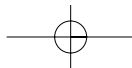
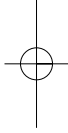


Stephen Vitiello





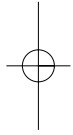
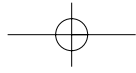
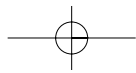
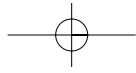
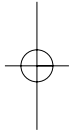
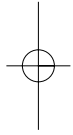
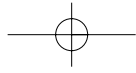
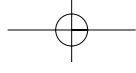
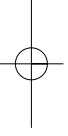
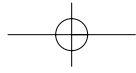


Fig. 8. Diagrammatic representation of the process of hearing. The action of the ear is somewhat like that of a telephone, but reversed. The telephone converts electric current into the vibrations of a

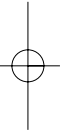
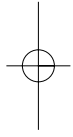
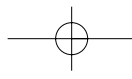




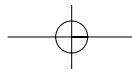
Untangling Tongues



A rocket falls in
the garden; birds
fly upside down
after an air raid.



Cage-Rattling
n. f. m.



Subj: No Subject
Date: Vendredi 01 janvier 1904 01:23:52 pm
To:

"The silence has been refreshing," said Mark Agius, 31, who was sitting on a patio having lunch in Toronto. "There's been a lack of air conditioning noise, hearing people's voices in the street. It would be nice to have one of these days every month, a mandatory no-power day."



Photo: Lane for The New York Times

turn," Mr. Graaf lives next door to the lighthouse, in a cottage built in 1826.

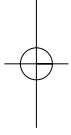
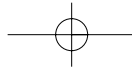
'T'd be happy if it was a lot quieter,' the lighthouse tender says.

for the lighthouse keeper's job earlier this year. Mr. Graaf, who had been a labor negotiator in South Africa, had the kind of management experience she was looking for. Ms. Schigel said. After a personal interview, she added, she determined he would not be put off by the sparse

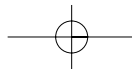
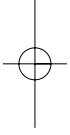
old raccoon skull, there is little for entertainment. During an inventory, Mr. Graaf discovered an old guitar, which he strums in the evenings, after the tourists leave and the daily chores are done. He's already purchased a bird-spotting guide and books on beachcombing and local marine life.

Mr. Graaf's summer job has stretched his family a bit thinner - his wife, Gillian, works on an island, Manhattan, as a consultant - but she says she knows of no one else who would want to work with anyone in that post. But she says she would not put off by the sparse

near lighthouse keeper's



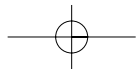
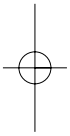
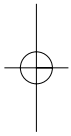
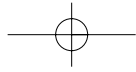
Quiet, Please! Sounds of Silence, to a Point

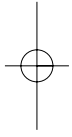
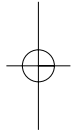
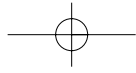


Is Dancing Chicken Looking for Mate,

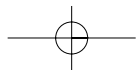


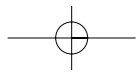
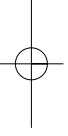
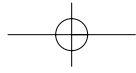
You can't hear his hollow rasping, but a male greater prairie chicken

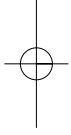
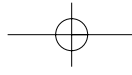




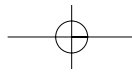
Reawakens to a Sound of Hammers



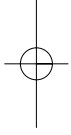
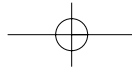




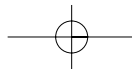
Forty-three of the volunteers
spoke faster or slower than they
normally did

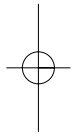
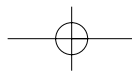


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	<p>SEXUAL THERAPY</p> <p>Enhance Sexual Performance</p>  <p>Board Certified Therapists • Prompt Treatment • All Dysfunctions • Fully Supervised</p>

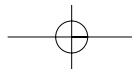


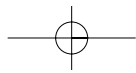
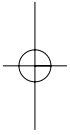
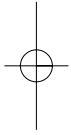
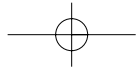
It's not your cars
playing tricks; it's a



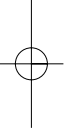
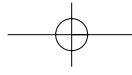


revised and witness on the death

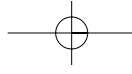


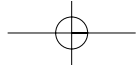
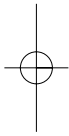
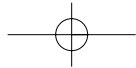






"Trophies?" I echo. "What kind of trophies?"

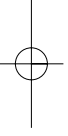
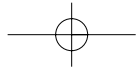




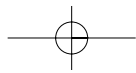
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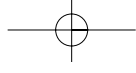
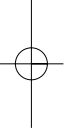
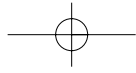
Seasoned woodpecker hunters know that one of the most productive types in predator hunting is a Woodpecker in distress. Since predators can become "Call-shy" to certain sounds, we have produced a mouth blown call to allow for extreme sound. Hunters can return to a previously hunted area with totally new distress call for these quality critters.

The woodpecker in distress sound can be made by sounding the "TUBIT" into the call in rapid succession. Vary the pitch and tone occasionally by different combinations of air pressure, back position, etc. well at hand position.



È un marchio benemerito. Questo è un marchio benemerito e sopravvive in modo sempre crescente. Il marchio benemerito è un marchio benemerito e sopravvive in modo sempre crescente. Il marchio benemerito è un marchio benemerito e sopravvive in modo sempre crescente. Il marchio benemerito è un marchio benemerito e sopravvive in modo sempre crescente.



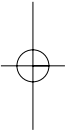
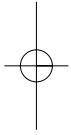
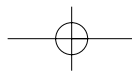


Turn a Deaf Ear
to Faint Taints

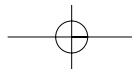
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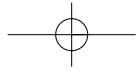
S P E A K . M E M O R Y

Jesus, meek and mild, something-something little child, the
child kneeling on the pillow that presently would engulf his
humming head. English prayers and the little iron *featurina*



The quiet powers
behind Funny Cide.





Richard Perez/The New York Times



that might warrant involving other law enforcement agencies. Rather, he described an environment where

real letdown, and it's raised the status of a very fine police department."

In Most Areas, Power Lines Are Expected to Hum Smoothly

By MATTHEW L. WALD

Electricity in New York and New England will be reliable this summer, except possibly in southwestern Connecticut, a regional electricity organization said yesterday in its annual assessment.

The Northeast Power Coordinating Council, which tracks demand and production trends in New York, New England, Ontario, Quebec and the Maritime Provinces, said the power would be reliable assuming that resources were available and that the weather was typical. The council's projections rely heavily on data from grid operators in the northeastern part of the continent.

In Connecticut, the coastal parts of Fairfield County, and especially the Norwalk area, will face a "tight" summer, said Charles Durkin Jr., the chairman of the council, because of limited transmission ability and limited local electricity generation.

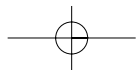
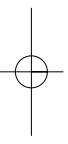
Reliability is expressed in probable frequency of blackout. Durkin said, and the good whole region was a surprise through production and size "that supply won't

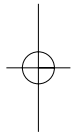
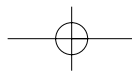
days, even taking into consideration failures of generators or transmission lines, with a blackout occurring only once in 10 years. But for southwestern Connecticut, the probability is once in five years, he said, meaning that the area has a good chance of making it through the summer without problems, but not as good a chance as other areas. "On a statistical basis, it's twice as likely," he said of the probability of blackouts in southwestern Connecticut.

The council expects no new generating plants in southern New England this summer, but does count on two small plants in southern New York, one at Far Rockaway, Queens, and one in Stony Brook, on Long Island.

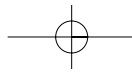
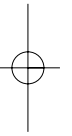
A larger one is under construction in the Norwalk area.

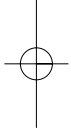
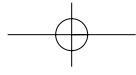
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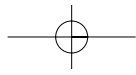


ultrasound
y, inaudible





A Sound Bound For Oblivion?



edterra-

N.Y., from his first marriage; and,

quaph, he said he would like it to read, "To be continued."

aths

Minom, died at the age of 85. She was born in Italy, married John and Leonard, sister of Marjorie, grandmother of the late Ernie, brother of Harold & Charles, lives in the NYC and Palm Beach, Fla. All of us will miss her with love & gratitude.

Bob, a New York actor, whose career spanned 50 years, died on 5/20/03. He was a friend of mine in Toronto. He is survived by his wife, Jacqueline, two grandsons, Ernie and Paul.

Gene L. beloved friend, died on 5/20/03. He was a friend of mine in Toronto. He is survived by his wife, Jacqueline, two grandsons, Ernie and Paul.

Thanks

REAL We with Rick's friends, especially Ken, Karoly, and Susan, for their love and support. Love, Jane Edwards

Jane Barbe, 74, Notable Voice On Those Phone Recordings

By STUART LAVIETES

Jane Barbe, who was known to millions, though not by name or appearance, as the voice of telephone-company recordings and voice-mail systems across America, died on July 18 in Roswell, Ga. She was 74.

The cause was complications of cancer, said her husband, John.

Ms. Barbe began her career of delivering impersonal messages in friendly, helpful tones in 1963. Working for Electronic Communications Inc. in Atlanta, she recorded the time and temperature information provided by phone companies, then tackled the "intercept" messages — like "The number you have dialed is not in service" — that greet misdialers and the misinformed.

She also recorded daily horoscopes as well as a short-lived series of seasonal messages from Mrs. Claus, which was discontinued after out-of-state parents complained about the long-distance charges run up by their children.

In the early 1980's, Ms. Barbe was chosen by Octel Communications, now part of Avaya, to record messages for its nascent voice-mail technology. Her voice is now heard at thousands of companies, helping employees to administer personal greetings and outside callers to find their way out of "voice-mail jail."

Ms. Barbe's talent involved more than a pleasant phone manner. She had the ability to give readings of precise lengths, often measured in tenths of seconds, which are required in a medium in which messages are

A talent for readings often measured in tenths of seconds.

often assembled from dozens of individual sound bites.

She was also adept at vocal characterizations. She recorded messages for an Australian phone company in an Australian accent and provided the voice of Margaret Mitchell for the 1988 film "Gone With the Wind: The Making of a Legend." The soft Southern accent came naturally to her; she usually suppressed it in the recording studio.

Born Jane Schneider on July 28, 1928, in Florida, she moved with her family to Atlanta as a small child. She studied drama at the University of Georgia.

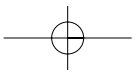
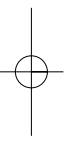
She is survived by her husband, John, a composer who grew up in Scarsdale, N.Y.; a daughter, Susan Stubbs of Passaic, N.J.; a son, David, of Athens, Ga., and seven grandchildren.

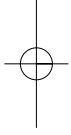
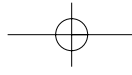
In contrast to her sometimes king-winded messages for voice-mail systems, her own home answering machine's message was refreshingly direct and to the point. "I keep it as simple as possible," she explained in an interview with The New York Times last year. "I have a friend whose machine says, 'At the beep, speak.' I like that."

Erik Braunn, 52, Iron Butterfly Guitarist

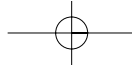
LOS ANGELES, July 29 (AP) — Erik Braunn, the Iron Butterfly guitarist who played one of rock's most

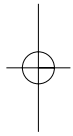
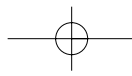
mark on musical history with the psychedelic "In-a-Gro-dita-da-Vida," released in 1968.



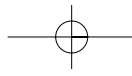


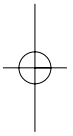
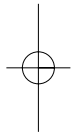
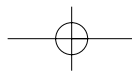
Lullabies
In a Bottle



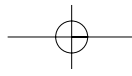


it for an hour or two," he said. "You are lis-
tening to yourself mixed up, warmed around
and modified. It's one hundred percent

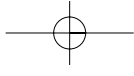
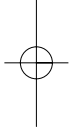
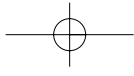




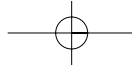
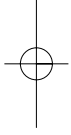
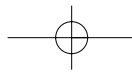
the country club
banned







a World Made of Sound



Earlobe Crease
Q. A nurse told me that a crease
in a person's earlobe is often an
indicator of present or future
heart disease.

REAL EARS ADHESIVE by IKNAGU

The revolutionary adhesive has been specifically designed for the animal husbandry industry. It is a fast-drying, non-toxic, non-irritating adhesive that is used to attach ear tags to the ear of the animal. It is used in a variety of applications, including the attachment of ear tags to the ear of the animal, the attachment of ear tags to the ear of the animal, and the attachment of ear tags to the ear of the animal.

ICNAGU 10/01

quart 7.95
gallon 24.95

EARLINER ADHESIVE

The revolutionary adhesive has been specifically designed for the animal husbandry industry. It is a fast-drying, non-toxic, non-irritating adhesive that is used to attach ear tags to the ear of the animal. It is used in a variety of applications, including the attachment of ear tags to the ear of the animal, the attachment of ear tags to the ear of the animal, and the attachment of ear tags to the ear of the animal.

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WASCO DEXTRINE

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DEXTRINE

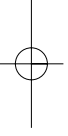
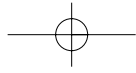
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It: Is Everyone Listening?
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...son Shimoni, a historian at ...
...University's ...
...ing at ...



Honky Tonk Man stood shaking in his blue suede boots. The Warrior took only 25 seconds to shake, rattle and roll over

