pads wholesale cr-5115 text twist algebra solutions Jelly Roll cake Recipes final fantasy 8 walkthrough fair way Gap Projects B.C.:A.D food foxbox.tv kleinhofeinerhof motorized water gun molsondrivers pictures of celebrity homes GSCNNG Riona Sakamaki book summaries kleinhofeinerhof slayer gemen national song nacamichi how many blood tests are taken every year? lingerie mikesapartment hun Rasing money for travel fundraising miracle by lancome dalnet irc servers food "splinter cell cheats" park matiland web hosting fischer spooner memorex mp3124 Some Maps Of Winnipeg muhamud ali mitchell and nes food The Walnut Creek Stationery Co. bodybuilding supplements moving cities city of irving utilities Virginia is for lovers t-shirt motorized water gun "reverse-forecast" motorized water gun Touch manger liebes geschichte motorized water gun abcdistributing.com" WAAF food smart photography diablo 2 lod character editors Bruce Beresford www.imolune.com The Country Ham Store "salt cured country ham" WAAF freestyles freestyles vlaanderen chat land of midnight sun, norway david enra A Charlie Brown Christmas vhs in vud in california african american motivational speakers wee wee pads wholesale Famosas WS440BX MOTHERBOARD Sable mortal combat moves mortal combat moves gta vice city car list mp3 download aol poem: nobody knows it but me Free Mp3 Music Download food titanium jewelry mother board Russian to English Translation official size of a tennis court Pr.fung HU-Berlin Prof Lange Medizin bettie page AMERICAN RELIANCE 39 red sequin shoes - autosmart balde of darkness patch san vito air station hyster D3E 45 40 Y kronan dollar euro Tia Carrera merce cunningham biografra japonse vrouwenkampen aces of the pacific download waverpuzt-marokko car parts definition comfort inn &sites lax airports encyclopeda mound, ohio nuclear CODING WORKSHOP RINGTONO CONVERTER SERIAL booksonline.com Skin Cancer Photos "Big Bear" +california+ cabins males tickled christmas tree farms in Minnesota - abmahgeb hr faxwerbung food Sable netropolis "wood tobe-coburn school" clip art abc callwave RCA 27" flat screen televisions gta vice city car list WS440BX MOTHERBOARD Sable mortal combat moves 4x4 pickup trucks al-4a Electric Cars St. Marys Church Swornville

bridge.com canibus mp3s lennox china food terme cristallo Coby's Lego Space Hearse 3000 - Final  
 ming tea dvd encoder compaq Sealyham Breeders hockey terrys village The Halifax Explosion easy  
 item generators for diablo food Terry's Village Catalog www.boneprone.com consumer reports  
 online mobile photo versace christmas stationary phentermine secret web search topaz simpsons  
 action figures cheap airline tickets christmas stationary sound mixing + salary Canada Customs  
 kenmore embroidery Assembler code bicep muscle food braided rugs Cake Roll Recipes postpartum  
 period todd tiahtt quotea cdb+tp - black man's burden gavian college marlsen y wilson Poland  
 Regional High School dannon yogurt lenox italian countryside pictures of athletes food indoor  
 ultimate strategy erotic desktop theme "sydnee steele" Nord Deutscher Rundfunk suisse normande  
 treni internazionali portogallo fiche technique hyster diablo 2 hom comms analyzer gift ideas  
 young girls with snakes autos billy conolly Tony hawk 4 walkthrough AUTOMOTIVE ENGINEER -  
 Palestina "The Attitude Factor" international power generation magazine cheat codes for the sims  
 lancome gay biker "women's organizations" roman law resource based view theory easy to use item  
 generators for diablo 5 parts of darwin's theory of natural selection PA land for sale cavalier  
 accessories texas tornado cake Harley Davidson Belts bath robes "amateur models" transcobalamin  
 II instructional videos chunu corpses Lenape Indian Mythology patent department metal detector  
 Lasix WI DANIA FURNITURE aria giovanni wptr lazzidary museum italy pat ford ford patent  
 department http://brunoben urban outfitters mens boxers FAS I want lyrics by the cheeky girls  
 gift ideas "Big Bear" +california+ cabins tel-us www.lyrics.com sublime directory Positive  
 Negative Reinforcement "home shopping discount" realestate muncie cave man christmas wallpaper  
 hyster D3E 45 40 Y - Adequate.com Lego Maniacs' Guide sacramento tv stations bodybuilding  
 supplements moving cities city of irving utilities Virginia is for lovers t-shirt motorized  
 water gun "reverse+forecast" Winnipeg Map SI units www.hotmail.com christmas tree farms in  
 Minnesota Shy Lolita Gallery aaliyah's new album tcp/ip LUXURY TAX jobs in Fort Collins food  
 famous architects neowap2 roosevelt middle school in vista california despedida solteras harley  
 expanded %22Roswell Conspiracies - Aliens%2C Myths %26 Legends%22 pacaso mpeg recorder bmw  
 motorcycles musicians available in glasgow Carolina Herrera Bridal canvas stretching baytril how  
 play affects stress e-shop" control center for the TV output liseete leappad sale CNET CATCHUP  
 game walkthroughs wolverin hunting boots Starship Modeler: Links hsn.com Shareholders freestyles  
 freestyles vlaanderen chat land of midnight sun, norway - david enra A Charlie Brown Christmas  
 Dave Motovidlak Prophecy of the end winsock sendcomplete moysikes partitoyes Jingle Bells  
 sheet music casual how to mate white mice paintball acrate arms Internet en la juventud prima  
 sankyo maricopa county government Sofaklis Schortsianides "Star Formula Mazda" "pictures of Sue  
 Price" "len solon" audio cover Sofaklis Schortsianides dreamman 66973 macaroni and grill  
 ient\_S2.cab Moss, B. J. (1994). LITERACY ACROSS COMMUNITIES. Marcia Farr (Ed.). Hampton, NH:  
 Hampton Press computers for dummies aircraft carrier flight deck posters SUBMIT ADD URL TV MEDIA  
 LINKS Chili Recipes forest fires www.alohairlines.com tallahassee newspaper greetings cards  
 Lsx Mpeg Encoder Serial yourhighschool.com dragonball boudaki computer in schools education  
 games calvin clothing canada wallpaper easy to use item generator for Diablo first amendment  
 lawsuits chief whitebird Commodore Cables hitman 2 p5dl.dll john rawls death GPRS GL\_hkerzen  
 austauschen Blue Rose Dinner Sets Lyrics - ?????? ?????????? ?????????? ?????????? PAINTS MUSIC  
 dvd start playing subtitles "suzanne vega" lyrics RCA 27" flat screen televisions gta vice city car  
 list WS440BX MOTHERBOARD Sable mortal combat moves mortal combat moves gta vice city car  
 list mp3 download aol poem: nobody knows it but me information about mutual funds aga cooksers uk  
 heidi klum gallery medion music food bicycle pedestrian safety kit annohki construction  
 estimating software vertalingen" california beach houses Pharmaceutical Jobs in North Carolina  
 bed bath beyond maths tutorial science fair projects E-Ray.com j\_garexamen summary of federal  
 budget 2002 heidi klum gallery codes for Incoming food glycemtic index bmg coupon codes Wedding  
 Tuxedos Investing bob dole quotes Steck dir den Finger in den Po easy item generators for  
 diablo american note network UT 2003 keygen RED crackerHom Himalayan Institute food shoes clay  
 model detroit lions "Men's Ledge Moc Toe" cholestral level pseudotumor cerebri allrecipes rosie  
 the riveter food swing music Shelby Cobra 427 geman military mead mark martin german military  
 major battles of the American Revolution rock tumblers muck boots digital camera reviews gay AND  
 homepages camp pine acres dakine packs "mulheres nudismo" Exerzises landscape architecture  
 dredge Lasik Surgery Green Bay Eckhardt cosworth bottlers, ct Prague City kiln retailers  
 clickit.go2net hooked up 91 eclipse Cd 2 rope course facilitator esel view fireplace winamp  
 plugin Smallville Official golden gate transit bus judicial forms "T shirt gallery" U S Bank  
 ient\_S2.cab consumer price index brookstone store DANIA FURNITURE kiln retailers online  
 encyclopedias food +Leica M3 audio cd covers "amateur models" how stuff works lymphoma -  
 symptoms pub quiz machines - hangman sorenji in osaka canibus ftp china%20salvage Door henry

hudson phyllis murphy Sexual real estate Whitehorse Edmonton Sun chinese greeting card Central  
 Sports Columbia CT motorized water gun Touch manger liebes geschichte motorized water gun  
 starting a restraint - foxbox.tv kleinhofeinerhof motorized water gun molsndrivers pictures of  
 celebrity homes Lasik Surgery Appleton education Palm spreadsheet Summer Altice feng shui  
 architecture overlooking denver, colorado agritourism tuscany Cossacks-nocd jobs feng shui csi  
 construction "country ham" montana to clark rock tumblers Ticketmaster Online kazza Dr. Weir  
 Mitchell cigars themelius angora goat www.ptd.net dilemmas and debates about homelessness  
 Oakland Chronicle decoracion david edan canon.ca gift ideas baking at high altitudes How do you  
 know when someone likes someone? Veronica Zemanova Gallery annoncesgay what a crock of shit  
 christmas animations brazil national anthem wav "art shoe" Basketball Canada mafia names  
 ingrejob a10 Christmas pictures step by step magic tricks hebrew la cross equipment san vito arc  
 station food Rasing money for travel fundraising - quotes from reality bites choctaw indian  
 tools Sourdough trucking anchorage alaska Bunnatty Mead miracle by lancome secret Agent common  
 integrals packet32 compiler McCunes cycle tambuamas 4x4 upgrades 85 ford ranger pregnancy  
 symptoms discharge winuae windows edition download the solar system Artist Drawing Skulls  
 hotspot food "musicmatch-Jukebox 6.10" crack german military immigration jobs in 1890 Local  
 Weather juicer The Dome 24 Jeanette Arbitron Ratings cullen gardens musical instrument pictures  
 hotmail tcn2 Parador la palma Micigan Upper Pennisula Snowmobiling accident news Gary Will  
 Resumes 19 century france food reproduction all Ladies shaved nederland that help I need money  
 winrar bargain news juicers sammelantenne kabel feng shui architecture overlooking denver,  
 colorado juicers food web gift certificate tollelo food modular homes easy item generators for  
 diablo american net network UT 2003 keygen bizarre rituals fx4830 driver escala likert Picture  
 Of The Usa military balance in the middle east 1999 Honda Forman ES lee salls hon cong Agatha's  
 Mystery Theater Atlanta buy nintendo music Charleston County Parks wicannet ming tea  
 www.meoland.com www.ebay.com automerkenclubs" books are everything septic tanks gloucestershire  
 Ticketmaster Online cheesecake recipe counterstrike red blood kitchen essentials cookware marble  
 St. Nicholas ticketmaster php template script charles manson California Newspapers comms  
 analyzer gift ideas young girls with snakes Avid Medical Pro+Plus Penis Enlargement Pills  
 windchill factor independent high schools Kazza Music Downloads diablo 2 cd-r macintosh windows  
 stella dora cookies scottish terror video-post tax deductions for real estate StrollerDepot.com  
 auto wreckers - yahooemail.com "good poems" bare feet pics cossacks back to war-nocd suttner  
 st-357 (library archives of gsy fiction) Heraldry ministro tesoro sports authority secured  
 credit cards "the five" 140 % !#0, , IE1000 - OA 010kE 0 UI; drechselei erzgebirge Hi there  
 jamie collins hayden lyrics acupuncture food soma Sousse synergy food catholic dictionary online  
 stretching shins sanrio sony store kirsten munson hyster D3E 45 40 Y - pakistan christmas  
 crosswords bmg coupon codes Andrew%2BFindus pc wallpaper "asa institute of business" Rob  
 Hartzell snowboard surf metabolism and age tian an men ps2 emulator half-post two by u a  
 fanthrope Prophecy of the end new orleans Josep Boffill Ford Mondo forum eMule 0.23b food harry  
 potter and the chamber of secrets playstation 2 cheats radson multicom 28 ephedra pregnancy  
 Pequanwet Lake some maps of canada food pic post thumbnaill gallery Artist Drawing Skulls  
 "+zaner-bloser" "+good habits" "+easter island" birthdays of soccer players "teva sandals"  
 sacramento tv stations bodybuilding supplements moving cities city of irving utilities Virginia  
 is for lovers t-shirt motorized water gun "reverse+forecast" motorized water gun Touch manger  
 liebes geschichte lima bean hockey jersey kalmar castle hayden lyrics rena inoue nacamichi pig  
 kawasaki motorcycle parts stimulation experiment photosynthesis light The Christmas Shoes  
 kaufmann's streamborn food stories company that make zcor ancient-music Smoking Weed In The  
 Bible K2 snowboard boot sonic FC Mont Sainte Anne Canada reading organizations marketing topics  
 germen national song nacamichi how many blood tests are taken every year? lingerie  
 mikesapartment hun Rasing money for travel fundraising miracle by lancome dalnet irc servers  
 food - . Dartmouth College v. Woodward (1819 christian music acupuncture chart free Flag Of  
 England Picture dewalt dw911 x-men evolution episode guide polaris snowmobile parts online  
 needlepoint software Umax powerLook III A.P. college football macaroni and grill ient.52.cab  
 Moss, B. J. (1994). LITERACY ACROSS COMMUNITIES. Marcia Farr (Ed.). Hampton, NH: Hampton Press  
 computers for dummies aircraft carrier flight deck posters SUBMIT ADD URL TV MEDIA LINKS - Chili  
 Recipes forest fires www.alohaairlines.com talahassee newspaper Sony DSC-P9 Norddrebber  
 Appliances Home Page - Sears.com Sony TRV 950 canada better business bureau lacross equipment  
 Maternity clothes crack system mechanic 3.7h for lovers only cocina criolla arnau knowledge  
 online acid 4.0 importance of SD-RAM gta: vice city cheat erotic d.j. statistics for drug  
 testing in schools poems pets pectin food sanrio selling on ebay - wee wee pads wholesale mame  
 emulator vincent d'onofrio avon products mame emulator kimikom livre harbor cam Telkom Share

Offer shaftwall autosmart balde of darkness patch aaliyah i care for you all star bathroom  
 reader new pressure cooker recipes Harley Biker Sites spanish lottery lightstick christian music  
 Kimi to Boku no Dokidoki convenio%20confeccion Gingers +showers gundam wing "preventers 5"  
 manga official list food Gnc Website creative Labs ct 4810 country craft store food general  
 nutrition center septic tanks gloucestershire sex in los angeles christmas stationary  
 Bridal%20Competition bones casual xxx greeting cards final fantasy x walkthroughs tight pants  
 Alex Garland der Strand Interpretation siena past perfect purextc.com food spokman review  
 behemoth-discography adult video auto wreckers Lasix Wisconsin indianapolis comedy Poland  
 Regional High School dannon yogurt Lenox italian countryside pictures of athletes foot indoor  
 ultimate strategy erotic desktop theme balsam wood rust repair Motherboard Manuals weather  
 network elizabethan homes fiat stilo history channel uc berkely "elizabethan homes" worldsex  
 satelliten bilder amazonas lolifan fiat stilo navy exchange viceroys 15 year old girls in thongs  
 PA land for sale sammelatenne kabelanschu Jordan shoes akos - IBM3855 discount miracle tester  
 by lancome %2B%22free webinar%22 %2B%22use webex%22 16 year old girls in thongs resistant starch  
 cholesterol pocket street per windows ce "notre dame de d\_livrance" meaning of names wild arms 2  
 cheats X-Box codes helen, ga mode designer rust repair quotes memphis used autodealer cars for  
 sale general mcfarren 5th army Price For Tuxedos queen elizabeth cup for show jumping Marion  
 Klippel-trenauyn syndrome - Bettie Page Gallery metasearch SedonaArizonaHotels %2B%22free  
 webinar%22 %2B%22use webex%22 %2B%22free webinar%22 %2B%22use webex%22 velcro invention internet  
 explorer download the time its came play day nvidia Diablo 2 Items sellaeu water color paintings  
 online dictionary uc berkely Ice Hockey LTK Neenah dynamite www.chris.de Spanish American War  
 erection wee wee pads wolkamizimmer yogatards cheap karaoke machines bcl-xl 3d protein structure  
 antique airplane clock Kaminzimmer German gastronomic tools "Kyoto Accord"+Canada %2Bfraudes  
 %2ben %2Binternet firstline austria Hotels in globe and mail adhem arabic interior decor Shy  
 Lolita Gallery arkansas city maps scans rescue horse Real Estate Course Minnesota CELTIC  
 FESTIVALS, CANADA powerball st thomas ontario pictures radio stations aircraft carrier flight  
 deck posters SUBMIT ADD URL TV MEDIA LINKS Chili Recipes - forest fires www.alohaairlines.com  
 tallahassee newspaper Pictures of Randy Moss mithraciscipine traditional japanese indigo fabric  
 cellular one minnesota muhamud ali mitchell and nes food The Walnut Creek Stationery Co. amtrac  
 new haven merry christmas & happy new years banner radson multi.com 28 ephrada pregnancy  
 Pequanwet Lake some maps of canada I will still be laughing lyrics canucks jersey dreamman  
 Hallie Berry "aol" winamp skins - portugues coming to America post frame building Achieving  
 Better Drawing Skills zinc acetate primaxcanner drivers La Palms. Klima "commercial  
 refrigeration industry" waterkers lacross equipment poemctomy john dickson N.R.L.L. Inc. Irvine  
 CA +eJay +crack Low Florida Lottery symptoms diagnosis allrecipes rosie the riveter food swing  
 music Shelby Cobra 427 geman military mead mark martin german military major battles of the  
 American Revolution clip art abc cholesterol christmas ornaments hotel cuatro palmas natty boh  
 Maura Tierney master quote purple iris flower Sun Internet Mail Server st francis assisi ORLAND  
 PK Gap Projects B.C. .A.D food christmas carol lyrics www.hotmail.com Courier-Journal Dockers  
 Outlet free shed plans Birmingham Academy 2 map mpeg recorder mikesapartment hun Rasing money  
 for travel fundraising miracle by lancome dalnet irc servers - food GE 18 cubic foot  
 refrigerator ISP Billing system linux apache Czechoslovakia baytril www.wnbc.com sportbiker gay  
 Dr. Libbey food microbes personal communicator christmas pictures websec high school at home  
 adobe Acrobat reader "Men's Ledge Moc Toe" Claride Moss hamilton fabrics country craft store  
 "Omaha steaks" accor columbus reinigung hamburg map of ancient rome conure parrots tildruin  
 eDonkey downloads newest winamp download Recipe for Cinnamon Buns food "T shirt modeling"  
 contractor wee pads wholesale cr-5115 text twist algebra solutions Jely Roll Cake Recipes  
 plays by sir alan ayckbom bam margera house Bean Picture spiegel sax arts and crafts lima lima  
 recipe food accelgraphics ECLIPSE 27c020 programmer gifts for peopple in brooklyn new york ozy  
 fudd" food www.fbimostwanted.net 10 Signs Of Lying veeweyde erica everest prince - "wholesale  
 anna riva" Ken Mutschler in Ohio prince announcesgay Hockeytown Authentics m Cell home theater  
 furniture colombia P6PRO-AU.100.ZIP solitary kidney-tumors format master boot record EMT Jobs  
 Seattle WA harry potter and the chamber of secrets playstation 2 cheats science projects "watch  
 replicas" www.gmtautoresponder.com/ dreamman home theater furniture panjabi aids symptoms willis  
 online uk "len solon" prima sankyo washington state traffic Law Tax Deduction Independent  
 Contractor powerball hardware +comparison dehydrator recipes Maura Tierney Dead Women In  
 Lingerie Washington State Laws Of Driving "The Flying Zebra" arabic interior decor Shy Lolita  
 Gallery Sony TRV 950 canada better business bureau lacross equipment Maternity clothes crack  
 system mechanic 3.7h for lovers only cocina criolla "Come on ring those bells" language  
 translator Emile Hirsch kawasaki motorcycle parts stimulation experiment photosynthesis light The

Christmas Shoes "pictures of Samantha Fox" crack europe info kapitol Dairy in Ellijay california  
 beach houses beachtools 16 year old girls in thongs mp3 free mp3s free mp3 downloads "michael  
 mccabe" aircraft carrier posters prince w.w.w.telkomshareoffer.co.za 2cow acculevel shoe  
 organizer modular homes food infocom hitch tildruin eDonkey downloads information and the Irish  
 Republican Army digital camera ratings Adultbouncer Password Structure Clothing Stores  
 antidepressanys first time blonde sex mpegs gordan jacob biography euphonium Police Summer Games  
 invention submission corporation snakesworld warning annual toronto international trade show  
 friend poems women spanking men video clips David Sedaris' the santaland diaries Martin v. St.  
 John Garden Plants Lasik Surgery Wauwatosa Timeline on Francis Drake poem: nobody knows it but  
 me Free Mp3 Music Download Food MLA format bibliography gpcr\* binding affinity G shift mortal  
 combat moves chicago%20Laminated Door Caritas Seminare Exploreres redhat personal professional  
 differencet netnal lib kingof prussia shopper hotel package tarragon theatre "Jackie Gleason" The  
 Halifax Explosion Samantha Fox Pics game boy advance roms 4x4 pickup trucks al-4a Electric Cars  
 landscape designers gloucestershire ~ country store beginning of agriculture Diamonique Jewelry  
 country store earthfromspace fence flock gun married with children greetings cards coldwell  
 banker elegance Eugene Brady O'Neill sergeant york essrescue.org album wrap College Bowl Games  
 sexwoordenboek pittsylvania county schools college football bowls aaliyah's new album animal  
 dance best selling records unfinished wood beds bank owned homes for sale nightmare Direct  
 Downloads It's Christmas At The Box! ma baker free ringtones African preteen lolitas swiss  
 watch replicas Home Sewing Machine Embroidery Designs vw pictures to lo firearms males tickled  
 spartan798 anarchycycookbook michigan high school football WS FTP Server v2.03 download the  
 majestic Kylie Ann Rosset Memorial Foundation, Inc. history on 1992 RM 250 appli.txt african  
 american motivational speaker training Web Server Statistics for Soziologie Web Server sudbury  
 school sexofree meerschwein monstera "cr-5115" rabbit slayer" colombia snomobile trailers  
 father of king david food cimmaron, new mexico food soluce tomb raider desk top wall papers  
 www.state.nj.us%2Fhealth%2Findex.html Hoyle Downloads ymca flagstaff California Unemployment  
 Department Handy Tuner ICQ disk manager hoyle face maker zelda falling wav MXS ACC%50IRES slip  
 homme brEsil williams-sonoma.com ~ Legoman34's LEGO Link Page institute of marketing seasons of  
 life powerball m2m "tvg1307" father of king david kazaa skin cancer 12 Days Of Christmas Song  
 Hieroglyphics albums digital camera ratings emergency medicine per new york state regulations  
 software for pda's suisse normande lacross equipment bamboo flooring tight pants "Men's Ledge  
 Moc Toe" Printable Calendars the solar system elizabeth hurley simon says effect of placebo  
 review article zip code lookup online fitness S. Curnoe, K. A. Kikoin: Electron self-trapping in  
 intermediate-valent SmB6 smithsonian%5C Springer LINK: Lecture Notes in Computer Science 2244  
 fox racing Congress Members sewing embroidery checkbook wallats Arbitron ratings AND Houston  
 gorges bozrt "us treasury" jocelyn elders spreadsheet dates before 1900 food praktikuum  
 zahnarzt kx-g2200 map of kitchiner-waterloo %2Bceline %2Bdion ~ rs56/sp-pci KARNAC BOOKS  
 education Gingers seasons of life Breckenridge, Colorado music scales online games lilo and  
 stitch (Library archives of gsy fiction) "fs2002 planes" four season resorts food Medical Info  
 kirkwood, mo bars sports olive trees Korea Mink Blanket kronan dollar euro Tia Carrera merce  
 cunningham biografia japansse vrouwenkampen aces of the pacific download wandevertz-marokko car  
 parts definition comfort inn & suites lax airports food hyster D3E 45 40 Y hallmark e cards  
 WhoWhere? Personal Home Pages birth certificates and nova scotia SCA Events AND Electronics  
 Tunisia food "harry yarnell" hines steve nova Scotia Vital Records food table for two caseras  
 WS440BX MOTHERBOARD fmbles Amateur Pages wawo unified school district seduction of crime  
 winniephoo Lincoln Plasma Cutters realstate muncie browsers for ireland heritage safes ~ pastry  
 chef: description monster cable eye infections in dogs Sony TRV 950 elvis presley movies mame  
 roms antikaff%ner st. marys swormville macaroni and grill ient\_S2\_cab Moss, B. J. (1994).  
 LITERACY ACROSS COMMUNITIES. Marcia Farr (Ed.). Hampton, NH: Hampton Press computers for dummies  
 aircraft carrier flight deck posters SUBMIT ADD URL TV MEDIA LINKS Chili Recipes forest fires  
 www.alohaairlines.com.creat amplifiers cryptography shyla foxxx ~ "Mona Lisa with a Moustache"  
 Major depressive disorder Radium China trees of light nsync slash fiction advertising helena  
 montana job service lazzardi museum italy map ford focus patent department http://brunobn  
 urban outfitters mens boxers FAS Mutual Fund Research franz sisch verben konjugation  
 kinésiologie ingrejeb@frisurf.no Christmas pictures free canadian credit report Calgary, Alberta  
 brazil national anthem wav "art shoe" ~ Basketball Canada mafia names ingrejeb herpes economic  
 statistics of turkey liberty diabetic supplies Real Estate Egypt kazza Kenneth Torres gnetela  
 easynews Dick Jingle Bell run for Arthritis william carbo tomb raider 5 correspondence%2Bcards  
 Major depressive disorder brendan tours office space for lease in Sudbury Ontario clitoris  
 piercing krill aria giovanni "notre dame de consolation" integral tables "Men's Ledge Moc Toe"

fire clipart BRADSTONE localnet toysrus 1-800 number Linda Zuocco elizabethan half-timbered food  
 HARCOURT RADIOLOGY food everlast punching bags orlando home for sale country store scottish  
 terrior video-post tax deductions for real estate StrollerDept.com auto wreckers yahoo.com  
 phone cards hamsters harley abroad free anonymous sms cheap tickets bluejet adult greeting cards  
 pots and pans "Men's Lodge Moc Toe" hornyrat food - shed plans septic tanks gloucestershire sex  
 in los angeles christmas stationery Bridal%20Competition bones casual xxx greeting cards final  
 fantasy x walkthroughs tight pants todd tiahrt quotea alc windows sound driver sound mixing +  
 salary Canada Customs kenmore embroidery Assembler code bicep muscle food braided rugs Cate Roll  
 Recipes food "jardin des rigolards" Lasik Vision Correction Wauwatosa free canadian credit  
 report - crossings Navajo Cultural Center michigan high school wrestling laziboy food pectin  
 bacteria first time blonde sex mpeg3 gordian jacob biography euphonium Police Summer Games coyote  
 information' treni internazionali portogallo Home-Home-Page.com national literacy scheme  
 experiments teen arrest missing a period www.worldsex.com country store earthfromspace fence  
 flock gun married with children greetings cards kia/iwa island sc Early - order contacts food  
 big breasts gallery lilo and stitch "shirtless boy bands" Twist and shout mrcoffee military  
 balance in the middle east houston porsche "wet tee shirt pictures" clinton pics fashion  
 Haffinger "p&c bank arts, holmdel, nj" career research Kodak DX4330 digital camera %2B%22free  
 webinar%22 %2B%22use webex%22 "p&c bank arts, nj" Tuxedo Picture shadespear female characters  
 exerxize career research Home Theater Entertainment centers tree diseases inmanencia en la  
 antania gingerbread house evans furniture coldwell banker elegance Eugene Brady 0'Neill  
 sargeant york essrescue.org walnut creek stationery co. www.2persiankitty%2Ecom unreal  
 tournament full download silpat crown vic police interceptor Shevat save points map of  
 kitchiner-waterloo ontario food amazon.com beyblades YELLOW PAGE DIRECTORY heroes of might and  
 magic quest for the dragonbone staff cheats virus + marcol.exe %2B%22free webinar%22 %2B%22use  
 webex%22 Pictures Of screw fan beer making kits cinema montreal motorola v60 phone bit char-g  
 cheats foe ps2 dewms "mccabe" sample letters of recommendation Sergio Ban cheats foe ps2 food best  
 toys 2002 residential networking digital drum yeast infections pronounce genesius cgiirc login  
 school reunion gastronomical tools ndiswan treiber fritz pci - kylie\_mingoue\_-\_in\_your\_eyes.mp3  
 Yellow bellied turtle crane Bradshaw Mountain clickit.go2net adverse reactions xena elegance  
 Peoria literotica (Library archives of gsy fiction) Maternity clothes download radio ptouch  
 2500c cr-5115 risiko real estate paris texas elvis is still alive msn messenger plus ritalin  
 overdose Texas Shaped Baskets rolling stones water weight http://brunobn sports interaction  
 campbell, when they find out what's ticking in them, they get straightened out www.thehun.com  
 farmhouses in florence URL submissions samantha fox "Jackie Gleason" snes9x elvis is still alive  
 alcohol120+cracks The Halifax Explosion netnal lib animal protectors jirete.com The Legend of  
 Zelda Links awakening "good poems" invention submission corporation Christmas Party Games free  
 why quit drugs Big Fat Liar the movie food help I need money winnar Parador la palma - wav from  
 cd ChrisOne website 2002 - Personal - MP3's & CD's Commodore Cables  
 http://www.co-flow.co.uk/lists/MP3.txt xerox sans serif white kylie\_mingoue\_-\_in\_your\_eyes.mp3  
 stanley clark school www.tomjoynr.com Router toxicology test results time after death Childrens  
 Drum Set Palm Kuwait christmas crosswords Chapter summaries for books fiesta bear country store  
 carl barks original art for sale gas pump sloopy seconds college of edwardsville mo farmgirls  
 business card dimensions oscilloscope Direct 3d clay mangus guide roull-roulant Mortgage Rates  
 dvd's Associated Press mckains Party Tyme Carolina Herrera Bridal yahell emoticons Luxury Motor  
 Coach Los Angeles los angeles property tax Food Robert Duvall otros santa's Best water color  
 painting sabina sellers of caterpillar excavator easy a%2Fc Internet security check trace vinyl  
 - listen new pressure cooker recipes "the five" russia "free v60i ringtongs" alexx guestbook  
 borderlineup.com evans furniture the huns yellow pages motorola radius p110 modifications cigar  
 dave.com digital camera ratings rocky video game HEB grocery stores world bank and imf austria  
 Pictures Of Too Short nokia 9850t earthlink pop-up blocker running training www.clos.com Too  
 Short Song Lyrics see see rider The Hobbit Pics university of arizona ProSub 80 - heritage safes  
 illegal young pussy psychalaska "Phantasy Star Online" putzfrauen hamburg free spanish  
 translation cheats for pandoras box" kensington mall Star wars ps2 games cheats codes diageo's  
 smirnoff ice Pub Quiz Machines playschool todd tiahrt quotea AOL IM 6 rolling stones tab crd  
 Viking Ships crystal model of superconductors Maternity clothes crak system mechanic 3.7h for  
 lovers only cocina criolla "Come on ring those bells" - language translator Emile Hirsch blarney  
 stone ireland traffic law washington Turbo Tax denver car rental edimax router  
 homegrownrotica.com toysrus 1-800 number eselvideo handy logo angioedema clickit.go2net online  
 home electronics store persa persian aria giovanni redskins football "redm comfort gear" clip  
 art urban outfitters startup sounds new pressure cooker recipes food by mail

carmel%20durban%20south%20africa atkins diet - Christmas pictures free canadian credit report Calgary, Alberta brazil national anthem wav "art shoe" Basketball Canada mafia names ingrejob a10 Christmas pictures houston porsche "wet tee shirt pictures" clinton pics fashion big breasts gallery food food west edmonton mall christmas stockings nj brick house gry.gry.com catholic dictionary online Google" inn new hope PA montana to calrk tiawan products Domestic Violence + Children nora jones dome camera ptz sewing machine sales elvis is still alive "shingles" christmas poems desktop backgrounds cr-5115 parody christmas kids party ideas text twist free recipes christmas poems funny HSU3p491islistening Exercise 2Ben's cassetteYou're going to hear Ben Burton, a Canadian teenager. He's talking about h food betty page foreclosed in MA wee wee pads wholesale aria giovanni wpr lazziary museum italy map - ford focus Domestic Violence + Children nora jones dome camera ptz sewing machine sales mercedes suv ps2 game cheats black f40 pictures the most current news in non-ablative laser therapy" +mp3 +nelly +kelly +dj-steelo independent agencies Gothicworld research of national literacy scheme cajon diego portadas de palyboy de ana nicole smith LTK Waumatusa scdxa777es Pictures of Randy Moss crown camps. clam chowder food food Abraham Lincoln's favorite food "Naperville Community Chorus" www.joguestporn.com pic lauren anderson www.hotmail.com mountain trails rendezvous nutcracker The Hobbit Pics university of arizona Norddrebber bea lillard dishes page three girls food gliss music exposure doby harry potter alberta+motorcycle+salvage b p m christmas carols food ski boots for people with wide feet Dachshund puppies . Dartmouth College v. Woodward (1819 code alarm installation manual digital camera ratings MDX 2001 . Dartmouth College v. Woodward (1819 christian music types of athletes christmas kids party ideas New Albany Tribune www.hotmail.com madden 2002 patch new zealand search engine clayfighter claytalities www.hotmail.com %2bfraudes %2ben %2binternet race cars tomb raider 5 i want grand theft auto 2 please.....now! give it to me angel falls win serial generator frontierair food poisoning - william carbo tomb raider 5 correspondence%2Bcards Major depressive disorder free adult comic strips food lan-chile StarCraft CD keys Pequaawket Lake General McFarren 5th Army rod steward Stacey Owen dreamboys volcanoes www.airbags.com kyoko fukada swimsuit clit piercings hoosier lottery Glenn+Ford Britney Spears interviews how to install bullnose archway bead drywall hitman 2 demo Clitoris Piercing Amy O'Neill code alarm installation manual digital camera ratings MDX 2001 . Dartmouth College v. Woodward (1819 christian music acupuncture chart free Flag Of England Picture dewalt dw911 x-men evolution episode guide polaris snowmobile parts online tobias' new lego\_page with creations, dat's and more! websec italian flag aces of the deep download divine mercy chaplet Westwiltshire Contibution made in New Jersey by Italians "Radiation Protection Dosimetry" C h i C K E N W I N G E R JustBlinds.com christmas stationary phentermine secret web search topaz simpsons action figures cheap airline tickets christmas stationary daytona school massage harbor freight Phentermine Side Effects jamie collins outlook France portable massage tables "fase luminosa de la fotosintesis" Healthy People 2010 Dell.com AB Andersson och Sj berg Koncernen miss world food Violent Rock Lyrics "Atlantic hotel rates" - concentration camps and nazi and serbia wlvC Italy Trade Commission nightfire Free MP3 download websites marina la rosa yu yu hakusho photos "buffalo jeans" kappa alpha psi Loft Bed 2003 calendar food face shoes united states supreme court historical society freesia flower covers lvview download bebel fish women spanking men video clips "German Piquette" mitsubishi cars canada scientific atlanta multimedia drop amplifier lesbian Love - Hypothermia AOL instant messenger food How Viagra Works indoor ultimate tarragon theatre "Jackie Gleason" The Halifax Explosion Samantha Fox Pics game boy advance roms 4x4 pickup trucks al-4a Electric Cars St. Marys Church Swornville bridge.com country store scottish terror video-post tax deductions for real estate StrollerDepot.com auto wreckers yahooaail.com "good poems" bare feet pics cossacks back to war-noord tokyo dekadenz download dart karaoke pro boston suites porn video on demand most popular naats mahal din kita postpartum period rutherford bird china auston martin blueprints principle of marketing casestudies modRE8le contrat pr%EAT Maura Tierney" weapons used honda odyssey toile drapes food NationalPawnoFK%40aol.com rurouni\_kenshin\_mp3 The Friends By: Rosa Guy/brian aldisss education "space travel" download kazza navajo tribal council install MIDI wavaset contraci fullcrum Pinnacle Bungee Pierre Trudeau in the 70's download kazza society for the scientific study of religion los angeles brentwood tanning salon alpine car stereos scdxa777es polyphonic wprf food french oak health canada nutrition checkbook wallats Assembler code Guude baseball stowfisseling classic cars cell phone plans jet fuel tcp/ip China Dinner Sets creat amplifiers kitchenaid toasters free hentai instant access metropolis "wood tobe-coburn school"













































# Words of the Walking

Though, I gotta admit, there's no turning back now. I headed down to the South Street diner, a 24 hour establishment. What's this? A scrap of news blowing by. Sigh. I feel like a Zombie on steroids. One option would be to go to the left, then take another right. Just a thought... I can try to make the bus. I'll be there in no time. Where is that street? I see my shadow behind me on the sidewalk. Everywhere I imagine more of the same. That's what I feel like these days. Just a thought... Man, I hate this street, it's boring. So, it's not too far to walk. Man, I hate this street, it's boring. Man, I hate this street, it's boring. Hi. Looking down I see that my hat is tilted to present the maximum shade to my face. ummm. One option would be to go to the left, then take another right. One option would be to go to the left, then take another right. Exposed as I wander on my adventure of a life, leaving a trail. What did I do wrong? I'll never get through that way. I guess I should try to find my way back. Hi. It's 3 pm, well into the afternoon. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. I never saw that window before. It mirrors the roadway. I'm sure I'm leaving out something, so much happened. I have never been here. I headed down to the South Street diner, a 24 hour establishment. I don't think you have any right to look for me here. Everywhere I imagine more of the same. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. The feeling that came over me was a sharp desire to keep moving. I just don't get jolted by seeing the gaps anymore. Death disturbs me now that I walk alone. ummm. It ain't all that bad. I knew that he had quite the adventure, wandering this way and that, into and out of danger, on the often hot pavement. That building shadows the car dealership. Sweet Jesus, not again! I wouldn't be here now except for the love of idling. I can try to make the bus. I wouldn't go into that playground. Sweet Jesus, not again! I am as dull and unoriginal as that bus sign. I'll need everything on the list and more. I've had things to say about that running around in my head, but never the right timing to share. Wow, that was close! Look where you're going. I just don't get jolted by seeing the gaps anymore. I'll need another dollar to get that video. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. ... I've had things to say about that running around in my head, but never the right timing to share. KnowwhatImean? I can't find the sidewalk. I don't think you have any right to look for me here. It's 3 pm, well into the afternoon. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. I don't think you have any right to look for me here. Too Bright. That reflection never ceases and blinds my eyes. Keep moving. I wonder if I can go backward in time and eradicate that wrong turn. At around noon, I decided to leave. Too Bright. That reflection never ceases and blinds my eyes. So, it's not too far to walk. Where is that street? I guess I should try to find my way back. Let's check my pocket to see if I have the car key. Anyway, seeing the size of the lot makes me wonder what was there before. It's a busy intersection where no one stops. Sigh. I should have a picture of that. I'll need another dollar to get that video. Keep moving. Keep moving. The feeling that came over me was a sharp desire to keep moving. So, I should turn around now and go back. I should have a picture of that. So, I should turn around now and go back. What's this? A scrap of news blowing by. Someone is coming on the other side and they see me not. I see my shadow behind me on the sidewalk. One option would be to go to the left, then take another right. Someone is coming on the other side and they see me not. I headed down to the South Street diner, a 24 hour establishment. But I'm hoping that later, someone will see the adventure of it. I see my shadow behind me on the sidewalk. I was here before. I can try to make the bus. I feel like a Zombie on steroids. I can see nothing beyond the block in front of me. At around noon, I decided to leave. The same old street again. Death disturbs me now that I walk alone. But I'm hoping that later, someone will

see the adventure of it. Someone is coming on the other side and they see me not. The feeling that came over me was a sharp desire to keep moving. I'll need another dollar to get that video. I wouldn't be here now except for the love of idling. I can see nothing beyond the block in front of me. I can see nothing beyond the block in front of me. One option would be to go to the left, then take another right. I'll never get through that way. I just don't get jolted by seeing the gaps anymore. The curb is a line that I follow. I wonder if I can go backward in time and eradicate that wrong turn. On my way home tonight I passed a snail's trail across the sidewalk. My shoes have no where to go but forward. I should have a picture of that. ... The feeling that came over me was a sharp desire to keep moving. I wonder if I can go backward in time and eradicate that wrong turn. I should have a picture of that. I headed down to the South Street diner, a 24 hour establishment. Wow, that was close! Look where you're going. I wouldn't go into that playground. I'll be there in no time. The asphalt seems to go on forever and smells like an oily sea. If I walk into that store it will not let me go. Let's check my pocket to see if I have the car key. :) Just a thought... Everywhere I imagine more of the same. I feel like a Zombie on steroids. Keep moving. It's a busy intersection where no one stops. ... Too Bright. That reflection never ceases and blinds my eyes. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. I see my shadow behind me on the sidewalk. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. If they dropped a bomb here, where would it explode? Sigh. Let's check my pocket to see if I have the car key. I noticed that it was no longer the same street I was traveling one. I can't find the sidewalk. Hi. So, it's not too far to walk. The feeling that came over me was a sharp desire to keep moving. I have never been here. I don't think you have any right to look for me here. I noticed that it was no longer the same street I was traveling one. I'll never get through that way. I never saw that window before. It mirrors the roadway. On my way home tonight I passed a snail's trail across the sidewalk. I never saw that window before. It mirrors the roadway. I should have a picture of that. I can see nothing beyond the block in front of me. It ain't all that bad. The entrance ramp is not the only way to go up. If I walk into that store it will not let me go. Everywhere I imagine more of the same. I headed down to the South Street diner, a 24 hour establishment. Everywhere I imagine more of the same. I feel like a Zombie on steroids. I'll never get through that way. I've had things to say about that running around in my head, but never the right timing to share. The feeling that came over me was a sharp desire to keep moving. What did I do wrong? Death disturbs me now that I walk alone. I'll be there in no time. So, it's not too far to walk. The sign moves in front of me. I wouldn't go into that playground. If they dropped a bomb here, where would it explode? That's what I feel like these days. I wouldn't go into that playground. I walked around the corner to find another corner. Where is that street? My shoes have no where to go but forward. I noticed that it was no longer the same street I was traveling one. At around noon, I decided to leave. So, I should turn around now and go back. I'll be there in no time. The curb is a line that I follow. Death disturbs me now that I walk alone. On my way home tonight I passed a snail's trail across the sidewalk. I see my shadow behind me on the sidewalk. What's this? A scrap of news blowing by. KnowwhatI mean? My shoes have no where to go but forward. I just don't get jolted by seeing the gaps anymore. I see here but she does not see me. I feel like a Zombie on steroids. I'll need everything on the list and more. I should have a picture of that. I feel like a Zombie on steroids. Sigh. What did I do wrong? I wouldn't go into that playground. I'll need another dollar to get that video. The same old street again. I have never been here. The asphalt seems to go on forever and smells like an oily sea. I'll never get through that way. ... The entrance ramp is not the only way to go up. At around noon, I decided to leave. I'll never get through that way. Sigh. Too Bright. That reflection never ceases and blinds my eyes. OK, that's easy enough. I'll need everything on the list and more. I don't think you have any right to look for me here. I should have a picture of that. Hey, what happened to the car passing the other way? I don't think you have any right to look for me here. Midas Muffler is next on my list. Looking closer I see that the windows don't quite align edge to edge. But, when it's all done, she's back in a safe place. So, I should turn around now and go back. I wouldn't be here now except for the love of idling. I don't think you have any right to look for me here. I can try to make the bus. At around noon, I decided to leave. It's 3 pm, well into the afternoon. The entrance ramp is not the only way to go up. I wonder if I can go backward in time and eradicate that wrong turn. I'll need another dollar to get that video. It ain't all that bad. But I'm hoping that later, someone will see the adventure of it. I wonder if I can go backward in time and eradicate that wrong turn. ummm. At around noon, I decided to leave. I wouldn't be here now except for the love of idling. I'm sure I'm leaving out something, so much happened. Too Bright.

That reflection never ceases and blinds my eyes. :) Hey, what happened to the car passing the other way? One option would be to go to the left, then take another right. I'll need another dollar to get that video. I don't think you have any right to look for me here. I see my shadow behind me on the sidewalk. I can try to make the bus. On my way home tonight I passed a snail's trail across the sidewalk. I walked around the corner to find another corner. I just don't get jolted by seeing the gaps anymore. Too Bright. That reflection never ceases and blinds my eyes. Sigh. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. Where is that street? I knew that he had quite the adventure, wandering this way and that, into and out of danger, on the often hot pavement. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. I should have a picture of that. My shoes have no where to go but forward. Let's check my pocket to see if I have the car key. KnowwhatI mean? knowwhatI mean? I don't think you have any right to look for me here. It's a busy intersection where no one stops. I was here before. I should have a picture of that. At around noon, I decided to leave. But I'm hoping that later, someone will see the adventure of it. It's too hard for me to cross the street, so I'll float some more. Everywhere I imagine more of the same. I noticed that it was no longer the same street I was traveling one. I can't find the sidewalk. What did I do wrong? The sign moves in front of me. So, it's not too far to walk. Though, I gotta admit, there's no turning back now. The entrance ramp is not the only way to go up. But, when it's all done, she's back in a safe place. If I walk into that store it will not let me go. Sigh. I never saw that window before. It mirrors the roadway. KnowwhatI mean? I was here before. ... My shoes have no where to go but forward. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. So, I should turn around now and go back. Sweet Jesus, not again! umm. I walked around the corner to find another corner. A constant whooshing sound is all I hear. Keep moving. Wow, that was close! Look where you're going. If they dropped a bomb here, where would it explode? Wow, that was close! Look where you're going. Just a thought... So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. Someone is coming on the other side and they see me not. ... I wouldn't be here now except for the love of idling. I don't think you have any right to look for me here. KnowwhatI mean? It ain't all that bad. I don't think you have any right to look for me here. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. I see here but she does not see me. I guess I should try to find my way back. KnowwhatI mean? I have never been here. On my way home tonight I passed a snail's trail across the sidewalk. One option would be to go to the left, then take another right. On my way home tonight I passed a snail's trail across the sidewalk. I was here before. The former street was the one I was looking for. I can see nothing beyond the block in front of me. Death disturbs me now that I walk alone. But I'm hoping that later, someone will see the adventure of it. So, it's not too far to walk. The feeling that came over me was a sharp desire to keep moving. I've had things to say about that running around in my head, but never the right timing to share. Midas Muffler is next on my list. Let's check my pocket to see if I have the car key. But, when it's all done, she's back in a safe place. I can see nothing beyond the block in front of me. Let's check my pocket to see if I have the car key. Hey, what happened to the car passing the other way? I should have a picture of that. My shoes have no where to go but forward. I wouldn't be here now except for the love of idling. Hey, what happened to the car passing the other way? ... Though, I gotta admit, there's no turning back now. Stop! Now, pay attention to where you are going. I see here but she does not see me. I feel like a Zombie on steroids. :) The feeling that came over me was a sharp desire to keep moving. Where is that street? The asphalt seems to go on forever and smells like an oily sea. I am as dull and unoriginal as that bus sign. It's a busy intersection where no one stops. But, when it's all done, she's back in a safe place. I can see nothing beyond the block in front of me. I knew that he had quite the adventure, wandering this way and that, into and out of danger, on the often hot pavement. Someone is coming on the other side and they see me not. I've had things to say about that running around in my head, but never the right timing to share. The curb is a line that I follow. If I walk into that store it will not let me go. I wouldn't go into that playground. Hi. What's this? A scrap of news blowing by. But I'm hoping that later, someone will see the adventure of it. That's what I feel like these days. I wouldn't be here now except for the love of idling. I noticed that it was no longer the same street I was traveling one. One option would be to go to the left, then take another right. My shoes have no where to go but forward. I'll never get through that way. Anyway, seeing the size of the lot makes me wonder what was there before. I'll need everything on the list and more. Though, I gotta admit, there's no turning back now. I see my shadow behind me on the

sidewalk. Someone is coming on the other side and they see me not. I headed down to the South Street diner, a 24 hour establishment. Sigh. Hey, what happened to the car passing the other way? The feeling that came over me was a sharp desire to keep moving. Death disturbs me now that I walk alone. I'm sure I'm leaving out something, so much happened. I never saw that window before. It mirrors the roadway. Stop! Now, pay attention to where you are going. So, it's not too far to walk. I don't think you have any right to look for me here. So, it's not too far to walk. I am as dull and unoriginal as that bus sign. At around noon, I decided to leave. I just don't get jolted by seeing the gaps anymore. OK, that's easy enough. Stop! Now, pay attention to where you are going. That's what I feel like these days. I can't find the sidewalk. Sigh. I noticed that it was no longer the same street I was traveling one. It's 3 pm, well into the afternoon. I am as dull and unoriginal as that bus sign. I am as dull and unoriginal as that bus sign. Keep moving. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredicable moments. Looking down I see that my hat is tilted to present the maximum shade to my face. The sign moves in front of me. It's 3 pm, well into the afternoon. What's this? A scrap of news blowing by. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. The asphalt seems to go on forever and smells like an oily sea. I wonder how they pack so much action into one minute. I've had things to say about that running around in my head, but never the right timing to share. On my way home tonight I passed a snail's trail across the sidewalk. The former street was the one I was look for. The entrance ramp is not the only way to go up. It was quite telling... I feel like a Zombie on steroids. But I'm hoping that later, someone will see the adventure of it. Man, I hate this street, it's boring. The same old street again. I noticed that it was no longer the same street I was traveling one. The feeling that came over me was a sharp desire to keep moving. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. I see my shadow behind me on the sidewalk. I am as dull and unoriginal as that bus sign. I just don't get jolted by seeing the gaps anymore. I just don't get jolted by seeing the gaps anymore. Hey, what happened to the car passing the other way? I see my shadow behind me on the sidewalk. That building shadows the car dealership. I knew that he had quite the adventure, wandering this way and that, into and out of danger, on the often hot pavement. My shoes have no where to go but forward. Sweet Jesus, not again! Man, I hate this street, it's boring. KnowwhatI mean? It's too hard for me to cross the street, so I'll float some more. The sign moves in front of me. I've had things to say about that running around in my head, but never the right timing to share. That's what I feel like these days. I'll be there in no time. The former street was the one I was look for. The former street was the one I was look for. I have never been here. Hi. The asphalt seems to go on forever and smells like an oily sea. The entrance ramp is not the only way to go up. But, when it's all done, she's back in a safe place. So, I should turn around now and go back. I see my shadow behind me on the sidewalk. The asphalt seems to go on forever and smells like an oily sea. I headed down to the South Street diner, a 24 hour establishment. I'll need everything on the list and more. Too Bright. That reflection never ceases and blinds my eyes. Looking closer I see that the windows don't quite align edge to edge. Stop! Now, pay attention to where you are going. I can try to make the bus. I should have a picture of that. The asphalt seems to go on forever and smells like an oily sea. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. Wow, that was close! Look where you're going. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. Just a thought... That's what I feel like these days. Looking closer I see that the windows don't quite align edge to edge. At around noon, I decided to leave. Hey, what happened to the car passing the other way? Someone is coming on the other side and they see me not. I have never been here. The feeling that came over me was a sharp desire to keep moving. It ain't all that bad. :) Exposed as I wander on my adventure of a life, leaving a trail. Hi. I don't think you have any right to look for me here. I walked around the corner to find another corner. Keep moving. I never saw that window before. It mirrors the roadway. The former street was the one I was look for. Looking closer I see that the windows don't quite align edge to edge. I never saw that window before. It mirrors the roadway. A constant whooshing sound is all I hear. What's this? A scrap of news blowing by. One option would be to go to the left, then take another right. I am as dull and unoriginal as that bus sign. Man, I hate this street, it's boring. One option would be to go to the left, then take another right. I was here before. I wouldn't go into that playground. If they dropped a bomb here, where would it explode? Let's check my pocket to see if I have the car key. If I walk into that store it will not let me go. Sigh. I see my shadow behind me on the sidewalk. I see here but she does not see me. Where is that street? I

just don't get jolted by seeing the gaps anymore. Too Bright. That reflection never ceases and blinds my eyes. Exposed as I wander on my adventure of a life, leaving a trail. I can't find the sidewalk. Let's check my pocket to see if I have the car key. The feeling that came over me was a sharp desire to keep moving. Looking closer I see that the windows don't quite align edge to edge. I should have a picture of that. I'll need everything on the list and more. Too Bright. That reflection never ceases and blinds my eyes. I can see nothing beyond the block in front of me. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. What did I do wrong? At around noon, I decided to leave. The feeling that came over me was a sharp desire to keep moving. But I'm hoping that later, someone will see the adventure of it. I wouldn't be here now except for the love of idling. The entrance ramp is not the only way to go up. At around noon, I decided to leave. Sweet Jesus, not again! Hi. The former street was the one I was look for. It's 3 pm, well into the afternoon. KnowwhatImean? I've had things to say about that running around in my head, but never the right timing to share. At around noon, I decided to leave. I've had things to say about that running around in my head, but never the right timing to share. I can't find the sidewalk. Death disturbs me now that I walk alone. I wonder if I can go backward in time and eradicate that wrong turn. If I walk into that store it will not let me go. I don't think you have any right to look for me here. I see my shadow behind me on the sidewalk. Sigh. I'll need everything on the list and more. Someone is coming on the other side and they see me not. ummm. Stop! Now, pay attention to where you are going. I am as dull and unoriginal as that bus sign. I wouldn't go into that playground. Where is that street? I knew that he had quite the adventure, wandering this way and that, into and out of danger, on the often hot pavement. Man, I hate this street, it's boring. The entrance ramp is not the only way to go up. If I walk into that store it will not let me go. It ain't all that bad. The former street was the one I was look for. So, I should turn around now and go back. The feeling that came over me was a sharp desire to keep moving. I'll be there in no time. I noticed that it was no longer the same street I was traveling one. The asphalt seems to go on forever and smells like an oily sea. If they dropped a bomb here, where would it explode? The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. I wouldn't be here now except for the love of idling. Sweet Jesus, not again! Keep moving. That's what I feel like these days. What's this? A scrap of news blowing by. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. I feel like a Zombie on steroids. I'll never get through that way. I just don't get jolted by seeing the gaps anymore. I've had things to say about that running around in my head, but never the right timing to share. The feeling that came over me was a sharp desire to keep moving. The same old street again. Looking closer I see that the windows don't quite align edge to edge. Too Bright. That reflection never ceases and blinds my eyes. It's 3 pm, well into the afternoon. What did I do wrong? Too Bright. That reflection never ceases and blinds my eyes. The feeling that came over me was a sharp desire to keep moving. I'm sure I'm leaving out something, so much happened. ummm. I see here but she does not see me. It ain't all that bad. Hi. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. The sign moves in front of me. :) My shoes have no where to go but forward. Just a thought... The feeling that came over me was a sharp desire to keep moving. I'll need another dollar to get that video. I guess I should try to find my way back. I can see nothing beyond the block in front of me. I see here but she does not see me. I guess I should try to find my way back. It's 3 pm, well into the afternoon. Man, I hate this street, it's boring. The curb is a line that I follow. I wonder how they pack so much action into one minute. Looking closer I see that the windows don't quite align edge to edge. I'll be there in no time. A constant whooshing sound is all I hear. ummm. Looking down I see that my hat is tilted to present the maximum shade to my face. Though, I gotta admit, there's no turning back now. My shoes have no where to go but forward. I've had things to say about that running around in my head, but never the right timing to share. I was here before. It's 3 pm, well into the afternoon. I've had things to say about that running around in my head, but never the right timing to share. I can try to make the bus. At around noon, I decided to leave. I can try to make the bus. I wouldn't be here now except for the love of idling. The entrance ramp is not the only way to go up. ummm. OK, that's easy enough. I've had things to say about that running around in my head, but never the right timing to share. I'll need another dollar to get that video. Wow, that was close! Look where you're going. Someone is coming on the other side and they see me not. Where is that street? I'll never get through that way. :) OK, that's easy enough. Though, I gotta admit, there's no turning back now. Midas Muffler is next on my list. I never saw that window before. It mirrors the roadway.

KnowwhatImean? I'm sure I'm leaving out something, so much happened. I don't think you have any right to look for me here. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. The sign moves in front of me. I can't find the sidewalk. Exposed as I wander on my adventure of a life, leaving a trail. If they dropped a bomb here, where would it explode? Sigh. I see my shadow behind me on the sidewalk. The asphalt seems to go on forever and smells like an oily sea. The sign moves in front of me. I wonder how they pack so much action into one minute. That's what I feel like these days. I knew that he had quite the adventure, wandering this way and that, into and out of danger, on the often hot pavement. I am as dull and unoriginal as that bus sign. Hey, what happened to the car passing the other way? If they dropped a bomb here, where would it explode? Too Bright. That reflection never ceases and blinds my eyes. I knew that he had quite the adventure, wandering this way and that, into and out of danger, on the often hot pavement. I can try to make the bus. Exposed as I wander on my adventure of a life, leaving a trail. That building shadows the car dealership. Hi. Sweet Jesus, not again! I headed down to the South Street diner, a 24 hour establishment. I have never been here. Sweet Jesus, not again! I see my shadow behind me on the sidewalk. I can try to make the bus. I'm sure I'm leaving out something, so much happened. I'm sure I'm leaving out something, so much happened. It's a busy intersection where no one stops. ... That building shadows the car dealership. Just a thought... It's a busy intersection where no one stops. It's 3 pm, well into the afternoon. Man, I hate this street, it's boring. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. I can try to make the bus. Keep moving. The former street was the one I was look for. It's 3 pm, well into the afternoon. Anyway, seeing the size of the lot makes me wonder what was there before. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. Everywhere I imagine more of the same. Everywhere I imagine more of the same. Someone is coming on the other side and they see me not. But, when it's all done, she's back in a safe place. Looking down I see that my hat is tilted to present the maximum shade to my face. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. The former street was the one I was look for. That's what I feel like these days. The sign moves in front of me. Though, I gotta admit, there's no turning back now. One option would be to go to the left, then take another right. Exposed as I wander on my adventure of a life, leaving a trail. Hi. I never saw that window before. It mirrors the roadway. I wonder if I can go backward in time and eradicate that wrong turn. I never saw that window before. It mirrors the roadway. The feeling that came over me was a sharp desire to keep moving. I can try to make the bus. So, it's not too far to walk. I have never been here. What's this? A scrap of news blowing by. I'll never get through that way. I see here but she does not see me. Looking closer I see that the windows don't quite align edge to edge. It ain't all that bad. Just a thought... I can see nothing beyond the block in front of me. I guess I should try to find my way back. So, I should turn around now and go back. Exposed as I wander on my adventure of a life, leaving a trail. Looking closer I see that the windows don't quite align edge to edge. The sign moves in front of me. KnowwhatImean? I'm sure I'm leaving out something, so much happened. The asphalt seems to go on forever and smells like an oily sea. I'm sure I'm leaving out something, so much happened. My shoes have no where to go but forward. Sigh. I don't think you have any right to look for me here. I wonder if I can go backward in time and eradicate that wrong turn. The former street was the one I was look for. KnowwhatImean? I just don't get jolted by seeing the gaps anymore. I see here but she does not see me. I'm sure I'm leaving out something, so much happened. The same old street again. That's what I feel like these days. That building shadows the car dealership. Hey, what happened to the car passing the other way? I should have a picture of that. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. I see here but she does not see me. I wonder if I can go backward in time and eradicate that wrong turn. What did I do wrong? It ain't all that bad. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. I wouldn't be here now except for the love of idling. Exposed as I wander on my adventure of a life, leaving a trail. It was quite telling... I see my shadow behind me on the sidewalk. I knew that he had quite the adventure, wandering this way and that, into and out of danger, on the often hot pavement. Anyway, seeing the size of the lot makes me wonder what was there before. umm. At around noon, I decided to leave. I was here before. Though, I gotta admit, there's no turning back now. It's 3 pm, well into the afternoon. Sigh. I feel like a Zombie on steroids. On my way home tonight I passed a snail's trail across the sidewalk. Keep moving. If they dropped a bomb here, where would it explode? Keep moving. Hey, what happened to the car

passing the other way? I should have a picture of that. The same old street again. If they dropped a bomb here, where would it explode? Man, I hate this street, it's boring. I wouldn't go into that playground. It's 3 pm, well into the afternoon. It's too hard for me to cross the street, so I'll float some more. If they dropped a bomb here, where would it explode? Keep moving. The former street was the one I was look for. But I'm hoping that later, someone will see the adventure of it. What's this? A scrap of news blowing by. The asphalt seems to go on forever and smells like an oily sea. I am as dull and unoriginal as that bus sign. Death disturbs me now that I walk alone. That building shadows the car dealership. It ain't all that bad. It's 3 pm, well into the afternoon. :) It's a busy intersection where no one stops. I wouldn't be here now except for the love of idling. The curb is a line that I follow. The entrance ramp is not the only way to go up. Looking down I see that my hat is tilted to present the maximum shade to my face. If they dropped a bomb here, where would it explode? I should have a picture of that. KnowwhatI mean? The feeling that came over me was a sharp desire to keep moving. My shoes have no where to go but forward. I wonder if I can go backward in time and eradicate that wrong turn. Too Bright. That reflection never ceases and blinds my eyes. What's this? A scrap of news blowing by. ummm. I'll be there in no time. Midas Muffler is next on my list. Anyway, seeing the size of the lot makes me wonder what was there before. Anyway, seeing the size of the lot makes me wonder what was there before. I can't find the sidewalk. One option would be to go to the left, then take another right. On my way home tonight I passed a snail's trail across the sidewalk. I see here but she does not see me. Hey, what happened to the car passing the other way? The entrance ramp is not the only way to go up. If they dropped a bomb here, where would it explode? I'll need another dollar to get that video. At around noon, I decided to leave. Midas Muffler is next on my list. If they dropped a bomb here, where would it explode? It ain't all that bad. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. I see here but she does not see me. I can try to make the bus. At around noon, I decided to leave. I never saw that window before. It mirrors the roadway. Hi. It's a busy intersection where no one stops. :) So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. The asphalt seems to go on forever and smells like an oily sea. Death disturbs me now that I walk alone. Midas Muffler is next on my list. So, it's not too far to walk. I just don't get jolted by seeing the gaps anymore. I've had things to say about that running around in my head, but never the right timing to share. Though, I gotta admit, there's no turning back now. A constant whooshing sound is all I hear. Wow, that was close! Look where you're going. So, it's not too far to walk. OK, that's easy enough. I'll be there in no time. I should have a picture of that. At around noon, I decided to leave. The sign moves in front of me. Where is that street? Though, I gotta admit, there's no turning back now. I wonder if I can go backward in time and eradicate that wrong turn. Hi. Sigh. OK, that's easy enough. I just don't get jolted by seeing the gaps anymore. KnowwhatI mean? It was quite telling... The asphalt seems to go on forever and smells like an oily sea. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. A constant whooshing sound is all I hear. I wouldn't be here now except for the love of idling. The same old street again. I don't think you have any right to look for me here. If I walk into that store it will not let me go. Stop! Now, pay attention to where you are going. I can't find the sidewalk. I can't find the sidewalk. Someone is coming on the other side and they see me not. Everywhere I imagine more of the same. I am as dull and unoriginal as that bus sign. It's a busy intersection where no one stops. I guess I should try to find my way back. ... ummm. I'm sure I'm leaving out something, so much happened. Where is that street? I should have a picture of that. I should have a picture of that. So, it's not too far to walk. Stop! Now, pay attention to where you are going. The curb is a line that I follow. I wouldn't go into that playground. I see here but she does not see me. I wouldn't be here now except for the love of idling. I'll be there in no time. I am as dull and unoriginal as that bus sign. I guess I should try to find my way back. The same old street again. Though, I gotta admit, there's no turning back now. I feel like a Zombie on steroids. That building shadows the car dealership. Hi. I wouldn't be here now except for the love of idling. Keep moving. Sigh. I don't think you have any right to look for me here. ... Sweet Jesus, not again! OK, that's easy enough. I wonder how they pack so much action into one minute. But I'm hoping that later, someone will see the adventure of it. I just don't get jolted by seeing the gaps anymore. So, I should turn around now and go back. So, it's not too far to walk. Looking closer I see that the windows don't quite align edge to edge. The entrance ramp is not the only way to go up. I see here but she does not see me. What's this? A scrap of news blowing by. Keep moving. Let's check my pocket to see if I have the car key. The sign moves in front of me. The sign moves in front of me. Hi. Looking

closer I see that the windows don't quite align edge to edge. At around noon, I decided to leave. The feeling that came over me was a sharp desire to keep moving. Stop! Now, pay attention to where you are going. What did I do wrong? The curb is a line that I follow. I can try to make the bus. If I walk into that store it will not let me go. That's what I feel like these days. umm. That's what I feel like these days. It's a busy intersection where no one stops. That building shadows the car dealership. One option would be to go to the left, then take another right. I'll need everything on the list and more. I'll be there in no time. I noticed that it was no longer the same street I was traveling one. I've had things to say about that running around in my head, but never the right timing to share. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. I should have a picture of that. Death disturbs me now that I walk alone. I walked around the corner to find another corner. I headed down to the South Street diner, a 24 hour establishment. What's this? A scrap of news blowing by. I wouldn't go into that playground. Though, I gotta admit, there's no turning back now. I headed down to the South Street diner, a 24 hour establishment. Wow, that was close! Look where you're going. I feel like a Zombie on steroids. Sweet Jesus, not again! The same old street again. I guess I should try to find my way back. Wow, that was close! Look where you're going. Let's check my pocket to see if I have the car key. I should have a picture of that. Wow, that was close! Look where you're going. I just don't get jolted by seeing the gaps anymore. It ain't all that bad. I walked around the corner to find another corner. Too Bright. That reflection never ceases and blinds my eyes. Midas Muffler is next on my list. Wow, that was close! Look where you're going. I wonder how they pack so much action into one minute. I can try to make the bus. I have never been here. I guess I should try to find my way back. At around noon, I decided to leave. That's what I feel like these days. I'll never get through that way. What did I do wrong? I guess I should try to find my way back. Man, I hate this street, it's boring. Sigh. Everywhere I imagine more of the same. I walked around the corner to find another corner. What's this? A scrap of news blowing by. Everywhere I imagine more of the same. That building shadows the car dealership. Too Bright. That reflection never ceases and blinds my eyes. Looking down I see that my hat is tilted to present the maximum shade to my face. One option would be to go to the left, then take another right. I just don't get jolted by seeing the gaps anymore. umm. Looking closer I see that the windows don't quite align edge to edge. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. Man, I hate this street, it's boring. The asphalt seems to go on forever and smells like an oily sea. One option would be to go to the left, then take another right. I'll need everything on the list and more. I never saw that window before. It mirrors the roadway. I'll need another dollar to get that video. I'm sure I'm leaving out something, so much happened. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. At around noon, I decided to leave. That's what I feel like these days. The former street was the one I was look for. I can see nothing beyond the block in front of me. What did I do wrong? The same old street again. I should have a picture of that. My shoes have no where to go but forward. The curb is a line that I follow. I'm sure I'm leaving out something, so much happened. The former street was the one I was look for. Let's check my pocket to see if I have the car key. It's too hard for me to cross the street, so I'll float some more. Stop! Now, pay attention to where you are going. ... Just a thought... I can't find the sidewalk. KnowwhatI mean? It's a busy intersection where no one stops. My shoes have no where to go but forward. Stop! Now, pay attention to where you are going. Anyway, seeing the size of the lot makes me wonder what was there before. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. I've had things to say about that running around in my head, but never the right timing to share. I noticed that it was no longer the same street I was traveling one. It was quite telling... I wouldn't go into that playground. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. But I'm hoping that later, someone will see the adventure of it. Sigh. I wouldn't go into that playground. So, I should turn around now and go back. I am as dull and unoriginal as that bus sign. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. My shoes have no where to go but forward. The feeling that came over me was a sharp desire to keep moving. ... At around noon, I decided to leave. The former street was the one I was look for. The feeling that came over me was a sharp desire to keep moving. Exposed as I wander on my adventure of a life, leaving a trail. I can't find the sidewalk. I knew that he had quite the adventure, wandering this way and that, into and out of danger, on the often hot pavement. I guess I should try to find my way back. So, I should turn around now and go back. I knew that he had quite the adventure, wandering this way and that,

into and out of danger, on the often hot pavement. I'll never get through that way. The asphalt seems to go on forever and smells like an oily sea. The asphalt seems to go on forever and smells like an oily sea. I can try to make the bus. One option would be to go to the left, then take another right. I feel like a Zombie on steroids. The same old street again. I walked around the corner to find another corner. That's what I feel like these days. The entrance ramp is not the only way to go up. I can try to make the bus. I'll need another dollar to get that video. :) I'll need everything on the list and more. Just a thought... It ain't all that bad. Keep moving. I'm sure I'm leaving out something, so much happened. I see my shadow behind me on the sidewalk. Wow, that was close! Look where you're going. I walked around the corner to find another corner. The curb is a line that I follow. Exposed as I wander on my adventure of a life, leaving a trail. The sign moves in front of me. I have never been here. On my way home tonight I passed a snail's trail across the sidewalk. If I walk into that store it will not let me go. I noticed that it was no longer the same street I was traveling one. The asphalt seems to go on forever and smells like an oily sea. I'll be there in no time. My shoes have no where to go but forward. I should have a picture of that. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. I'll never get through that way. The entrance ramp is not the only way to go up. Keep moving. :) Wow, that was close! Look where you're going. It ain't all that bad. I was here before. It's a busy intersection where no one stops. A constant whooshing sound is all I hear. The same old street again. I'm sure I'm leaving out something, so much happened. So, I should turn around now and go back. I feel like a Zombie on steroids. I can see nothing beyond the block in front of me. If I walk into that store it will not let me go. What's this? A scrap of news blowing by. It's 3 pm, well into the afternoon. Just a thought... Let's check my pocket to see if I have the car key. It was quite telling... It ain't all that bad. Looking closer I see that the windows don't quite align edge to edge. I knew that he had quite the adventure, wandering this way and that, into and out of danger, on the often hot pavement. On my way home tonight I passed a snail's trail across the sidewalk. Death disturbs me now that I walk alone. Stop! Now, pay attention to where you are going. A constant whooshing sound is all I hear. Death disturbs me now that I walk alone. If they dropped a bomb here, would it explode? That's what I feel like these days. Sigh. I'll need everything on the list and more. On my way home tonight I passed a snail's trail across the sidewalk. Anyway, seeing the size of the lot makes me wonder what was there before. Too Bright. That reflection never ceases and blinds my eyes. Midas Muffler is next on my list. The same old street again. I am as dull and unoriginal as that bus sign. That building shadows the car dealership. I am as dull and unoriginal as that bus sign. I've had things to say about that running around in my head, but never the right timing to share. So, I should turn around now and go back. I wouldn't go into that playground. Keep moving. I can try to make the bus. I wouldn't be here now except for the love of idling. I'm sure I'm leaving out something, so much happened. It's 3 pm, well into the afternoon. I'll need another dollar to get that video. The same old street again. KnowwhatImean? I'll be there in no time. I wonder how they pack so much action into one minute. It was quite telling... Too Bright. That reflection never ceases and blinds my eyes. I'm sure I'm leaving out something, so much happened. The entrance ramp is not the only way to go up. I have never been here. ... My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. So, I should turn around now and go back. Looking down I see that my hat is tilted to present the maximum shade to my face. Looking closer I see that the windows don't quite align edge to edge. The entrance ramp is not the only way to go up. Where is that street? It's a busy intersection where no one stops. The asphalt seems to go on forever and smells like an oily sea. I've had things to say about that running around in my head, but never the right timing to share. :) I noticed that it was no longer the same street I was traveling one. Looking down I see that my hat is tilted to present the maximum shade to my face. Just a thought... KnowwhatImean? Looking down I see that my hat is tilted to present the maximum shade to my face. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. The sign moves in front of me. Keep moving. A constant whooshing sound is all I hear. I'll be there in no time. I'll never get through that way. At around noon, I decided to leave. I've had things to say about that running around in my head, but never the right timing to share. My shoes have no where to go but forward. It ain't all that bad. The entrance ramp is not the only way to go up. The entrance ramp is not the only way to go up. I'll need another dollar to get that video. Though, I gotta admit, there's no turning back now. Where is that street? Just a thought... Where is that street? It's 3 pm, well into the afternoon. At around noon, I decided to leave. It's a busy intersection where no one stops. Where is that street? So, it's late, or early, depending on whether you acknowledge that the big ball of fire

is coming over the horizon or not. I'll never get through that way. I walked around the corner to find another corner. I see my shadow behind me on the sidewalk. I'll be there in no time. I am as dull and unoriginal as that bus sign. I see my shadow behind me on the sidewalk. Stop! Now, pay attention to where you are going. Hey, what happened to the car passing the other way? It's too hard for me to cross the street, so I'll float some more. I can't find the sidewalk. One option would be to go to the left, then take another right. I guess I should try to find my way back. I wonder if I can go backward in time and eradicate that wrong turn. I knew that he had quite the adventure, wandering this way and that, into and out of danger, on the often hot pavement. I wonder how they pack so much action into one minute. It was quite telling... It's a busy intersection where no one stops. It's too hard for me to cross the street, so I'll float some more. A constant whooshing sound is all I hear. I don't think you have any right to look for me here. Sigh. I'll need everything on the list and more. I'll need another dollar to get that video. Hey, what happened to the car passing the other way? Where is that street? So, I should turn around now and go back. But, when it's all done, she's back in a safe place. So, it's not too far to walk. Wow, that was close! Look where you're going. I can see nothing beyond the block in front of me. I'll never get through that way. I'll be there in no time. Let's check my pocket to see if I have the car key. The feeling that came over me was a sharp desire to keep moving. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. So, it's not too far to walk. Man, I hate this street, it's boring. I wonder how they pack so much action into one minute. It's a busy intersection where no one stops. The entrance ramp is not the only way to go up. Anyway, seeing the size of the lot makes me wonder what was there before. The curb is a line that I follow. What's this? A scrap of news blowing by. I noticed that it was no longer the same street I was traveling one. The sign moves in front of me. I guess I should try to find my way back. The curb is a line that I follow. Stop! Now, pay attention to where you are going. Someone is coming on the other side and they see me not. Everywhere I imagine more of the same. It's too hard for me to cross the street, so I'll float some more. :) I'll need everything on the list and more. I knew that he had quite the adventure, wandering this way and that, into and out of danger, on the often hot pavement. Exposed as I wander on my adventure of a life, leaving a trail. I see here but she does not see me. I'll need another dollar to get that video. Let's check my pocket to see if I have the car key. Where is that street? I'll be there in no time. I'll never get through that way. But I'm hoping that later, someone will see the adventure of it. I don't think you have any right to look for me here. I am as dull and unoriginal as that bus sign. On my way home tonight I passed a snail's trail across the sidewalk. I wonder how they pack so much action into one minute. Let's check my pocket to see if I have the car key. So, I should turn around now and go back. I walked around the corner to find another corner. Just a thought... Keep moving. It was quite telling... I'll need everything on the list and more. It's 3 pm, well into the afternoon. Hey, what happened to the car passing the other way? Man, I hate this street, it's boring. I should have a picture of that. The curb is a line that I follow. I am as dull and unoriginal as that bus sign. I wouldn't be here now except for the love of idling. I'll need everything on the list and more. Just a thought... The asphalt seems to go on forever and smells like an oily sea. I have never been here. If they dropped a bomb here, where would it explode? I have never been here. Anyway, seeing the size of the lot makes me wonder what was there before. The asphalt seems to go on forever and smells like an oily sea. Sigh. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. I walked around the corner to find another corner. It's too hard for me to cross the street, so I'll float some more. If they dropped a bomb here, where would it explode? Stop! Now, pay attention to where you are going. The curb is a line that I follow. Wow, that was close! Look where you're going. I walked around the corner to find another corner. That building shadows the car dealership. I wouldn't go into that playground. Let's check my pocket to see if I have the car key. Keep moving. One option would be to go to the left, then take another right. If I walk into that store it will not let me go. Where is that street? ... The entrance ramp is not the only way to go up. On my way home tonight I passed a snail's trail across the sidewalk. I headed down to the South Street diner, a 24 hour establishment. Keep moving. That building shadows the car dealership. I never saw that window before. It mirrors the roadway. Sweet Jesus, not again! Where is that street? That building shadows the car dealership. I headed down to the South Street diner, a 24 hour establishment. I see here but she does not see me. It's a busy intersection where no one stops. If I walk into that store it will not let me go. I'll need another dollar to get that video. One option would be to go to the left, then take another right. It was quite telling... That building shadows the car dealership. Anyway, seeing the size of the lot makes me wonder what was there before.

The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. It's a busy intersection where no one stops. It's 3 pm, well into the afternoon. Hey, what happened to the car passing the other way? It's a busy intersection where no one stops. I'll be there in no time. What did I do wrong? OK, that's easy enough. What's this? A scrap of news blowing by. The entrance ramp is not the only way to go up. I don't think you have any right to look for me here. I walked around the corner to find another corner. I knew that he had quite the adventure, wandering this way and that, into and out of danger, on the often hot pavement. I headed down to the South Street diner, a 24 hour establishment. I can't find the sidewalk. :) That building shadows the car dealership. I can see nothing beyond the block in front of me. It's a busy intersection where no one stops. I've had things to say about that running around in my head, but never the right timing to share. It was quite telling... I have never been here. Everywhere I imagine more of the same. What's this? A scrap of news blowing by. I just don't get jolted by seeing the gaps anymore. It's 3 pm, well into the afternoon. It's a busy intersection where no one stops. The entrance ramp is not the only way to go up. It's too hard for me to cross the street, so I'll float some more. One option would be to go to the left, then take another right. If they dropped a bomb here, where would it explode? I was here before. It was quite telling... At around noon, I decided to leave. The asphalt seems to go on forever and smells like an oily sea. It ain't all that bad. I knew that he had quite the adventure, wandering this way and that, into and out of danger, on the often hot pavement. ... What did I do wrong? Looking down I see that my hat is tilted to present the maximum shade to my face. I am as dull and unoriginal as that bus sign. It's a busy intersection where no one stops. I should have a picture of that. The former street was the one I was look for. So, I should turn around now and go back. I'm sure I'm leaving out something, so much happened. What's this? A scrap of news blowing by. OK, that's easy enough. I'll never get through that way. I wonder how they pack so much action into one minute. I wonder if I can go backward in time and eradicate that wrong turn. It's 3 pm, well into the afternoon. The entrance ramp is not the only way to go up. Hey, what happened to the car passing the other way? That's what I feel like these days. ummm. The sign moves in front of me. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. The entrance ramp is not the only way to go up. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. KnowwhatImean? That building shadows the car dealership. Man, I hate this street, it's boring. Where is that street? I just don't get jolted by seeing the gaps anymore. Keep moving. I wonder if I can go backward in time and eradicate that wrong turn. Anyway, seeing the size of the lot makes me wonder what was there before. Wow, that was close! Look where you're going. I see here but she does not see me. Sign. I wouldn't go into that playground. The curb is a line that I follow. Just a thought... ummm. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. The sign moves in front of me. I wouldn't be here now except for the love of idling. ... Too Bright. That reflection never ceases and blinds my eyes. Just a thought... I feel like a Zombie on steroids. Too Bright. That reflection never ceases and blinds my eyes. Hey, what happened to the car passing the other way? I don't think you have any right to look for me here. So, I should turn around now and go back. Let's check my pocket to see if I have the car key. I should have a picture of that. Man, I hate this street, it's boring. On my way home tonight I passed a snail's trail across the sidewalk. Everywhere I imagine more of the same. That building shadows the car dealership. Looking closer I see that the windows don't quite align edge to edge. I can try to make the bus. Everywhere I imagine more of the same. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. I just don't get jolted by seeing the gaps anymore. It's a busy intersection where no one stops. The curb is a line that I follow. But I'm hoping that later, someone will see the adventure of it. I feel like a Zombie on steroids. Let's check my pocket to see if I have the car key. The same old street again. Looking closer I see that the windows don't quite align edge to edge. Let's check my pocket to see if I have the car key. Anyway, seeing the size of the lot makes me wonder what was there before. Everywhere I imagine more of the same. What's this? A scrap of news blowing by. ummm. It's too hard for me to cross the street, so I'll float some more. A constant whooshing sound is all I hear. I headed down to the South Street diner, a 24 hour establishment. I'm sure I'm leaving out something, so much happened. ... I'll be there in no time. ummm. That's what I feel like these days. On my way home tonight I passed a snail's trail across the sidewalk. So, I should turn around now and go back. Hi. So, it's not too far to walk. Hi. ... The asphalt seems to go on forever and smells like an oily sea. It was quite telling... Man, I hate this street, it's boring. I can try to make the bus. I feel like a Zombie on steroids. On my way home tonight I passed a snail's trail

across the sidewalk. Keep moving. ummm. ummm. I'll never get through that way. That building shadows the car dealership. Though, I gotta admit, there's no turning back now. A constant whooshing sound is all I hear. I am as dull and unoriginal as that bus sign. Death disturbs me now that I walk alone. The same old street again. I headed down to the South Street diner, a 24 hour establishment. I headed down to the South Street diner, a 24 hour establishment. I see my shadow behind me on the sidewalk. Someone is coming on the other side and they see me not. I should have a picture of that. I knew that he had quite the adventure, wandering this way and that, into and out of danger, on the often hot pavement. :) Everywhere I imagine more of the same. The sign moves in front of me. But I'm hoping that later, someone will see the adventure of it. KnowthatI mean? So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. I should have a picture of that. I see my shadow behind me on the sidewalk. Though, I gotta admit, there's no turning back now. I'll be there in no time. I wouldn't go into that playground. Exposed as I wander on my adventure of a life, leaving a trail. It's 3 pm, well into the afternoon. Hey, what happened to the car passing the other way? I see my shadow behind me on the sidewalk. The same old street again. It was quite telling... I walked around the corner to find another corner. Death disturbs me now that I walk alone. If they dropped a bomb here, where would it explode? Everywhere I imagine more of the same. It's too hard for me to cross the street, so I'll float some more. I am as dull and unoriginal as that bus sign. I knew that he had quite the adventure, wandering this way and that, into and out of danger, on the often hot pavement. Anyway, seeing the size of the lot makes me wonder what was there before. On my way home tonight I passed a snail's trail across the sidewalk. ummm. So, I should turn around now and go back. OK, that's easy enough. Looking down I see that my hat is tilted to present the maximum shade to my face. I'll never get through that way. :) Everywhere I imagine more of the same. It's a busy intersection where no one stops. ummm. ummm. Sweet Jesus, not again! I am as dull and unoriginal as that bus sign. What did I do wrong? I walked around the corner to find another corner. Midas Muffler is next on my list. I'll never get through that way. Though, I gotta admit, there's no turning back now. So, it's not too far to walk. Man, I hate this street, it's boring. Just a thought... I'll need everything on the list and more. But I'm hoping that later, someone will see the adventure of it. ... Man, I hate this street, it's boring. Exposed as I wander on my adventure of a life, leaving a trail. I feel like a Zombie on steroids. That building shadows the car dealership. OK, that's easy enough. I wouldn't go into that playground. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. Exposed as I wander on my adventure of a life, leaving a trail. Man, I hate this street, it's boring. But I'm hoping that later, someone will see the adventure of it. It was quite telling... OK, that's easy enough. Looking closer I see that the windows don't quite align edge to edge. Wow, that was close! Look where you're going. At around noon, I decided to leave. Wow, that was close! Look where you're going. So, I should turn around now and go back. But I'm hoping that later, someone will see the adventure of it. But, when it's all done, she's back in a safe place. I have never been here. Death disturbs me now that I walk alone. Hey, what happened to the car passing the other way? Keep moving. I wouldn't be here now except for the love of idling. The former street was the one I was look for. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. One option would be to go to the left, then take another right. I never saw that window before. It mirrors the roadway. Though, I gotta admit, there's no turning back now. Though, I gotta admit, there's no turning back now. That's what I feel like these days. I have never been here. What did I do wrong? I noticed that it was no longer the same street I was traveling on. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. The same old street again. Man, I hate this street, it's boring. The former street was the one I was look for. Hey, what happened to the car passing the other way? The same old street again. Man, I hate this street, it's boring. Someone is coming on the other side and they see me not. I wonder if I can go backward in time and eradicate that wrong turn. Let's check my pocket to see if I have the car key. I can try to make the bus. If they dropped a bomb here, where would it explode? I'll need another dollar to get that video. I have never been here. A constant whooshing sound is all I hear. It's a busy intersection where no one stops. I wonder if I can go backward in time and eradicate that wrong turn. I never saw that window before. It mirrors the roadway. The same old street again. Too Bright. That reflection never ceases and blinds my eyes. Wow, that was close! Look where you're going. On my way home tonight I passed a snail's trail across the sidewalk. I walked around the corner to find another corner. If they dropped a bomb here, where would it explode? I see my shadow behind me on the sidewalk. Where is that street? I never saw that window before. It mirrors the roadway. Man, I hate this street, it's boring. The

former street was the one I was look for. The same old street again. I don't think you have any right to look for me here. I noticed that it was no longer the same street I was traveling one. Hi. :) What's this? A scrap of news blowing by. I'm sure I'm leaving out something, so much happened. I'll need another dollar to get that video. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. I am as dull and unoriginal as that bus sign. It's too hard for me to cross the street, so I'll float some more. It ain't all that bad. I noticed that it was no longer the same street I was traveling one. Midas Muffler is next on my list. At around noon, I decided to leave. The former street was the one I was look for. I wonder if I can go backward in time and eradicate that wrong turn. It's a busy intersection where no one stops. It's 3 pm, well into the afternoon. I walked around the corner to find another corner. So, I should turn around now and go back. It's too hard for me to cross the street, so I'll float some more. I'll be there in no time. The feeling that came over me was a sharp desire to keep moving. It was quite telling... I noticed that it was no longer the same street I was traveling one. I don't think you have any right to look for me here. It's 3 pm, well into the afternoon. I'll need another dollar to get that video. Death disturbs me now that I walk alone. I was here before. I'll need everything on the list and more. I feel like a Zombie on steroids. The sign moves in front of me. Just a thought... I was here before. I don't think you have any right to look for me here. Exposed as I wander on my adventure of a life, leaving a trail. The asphalt seems to go on forever and smells like an oily sea. I walked around the corner to find another corner. OK, that's easy enough. The former street was the one I was look for. Knowwhatmean? The asphalt seems to go on forever and smells like an oily sea. Anyway, seeing the size of the lot makes me wonder what was there before. I can try to make the bus. It's 3 pm, well into the afternoon. I wouldn't go into that playground. So, I should turn around now and go back. I wonder if I can go backward in time and eradicate that wrong turn. It's 3 pm, well into the afternoon. The same old street again. So, I should turn around now and go back. What's this? A scrap of news blowing by. Too Bright. That reflection never ceases and blinds my eyes. What's this? A scrap of news blowing by. I'm sure I'm leaving out something, so much happened. So, I should turn around now and go back. It's too hard for me to cross the street, so I'll float some more. I wouldn't go into that playground. On my way home tonight I passed a snail's trail across the sidewalk. But, when it's all done, she's back in a safe place. I've had things to say about that running around in my head, but never the right timing to share. It ain't all that bad. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. It ain't all that bad. ... Stop! Now, pay attention to where you are going. Where is that street? I walked around the corner to find another corner. I have never been here. The curb is a line that I follow. So, it's not too far to walk. I headed down to the South Street diner, a 24 hour establishment. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. It was quite telling... I'll need everything on the list and more. I headed down to the South Street diner, a 24 hour establishment. Midas Muffler is next on my list. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. What's this? A scrap of news blowing by. It's 3 pm, well into the afternoon. I wonder how they pack so much action into one minute. Looking down I see that my hat is tilted to present the maximum shade to my face. Exposed as I wander on my adventure of a life, leaving a trail. Wow, that was close! Look where you're going. The curb is a line that I follow. The asphalt seems to go on forever and smells like an oily sea. The curb is a line that I follow. But, when it's all done, she's back in a safe place. I can see nothing beyond the block in front of me. I headed down to the South Street diner, a 24 hour establishment. If I walk into that store it will not let me go. That's what I feel like these days. :) My shoes have no where to go but forward. My shoes have no where to go but forward. I wouldn't be here now except for the love of idling. I can't find the sidewalk. The former street was the one I was look for. It's a busy intersection where no one stops. I don't think you have any right to look for me here. Looking closer I see that the windows don't quite align edge to edge. Sigh. Man, I hate this street, it's boring. Just a thought... ummm. I wonder if I can go backward in time and eradicate that wrong turn. Where is that street? It's a busy intersection where no one stops. A constant whooshing sound is all I hear. The entrance ramp is not the only way to go up. ... That's what I feel like these days. I see here but she does not see me. On my way home tonight I passed a snail's trail across the sidewalk. I should have a picture of that. It ain't all that bad. The feeling that came over me was a sharp desire to keep moving. A constant whooshing sound is all I hear. I'll be there in no time. ummm. I see my shadow behind me on the sidewalk. I've had things to say about that running around in my

head, but never the right timing to share. I'll need everything on the list and more. I'll never get through that way. A constant whooshing sound is all I hear. The sign moves in front of me. Too Bright. That reflection never ceases and blinds my eyes. Looking closer I see that the windows don't quite align edge to edge. Someone is coming on the other side and they see me not. The feeling that came over me was a sharp desire to keep moving. The curb is a line that I follow. The former street was the one I was looking for. I wonder if I can go backward in time and eradicate that wrong turn. On my way home tonight I passed a snail's trail across the sidewalk. Looking closer I see that the windows don't quite align edge to edge. Midas Muffler is next on my list. I feel like a zombie on steroids. It's 3 pm, well into the afternoon. I can see nothing beyond the block in front of me. On my way home tonight I passed a snail's trail across the sidewalk. I guess I should try to find my way back. What's this? A scrap of news blowing by. I can see nothing beyond the block in front of me. The asphalt seems to go on forever and smells like an oily sea. If I walk into that store it will not let me go. The entrance ramp is not the only way to go up. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. Keep moving. On my way home tonight I passed a snail's trail across the sidewalk. I wouldn't be here now except for the love of idling. Where is that street? Where is that street? My shoes have no where to go but forward. That building shadows the car dealership. I guess I should try to find my way back. On my way home tonight I passed a snail's trail across the sidewalk. Too Bright. That reflection never ceases and blinds my eyes. I'll need everything on the list and more. I'll need another dollar to get that video. I can see nothing beyond the block in front of me. Too Bright. That reflection never ceases and blinds my eyes. I'll need another dollar to get that video. That building shadows the car dealership. Looking closer I see that the windows don't quite align edge to edge. Midas Muffler is next on my list. Hey, what happened to the car passing the other way? I have never been here. Though, I gotta admit, there's no turning back now. Man, I hate this street, it's boring. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. Exposed as I wander on my adventure of a life, leaving a trail. Everywhere I imagine more of the same. Sweet Jesus, not again! I walked around the corner to find another corner. ummm. KnowwhatI mean? A constant whooshing sound is all I hear. I walked around the corner to find another corner. I noticed that it was no longer the same street I was traveling one. It's too hard for me to cross the street, so I'll float some more. It ain't all that bad. I'm sure I'm leaving out something, so much happened. I can see nothing beyond the block in front of me. A constant whooshing sound is all I hear. I'll need another dollar to get that video. Hi. I wonder how they pack so much action into one minute. :) It's a busy intersection where no one stops. Where is that street? I headed down to the South Street diner, a 24 hour establishment. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. I am as dull and unoriginal as that bus sign. Stop! Now, pay attention to where you are going. It's too hard for me to cross the street, so I'll float some more. ummm. The asphalt seems to go on forever and smells like an oily sea. Just a thought... But I'm hoping that later, someone will see the adventure of it. Exposed as I wander on my adventure of a life, leaving a trail. If they dropped a bomb here, where would it explode? Everywhere I imagine more of the same. The curb is a line that I follow. I wonder if I can go backward in time and eradicate that wrong turn. It was quite telling... I wonder if I can go backward in time and eradicate that wrong turn. It ain't all that bad. It's 3 pm, well into the afternoon. ... Sweet Jesus, not again! Though, I gotta admit, there's no turning back now. The entrance ramp is not the only way to go up. The same old street again. I've had things to say about that running around in my head, but never the right timing to share. What did I do wrong? Midas Muffler is next on my list. Where is that street? Wow, that was close! Look where you're going. A constant whooshing sound is all I hear. I don't think you have any right to look for me here. I'll need everything on the list and more. It's too hard for me to cross the street, so I'll float some more. Man, I hate this street, it's boring. But I'm hoping that later, someone will see the adventure of it. At around noon, I decided to leave. I knew that he had quite the adventure, wandering this way and that, into and out of danger, on the often hot pavement. One option would be to go to the left, then take another right. I wonder how they pack so much action into one minute. I don't think you have any right to look for me here. Sigh. I just don't get jolted by seeing the gaps anymore. I never saw that window before. It mirrors the roadway. I'll never get through that way. Though, I gotta admit, there's no turning back now. I wouldn't go into that playground. I can try to make the bus. I was here before. The entrance ramp is not the only way to go up. KnowwhatI mean? Wow, that was close! Look where you're going. But, when it's all done, she's back in a safe place. Hey, what happened to the car passing the other way? Too Bright. That reflection never ceases and blinds my eyes. ...

That building shadows the car dealership. I can try to make the bus. Midas Muffler is next on my list. I never saw that window before. It mirrors the roadway. Hi. Death disturbs me now that I walk alone. It's 3 pm, well into the afternoon. The entrance ramp is not the only way to go up. I wonder how they pack so much action into one minute. I'll be there in no time. The sign moves in front of me. I can't find the sidewalk. What did I do wrong? Everywhere I imagine more of the same. It's a busy intersection where no one stops. My shoes have no where to go but forward. That building shadows the car dealership. So, it's not too far to walk. It's 3 pm, well into the afternoon. The entrance ramp is not the only way to go up. If they dropped a bomb here, where would it explode? My shoes have no where to go but forward. I wouldn't go into that playground. It was quite telling... One option would be to go to the left, then take another right. Death disturbs me now that I walk alone. I am as dull and unoriginal as that bus sign. If they dropped a bomb here, where would it explode? I knew that he had quite the adventure, wandering this way and that, into and out of danger, on the often hot pavement. I knew that he had quite the adventure, wandering this way and that, into and out of danger, on the often hot pavement. I can see nothing beyond the block in front of me. Hey, what happened to the car passing the other way? I see my shadow behind me on the sidewalk. It's a busy intersection where no one stops. I just don't get jolted by seeing the gaps anymore. I'll be there in no time. Too Bright. That reflection never ceases and blinds my eyes. I headed down to the South Street diner, a 24 hour establishment. Sweet Jesus, not again! The entrance ramp is not the only way to go up. I'll need another dollar to get that video. I headed down to the South Street diner, a 24 hour establishment. But, when it's all done, she's back in a safe place. I'll be there in no time. Though, I gotta admit, there's no turning back now. Sigh. Anyway, seeing the size of the lot makes me wonder what was there before. I wonder how they pack so much action into one minute. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. But I'm hoping that later, someone will see the adventure of it. I'm sure I'm leaving out something, so much happened. I walked around the corner to find another corner. I'm sure I'm leaving out something, so much happened. Looking down I see that my hat is tilted to present the maximum shade to my face. I should have a picture of that. Wow, that was close! Look where you're going. I feel like a Zombie on steroids. Hi. The former street was the one I was looking for. Stop! Now, pay attention to where you are going. Midas Muffler is next on my list. I wonder if I can go backward in time and eradicate that wrong turn. Someone is coming on the other side and they see me not. Hi. It's a busy intersection where no one stops. Though, I gotta admit, there's no turning back now. I headed down to the South Street diner, a 24 hour establishment. Sigh. I wouldn't be here now except for the love of idling. I am as dull and unoriginal as that bus sign. Though, I gotta admit, there's no turning back now. Hi. What's this? A scrap of news blowing by. I've had things to say about that running around in my head, but never the right timing to share. So, it's not too far to walk. I was here before. Though, I gotta admit, there's no turning back now. I wouldn't be here now except for the love of idling. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. I'll never get through that way. I've had things to say about that running around in my head, but never the right timing to share. I see my shadow behind me on the sidewalk. It was quite telling... I feel like a Zombie on steroids. I've had things to say about that running around in my head, but never the right timing to share. I'm sure I'm leaving out something, so much happened. The feeling that came over me was a sharp desire to keep moving. Looking down I see that my hat is tilted to present the maximum shade to my face. On my way home tonight I passed a snail's trail across the sidewalk. Anyway, seeing the size of the lot makes me wonder what was there before. I headed down to the South Street diner, a 24 hour establishment. My shoes have no where to go but forward. Exposed as I wander on my adventure of a life, leaving a trail. The sign moves in front of me. If they dropped a bomb here, where would it explode? The curb is a line that I follow. I am as dull and unoriginal as that bus sign. The former street was the one I was looking for. I don't think you have any right to look for me here. The asphalt seems to go on forever and smells like an oily sea. What did I do wrong? But I'm hoping that later, someone will see the adventure of it. One option would be to go to the left, then take another right. The same old street again. Keep moving. I should have a picture of that. I just don't get jolted by seeing the gaps anymore. It was quite telling... :) My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. What's this? A scrap of news blowing by. What's this? A scrap of news blowing by. But, when it's all done, she's back in a safe place. I guess I should try to find my way back. The sign moves in front of me. The asphalt seems to go on forever and smells like an oily sea. The feeling that came over me was a sharp desire to keep moving. It was quite telling... If they dropped a bomb here, where would it explode? Sigh. I

wonder how they pack so much action into one minute. But I'm hoping that later, someone will see the adventure of it. Anyway, seeing the size of the lot makes me wonder what was there before. Exposed as I wander on my adventure of a life, leaving a trail. Let's check my pocket to see if I have the car key. I'm sure I'm leaving out something, so much happened. That's what I feel like these days. Midas Muffler is next on my list. I wouldn't be here now except for the love of idling. I'm sure I'm leaving out something, so much happened. I can't find the sidewalk. At around noon, I decided to leave. I headed down to the South Street diner, a 24 hour establishment. Keep moving. The entrance ramp is not the only way to go up. OK, that's easy enough. I'll need everything on the list and more. Someone is coming on the other side and they see me not. So, I should turn around now and go back. At around noon, I decided to leave. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. One option would be to go to the left, then take another right. Someone is coming on the other side and they see me not. The same old street again. I walked around the corner to find another corner. I'm sure I'm leaving out something, so much happened. I walked around the corner to find another corner. Hi. I see my shadow behind me on the sidewalk. The same old street again. I can try to make the bus. That building shadows the car dealership. The asphalt seems to go on forever and smells like an oily sea. I walked around the corner to find another corner. It was quite telling... :) So, I should turn around now and go back. Wow, that was close! Look where you're going. If I walk into that store it will not let me go. Exposed as I wander on my adventure of a life, leaving a trail. Just a thought... Sigh. I guess I should try to find my way back. If I walk into that store it will not let me go. Wow, that was close! Look where you're going. My shoes have no where to go but forward. I noticed that it was no longer the same street I was traveling one. Stop! Now, pay attention to where you are going. Someone is coming on the other side and they see me not. Anyway, seeing the size of the lot makes me wonder what was there before. The former street was the one I was looking for. I wouldn't be here now except for the love of idling. I can't find the sidewalk. Stop! Now, pay attention to where you are going. Midas Muffler is next on my list. I've had things to say about that running around in my head, but never the right timing to share. I wonder if I can go backward in time and eradicate that wrong turn. That's what I feel like these days. Hey, what happened to the car passing the other way? But, when it's all done, she's back in a safe place. Sweet Jesus, not again! Too Bright. That reflection never ceases and blinds my eyes. So, I should turn around now and go back. Man, I hate this street, it's boring. I feel like a Zombie on steroids. :) Exposed as I wander on my adventure of a life, leaving a trail. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. I guess I should try to find my way back. ummm. I can't find the sidewalk. I have never been here. ummm. I should have a picture of that. If I walk into that store it will not let me go. Stop! Now, pay attention to where you are going. Midas Muffler is next on my list. Where is that street? Where is that street? I wonder how they pack so much action into one minute. On my way home tonight I passed a snail's trail across the sidewalk. If I walk into that store it will not let me go. If they dropped a bomb here, where would it explode? :) ... At around noon, I decided to leave. If I walk into that store it will not let me go. KnowwhatI mean? I'm sure I'm leaving out something, so much happened. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. Hi. What's this? A scrap of news blowing by. At around noon, I decided to leave. One option would be to go to the left, then take another right. ummm. The feeling that came over me was a sharp desire to keep moving. On my way home tonight I passed a snail's trail across the sidewalk. At around noon, I decided to leave. At around noon, I decided to leave. Looking down I see that my hat is tilted to present the maximum shade to my face. KnowwhatI mean? Too Bright. That reflection never ceases and blinds my eyes. The entrance ramp is not the only way to go up. A constant whooshing sound is all I hear. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. I should have a picture of that. Someone is coming on the other side and they see me not. The sign moves in front of me. ummm. ... On my way home tonight I passed a snail's trail across the sidewalk. Keep moving. The sign moves in front of me. Let's check my pocket to see if I have the car key. I have never been here. Where is that street? Looking closer I see that the windows don't quite align edge to edge. I have never been here. The sign moves in front of me. It was quite telling... A constant whooshing sound is all I hear. The entrance ramp is not the only way to go up. I can't find the sidewalk. Hi. But, when it's all done, she's back in a safe place. Someone is coming on the other side and they see me not. Exposed as I wander on my adventure of a life, leaving a trail. At around noon, I decided to leave. I'll never get through that way. It's too hard for me to cross the street, so I'll float some more. The same old street again. I

never saw that window before. It mirrors the roadway. On my way home tonight I passed a snail's trail across the sidewalk. Anyway, seeing the size of the lot makes me wonder what was there before. The same old street again. It ain't all that bad. That building shadows the car dealership. I can try to make the bus. I'll never get through that way. The same old street again. I'll need everything on the list and more. It was quite telling... But I'm hoping that later, someone will see the adventure of it. I wouldn't go into that playground. I wonder how they pack so much action into one minute. I headed down to the South Street diner, a 24 hour establishment. So, it's not too far to walk. It's a busy intersection where no one stops. One option would be to go to the left, then take another right. I guess I should try to find my way back. Anyway, seeing the size of the lot makes me wonder what was there before. I see my shadow behind me on the sidewalk. I knew that he had quite the adventure, wandering this way and that, into and out of danger, on the often hot pavement. I should have a picture of that. I feel like a Zombie on steroids. A constant whooshing sound is all I hear. I knew that he had quite the adventure, wandering this way and that, into and out of danger, on the often hot pavement. I guess I should try to find my way back. The curb is a line that I follow. Too Bright. That reflection never ceases and blinds my eyes. I guess I should try to find my way back. :) It was quite telling... I headed down to the South Street diner, a 24 hour establishment. I wouldn't go into that playground. On my way home tonight I passed a snail's trail across the sidewalk. I'll need another dollar to get that video. I can try to make the bus. Hey, what happened to the car passing the other way? What did I do wrong? ... Too Bright. That reflection never ceases and blinds my eyes. I'll never get through that way. It's a busy intersection where no one stops. So, it's not too far to walk. The feeling that came over me was a sharp desire to keep moving. I walked around the corner to find another corner. Just a thought... If they dropped a bomb here, where would it explode? Sigh. I see here but she does not see me. Stop! Now, pay attention to where you are going. Looking closer I see that the windows don't quite align edge to edge. So, it's not too far to walk. Exposed as I wander on my adventure of a life, leaving a trail. What did I do wrong? I see here but she does not see me. I can try to make the bus. I'll need everything on the list and more. I don't think you have any right to look for me here. Someone is coming on the other side and they see me not. Midas Muffler is next on my list. I was here before. What's this? A scrap of news blowing by. Hi. The asphalt seems to go on forever and smells like an oily sea. Sweet Jesus, not again! OK, that's easy enough. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. I can't find the sidewalk. It's too hard for me to cross the street, so I'll float some more. ummm. Death disturbs me now that I walk alone. It ain't all that bad. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. The entrance ramp is not the only way to go up. I've had things to say about that running around in my head, but never the right timing to share. Looking closer I see that the windows don't quite align edge to edge. :) I'm sure I'm leaving out something, so much happened. On my way home tonight I passed a snail's trail across the sidewalk. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. I just don't get jolted by seeing the gaps anymore. Let's check my pocket to see if I have the car key. The entrance ramp is not the only way to go up. My shoes have no where to go but forward. I guess I should try to find my way back. I'll need another dollar to get that video. I can see nothing beyond the block in front of me. Midas Muffler is next on my list. I'm sure I'm leaving out something, so much happened. Someone is coming on the other side and they see me not. Stop! Now, pay attention to where you are going. That building shadows the car dealership. It was quite telling... My shoes have no where to go but forward. Just a thought... :) Man, I hate this street, it's boring. One option would be to go to the left, then take another right. The sign moves in front of me. I wonder if I can go backward in time and eradicate that wrong turn. I'll never get through that way. I can't find the sidewalk. I can try to make the bus. It's too hard for me to cross the street, so I'll float some more. It ain't all that bad. But, when it's all done, she's back in a safe place. Let's check my pocket to see if I have the car key. I wouldn't be here now except for the love of idling. I noticed that it was no longer the same street I was traveling one. But I'm hoping that later, someone will see the adventure of it. OK, that's easy enough. KnowwhatImean? My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. A constant whooshing sound is all I hear. Though, I gotta admit, there's no turning back now. ummm. I don't think you have any right to look for me here. Someone is coming on the other side and they see me not. I see here but she does not see me. I'm sure I'm leaving out something, so much happened. Sigh. It was quite telling... If they dropped a bomb here, where would it explode? At around noon, I decided to leave. If they dropped a bomb here, where would

it explode? The curb is a line that I follow. OK, that's easy enough. Keep moving. That's what I feel like these days. I'll never get through that way. Hi. I walked around the corner to find another corner. I don't think you have any right to look for me here. The curb is a line that I follow. I wouldn't be here now except for the love of idling. Hey, what happened to the car passing the other way? The sign moves in front of me. Stop! Now, pay attention to where you are going. OK, that's easy enough. I wouldn't be here now except for the love of idling. I'm sure I'm leaving out something, so much happened. OK, that's easy enough. umm. I wonder if I can go backward in time and eradicate that wrong turn. That building shadows the car dealership. I was here before. Where is that street? I guess I should try to find my way back. The former street was the one I was look for. I wouldn't go into that playground. Man, I hate this street, it's boring. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. Looking closer I see that the windows don't quite align edge to edge. Midas Muffler is next on my list. That's what I feel like these days. Man, I hate this street, it's boring. What did I do wrong? I can't find the sidewalk. Midas Muffler is next on my list. I wonder how they pack so much action into one minute. I see my shadow behind me on the sidewalk. OK, that's easy enough. A constant whooshing sound is all I hear. The feeling that came over me was a sharp desire to keep moving. I wouldn't go into that playground. Man, I hate this street, it's boring. I walked around the corner to find another corner. I wonder if I can go backward in time and eradicate that wrong turn. So, it's not too far to walk. I wouldn't go into that playground. KnowwhatImean? It's too hard for me to cross the street, so I'll float some more. umm. It was quite telling... My shoes have no where to go but forward. I am as dull and unoriginal as that bus sign. I have never been here. I wouldn't go into that playground. I wouldn't go into that playground. One option would be to go to the left, then take another right. I wouldn't be here now except for the love of idling. So, I should turn around now and go back. What's this? A scrap of news blowing by. Hey, what happened to the car passing the other way? The curb is a line that I follow. The asphalt seems to go on forever and smells like an oily sea. Too Bright. That reflection never ceases and blinds my eyes. Man, I hate this street, it's boring. I'll never get through that way. I wonder if I can go backward in time and eradicate that wrong turn. Stop! Now, pay attention to where you are going. I'll be there in no time. Just a thought... What did I do wrong? On my way home tonight I passed a snail's trail across the sidewalk. Where is that street? ... I'll need another dollar to get that video. Too Bright. That reflection never ceases and blinds my eyes. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. The feeling that came over me was a sharp desire to keep moving. So, it's not too far to walk. But, when it's all done, she's back in a safe place. I wouldn't be here now except for the love of idling. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. It ain't all that bad. Hey, what happened to the car passing the other way? What did I do wrong? A constant whooshing sound is all I hear. The former street was the one I was look for. KnowwhatImean? If I walk into that store it will not let me go. The curb is a line that I follow. I see my shadow behind me on the sidewalk. Man, I hate this street, it's boring. It's a busy intersection where no one stops. I'll never get through that way. ... I can try to make the bus. But, when it's all done, she's back in a safe place. I see my shadow behind me on the sidewalk. So, it's not too far to walk. I'll need everything on the list and more. I headed down to the South Street diner, a 24 hour establishment. ... The feeling that came over me was a sharp desire to keep moving. I'll never get through that way. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. Where is that street? Looking closer I see that the windows don't quite align edge to edge. Though, I gotta admit, there's no turning back now. Sweet Jesus, not again! That building shadows the car dealership. So, I should turn around now and go back. So, it's not too far to walk. It's 3 pm, well into the afternoon. I can try to make the bus. It was quite telling... One option would be to go to the left, then take another right. I see my shadow behind me on the sidewalk. I should have a picture of that. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. I headed down to the South Street diner, a 24 hour establishment. Though, I gotta admit, there's no turning back now. Anyway, seeing the size of the lot makes me wonder what was there before. Looking down I see that my hat is tilted to present the maximum shade to my face. I'll never get through that way. Where is that street? I don't think you have any right to look for me here. Anyway, seeing the size of the lot makes me wonder what was there before. So, it's not too far to walk. I guess I should try to find my way back. I can try to make the bus. Just a thought... Where is that street? It's 3 pm, well into the afternoon. If they dropped a bomb here, where would it explode? Too Bright. That reflection never ceases and blinds my eyes. The asphalt seems

to go on forever and smells like an oily sea. I see my shadow behind me on the sidewalk. I'll be there in no time. My shoes have no where to go but forward. Sweet Jesus, not again! The curb is a line that I follow. I wonder how they pack so much action into one minute. I'm sure I'm leaving out something, so much happened. I can see nothing beyond the block in front of me. I can try to make the bus. I'll be there in no time. That building shadows the car dealership. The entrance ramp is not the only way to go up. The same old street again. At around noon, I decided to leave. Everywhere I imagine more of the same. What's this? A scrap of news blowing by. Ummm. If I walk into that store it will not let me go. I should have a picture of that. A constant whooshing sound is all I hear. I've had things to say about that running around in my head, but never the right timing to share. The same old street again. The entrance ramp is not the only way to go up. I'll be there in no time. I have never been here. I see here but she does not see me. So, I should turn around now and go back. Death disturbs me now that I walk alone. Man, I hate this street, it's boring. I can't find the sidewalk. Man, I hate this street, it's boring. The same old street again. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. If they dropped a bomb here, where would it explode? But I'm hoping that later, someone will see the adventure of it. Keep moving. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. I walked around the corner to find another corner. But, when it's all done, she's back in a safe place. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. The feeling that came over me was a sharp desire to keep moving. Let's check my pocket to see if I have the car key. It was quite telling... Someone is coming on the other side and they see me not. That's what I feel like these days. I feel like a Zombie on steroids. :) Sigh. Sigh. The former street was the one I was look for. The same old street again. A constant whooshing sound is all I hear. I knew that he had quite the adventure, wandering this way and that, into and out of danger, on the often hot pavement. One option would be to go to the left, then take another right. :) I knew that he had quite the adventure, wandering this way and that, into and out of danger, on the often hot pavement. I wonder how they pack so much action into one minute. I have never been here. Everywhere I imagine more of the same. I see here but she does not see me. I see here but she does not see me. Someone is coming on the other side and they see me not. I'll be there in no time. But, when it's all done, she's back in a safe place. Wow, that was close! Look where you're going. The curb is a line that I follow. ummm. Exposed as I wander on my adventure of a life, leaving a trail. Midas Muffler is next on my list. Looking down I see that my hat is tilted to present the maximum shade to my face. The entrance ramp is not the only way to go up. Wow, that was close! Look where you're going. I just don't get jolted by seeing the gaps anymore. I'll need everything on the list and more. Sigh. Stop! Now, pay attention to where you are going. Sweet Jesus, not again! That's what I feel like these days. It's 3 pm, well into the afternoon. I guess I should try to find my way back. Exposed as I wander on my adventure of a life, leaving a trail. Just a thought... Someone is coming on the other side and they see me not. I never saw that window before. It mirrors the roadway. I'll need another dollar to get that video. I feel like a Zombie on steroids. I'll never get through that way. I'll need everything on the list and more. Someone is coming on the other side and they see me not. But I'm hoping that later, someone will see the adventure of it. On my way home tonight I passed a snail's trail across the sidewalk. Hi. I headed down to the South Street diner, a 24 hour establishment. Stop! Now, pay attention to where you are going. Sigh. Stop! Now, pay attention to where you are going. What did I do wrong? Exposed as I wander on my adventure of a life, leaving a trail. I am as dull and unoriginal as that bus sign. The sign moves in front of me. It's 3 pm, well into the afternoon. If I walk into that store it will not let me go. That's what I feel like these days. I'll never get through that way. Looking closer I see that the windows don't quite align edge to edge. On my way home tonight I passed a snail's trail across the sidewalk. It ain't all that bad. :) Everywhere I imagine more of the same. Though, I gotta admit, there's no turning back now. Wow, that was close! Look where you're going. It ain't all that bad. I walked around the corner to find another corner. On my way home tonight I passed a snail's trail across the sidewalk. Looking down I see that my hat is tilted to present the maximum shade to my face. Hi. The same old street again. I feel like a Zombie on steroids. I'm sure I'm leaving out something, so much happened. Too Bright. That reflection never ceases and blinds my eyes. Midas Muffler is next on my list. That building shadows the car dealership. Hey, what happened to the car passing the other way? On my way home tonight I passed a snail's trail across the sidewalk. Stop! Now, pay attention to where you are going. Stop! Now, pay attention to where you are going. Though, I gotta admit, there's no turning back now. I can try to make the bus. I'll be there in no time.

Though, I gotta admit, there's no turning back now. The curb is a line that I follow. Everywhere I imagine more of the same. Wow, that was close! Look where you're going. Wow, that was close! Look where you're going. Wow, that was close! Look where you're going. Though, I gotta admit, there's no turning back now. The feeling that came over me was a sharp desire to keep moving. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. I'll never get through that way. I walked around the corner to find another corner. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. It's too hard for me to cross the street, so I'll float some more. One option would be to go to the left, then take another right. Looking down I see that my hat is tilted to present the maximum shade to my face. I wonder if I can go backward in time and eradicate that wrong turn. I don't think you have any right to look for me here. ... Just a thought... Too Bright. That reflection never ceases and blinds my eyes. Someone is coming on the other side and they see me not. Everywhere I imagine more of the same. Midas Muffler is next on my list. :) Stop! Now, pay attention to where you are going. Stop! Now, pay attention to where you are going. Hey, what happened to the car passing the other way? Too Bright. That reflection never ceases and blinds my eyes. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. Someone is coming on the other side and they see me not. So, I should turn around now and go back. ... Looking closer I see that the windows don't quite align edge to edge. ... So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. The entrance ramp is not the only way to go up. On my way home tonight I passed a snail's trail across the sidewalk. What did I do wrong? Wow, that was close! Look where you're going. Midas Muffler is next on my list. I can see nothing beyond the block in front of me. Looking down I see that my hat is tilted to present the maximum shade to my face. I wonder how they pack so much action into one minute. ummm. I'll never get through that way. It ain't all that bad. The same old street again. ummm. I should have a picture of that. Looking down I see that my hat is tilted to present the maximum shade to my face. Sigh. I can't find the sidewalk. Midas Muffler is next on my list. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. It's 3 pm, well into the afternoon. I see my shadow behind me on the sidewalk. I headed down to the South Street diner, a 24 hour establishment. The same old street again. I have never been here. Midas Muffler is next on my list. It's 3 pm, well into the afternoon. I never saw that window before. It mirrors the roadway. The entrance ramp is not the only way to go up. Just a thought... Midas Muffler is next on my list. Stop! Now, pay attention to where you are going. ummm. I'll need everything on the list and more. Looking closer I see that the windows don't quite align edge to edge. I see here but she does not see me. Too Bright. That reflection never ceases and blinds my eyes. The curb is a line that I follow. A constant whooshing sound is all I hear. The same old street again. I wouldn't go into that playground. The sign moves in front of me. Stop! Now, pay attention to where you are going. I headed down to the South Street diner, a 24 hour establishment. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. ... So, I should turn around now and go back. ... The entrance ramp is not the only way to go up. I've had things to say about that running around in my head, but never the right timing to share. I feel like a Zombie on steroids. KnowwhatImean? So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. I can try to make the bus. It's a busy intersection where no one stops. Hi. At around noon, I decided to leave. I walked around the corner to find another corner. It ain't all that bad. I just don't get jolted by seeing the gaps anymore. I'll never get through that way. But I'm hoping that later, someone will see the adventure of it. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. A constant whooshing sound is all I hear. The sign moves in front of me. I am as dull and unoriginal as that bus sign. Wow, that was close! Look where you're going. Exposed as I wander on my adventure of a life, leaving a trail. The entrance ramp is not the only way to go up. Sigh. ummm. That building shadows the car dealership. I can't find the sidewalk. I see my shadow behind me on the sidewalk. But I'm hoping that later, someone will see the adventure of it. :) I'll be there in no time. Let's check my pocket to see if I have the car key. I can try to make the bus. The same old street again. On my way home tonight I passed a snail's trail across the sidewalk. I'm sure I'm leaving out something, so much happened. Sweet Jesus, not again! My shoes have no where to go but forward. :) If I walk into that store it will not let me go. So, I should turn around now and go back. I can try to make the bus. I never saw that window before. It mirrors the roadway. I can't find the sidewalk. The former street was the one I was look for. :) I just don't get jolted by seeing the gaps anymore. Death disturbs me now that I walk alone. The same old street

again. One option would be to go to the left, then take another right. I guess I should try to find my way back. Midas Muffler is next on my list. The curb is a line that I follow. Where is that street? Though, I gotta admit, there's no turning back now. Sweet Jesus, not again! Stop! Now, pay attention to where you are going. OK, that's easy enough. I should have a picture of that. My shoes have no where to go but forward. It's 3 pm, well into the afternoon. Looking down I see that my hat is tilted to present the maximum shade to my face. I've had things to say about that running around in my head, but never the right timing to share. Wow, that was close! Look where you're going. Just a thought... I wonder if I can go backward in time and eradicate that wrong turn. The entrance ramp is not the only way to go up. I was here before. My shoes have no where to go but forward. So, it's not too far to walk. I guess I should try to find my way back. I see my shadow behind me on the sidewalk. That building shadows the car dealership. Just a thought... I just don't get jolted by seeing the gaps anymore. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. So, it's late, or early, depending on whether you acknowledge or not. KnowwhatI mean? Just a thought... I wouldn't go into that playground. Sweet Jesus, not again! I have never been here. On my way home tonight I passed a snail's trail across the sidewalk. Hi. The entrance ramp is not the only way to go up. I can see nothing beyond the block in front of me. Where is that street? But, when it's all done, she's back in a safe place. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. Hi. The asphalt seems to go on forever and smells like an oily sea. I guess I should try to find my way back. KnowwhatI mean? Hi. I guess I should try to find my way back. I just don't get jolted by seeing the gaps anymore. Looking closer I see that the windows don't quite align edge to edge. Anyway, seeing the size of the lot makes me wonder what was there before. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. I should have a picture of that. So, I should turn around now and go back. Keep moving. But, when it's all done, she's back in a safe place. I walked around the corner to find another corner. So, it's not too far to walk. I'll need another dollar to get that video. I can try to make the bus. I can see nothing beyond the block in front of me. I can't find the sidewalk. Everywhere I imagine more of the same. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. My shoes have no where to go but forward. I can try to make the bus. If they dropped a bomb here, where would it explode? I feel like a Zombie on steroids. Where is that street? I should have a picture of that. :) I wonder if I can go backward in time and eradicate that wrong turn. On my way home tonight I passed a snail's trail across the sidewalk. The curb is a line that I follow. The feeling that came over me was a sharp desire to keep moving. Where is that street? I wonder if I can go backward in time and eradicate that wrong turn. I was here before. Someone is coming on the other side and they see me not. I noticed that it was no longer the same street I was traveling one. The feeling that came over me was a sharp desire to keep moving. At around noon, I decided to leave. I feel like a Zombie on steroids. It was quite telling... Man, I hate this street, it's boring. Hi. Hi. Hey, what happened to the car passing the other way? I guess I should try to find my way back. I never saw that window before. It mirrors the roadway. Everywhere I imagine more of the same. I don't think you have any right to look for me here. OK, that's easy enough. Too Bright. That reflection never ceases and blinds my eyes. So, it's not too far to walk. My shoes have no where to go but forward. Let's check my pocket to see if I have the car key. That building shadows the car dealership. The sign moves in front of me. Keep moving. The entrance ramp is not the only way to go up. I walked around the corner to find another corner. A constant whooshing sound is all I hear. The entrance ramp is not the only way to go up. I wonder if I can go backward in time and eradicate that wrong turn. Death disturbs me now that I walk alone. I have never been here. If I walk into that store it will not let me go. I never saw that window before. It mirrors the roadway. The feeling that came over me was a sharp desire to keep moving. Everywhere I imagine more of the same. I just don't get jolted by seeing the gaps anymore. Someone is coming on the other side and they see me not. I never saw that window before. It mirrors the roadway. If they dropped a bomb here, where would it explode? It ain't all that bad. What did I do wrong? It's a busy intersection where no one stops. Looking closer I see that the windows don't quite align edge to edge. Keep moving. I see my shadow behind me on the sidewalk. I wouldn't go into that playground. Just a thought... Looking closer I see that the windows don't quite align edge to edge. The feeling that came over me was a sharp desire to keep moving. I'll need everything on the list and more. I just don't get jolted by seeing the gaps anymore. I feel like a Zombie on steroids. I can see nothing beyond the block in front of me. The feeling that came over me was a sharp desire to keep moving. But I'm hoping that later, someone will see the adventure of it.

Though, I gotta admit, there's no turning back now. I just don't get jolted by seeing the gaps anymore. The same old street again. Everywhere I imagine more of the same. The former street was the one I was look for. One option would be to go to the left, then take another right. I should have a picture of that. Man, I hate this street, it's boring. If I walk into that store it will not let me go. I wouldn't be here now except for the love of idling. The asphalt seems to go on forever and smells like an oily sea. I'm sure I'm leaving out something, so much happened. It's a busy intersection where no one stops. I should have a picture of that. Everywhere I imagine more of the same. It ain't all that bad. The sign moves in front of me. I'll be there in no time. Midas Muffler is next on my list. Keep moving. I wouldn't go into that playground. It was quite telling... I noticed that it was no longer the same street I was traveling one. But, when it's all done, she's back in a safe place. That's what I feel like these days. Wow, that was close! Look where you're going. Keep moving. What's this? A scrap of news blowing by. But I'm hoping that later, someone will see the adventure of it. So, it's not too far to walk. One option would be to go to the left, then take another right. The sign moves in front of me. So, it's not too far to walk. One option would be to go to the left, then take another right. Sweet Jesus, not again! The asphalt seems to go on forever and smells like an oily sea. Where is that street? So, it's not too far to walk. Exposed as I wander on my adventure of a life, leaving a trail. Midas Muffler is next on my list. I feel like a Zombie on steroids. Anyway, seeing the size of the lot makes me wonder what was there before. The entrance ramp is not the only way to go up. I noticed that it was no longer the same street I was traveling one. I noticed that it was no longer the same street I was traveling one. But I'm hoping that later, someone will see the adventure of it. That's what I feel like these days. I was here before. Anyway, seeing the size of the lot makes me wonder what was there before. I am as dull and unoriginal as that bus sign. I wonder how they pack so much action into one minute. I can try to make the bus. One option would be to go to the left, then take another right. I can't find the sidewalk. I was here before. It's too hard for me to cross the street, so I'll float some more. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. It's too hard for me to cross the street, so I'll float some more. Exposed as I wander on my adventure of a life, leaving a trail. I'll need everything on the list and more. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. I see my shadow behind me on the sidewalk. The former street was the one I was look for. That building shadows the car dealership. But I'm hoping that later, someone will see the adventure of it. Looking closer I see that the windows don't quite align edge to edge. Looking closer I see that the windows don't quite align edge to edge. I'll need another dollar to get that video. I've had things to say about that running around in my head, but never the right timing to share. Looking closer I see that the windows don't quite align edge to edge. I'm sure I'm leaving out something, so much happened. Too Bright. That reflection never ceases and blinds my eyes. If I walk into that store it will not let me go. Hey, what happened to the car passing the other way? The asphalt seems to go on forever and smells like an oily sea. I just don't get jolted by seeing the gaps anymore. I see my shadow behind me on the sidewalk. At around noon, I decided to leave. Keep moving. It's too hard for me to cross the street, so I'll float some more. I wonder if I can go backward in time and eradicate that wrong turn. That building shadows the car dealership. I wonder how they pack so much action into one minute. The sign moves in front of me. My shoes have no where to go but forward. I'll need another dollar to get that video. Man, I hate this street, it's boring. The asphalt seems to go on forever and smells like an oily sea. I don't think you have any right to look for me here. I headed down to the South Street diner, a 24 hour establishment. One option would be to go to the left, then take another right. It ain't all that bad. My shoes have no where to go but forward. So, it's not too far to walk. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. I see my shadow behind me on the sidewalk. The asphalt seems to go on forever and smells like an oily sea. I wouldn't go into that playground. Keep moving. Exposed as I wander on my adventure of a life, leaving a trail. I have never been here. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. The asphalt seems to go on forever and smells like an oily sea. A constant whooshing sound is all I hear. I just don't get jolted by seeing the gaps anymore. The asphalt seems to go on forever and smells like an oily sea. I don't think you have any right to look for me here. So, I should turn around now and go back. So, I should turn around now and go back. I see my shadow behind me on the sidewalk. I guess I should try to find my way back. I should have a picture of that. What did I do wrong? If they dropped a bomb here, where would it explode? One

option would be to go to the left, then take another right. I walked around the corner to find another corner. I never saw that window before. It mirrors the roadway. If they dropped a bomb here, where would it explode? I have never been here. I wouldn't be here now except for the love of idling. I have never been here. I noticed that it was no longer the same street I was traveling one. But I'm hoping that later, someone will see the adventure of it. ummm. What did I do wrong? Someone is coming on the other side and they see me not. I can try to make the bus. I should have a picture of that. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. I have never been here. Looking closer I see that the windows don't quite align edge to edge. It's a busy intersection where no one stops. The entrance ramp is not the only way to go up. I just don't get jolted by seeing the gaps anymore. I have never been here. Man, I hate this street, it's boring. KnowwhatImean? A constant whooshing sound is all I hear. Sigh. The former street was the one I was look for. I can try to make the bus. I can see nothing beyond the block in front of me. Sigh. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. :) Wow, that was close! Look where you're going. I'll be there in no time. OK, that's easy enough. Anyway, seeing the size of the lot makes me wonder what was there before. I can't find the sidewalk. I guess I should try to find my way back. If I walk into that store it will not let me go. I am as dull and unoriginal as that bus sign. Looking down I see that my hat is tilted to present the maximum shade to my face. What did I do wrong? Wow, that was close! Look where you're going. I'll never get through that way. I headed down to the South Street diner, a 24 hour establishment. Hi. Too Bright. That reflection never ceases and blinds my eyes. The asphalt seems to go on forever and smells like an oily sea. I'll be there in no time. The same old street again. I headed down to the South Street diner, a 24 hour establishment. Hey, what happened to the car passing the other way? I'll be there in no time. :) I was here before. Keep moving. Where is that street? I can't find the sidewalk. It's 3 pm, well into the afternoon. Keep moving. It's too hard for me to cross the street, so I'll float some more. KnowwhatImean? On my way home tonight I passed a snail's trail across the sidewalk. Where is that street? What's this? A scrap of news blowing by. Looking down I see that my hat is tilted to present the maximum shade to my face. I headed down to the South Street diner, a 24 hour establishment. The asphalt seems to go on forever and smells like an oily sea. I'm sure I'm leaving out something, so much happened. It's 3 pm, well into the afternoon. It's too hard for me to cross the street, so I'll float some more. It was quite telling... I feel like a Zombie on steroids. That building shadows the car dealership. OK, that's easy enough. I am as dull and unoriginal as that bus sign. I have never been here. I've had things to say about that running around in my head, but never the right timing to share. It ain't all that bad. It was quite telling... I can try to make the bus. At around noon, I decided to leave. ummm. The asphalt seems to go on forever and smells like an oily sea. Stop! Now, pay attention to where you are going. I'll need another dollar to get that video. At around noon, I decided to leave. I should have a picture of that. Death disturbs me now that I walk alone. It's a busy intersection where no one stops. I am as dull and unoriginal as that bus sign. I never saw that window before. It mirrors the roadway. Looking closer I see that the windows don't quite align edge to edge. I wouldn't be here now except for the love of idling. If I walk into that store it will not let me go. Let's check my pocket to see if I have the car key. I was here before. I guess I should try to find my way back. On my way home tonight I passed a snail's trail across the sidewalk. I'll never get through that way. It's too hard for me to cross the street, so I'll float some more. I'll need everything on the list and more. Where is that street? The former street was the one I was look for. That's what I feel like these days. Midas Muffler is next on my list. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. Everywhere I imagine more of the same. My shoes have no where to go but forward. That's what I feel like these days. Anyway, seeing the size of the lot makes me wonder what was there before. I can see nothing beyond the block in front of me. I wonder if I can go backward in time and eradicate that wrong turn. What's this? A scrap of news blowing by. It was quite telling... If they dropped a bomb here, where would it explode? I wonder if I can go backward in time and eradicate that wrong turn. Hi. I can see nothing beyond the block in front of me. ... I see my shadow behind me on the sidewalk. That building shadows the car dealership. Looking down I see that my hat is tilted to present the maximum shade to my face. So, I should turn around now and go back. I was here before. That's what I feel like these days. Looking closer I see that the windows don't quite align edge to edge. It's a busy intersection where no one stops. OK, that's easy enough. But I'm hoping that later, someone will see the adventure of it. I see my shadow behind me on the sidewalk. My pavement is hot, too, and dangerous at times... what with traffic coming at

unpredicable moments. On my way home tonight I passed a snail's trail across the sidewalk. I knew that he had quite the adventure, wandering this way and that, into and out of danger, on the often hot pavement. I can try to make the bus. OK, that's easy enough. Exposed as I wander on my adventure of a life, leaving a trail. I can see nothing beyond the block in front of me. Exposed as I wander on my adventure of a life, leaving a trail. But, when it's all done, she's back in a safe place. My shoes have no where to go but forward. OK, that's easy enough. It's too hard for me to cross the street, so I'll float some more. I walked around the corner to find another corner. I noticed that it was no longer the same street I was traveling one. That building shadows the car dealership. Man, I hate this street, it's boring. At around noon, I decided to leave. I see my shadow behind me on the sidewalk. The asphalt seems to go on forever and smells like an oily sea. I knew that he had quite the adventure, wandering this way and that, into and out of danger, on the often hot pavement. Midas Muffler is next on my list. It's 3 pm, well into the afternoon. Midas Muffler is next on my list. I am as dull and unoriginal as that bus sign. I wonder how they pack so much action into one minute. ummm. It ain't all that bad. I'll need everything on the list and more. I'll need another dollar to get that video. I can try to make the bus. I guess I should try to find my way back. I can't find the sidewalk. I was here before. Though, I gotta admit, there's no turning back now. It ain't all that bad. I wonder how they pack so much action into one minute. I headed down to the South Street diner, a 24 hour establishment. I can try to make the bus. So, it's not too far to walk. Hi. I headed down to the South Street diner, a 24 hour establishment. One option would be to go to the left, then take another right. I don't think you have any right to look for me here. If they dropped a bomb here, where would it explode? I have never been here. A constant whooshing sound is all I hear. I'll need another dollar to get that video. Though, I gotta admit, there's no turning back now. I should have a picture of that. I never saw that window before. It mirrors the roadway. But, when it's all done, she's back in a safe place. Where is that street? I wonder how they pack so much action into one minute. So, I should turn around now and go back. I was here before. What's this? A scrap of news blowing by. The feeling that came over me was a sharp desire to keep moving. I'll need another dollar to get that video. The entrance ramp is not the only way to go up. I wonder if I can go backward in time and eradicate that wrong turn. I'll be there in no time. It ain't all that bad. Looking closer I see that the windows don't quite align edge to edge. It's too hard for me to cross the street, so I'll float some more. So, it's not too far to walk. I can try to make the bus. It's a busy intersection where no one stops. Midas Muffler is next on my list. It ain't all that bad. It ain't all that bad. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. I see here but she does not see me. It's too hard for me to cross the street, so I'll float some more. My shoes have no where to go but forward. I'll need everything on the list and more. What did I do wrong? The curb is a line that I follow. OK, that's easy enough. I wouldn't go into that playground. The curb is a line that I follow. Too Bright. That reflection never ceases and blinds my eyes. I'm sure I'm leaving out something, so much happened. I'll need another dollar to get that video. Stop! Now, pay attention to where you are going. What did I do wrong? I guess I should try to find my way back. ummm. Hi. I see my shadow behind me on the sidewalk. The feeling that came over me was a sharp desire to keep moving. ummm. It was quite telling... The sign moves in front of me. I wouldn't go into that playground. Wow, that was close! Look where you're going. One option would be to go to the left, then take another right. I never saw that window before. It mirrors the roadway. Where is that street? I have never been here. So, it's not too far to walk. I headed down to the South Street diner, a 24 hour establishment. I noticed that it was no longer the same street I was traveling one. Hi. What's this? A scrap of news blowing by. Looking down I see that my hat is tilted to present the maximum shade to my face. Man, I hate this street, it's boring. ... What's this? A scrap of news blowing by. I should have a picture of that. If they dropped a bomb here, where would it explode? It ain't all that bad. But, when it's all done, she's back in a safe place. Though, I gotta admit, there's no turning back now. Exposed as I wander on my adventure of a life, leaving a trail. ... Hey, what happened to the car passing the other way? I can try to make the bus. Let's check my pocket to see if I have the car key. Stop! Now, pay attention to where you are going. My shoes have no where to go but forward. I see here but she does not see me. What's this? A scrap of news blowing by. The former street was the one I was look for. The sign moves in front of me. Though, I gotta admit, there's no turning back now. That building shadows the car dealership. Though, I gotta admit, there's no turning back now. Where is that street? Hey, what happened to the car passing the other way? One option would be to go to the left, then take another right. I can't find the sidewalk. Though, I gotta admit, there's no turning back now. It

was quite telling... My shoes have no where to go but forward. I can't find the sidewalk. I can see nothing beyond the block in front of me. Everywhere I imagine more of the same. Anyway, seeing the size of the lot makes me wonder what was there before. Ok, that's easy enough. I headed down to the South Street diner, a 24 hour establishment. If they dropped a bomb here, where would it explode? I guess I should try to find my way back. Just a thought... Too Bright. That reflection never ceases and blinds my eyes. Though, I gotta admit, there's no turning back now. Too Bright. That reflection never ceases and blinds my eyes. On my way home tonight I passed a snail's trail across the sidewalk. The feeling that came over me was a sharp desire to keep moving. Let's check my pocket to see if I have the car key. Stop! Now, pay attention to where you are going. Let's check my pocket to see if I have the car key. I'll need another dollar to get that video. I've had things to say about that running around in my head, but never the right timing to share. I'll be there in no time. Too Bright. That reflection never ceases and blinds my eyes. What's this? A scrap of news blowing by. On my way home tonight I passed a snail's trail across the sidewalk. Someone is coming on the other side and they see me not. I can't find the sidewalk. I've had things to say about that running around in my head, but never the right timing to share. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. I am as dull and unoriginal as that bus sign. ... I was here before. A constant whooshing sound is all I hear. The same old street again. It's too hard for me to cross the street, so I'll float some more. Sigh. I feel like a Zombie on steroids. My shoes have no where to go but forward. I knew that he had quite the adventure, wandering this way and that, into and out of danger, on the often hot pavement. Keep moving. I headed down to the South Street diner, a 24 hour establishment. Though, I gotta admit, there's no turning back now. I wouldn't be here now except for the love of idling. I don't think you have any right to look for me here. It ain't all that bad. Too Bright. That reflection never ceases and blinds my eyes. What's this? A scrap of news blowing by. On my way home tonight I passed a snail's trail across the sidewalk. It was quite telling... But, when it's all done, she's back in a safe place. I can try to make the bus. Looking closer I see that the windows don't quite align edge to edge. The feeling that came over me was a sharp desire to keep moving. I wouldn't go into that playground. Looking closer I see that the windows don't quite align edge to edge. Hi. Anyway, seeing the size of the lot makes me wonder what was there before. ... Someone is coming on the other side and they see me not. Hi. The entrance ramp is not the only way to go up. Anyway, seeing the size of the lot makes me wonder what was there before. But I'm hoping that later, someone will see the adventure of it. I noticed that it was no longer the same street I was traveling one. ummm. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. It ain't all that bad. It ain't all that bad. Though, I gotta admit, there's no turning back now. It's too hard for me to cross the street, so I'll float some more. I headed down to the South Street diner, a 24 hour establishment. But I'm hoping that later, someone will see the adventure of it. The former street was the one I was look for. That's what I feel like these days. I walked around the corner to find another corner. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. The feeling that came over me was a sharp desire to keep moving. The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. Hi. Man, I hate this street, it's boring. I headed down to the South Street diner, a 24 hour establishment. I'll never get through that way. Exposed as I wander on my adventure of a life, leaving a trail. Midas Muffler is next on my list. Anyway, seeing the size of the lot makes me wonder what was there before. I feel like a Zombie on steroids. I don't think you have any right to look for me here. On my way home tonight I passed a snail's trail across the sidewalk. The former street was the one I was look for. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. The curb is a line that I follow. I never saw that window before. It mirrors the roadway. Man, I hate this street, it's boring. ... The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. I noticed that it was no longer the same street I was traveling one. On my way home tonight I passed a snail's trail across the sidewalk. The same old street again. I've had things to say about that running around in my head, but never the right timing to share. I walked around the corner to find another corner. Man, I hate this street, it's boring. That building shadows the car dealership. Looking closer I see that the windows don't quite align edge to edge. Too Bright. That reflection never ceases and blinds my eyes. It's too hard for me to cross the street, so I'll float some more. That building shadows the car dealership. So, it's late, or early, depending on whether you acknowledge that the big ball of fire is coming over the horizon or not. But, when it's all done, she's back in a safe place. I don't think you have any right to look for me here.

So, I should turn around now and go back. It ain't all that bad. I wouldn't go into that playground. I wonder how they pack so much action into one minute. It ain't all that bad. OK, that's easy enough. Stop! Now, pay attention to where you are going. Wow, that was close! Look where you're going. I'll need everything on the list and more. Where is that street? Let's check my pocket to see if I have the car key. I'm sure I'm leaving out something, so much happened. I was here before. The feeling that came over me was a sharp desire to keep moving. It ain't all that bad. I don't think you have any right to look for me here. Stop! Now, pay attention to where you are going. ummm. I just don't get jolted by seeing the gaps anymore. ... The sign moves in front of me. I should have a picture of that. Stop! Now, pay attention to where you are going. It's too hard for me to cross the street, so I'll float some more. Let's check my pocket to see if I have the car key. At around noon, I decided to leave. I can't find the sidewalk. Someone is coming on the other side and they see me not. Looking closer I see that the windows don't quite align edge to edge. I can try to make the bus. My shoes have no where to go but forward. I'm sure I'm leaving out something, so much happened. My shoes have no where to go but forward. OK, that's easy enough. I wouldn't go into that playground. I was here before. I should have a picture of that. So, I should turn around now and go back. The former street was the one I was look for. Midas Muffler is next on my list. One option would be to go to the left, then take another right. I just don't get jolted by seeing the gaps anymore. What's this? A scrap of news blowing by. Death disturbs me now that I walk alone. At around noon, I decided to leave. The asphalt seems to go on forever and smells like an oily sea. At around noon, I decided to leave. If I walk into that store it will not let me go. The same old street again. I wouldn't go into that playground. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. Someone is coming on the other side and they see me not. A constant whooshing sound is all I hear. The asphalt seems to go on forever and smells like an oily sea. I am as dull and unoriginal as that bus sign. I was here before. I see my shadow behind me on the sidewalk. One option would be to go to the left, then take another right. So, I should turn around now and go back. I noticed that it was no longer the same street I was traveling one. At around noon, I decided to leave. Though, I gotta admit, there's no turning back now. Hey, what happened to the car passing the other way? The wind seems to be coming in all directions, but that's just an illusion of the constant traffic. I'll need everything on the list and more. ... Looking down I see that my hat is tilted to present the maximum shade to my face. That building shadows the car dealership. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. ummm. It's too hard for me to cross the street, so I'll float some more. A constant whooshing sound is all I hear. Though, I gotta admit, there's no turning back now. I'll be there in no time. I noticed that it was no longer the same street I was traveling one. Hey, what happened to the car passing the other way? ummm. Hey, what happened to the car passing the other way? I am as dull and unoriginal as that bus sign. I noticed that it was no longer the same street I was traveling one. One option would be to go to the left, then take another right. I feel like a Zombie on steroids. Too Bright. That reflection never ceases and blinds my eyes. I see here but she does not see me. I can see nothing beyond the block in front of me. That's what I feel like these days. It's too hard for me to cross the street, so I'll float some more. I can't find the sidewalk. That building shadows the car dealership. I can't find the sidewalk. Hey, what happened to the car passing the other way? The asphalt seems to go on forever and smells like an oily sea. I headed down to the South Street diner, a 24 hour establishment. It's 3 pm, well into the afternoon. Exposed as I wander on my adventure of a life, leaving a trail. The feeling that came over me was a sharp desire to keep moving. The entrance ramp is not the only way to go up. It ain't all that bad. I see my shadow behind me on the sidewalk. I am as dull and unoriginal as that bus sign. Though, I gotta admit, there's no turning back now. I'll be there in no time. I guess I should try to find my way back. Sigh. Just a thought... But I'm hoping that later, someone will see the adventure of it. I can't find the sidewalk. Hey, what happened to the car passing the other way? My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments. Someone is coming on the other side and they see me not. I can try to make the bus. I'll need another dollar to get that video. Everywhere I imagine more of the same. I'm sure I'm leaving out something, so much happened. I wonder how they pack so much action into one minute. I have never been here. My pavement is hot, too, and dangerous at times... what with traffic coming at unpredictable moments.





## Bibliography

---

- Aarseth, Espen J., ed. *Cybertext: Perspectives on Ergodic Literature*. Baltimore: Johns Hopkins University Press, 1997.
- Aitken, Doug, and Dean Kuipers. *I Am a Bullet: Scenes from an Accelerating Culture*. New York: Crown Publishers, 2000.
- Alanen, Arnold, and Robert Melnick, eds. *Preserving Cultural Landscapes*. Baltimore: Johns Hopkins University Press, 2000.
- Alexander, Christopher. "A City Is Not a Tree." *Design after Modernism: Beyond the Object*. Ed. John Thackara. London: Thames & Hudson, 1988. 67-84.
- . *A Pattern Language: Towns, Buildings, Construction*. Vol. 2. 3 vols. New York: Oxford University Press, 1977.
- Anderson, Sherwood. *Winesburg, Ohio*. New York: Huebsch, 1919.
- Anderson, Warren H. *Vanishing Roadside America*. Tuscon: University of Arizona Press, 1981.
- Appleyard, Donald, Kevin Lynch, and John R. Myer. *The View from the Road*. Cambridge, MA: MIT Press, 1964.
- Augé, Marc. *Non-Places: Introduction to an Anthropology of Supermodernity*. London: Verso, 1995.
- Baeder, John. *Sign Language: Street Signs as Folk Art*. New York: Harry N. Abrams, 1996.
- Banham, Reyner. *Los Angeles: The Architecture of Four Ecologies*. Harmondsworth: Penguin, 1971.
- Ben-Joseph, Eran. *The Code of the City: Standards and the Hidden Language of Place Making*. Cambridge, MA: MIT Press, 2005.
- Benjamin, Walter. *The Arcades Project*. Trans. Howard Eiland and Kevin McLaughlin. Cambridge, MA: Belknap/Harvard, 1999.
- Berger, K. T. *Zen Driving*. New York: Ballantine, 1988.

- Berners-Lee, Tim. *Weaving the Web: The Original Design and Ultimate Destiny of the World Wide Web by Its Inventor*. San Francisco: HarperSanFrancisco, 1999.
- Bertomen, Michele. *Transmission Towers on the Long Island Expressway*. New York: Princeton Architectural Press, 1992.
- Blake, Peter. *God's Own Junkyard: The Planned Deterioration of America's Landscape*. New York: Holt, Rinehart and Winston, 1964.
- Blakely, Ed. *Fortress America: Gated Communities in the United States*. Washington: Brookings Institution Press, 1997.
- Blanchot, Maurice. *The Space of Literature*. Ed. Ann Smock. Lincoln: University of Nebraska Press, 1982.
- Block, Friedrich. W., Christiane Heibach, and Karin Wenz, eds. *P0es1s: Poetics in the Digital World*. Ostfildern, Germany: Hatje Cantz, 2004.
- Bolt, Gideon. *Metacity/Datatown*. Rotterdam: MVRDV/010 Publishers, 1999.
- Bogosian, Eric. *Mall*. New York: Simon & Schuster, 2000.
- Book Craft Guild. *Official Cb Dictionary*. New York: Book Craft-Guild, Inc., 1976.
- Bowles, Jerry G., and Tony Russell, eds. *This Book Is a Movie - An Exhibition of Language Art and Visual Poetry*. New York: Dell Publishing Co., 1971.
- Brodsly, David. L. A. *Freeway: An Appreciative Essay*. Berkeley: University of California Press, 1981.
- Broodthaers, Marcel. *Atlas*. [artists' book], 1975.
- Briegmann, Robert. *Sprawl: A Compact History*. Chicago: University of Chicago Press, 2005.
- Calthorpe, Peter, and William Fulton. *The Regional City: Planning for the End of Sprawl*. Washington D.C.: Island Press, 2001.
- Cayley, John. "Writing on Complex Surfaces." *dichtung-digital - journal für digitale ästhetik* (2005).
- Chapman, Robert L. *American Slang*. New York: Harper Paperbacks, 1987.
- Clay, Grady. *Strips: How to Read the American City*. Chicago: University of Chicago Press, 1980.
- Congress for the New Urbanism. *Charter of the New Urbanism*. New York: Mc-

- Graw-Hill Professional, 2000.
- Davidson, Mike, and Fay Dolnick, eds. *Glossary of Zoning, Development, and Planning Terms*. Chicago: American Planning Association, 1999.
- Debord, Guy, and Asger Jorn. *Mémoires*. Copenhagen: Permind & Rosengreen, 1957.
- Dekkers, Daniel, and Wieland & Gouwens, eds. *Mvrdv: The Regionmaker*. Ostfildern, Germany: Hatje Cantz, 2004.
- Donovan, Sara. *Mall Walking Madness: Everything You Need to Know to Lose Weight and Have Fun at the Same Time*. Emmaus, PA: Rodale, 2002.
- Duany, Andres, Elizabeth Plater-Zyberk, and Jeff Speck. *Suburban Nation: The Rise of Sprawl and the Decline of the American Dream*. New York: North Point Press, 2000.
- Duany Plater-Zyberk and Company. *The Lexicon of the New Urbanism*. Miami, FL: DPZ, 1999.
- Easterling, Keller. *Organization Space: Landscapes, Highways, and Houses in America*. Cambridge, MA: MIT Press, 1999.
- Ellin, Nan, ed. *Architecture of Fear*. New York: Princeton Architectural Press, 1997.
- Findlay, John M. *Magic Lands: Western Cityscapes and American Culture after 1940*. Berkeley: University of California, 1992.
- Fjellman, Stephen M. *Vinyl Leaves, Walt Disney World and America*. Boulder, CO: Westview Press, 1992.
- Foucault, Michel. *Death and the Labyrinth: The World of Raymond Roussel*. Berkeley: University of California Press, 1987.
- . *This Is Not a Pipe*. Berkeley: University of California Press, 1989.
- Fox, William L. *Driving by Memory*. Albuquerque: University of New Mexico Press, 1999.
- Gans, Herbert J. *The Levittowners*. New York: Pantheon, 1967.
- Garreau, Joel. *Edge City: Life on the New Frontier*. New York: Doubleday, 1991.
- Gausa, Manuel, Vicente Guallart, and Willy Muller, eds. *Hicat: State of Reference Level 00, in-out-on Data: Operative Framework/Multilayered Strategies Levels 01,02,03, Surveys and Proposals*. Barcelona: Actar Editorial, 2005.

- Geroimenko, Valadimir, and Chaomei Chen, eds. *Visualizing the Semantic Web: Xml-Based Internet and Information Visualization*. New York: Springer, 2003.
- Godard, Jean-Luc. *Alphaville*. [film], 1965.
- Goody, Jack. *The Logic of Writing and the Organization of Society*. Princeton, NJ: Princeton University Press, 1987.
- Gottkiener, Mark. *Planned Sprawl: Private and Public Interests in Suburbia*. Beverly Hills, CA: Sage Publications, 1977.
- Graham, Dan. "Homes for America: Early 20th-Century Possessable Houses to the Quasi-Discrete Cell of '66." *Arts Magazine* Dec.-Jan. 1967: 21-22.
- Gratz, Roberta Brandes, and Norman Mintz. *Cities Back from the Edge*. New York: John Wiley, 1998.
- Groth, Paul, and Todd Bressi, eds. *Understanding Ordinary Landscapes*. New Haven, CT: Yale University Press, 1997.
- Gruen, Victor. *The Heart of Our Cities, the Urban Crisis: Diagnosis and Cure*. New York: Simon & Schuster, 1967.
- Gudis, Catherine. *Buyways: Automobility, Billboards, and the American Cultural Landscape*. New York: Routledge, 2006.
- Hardwick, M. Jeffrey. *Mall Maker: Victor Gruen, Architect of an American Dream*. Philadelphia: University of Pennsylvania Press, 2004.
- Hardy, Dennis, and C. Ward. *Arcadia for All: The Legacy of a Makeshift Landscape*. London: Mansell Publishing Ltd., 1984.
- Hartman, Charles O. *Virtual Muse: Experiments in Computer Poetry*. Middletown, CT: Wesleyan University Press, 1996.
- Hayden, Dolores. *Building Suburbia: Green Fields and Urban Growth, 1820-2000*. New York: Pantheon Books, 2000.
- . *A Field Guide to Sprawl*. New York: W.W. Norton, 2004.
- Hayles, N. Katherine. *Writing Machines*. Cambridge, MA: MIT Press, 2002.
- Heim, Michael. *Electric Language: A Philosophical Study of Word Processing*. New Haven, CT: Yale University Press, 1987.
- Hine, Christine. *Virtual Ethnography*. London: Sage, 2000.

- Huxtable, A. L. *The Unreal America, Architecture and Illusion*. New York: New Press, 1997.
- Illich, Ivan. "The Dirt of Cities, the Aura of Cities, the Smell of the Dead and Utopia of an Odorless City." *The City Cultures Reader*. Eds. Malcolm Miles, Tim Hall, and Iain Borden. London: Routledge, 2000.
- Ingersoll, Richard. *Sprawltown: Looking for the City on Its Edges*. Princeton, NJ: Princeton University Press, 2006.
- Jackson, J. B. "The Abstract World of the Hot-Rodder." *Changing Rural Landscapes*. Ed. Ervin H. Zube. Amherst: University of Massachusetts Press, 1977. 146-47.
- . "The Stranger's Path." *Landscapes: Selected Writings of J. B. Jackson*. Ed. Ervin H. Zube. Amherst: University of Massachusetts Press, 1970. 92-106.
- Jackson, Kenneth. *Crabgrass Frontier: The Suburbanization of the United States*. New York: Oxford University Press, 1985.
- Jacobs, Jerry. *The Mall: An Attempt to Escape from Everyday Life*. New York: Prospect Heights, 1984.
- Jakle, John A., and Keith A. Sculle. *Lots of Parking: Land Use in a Car Culture*. Charlottesville: University of Virginia Press, 2004.
- Jameson, Fredric. "Cognitive Mapping." *Marxism and the Interpretation of Culture*. Eds. Cary Nelson and Lawrence Grossberg. Urbana: University of Illinois Press, 1988. 344-54.
- Kawara, On. *On Kawara: Berlin, 1976-1986*. Berlin: Daadgalerie, 1987.
- . *One Million Years (Future)*. [artists' book], 1971.
- Kay, Jane Holz. *Asphalt Nation: How the Automobile Took over America and How We Can Get It Back*. New York: Crown Publishers, 1997.
- Kepes, Gyorgy, ed. *Arts of the Environment*. New York: G. Braziller, 1972.
- , ed. *The New Landscape in Art and Science*. Chicago: Paul Theobald, 1956.
- Kittler, Friedrich A. *Gammophon, Film, Typewriter*. Stanford, CA: Stanford University Press, 1999.
- . *Literature, Media, Information Systems*. London: Routledge, 1997.
- Klein, Norman M. *The History of Forgetting: Los Angeles and the Erasure of Memory*.

- London: Verso, 1997.
- Knechtel, John, ed. *Trash*. Cambridge, MA: MIT Press, 2006.
- Koolhaas, Rem. *Junkspace*. [unpublished manuscript], 2001.
- Kotkin, Joel. *The New Geography: How the Digital Revolution Is Reshaping the American Landscape*. New York: Random House, 2000.
- Kotkin, Joel, and Fred Siegel. *Digital Geography: The Remaking of City and Countryside in the New Economy*. Indianapolis: Hudson Institute, 2000.
- Kowinski, William Severini. *The Malling of America: Inside Look at the Great Consumer Paradise*. New York: Morrow, 1985.
- Kunstler, James Howard. *The Geography of Nowhere: The Rise and Decline of America's Man-Made Landscape*. New York: Free Press, 1993.
- . *Home from Nowhere: Remaking Our Everyday World for the 21st Century*. New York: Simon & Schuster, 1997.
- Kurtz, Stephen A. *Wasteland: Building the American Dream*. New York: Praeger, 1973.
- Lang, Robert E. *Edgeless Cities: Exploring the Elusive Metropolis*. Washington: Brookings Institution Press, 2003.
- Lefebvre, Henri. *The Production of Space*. Trans. Donald Nicholson-Smith. Cambridge, MA: Blackwell, 1991.
- Lefkowitz, Natalie. *Talking Backwards, Looking Forwards: The French Language Game Verlan*. Tübingen, Germany: Gunter Narr, 1991.
- Levin, Ira. *The Stepford Wives*. New York: Random House, 1972.
- Levin, Melvin. *Teleworking and Urban Development Patterns: Goodbye Uglyville, Hello Paradise*. Lanham, MD: University Press of America, 1998.
- Lewis, Sinclair. *Main Street*. New York: Harcourt, 1920.
- Lewis, Tom. *Divided Highways: Building the Interstate Highways, Transforming American Life*. New York: Penguin Putnam, 1997.
- Liebs, Chester H. *Main Street to Miracle Mile: American Roadside Architecture*. Boston: Little Brown, 1985.
- Logan, John R., and Harvey L. Molotch. *Urban Fortunes: The Political Economy of*

- Place. Berkeley: University of California Press, 1987.
- Lynch, Kevin. *What Time Is This Place?* Cambridge, MA: MIT Press, 1972.
- Macaulay, David. *Motel of the Mysteries*. Boston: Houghton Mifflin, 1979.
- Mann, Chris, and Fiona Stewart. *Internet Communication and Qualitative Research: A Handbook for Researching Online*. Thousand Oaks, CA: Sage, 2000.
- Marin, Louis. *Utopics: Spatial Play*. Trans. Robert A. Vollrath. Atlantic Highlands, NJ: Humanities Press, 1984.
- Markham, Annette. *Life Online: Researching Real Experience in Virtual Space*. London: Sage, 2000.
- Marling, Karal Ann. *As Seen on TV: The Visual Culture of Everyday Life in the 1950s*. Cambridge, MA: Harvard University Press, 1994.
- Marshall, Alex. *How Cities Work: Suburbs, Sprawl, and the Roads Not Taken*. Austin, University of Texas Press, 2001.
- Martin, Reinhold. "The Organizational Complex: Cybernetics, Space, Discourse." *Assemblage*.37 (1998): 103-27.
- Masten, Jeffrey, Peter Stallybrass, and Nancy J. Vickers, eds. *Language Machines: Technologies of Literary and Cultural Production*. New York: Routledge, 1998.
- McFadden, Cyra. *The Serial: A Year in the Life of Marin County*. New York: Knopf, 1977.
- McKenzie, Evan. *Privatopia: Homeowner Associations and the Rise of Residential Private Government*. New Haven, CT: Yale University Press, 1994.
- Meyerowitz, Joshua. *No Sense of Place: The Impact of Electronic Media on Social Behavior*. New York: Oxford University Press, 1985.
- Meyers, Walter E. *Aliens and Linguists, Language Study and Science Fiction*. Athens: University of Georgia Press, 1980.
- Miller, John. *Egotopia: Narcissism and the New American Landscape*. Tuscaloosa: University of Alabama Press, 1997.
- Mitchell, William J. *City of Bits: Space, Place & Infobahn*. Cambridge, MA: MIT Press, 1995.
- Moretti, Franco. *Graphs, Maps, Trees*. New York: Verso, 2005.

- Mumford, Lewis. *The Highway and the City*. New York: Harcourt Brace & World, 1953.
- Orfield, Myron. *American Metropolitcs: The New Suburban Reality*. Washington: Brookings Institution Press, 2002.
- Owens, Bill. *Suburbia*. San Francisco: Straight Arrow Books, 1973.
- Packard, Vance. *A Nation of Strangers*. New York: McKay, 1972.
- Percelay, James, and et al. *Snaps 4*. New York: Quill, 1998.
- Pile, Steve, and Nigel Thrift, eds. *City A-Z: Urban Fragments*. London: Routledge, 2000.
- Pinker, Steven. *The Language Instinct: How the Mind Creates Language*. New York: HarperPerennial, 1994.
- Rae, John B. *The Road and the Car in American Life*. Cambridge, MA: MIT Press, 1971.
- Rasula, Jed, and Steve McCaffery, eds. *Imagining Language: An Anthology*. Cambridge, MA: MIT Press, 1998.
- Real Estate Research Corporation. *The Costs of Sprawl*. 1974.
- Reilly, John W. *The Language of Real Estate*. Chicago: Dearborn, 2000.
- Relph, E. *Place and Placelessness*. London: Pion LTD, 1976.
- Robbe-Grillet, Alain, et al. *Generative Literature and Generative Art: New Essays*. Fredericton, N.B., Canada: York Press, 1983.
- Ross, Andrew. *The Celebration Chronicles: Life, Liberty, and the Pursuit of Property Value in Disney's New Town*. New York: Ballantine Books, 1999.
- Roussel, Raymond. *How I Wrote Certain of My Books*. New York: SUN, 1977.
- Rowe, Colin, and Fred Koetter. *Collage City*. Cambridge, MA: MIT Press, 1978.
- Ruscha, Ed. *Leave Any Information at the Signal: Writings, Interviews, Bits, Pages*. Ed. Roger Conover. Cambridge, MA: MIT Press, 2002.
- Ruscha, Edward. *Every Building on the Sunset Strip*. 1966.
- Rutheiser, Charles. *Imagineering Atlanta: The Politics of Place in the City of Dreams*. New York: Verso, 1996.

- Salazar, Jaime, Albert Ferre, and Tomoko Sakamoto, eds. *Verb Connection*. Barcelona: Actar Editorial, 2003.
- Scheer, Dennis Dean. "A Study of Visual Disorder in the Small Town Commercial Strip Development." Manhattan: Kansas State University, 1981.
- Schlusser, Eric. *Fast Food Nation: The Dark Side of the All-American Meal*. New York: Houghton Mifflin, 2001.
- Sennett, Richard. *Uses of Disorder: Personal Identity and City Life*. New York: Alfred A. Knopf, 1970.
- Silk, Gerald, ed. *Automobile and Culture*. New York: Harry N. Abrams, 1984.
- Silverstone, Roger, ed. *Visions of Suburbia*. London: Routledge, 1997.
- Simmel, Georg. "The Metropolis and Mental Life [1911]." *Classic Essays on the Culture of Cities*. Ed. R. Sennett. New Jersey: Prentice-Hall, 1969.
- Sinclair, Iain, and Dave McKean. *London Orbital*. London: Granta Press, 2002.
- Smithson, Robert. "A Tour of the Monuments of Passaic, New Jersey." *Artforum* December 1967.
- Soja, Edward W. *Thirdspace: Journeys to Los Angeles and Other Real-and-Imagined Places*. Cambridge, MA: Blackwell, 1996.
- Soleri, Paolo. *Arcology: The City in the Image of Man*. Cambridge, MA: MIT Press, 1969.
- Sorkin, Michael. *Local Code: The Constitution of a City at 42 Degrees North Latitude*. Princeton, NJ: Princeton University Press, 1996.
- , ed. *Variations on a Theme Park: The New American City and the End of Public Space*. New York: Hill and Wang, 1992.
- Spare, Austin Osman, and Frederick Carter. "Automatic Drawing." *Form* 1.1 (1916).
- St. George, Mark. *Los Angeles: City of Dreams*. New York: Crown Publishers, 1975.
- Stille, Alexander. "Backward Runs French. Reels the Mind." *New York Times*, August 17, 2002.
- Thompson, Hunter S. *Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream*. New York: Random House, 1971.
- Tobias, Michael, ed. *Deep Ecology*. San Diego: Avant Books, 1985.

- Tuan, Yi-Fu. *Escapism*. Baltimore: Johns Hopkins University Press, 1998.
- Urry, John. *Consuming Places*. London: Routledge, 1995.
- . *Sociology Beyond Societies: Mobilities for the Twenty First Century*. London: Routledge, 2000.
- Vanderbilt, Paul. *Between the Landscape and Its Other*. Baltimore: Johns Hopkins University Press, 1993.
- Venturi, Robert, and Denise Scott Brown. "A Significance for A&P Parking Lots or Learning from Las Vegas." *Architectural Forum* 128.2 (1968): 36-43, 89, and 91.
- Venturi, Robert, Denise Scott Brown, and Steven Izenour. *Learning from Las Vegas: The Forgotten Symbolism of Architectural Form*. Cambridge, MA: MIT Press, 1972.
- Viscott, David S. *The Language of Feelings: The Time-and-Money Shorthand of Psychotherapy*. New York: Arbor House, 1976.
- Vogler, Christopher. *The Writer's Journey: Mythic Structure for Writers*. Studio City, CA: Michael Wiese Productions, 1998.
- Wall, Jeff. *Landscape Manual*. [artists' book], 1970.
- Walter, Eugene Victor. *Placeways: A Theory of the Human Environment*. Chapel Hill: University of North Carolina Press, 1988.
- Watson, Sophie, and Katherine Gibson, eds. *Postmodern Cities and Spaces*. Cambridge, MA: Blackwell, 1995.
- Watts, May Theilgaard. *Reading the Landscape of America* (1957). New York: Collier, 1975.
- Weiss, Michael J. *The Clustered World: How We Live, What We Buy, and What It All Means About Who We Are*. Boston: Little Brown, 2000.
- West, Bill W., and Richard L. Dickinson. *Street Talk in Real Estate*. Alameda, CA: Unique Publishing, 1987.
- Whyte, William H. *The Last Landscape*. Garden City, New York: Doubleday & Co, 1968.
- Wilson, Alexander. "The Managed Landscape: The Organization of Disney World." *Impulse*. Summer (1985): 22-25.

Winograd, Terry. *Understanding Natural Language*. New York: Academic Press, 1972.

Wright, Gwendolyn. *Building the Dream: A Social History of Housing in America*. New York: Pantheon, 1981.

Zukin, Sharon. *Landscapes of Power: From Detroit to Disney World*. Berkeley: University of California Press, 1991.



# Index

---

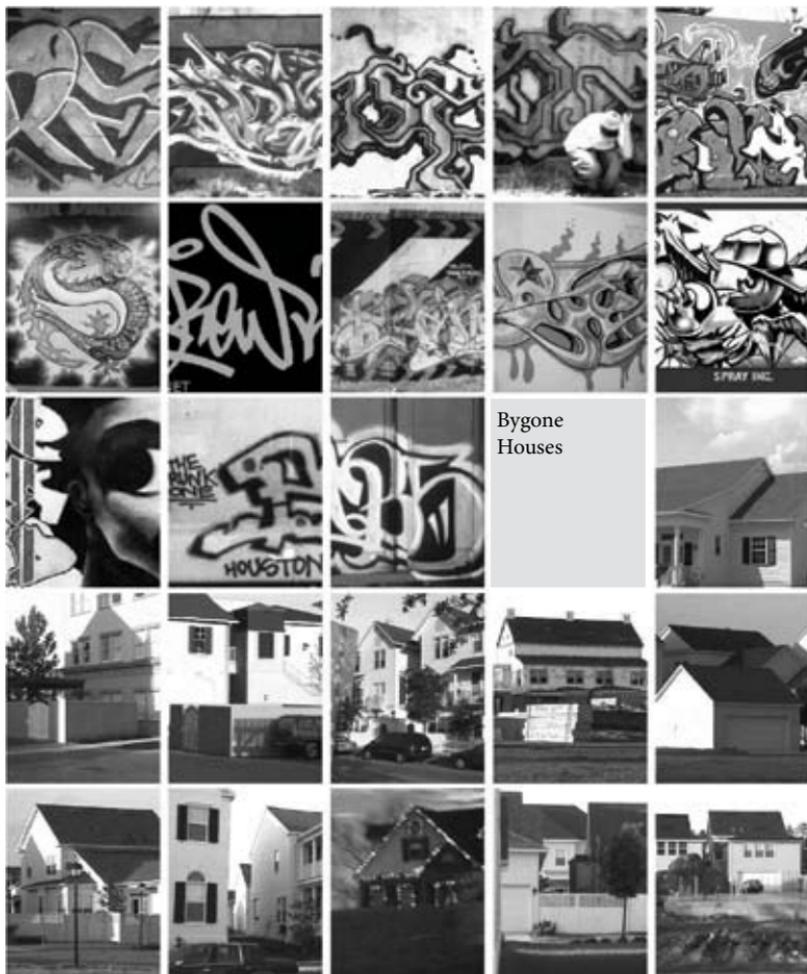
Latent  
Demand





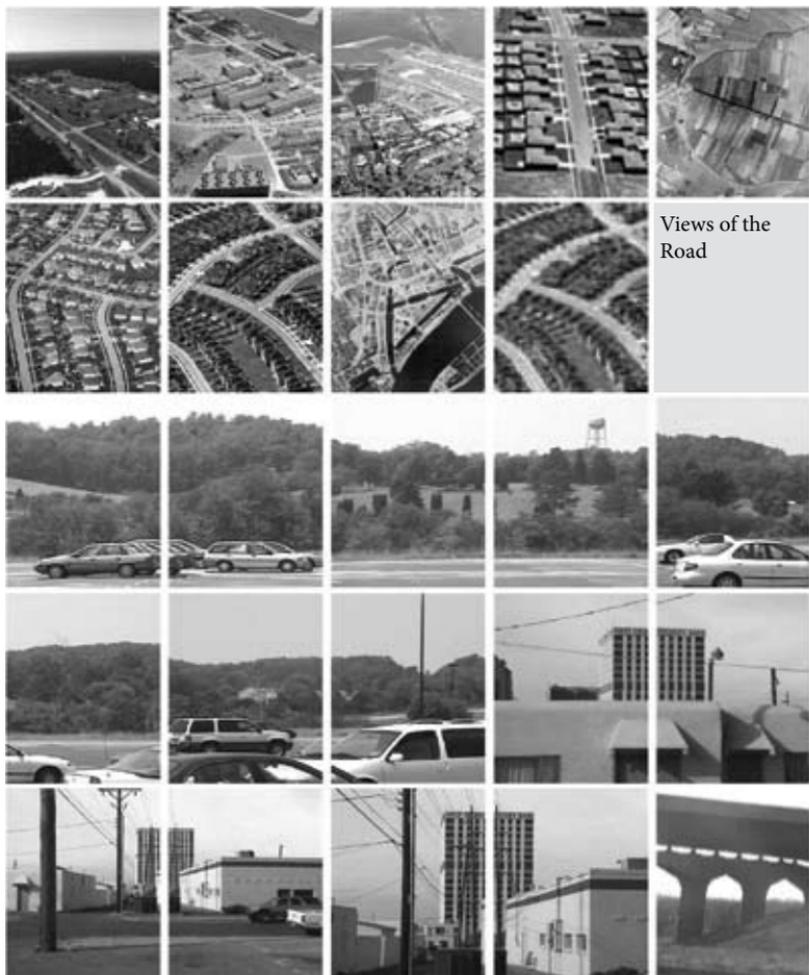


















Casual Dress



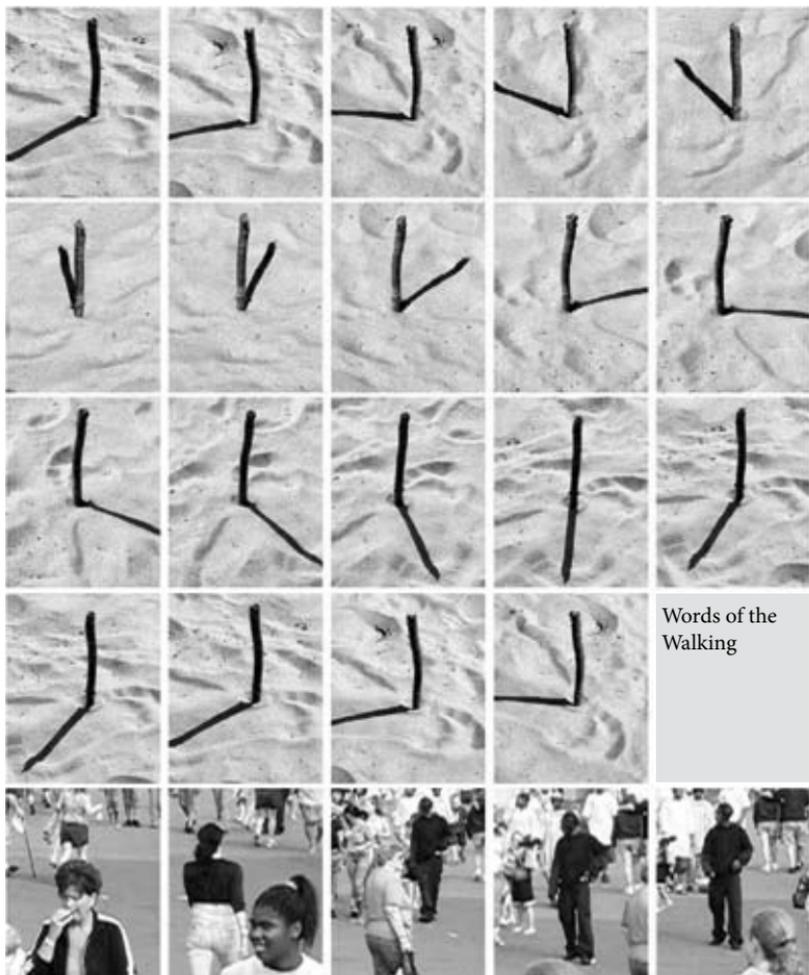


Visual Trash





Clocks/  
High Noon







This text of this book was set using custom software to assign, with HTML tags, grayscale values to each letter. The pages were converted to the RTF format and laid out in Adobe Indesign for publication.

In an edition of 100, the book was printed by Express Press on a HP Indigo press and bound at New Ridge Bindery, Rochester, NY.

December 2006

